

# PUPPET SHOW SCRIPTS

## STATE LIBRARY OF FLORIDA

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## ALCOHOL ON TRIAL

### ALCOHOL PROGRAM

VOICE        Municipal Court, City of Twackerville, Division of Public Nuisance, Judge Elwood P. Justice presiding. All rise . . .

JUDGE        Be seated. First case . . .

VOICE        The case of Internal Organs vs. Zachery Daiquiri.

JUDGE        Bring in the defendant. (ENTER ZACH) Zachery Daiquiri, you are charged with neglect and attempted murder . . .

ZACK        Of who?

JUDGE        Of yourself and an innocent by-stander. Now, how do you plead?

ZACK        Like this! Boo hoo ooh! No, Judge, don't put me away! Oh-hoo hoo, no, no!

JUDGE        Enough! Enough! Sit down! Now, bailiff call the first witness!

VOICE        Call him what?

JUDGE        No, no, call him in!

VOICE        Oh, of course. Stomach, take the stand! (PAUSE) Do you swear to tell the truth, the whole truth, and if you don't know the truth, make up a reasonable facsimile of the truth?

STOMACH     What?

JUDGE        Very well. What is your complaint against the defendant, Mr. Daiquiri.

STOMACH     Well, it's a long story judge. It all started a few years ago when Zack took his first drink of alcohol.

JUDGE        What kind? Rubbing alcohol? No wonder you don't like him.

STOMACH     No no! Rubbing alcohol is called isopropyl alcohol. I'm talking about ethyl . . .

ZACK        Ethyl? Ethyl who? I don't know any Ethyl.

STOMACH     I mean ethyl alcohol. You know that stuff that's in beer, wine, gin, vodka, all those nasty things. Ugh, just the thought of that stuff makes me sick to myself.

JUDGE        Why does it make you sick?

STOMACH     Well, it irritates my lining and makes me feel very bad. It's not good for me.

JUDGE        All right, Stomach, you may step down. Next witness.

VOICE Yes, your honor. Heart, take the stand . . . . Do you swear to tell the truth, the whole truth, and if you don't know the truth make up a reasonable facsimile of the truth?

HEART What?

JUDGE All right then, let's hear your story.

HEART Yes, your honor. The truth of the matter is, that when Zack drinks alcohol, it makes us do our jobs poorly.

JUDGE What do you mean?

HEART Well, you see, my job is to pump Zack's blood to all parts of his body. Now, when he drinks, the alcohol slows me down. I can't pump as much blood. Zack could have a heart attack . . . . In fact I could die! (STARTS TO CRY)

JUDGE Calm down heart. You may step down. Well, Mr. Daiquiri, the heart says that you could kill him by drinking alcohol.

ZACK I don't drink that much . . . just a few to be polite. How would it look if I didn't drink when all my friends did? Why, they'd think I was a slob . . . urn, I mean a snob.

JUDGE Be quiet, Mr. Daiquiri. Bring in the next witness.

VOICE Liver, take the stand! . . . Do you swear to tell the truth, the whole truth, and if you don't know the truth make up a reasonable facsimile of the truth?

LIVER What?

JUDGE Good enough. Now, Liver, can you tell us about Mr. Daiquiri's capacity to drink?

LIVER Sure. My job is to remove the poisons from Zacks bloodstream. And since alcohol is a poison I also remove it, so it won't slow his body down. But my limit is one ounce of alcohol per hour.

JUDGE What if Mr. Daiquiri drinks more?

LIVER Any more alcohol than that and, despite all my work, it stays in the blood stream, affecting Zack tremendously.

ZACK Aw Fudge, I mean Judge, he doesn't know what he's talking about. Alcohol doesn't affect me . . . I can do anything after I drink that I could do before, and just as

good.

JUDGE I'll be the judge of that. Ha Ha. Bailiff, show the liver out and then bring in our next witness.

VOICE Brain, take the stand. Do you swear to tell the truth, the whole truth, and if you don't . . . uh . . . blah, blah, blah, blah, blah.

BRAIN What?

JUDGE Very well. Now Brain, how does alcohol affect you?

BRAIN Well, as you know, I command Zack's body. I send orders to all the other parts and they respond . . . that's how Zack eats and sleeps and even walks.

ZACK See Judge . . . I told you . . . my body can do anything I want it to.

BRAIN But, Judge, if Zack drinks more than the liver's limit, that excess alcohol is passed straight on to me.

JUDGE And then what happens?

BRAIN When that excess alcohol reaches me, my ability to command is cut down . . . . I get sleepy and I'm not able to send orders as quickly as before. And if Zack does something after he's been drinking, which demands good reactions . . .

JUDGE . . . like driving?

BRAIN Right! He's in big trouble. You know that 50% of all auto accidents involve people who only "drink a few to be polite."

JUDGE Thank you, Brain, you may step down. Now, Mr. Daiquiri, these are very serious charges brought against you. You have neglected your own body by drinking alcohol and have nearly killed somebody because of it.

ZACK But your honor, I didn't know. I just thought . . .

JUDGE There's another problem, you don't even realize what you're doing. People who drink, even to be polite, must be responsible enough not to drive.

ZACK Responsible. I'm responsible. Just ask brain. Everytime something goes wrong everybody points at me and says, "You're responsible!"

JUDGE Mr. Daiquiri, being responsible is a serious matter. It could keep you from hurting others or yourself while being in a drunken state.

ZACK I'm sorry your honest . . . I mean, your honor . . . Gee, sometimes I don't know what I'm saying, or even what I'm doing! I guess you're right . . . Drinking can really get a hold of you and not let you go.

JUDGE Mr. Daiquiri, after hearing the evidence I'm afraid I'm going to have to crack down on you and all "polite drinkers" who end up here. I'm going to suspend your license for six months and fine you 200 dollars.

ZACK Suspend my license? Oh no. How'll I get to work.

JUDGE Well, ride a bike! That's good exercise for your body. And eat some good food for a change. Your body needs it. Also, remember that your body has certain limits.

ZACK Oh . . . then if I stay away from anything that goes past my limits, I couldn't upset my body's health.

JUDGE Exactly. Treat your body well and it'll treat you well.

ZACK That's a pretty sobering thought, Judge. I'll do the best I can.

JUDGE Very well then, case closed.

(GAVEL RAPS TWICE, ALL EXIT)

## TITLE THE AMINAL

By Lorna Balian

Adapted by Virginia Rivers

VIDEO

AUDIO

## 1 SCENE 1

2

PATRICK SKIPS ON STAGE WITH A PAPER BAG (BAG HAS SANDWICH, APPLE, PICKLE, AND FIG BAR) HE DUMPS OUT THE CONTENTS OF THE BAG AS HE TALKS.

PATRICK: (SINGS) "I'm going to have a picnic,  
a picnic, a picnic. I'm going to have a picnic,  
da, da, da, da, da," I'm going to have a picnic  
all by myself. Mama gave me a peanut butter  
sandwich, a pickle, an apple and a fig bar.

PATRICK SITS AND EATS AND TALKS TO HIMSELF.

I love fig bars (EATING SOUNDS ARE INTERSPERSED  
WITH TALK AS HE EATS) Mama couldn't come to my  
picnic. I asked her, but she was too busy. None  
of my friends could come either. Picnics are  
nice. But they're even nicer when you share them  
with a friend. (SCRATCHING SOUND). Hey, ....  
What's that? I think it's coming from those bushes.

(AMINAL IS UNSEEN THE ENTIRE TIME THAT PATRICK IS TALKING TO HIM.)

It is.... it's an aminal! Hello, aminal.  
Would you like to be my friend? Don't be shy.  
Stop hiding.

PICKS UP EACH ITEM OF FOOD AS HE MENTIONS IT AND OFFERS IT TO UNSEEN AMINAL IN THE BUSHES.

I'll share my picnic with you. Would you like  
some of my peanut butter sandwich.....I  
guess you don't like peanut butter sandwiches,  
huh? ..... Then how about a pickle?.....  
I guess you don't like pickles, huh? .....  
I'll even share some of my fig bar with you....  
.....You don't like fig bars!? Why are you  
blinking your eyes, aminal..... are you sleepy?

GETS PAPER BAG AND MAKES BED BY PUTTING GRASS INTO IT.

I'll make a nice soft bed for you..... I put  
some grass and dandelion fuzzies in my lunch bag.

## VIDEO

## AUDIO

PATRICK TAKES THE LUNCH  
BAG OVER TO THE BUSHES  
AND MAKES A MOTION AS IF  
HE WERE PUTTING THE TURTLE  
INTO THE BAG.

EXIT STAGE LEFT.

ENTER MOLLY FROM  
STAGE LEFT LOOKING  
AROUND FOR CAT.

CAT ENTERS. COMES UP  
EXACTLY BEHIND HER AND  
MEWS. MOLLY JUMPS IN  
SURPRISE. Cat and  
MISTRESS PAT AND LOVE  
EACH OTHER.

ENTER PATRICK

1 Come on aminimal. come into your nice soft fuzzy  
2 bed..... That's it.....I've got you in my  
3 bag now. (GIGGLES) Silly, aminimal, you can't  
4 hide from me in that bag. But you know what?  
5 I think you're a friendly aminimal even if  
6 you are shy. You can come home with me now  
7 and we'll be friends forever.  
8 MUSIC

SCENE 2

9 MOLLY: Here, Sweetie Pie, Here, Kitty, kitty,  
10 kitty. ETC.

11 CAT: MEWS

12 MOLLY: Oh, Sweetie Pie, I've been looking for  
13 you everywhere. Poor little thing, have you  
14 lost?

15 CAT: MEWS

16 MOLLY: You must be hungry. I'll get you  
17 a great big saucer of milk as soon as we get  
18 home.

19 PATRICK: Hi, Molly.

20 MOLLY: Look, Patrick, I've found, Sweetie Pie;  
21 Did you have a good time on your picnic? I'm  
22 sorry I couldn't go but I just had to find  
23 Sweetie Pie.

24 PATRICK: I went on the picnic all by myself  
25 but I found something.

## VIDEO

## AUDIO

1 Molly: ~~Whe~~-did-you-make-friend--Really? What

2 did you find?

3 PATRICK: I caught an aminor all by myself.

4 MOLLY: An Aminor!?

5 PATRICK: mmmhum, and he's sleeping in my  
6 lunch bag.

7 MOLLY: Can I see him?

8 PATRICK: Well....maybe not beaause it might  
9 wake him. But it's an aminor,all right.

10 It's round and green and blinky-eyed  
11 with lots of prickly toenails and a waggy tail.  
12 I think it's going to be hungry when it wakes up  
13 and I have to hurry home and feed it.

14 .....

15 MOLLY: Round and green and blinky-eyed with  
16 lots of prickly toenails and a waggy tail.

1st aminor up

17 <sup>(AUTOGRAPH)</sup>.....imagine that!

ENTER CALVIN RIDING HIS  
HOBBY HORSE.

18 CALVIN: (SINGING MUSIC TO LONE RANGER) ( BANGING  
19 MAKE BELIEVE GUN AND CALLING OUT TO COWBOYS.)  
20 Whoa, Horsey..... HI, Molly. Patrick just  
21 ran by me a minute aga and he was  
22 in such a hurry he couldn't even stop to play  
23 cowboys. What's the big rush.

24 MOLLY: Just wait till I tell you, Calvin.

25 Patrick has caught an Aminor and he was going

## VIDEO

## AUDIO

1 GOing home to feed it.

2 CALVIN: An aminal?

3 MOLLY: That's right, An aminal! It's a round,  
4 wild, green thing that has slinky eyes, and lots  
5 of toes with prickles on, and a long waggly tail.

6 CALVIN: What does it eat?

MOLLY AND CAT EXIT ON LAST  
LINE.

7 MOLLY: I don't know. I really can't imagine,  
Calvin.

CALVIN LOOKS AFTER HER  
AS SHE LEAVES, SCRTCHES  
HIS HEAD.

8 CALVIN: (PAUSE)

9 Round, wild, green thing, slinky eyes, lots of  
10 toes with prickles on, and a long waggly tail.

2nd Aminoal up

11 .(AUTOMARP). Imagine that!

Gets on hobby horse.

12 .....Giddy-up, horsey. We'd better mōsey on  
13 down to Freddie's house and spread the alarm.

14 MUSIC

15 SCENE 4

ROPE WITH FREDDY AND  
TIRE SWINGS ON STAGE.

16 MUSIC

17 CALVIN: Freddie.... Freeeeeedie!

18 FREDDIE: I over here swinging, Calvin.

19 EALVIN: Patrick's caught a wild thing, Freddie.

FREDDIE FALLS OFF THE  
SWING AT THE NEWS.

20 FREDDIE: (BUMP) A wild thing?

21 CALVIN: It's aalled an Aminoal

FREDDIE HIDES BEHIND  
SWING.

22 FREDDIE: An Aminoal?

23 CALVIN: Yep, an aminal that's big and  
24 round and green with lots of feet and eyes, and  
25 it has sharp things all over and a long snappy



VIDEOAUDIO

1 Tail. ...and it eats things!

2 FREDDY: (in a shakey voice) It eats things?

3 What kind of things does it eat?

CALVIN GETS ON HOBBY HORSE 4 CALVIN: (SCARILY) I don't know. Lots of  
5 things I suppose. Giddy up, horsey. (sings  
EXIT CALVIN ON HOBBY HORSE 6 long ranger song)

FREDDIE COMES OUT FROM 7  
BEHIND THE SWING AND LOOKS  
BOTH WAYS AND ALL AROUND 8  
TO SEE IF AMINAL IS ANYWHERE  
AROUND.

9 FREDDY: Big, and round and green, lots of feet  
10 and eyes, sharp things all over, a long snappy  
11 tail....and it eats things.

3rd AMINAL UP

12 ...AUTOHARP....me no like aminals.... Cooooookëë.

CALVIN SITS ON LEDGE  
AND CRYs

13 Coooooooookie.

SCENE 5

Enter COOKIE RUNNING.

14 COOKIE: What's the matter Freddie?

Freddie HIDES HIS HEAD  
IN HER SKIRT.

15 FREDDY: Me no like aminals, Cookie.

16 COOKIE: What are you talking about, Freddie?

17 Big Sister's here now you don't have to be

18 afraid. What are you talking about?

19 FREDDY: Patrick caught a terrible, wild Aminoal  
20 thing. It's big and green and furry and it  
21 has eyes and stickery things all over and

22 hundreds of feet--and it has a long tail like a  
23 snake and it ~~eats~~ and eats and eats!

24 COOKIE: (GASPS) What does it Eat?

25 FREDDIE: I don't know, but it eats lots of it!

## VIDEO

## AUDIO

Pushes Freddie off. 1 COOKIE: (WHISPERS) I wonder what?....

EXIT FREDDIE 2 You'd better get inside, Freddie.

3

4 ....Big green, furry, eyes and sticky things

5 all over, hundreds of feet, long tail like a

6 snake and it eats and eats and eats.

4th AMINAL up 7 ..(AUTOHARP)... .. Imagine that!

8 SCENE 6

ENTER GERALDINE 9 GERALDINE: Hello, Cookie. Can Freddie play?

10 COOKIE: He just went in the house, Geraldine.

11 And you'd better not go near Patrick's house

12 today because he has this Aminoal thing that's

13 just awful wild.

14 GERALDINE: My mommy doesn't like for me to play

15 with wild things.

16 COOKIE: Well, I suppose he keeps it locked up

17 but you never can tell what it might do if it

18 gets hungry enough. Patrick's aminoal has lots

19 of tangly, sticky, green fur and terrible eyes,

20 it's a hundred feet long and it has snakes on

21 it's tail!

22 GERALDINE: How dreadful! I don't think my

23 mommy likes aminoals. What does an aminoal eat?!

24 COOKIE: (Whispers) What do you think?

## VIDEO

## AUDIO

5th AMINAL UP  
COOKIE AND GERALDINE  
HUG EACH OTHER AND SHAKE

1 GERALDINE: Oh! Dear Me! Tangly, stickery,  
2 green fur, terrible eyes, a hundred feet long,  
3 with snakes on it's tail!

4 .....(AUTOHARP)..... IMAGINE THAT!.....I think  
5 my mommy needs me!

6 COOKIE: Wait! You can't go now, Geraldine.  
7 I just thought of something. Patrick is our  
8 friend. He just a little kid and he  
9 probably doesn't realize what danger he's in.

10 We'll have to go warn Patrick . He'll need  
11 protection.

12 GERALDINE: But I think my mommy needs me.AND.....

COOKIE EXITS DRAGGING  
GERALDINE BEHIND HER.

13 COOKIE: ...Come on, let's tell the others.

14 MUSIC...

ACT ST

## VIDEO

## AUDIO

LIGHT DOWN AND UP TO  
SHOW PASSING OF TIME  
ENTER CHILDREN

MOLLY HAS ROLLING PIN  
CALVIN HAS GUN  
FREDDIE HAS ROPE  
COOKIE HAS NET  
GERALDINE HAS BAT

1 SCENE 7

2 COOKIE: Now listen to me. We've got to do

3 something about that terrible aminal.

4 Patrick is little. Patrick is in danger. We

5 have to warn him and protect him! He's our friend

6 If that aminal gives us any trouble I'll throw

7 my net over it's head.

8 MOLLY: I'll give him a wack with my rolling pin.

9 CALVIN: I'll shoot him in the gizzard

10 FREDDIE: I'll tie him with my rope

11 GERALDINE: I'll hit him with my bat.

12 COOKIE: Come on gang, we've got to save Patrick.

13 EVERYONE: (AD LIB THEIR AGREEMENT)

MUSIC

14 ACT II

15

PATRICK COMES IN ADJUSTS  
UMBRELLA AND SEATS HIMSELF

16 CHILDREN: (PANTING) Where is that wild thing you

CHILDREN COME RUNNING IN  
WITH THEIR MAKESHIFT  
WEAPONS.

17 caught, Patrick

18 PATRICK: It's behind the house. Do you want to

19 see it?

20 MOLLIE, CALVIN & COOKIE: YES

21 FREDDIE AND GERALDINE: NO

22 FREDDIE: ME NO LIKE AMINALS!

23 GERALDINE: I think my mommy needs me.

cookie TALKS TO GANG

24 COOKIE: It's our duty to help Patrick.

25 CALVIN: We really ought to.

## VIDEO

## AUDIO

- 1 MOLLY: Maybe we can just take a quick peek.
- 2 GERALDINE: But my Mommy....
- 3 FREDDY: Come on Geraldine, Patrick needs us.

CHILDREN FOLLOW PATTRICK 4 SUSPENSEFUL MUSTIC.  
 AND PEER FEARFULLY AROUND  
 THE HOUSE. WHERE PATRICK<sub>5</sub>  
 HAS ALREADY DISAPPEAR...  
 PATRICK REAPPEARS,

- 6 PATRICK: Something terrible has happened.

CHILDREN ALL JUMP BACK IN<sub>7</sub> CHILDREN: What!?  
 FEAR.

- 8 PATRICK: It's gone! My aminal is gone. It
- 9 was sitting right there and now it's gone!
- 10 Help me find it! Please help me find it!
- 11 MUSIC.

- 12 FREDDY: Me found a fuzzy caterpillar.

- 13 COOKIE: Put it down Freddy. We've got to find
- 14 the aminal before it eats somebody.

CALVIN GOES TO MOLLY  
 AND TUGS AT HER DRESS.

- 15 CALVIN: (WHISPER) There's something up in that
- 16 tree.

MOLLY GOES TO LOOK UP  
 AT THE TREE

- 17 MOLLY: (TIME) It's only my cat, sweetie pie.
- 18 Keep looking, Sweetie Pie.

- 19 GERALDINE: OOOOOO! I found a bog, Cookie. I've
- 20 got to go home, cause me Mommy told me never to
- 21 play with bugs.

- 22 COOKIE: Leave the bug alone, Geraldine, and keep
- 23 looking. Did you look in the garage, Patrick.

- 24 PATRICK: I peeked in but it was too dark to
- 25 find.. anything there. We've looked everywhere--

## VIDEO

## AUDIO

1 EVERYwhere except.....THE PORCH! ...Maybe it's

2 hiding under the porch!

ONE AT A TIME THEY PEER  
UNDER THE PORCH AND MAKE THEIR  
EXCUSES

3 CALVIN: That's an awfully small dark place. I

4 don't think I'd fit in that small dark place.

5 MOLLY: I'm even bigger than you Calvin. I'm

6 certain I wouldn't fit there.

7 FREDDY: Me too big too. And me no like dark

8 places.

9 COOKIE: I'm sure I'm much too big to fit under

10 that porch.

11 GERALDINE: Me too. And my Mommy told me never to

12 go into dark places under the porch.

PATRICK SQUIRMS UNDER  
HIS KICKING FEET ARE THE  
LAST THING SEEN.

13 PATRICK: I think I can squirm under O, K.

14 (GUNTING SOUND)

CHILDREN HUDDLE TOGETHER

15 COOKIE: Do you see anything under there, Patrick.

16 PATRICK: (ECHO) I don't know. It's awfully

17 dark under here.... Hey, I think....yeh! I FOUND

18 IT! I FOUND MY AMINAL! HERE IT IS!

PATRICK COMES OUT FROM  
UNDER THE PORCH WITH  
TURTLE AND LAYS IT ON  
THE LEDGE. THE CHILDREN  
GATHER AROUND IT.

19 MUSIC.

20

21 COOKIE: My WORD! Is that your aminal?

PATRICK NODS HEAD YES

22 PATRICK: UH HUH.

23 CALVIN: Oh, Patrick! That's not an Aminoal.

24 That's an ANIMAL! A TURTLE animal!

25 PATRICK: That's what I said--an Aminoal.

## VIDEO

## AUDIO

PATRICK THINKS AND  
SCRATCHES HIS HEAD

- 1 GERALDINE: Humph, Just a silly little turtle.
- 2 FREDDY: Me like turtles.
- 3 MOLLY: It's a nice friendly little turtle.
- 4 What's its name?
- 5 PATRICK: Uh..... I didn't name it yet, but I
- 6 think I'll call it Friendly.
- 7 COOKIE: That a good name...
- 8 MOLLIE: For a friendly little ....
- 9 GERALDINE: HARMLESS LITTLE.....
- 10 CALVIN: ....GREEN LITTLE TURTLE.
- 11 FREDDY: Me like LITTLE turtles.  
(GIGGLES)
- 12 COOKIE: What does Friendly eat, Patrick?
- 13 PATRICK: Mosquitoes, that's what. ..Lots and
- 14 Lots of mosquitoes!
- 15
- 16 THE END.
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

T H E  
B A S H F U L  
B U N N Y

(puppet show)

Adapted by KAY WALLINGFORD from GOLD MEDAL PLAYS for HOLIDAYS (p. 360)

By Helen Louise Miller

PUPPETS: Mrs. Cottontail  
Peter Cottontail  
Peter Cottontail, Jr.  
Mrs. Cackle (missing)  
Sherry - little girl  
Tommy - little boy

PROPS: "Machine" with 2 colored  
eggs in lower basket  
2 Decorated Baskets  
2 White eggs  
3-4 Eggs  
Carrot

PROP DIRECTIONS:

ON STAGE----- "Machine" with 2 colored eggs in lower basket.  
2 Decorated Baskets  
2 White Eggs  
ON STAGE----- Report Card  
3-4 Eggs  
Carrot

Put strip of scotch tape across front edge of stage to keep eggs from rolling off have it half sticking up.



"THE BASHFUL BUNNY"

(Curtain opens with Mrs. Cot. putting white egg in machines and taking and taken colored egg out. Repeats action during following conversation.)

MRS. COTTONTAIL: THERE! WE'RE ALMOST FINISHED. I DO THINK THE BASKETS ARE PRETTIER THAN EVER THIS YEAR. PETER WILL BE SO PLEASED! HE LOVES TO HIDE EASTER EGGS FOR THE CHILDREN IN PRETTY BASKETS.

MRS. CACKLE: HUMP! HE HAS A RIGHT TO BE PLEASED. WE CHICKENS DO ALL THE WORK AND YOU EASTER RABBITS GET ALL THE CREDIT!

MRS. COTTONTAIL: NONSENSE! IT'S NOT A QUESTION OF WHO GETS THE CREDIT, IT'S A QUESTION OF MAKING THE CHILDREN HAPPY. IT'S SUCH A BIG JOB AND PETER WORRIES ABOUT IT SO.

MRS. CACKLE: IF IT'S SUCH A BIG JOB. WHY DOESN'T HE GET JUNIOR TO HELP HIM? HE'S GETTING TO BE A BIG BOY NOW AND I'M SURE THE CHILDREN WOULD LOVE HIM!

MRS. COTTONTAIL: OH THANK YOU, MRS. CACKLE! WE ARE VERY PROUD OF JUNIOR, AFTERALL, HE MADE THIS EGG COLORING MACHINE, BUT I'M AFRAID HE'S NO HELP TO HIS FATHER AT ALL WITH THE EGG DELIVERIES. YOU SEE, JR. IS SO BASHFUL!

MRS. CACKLE: BASHFUL!?!

MRS. COTTONTAIL: YES; HE JUST CAN'T SAY A THING IN PUBLIC.

MRS. CACKLE: MY GOODNESS, THAT'S A SHAME. HOW IS HE DOING IN SCHOOL THIS YEAR?

MRS. COTTONTAIL: WELL, I CAN'T SAY EXACTLY - BUT HE SHOULD BE HOME ANY MINUTE NOW FOR THE EASTER VACATION WITH HIS REPORT CARD.

(Mrs. Cot starts removing baskets from the stage, Take down the egg coloring machine).

MRS. CACKLE: OH, MY ALL OF MY CHILDREN ARE SO SMART. MR. CACKLE AND I REALLY HAVE SOMETHING TO CROW ABOUT!

MRS. COTTONTAIL: OH, I'M SURE YOU DO, MRS. CACKLE. NOW, IF YOU'LL EXCUSE ME, I MUST GO INSIDE AND FIX LUNCH, PETER WILL BE HOME ANY MINUTE NOW.

(She takes another basket off).

MRS. CACKLE: YOU GO RIGHT AHEAD MRS. COTTONTAIL, I HAVE TO BE GOING MYSELF. SEE YOU LATER GOOD-BYE!

(Exits left stage)

MRS. COTTONTAIL: HUMP, THAT OL' MRS. CACKLE (looking off to the side) OH DEAR, HERE COMES PETER ALREADY!

(Peter enters left stage, Blowing his nose and wiping his eyes with a large handkerchief --- talks in between sneezes throughout play.)

PETER: IT'S THIS PESKY CARROT FEVER! I STOPPED BY DR. OWL'S OFFICE AND HE TOLD ME TO DRINK SOME DANDELION TEA AND GO STRAIGHT TO BED!

MRS. COTTONTAIL: OH DEAR, PETER! I'LL FIX YOUR TEA AND YOU GO GET UNDER THE COVERS.

PETER: DON'T BE SILLY, MOLLY. YOU KNOW I CAN'T GO TO BED -WHY -THE EASTER EGG HUNT THIS AFTERNOON! I CAN'T DISAPPOINT THE KIDS.

MRS. COTTONTAIL: NOW LISTEN HERE, PETER COTTONTAIL, YOUR HEALTH COMES FIRST, TO BED YOU GO! NOW, I'LL BE IN THE KITCHEN MAKING YOUR TEA.

(Mrs. Cottontail exits, Junior enters, eating a carrot).

PETER: GET THAT CARROT OUT OF HERE! (Sneeze) CAN'T YOU SEE IT'S KILLING ME?  
(Sneeze)

JUNIOR: HELLO DAD, WHAT'S THE MATTER? (Tosses carrot off stage)

PETER: OH, IT'S THAT DRAT IT CARROT FEVER!

JUNIOR: GEE, I'M SORRY DAD. DO YOU FEEL TOO BAD TO LOOK AT MY REPORT CARD?

PETER: (Sneeze) WHY, OF COURSE NOT, JR. . LET ME SEE IT. (Sneeze)

JUNIOR: OK, I'LL GO GET IT.

(Jr. , exits off to side to pick up report card, returns and hands it to his father).

PETER: UMMM - LOOKS VERY GOOD, VERY GOOD INDEED, YOU'RE DOING SPLENDID WORK IN RUNNING, JUMPING, AND SCOUTING FOR RABBIT TRAPS. BUT, (sneeze) DEAR ME, WHAT'S THIS?

JUNIOR: WHERE DO YOU MEAN DAD?

PETER: RIGHT HERE, WHERE IT SAYS "SOCIAL ADJUSTMENT"? (reading) JUNIOR WOULD GET ALONG BETTER WITH THE OTHER BUNNIES IF HE COULD OVERCOME HIS SHYNESS. HE'S SO BASHFUL THAT THE REST OF THE CLASS HAVE NAMED HIM "THE BASHFUL BUNNY".

JUNIOR: , SORRY, DAD.

PETER: WELL, THAT SETTLE IT. (Calling to Molly off stage) MOLLY! GET DANDELION TEA READY, I'M GOING TO BED.

(Molly calls from kitchen), BUT PETER, WHAT ABOUT THE EASTER EGG HUNT?

PETER: NO SON OF MINE IS GOING TO BE CALLED THE BASHFUL BUNNY I'M PLACING JR. IN FULL CHARGE!

JUNIOR: WHO ME? YOU MEAN I'LL HAVE TO GIVE OUT THE EGGS THIS AFTERNOON IN FRONT OF ALL THOSE PEOPLE?

PETER: THAT'S RIGHT!

JUNIOR: BUT I CAN'T! I'M TOO BASHFUL!

PETER: NONSENSE.

JUNIOR: BUT. WHAT WILL I SAY, WHAT WILL I DO?

PETER: YOU'RE A BIG BUNNY NOW, JR., YOU CAN DO IT. MOLLY, (Calling to her off stage) CAN YOU BRING MY TEA TO THE ROOM? I'M GOING TO BED. (Peter exits sneezing).

JUNIOR: OH DEAR! OH DEAR! WHAT SHALL I DO? I'VE WATCHED DAD GIVE OUT THE EGGS EVER SINCE I COULD HOP BUT DOING IT MYSELF IS ANOTHER THING! I KNOW WHAT I'LL DO. I'LL HOP AWAY AND HIDE SO THEY'LL NEVER FIND ME.

(Starts to exit left just as Sherry enters. She almost runs into him, but he dodges her, and then hides behind a tree. Tommy is running after her. Junior watches them curiously; they do not notice him at first).

TOMMY: SHERRY! SHERRY! WAIT FOR ME, I HAVE SOMETHING TO TELL YOU!

SHERRY: THERE'S NO USE FOLLOWING ME, TOMMY. I'M NOT GOING BACK, I'M NOT GOING THERE AND SAY THAT PIECE FOR THE EGG HUNT!

TOMMY: BUT, WHY?!

SHERRY: YOU KNOW WHY, SO DON'T ASK!

TOMMY: SURE, I KNOW WHY. YOU'RE NOT GOING TO SAY YOUR POEM BECAUSE YOU'RE A SCARED RABBIT! SCARED RABBIT! SCARED RABBIT!

(Tauntingly) (Jr. gets angry and starts throwing eggs at the children, use eggs from the shelf behind the stage).

SHERRY: HEY, TOMMY, QUIT IT, STOP THROWING EGGS AT ME.

TOMMY: YOU STOP THROWING THEM AT ME.

JUNIOR: YOU TWO STOP CALLING US RABBITS. I'VE KNOWN LOTS OF BRAVE RABBITS.

TOMMY: GOOD GRIEF! WHO ARE YOU?

JUNIOR: PETER RABBIT, JR. MY DAD IS THE EASTER BUNNY!

TOMMY: OH, GOLLY, I'M SORRY ABOUT WHAT I SAID ABOUT SCARED RABBITS.

JUNIOR: OH, THAT'S OK I GUESS---BUT WHAT SEEMS TO BE THE PROBLEM HERE?

TOMMY: OH, SHERRY'S SCARED. THE CLASS CHOSE HER TO SAY A POEM AT THE EASTER EGG HUNT THIS AFTERNOON AND SHE'S RUNNING AWAY.

SHERRY: WELL, IS THAT SO TERRIBLE? THE CLASS SHOUDN'T HAVE CHOSEN ME. THEY KNOW HOW BASHFUL I AM.

JUNIOR: BASHFUL?!

SHERRY: YES BASHFUL, AND I CAN'T HELP IT.

JUNIOR: WELL, BLESS MY LONG EARS, I THINK WE HAVE THE SAME PROBLEM.

SHERRY: WHAT DO YOU MEAN? ABOUT BEING BASHFUL?

JUNIOR: YES, I GUESS THE TRUTH IS I'M SCARED RABBIT AFTER ALL. YOU SEE, MY FATHER IS SICK IN BED WITH CARROT FEVER AND I HAVE TO DELIVER ALL THOSE EGGS - IN FRONT OF ALL THOSE CHILDREN AT THE EGG HUNT.

TOMMY: (laughing) IMAGINE THAT, THE SON OF THE EASTER BUNNY RUNNING AWAY FROM AN EGG HUNT!

JR: I'M SORRY, IT'S JUST THAT I'M SO BASHFUL. WHAT ARE WE GOING TO DO, SHERRY?

SHERRY: LET'S RUN AWAY AND HIDE WHERE NO ONE WILL EVER FIND US!

TOMMY: HEY! THAT WON'T WORK! BUT I'VE GOT THE ANSWER. IF A SHY PERSON HELPS ANOTHER SHY PERSON, I THINK THEY WOULD BOTH END UP FEELING A LOT BETTER.

SHERRY: I THINK I COULD HELP JR. GIVE OUT THE EGGS!

JR: YES! AND I COULD HELP SHERRY GIVE HER POEM!

TOMMY: THAT DOES IT! TOGETHER YOU'LL BE A HIT! WE BETTER HURRY OR WE'LL BE LATE! COME ON SHERRY! SEE YOU AT THE EGG HUNT, PETER.

(Sherry & Tommy exit left), (Mrs. Cottontail enters left)

MRS. COTTONTAIL: JR., IT'S ALMOST TIME, YOU BETTER GET THOSE BASKETS READY. YOUR FATHER IS SOUND ASLEEP, THANK HEAVENS.

JR: (says happily) OKAY, MOM, I THINK YOU'RE RIGHT!!

(Exits right, humming here comes Peter Cottontail).

(Mrs. Cackle enters).

MRS. CACKLE: CLUCK! CLUCK! CLUCK! I JUST HEARD THE BAD NEWS ABOUT YOUR HUSBAND, MRS. COTTONTAIL! WHAT ARE YOU GOING TO DO ABOUT THE EGG HUNT?

MRS. COTTONTAIL: OH THE EGG HUNT WILL BE ALL RIGHT, MRS. CACKLE, JR., IS TAKING CARE OF THAT.

MRS. CACKLE: JR.?!?

MRS. COTTONTAIL: YES, JR.!

MRS. CACKLE: ARE YOU SURE HE CAN HANDLE IT? I MEAN, HE'S SO SHY AND BASHFUL.

(Jr., enters)

JR.: WHO SAID ANYTHING ABOUT BEING BASHFUL, MRS. CACKLE? I FOUND A SURE FIRE CURE FOR THAT, ALL RIGHT. WHY, RIGHT NOW, I FEEL AS BRAVE AS A LION! SO LONG MOTHER. TELL DAD NOT TO WORRY ABOUT ANYTHING. THIS IS GOING TO BE THE BEST EASTER EGG HUNT IN HISTORY!

(Jr., exits, carries off last basket).

MRS. CACKLE: (laughing) GOOD-DAY MRS. CACKLE. WELL AS OL' MRS. CACKLE WOULD SAY, "I THINK PETER AND I HAVE SOMETHING 'TO CROW' ABOUT!"

T H E E N D !

TITLE: BEDTIME FOR FRANCES  
BY Russell Hoban

VIDEO

AUDIO

FRANCES IS SITTING PLAYING FRANCES: Now be a good teddy bear and go to WITH THE TEDDY BEAR.

2 bed like I told you to .

3 STORYTELLER: Frances' mother said, "The big CLOCK AND FRANCES LOOKS AT CLOCK. hand of the clock is at 12. The little hand

5 is at 7. It is seven o'clock. It's bedtime,

6 FRANCES CONTINUES PLAYING FRANCES.  
7 ROCKING THE TEDDY BEAR IN FRANCES: (humming a little tune) Uh huh (goes HER ARMS

8 back to humming)

9 STORYTELLER: Frances' father said, "It is time ON THE SHOULDER.

10 for bed."

11 FRANCES: I want a glass of milk.

12 STORYTELLER: "All right," said Father. "All 13 right," said Mother. "You may have a glass of

14 STORYTELLER HANDS FRANCES milk." Frances drank the milk.  
15 THE GLASS OF MILK AND FRANCES: (MAKES DRINKING SOUNDS) HELPS HER DRINK IT. Carry me to

16 my room, Father.

17 STORYTELLER: "All right," said Father. So Father SHOULDERS AND WALK AROUND  
18 IN A CIRCLE. PUT FRANCES carried her to her room.  
19 IN HER BED AND TUCK HER STORYTELLER: Father kissed Frances goodnight.

20 STORYTELLER KISSES FRANCES AND SEE KISSES BACK. ..MOTHER KISSED Frances goodnight.

21 STORYTELLER KISSES FRANCES A SECOND TIME AND SHE RETURNS THE KISS, LIES

22 DOWN AND THEN JUMPS UP FRANCES: May I sleep with my teddy bear? AGAIN.

23 STORYTELLER GIVES FRANCES STORYTELLER: Father gave her the teddy bear.

24 THE TEDDY BEAR AND TUCKS HER IN AGAIN. "Good night," said Father.

25 STORYTELLER PATS FRANCES "Good night," said Mother.

THE STORYTELLER PATS FRANCES

## VIDEO

## AUDIO

FRANCES SITS UP IN BED AGAIN. 1 FRANCES: Did you kiss me?

GENTLY PUSH FRANCES BACK INTO BED. 2 STORYTELLER: "Yes," said Mother. "Yes," said

3 Father.

FRANCES SITS UP AGAIN. 4 FRANCES: Kiss me again.

STORYTELLER KISSES FRANCES AGAIN. 5 STORYTELLER: Father kissed her again.

STORYTELLER MAKES DOOR CLOSING MOTION WITH OTHER HAND. FRANCES SITS UP IN BED. 6 Mother kissed her again. They closed the door.

7 FRANCES: May I have my door open?

8 STORYTELLER: "Good night," said Mother.

PRETEND OPENING DOOR THROW FRANCES A KISS AFTER EACH GOODNIGHT. 9 "Good night," said Father.

10 FRANCES: Goodnight.

FRANCES TOSSES AND TURNS. PUNCHES PILLOW, ETC. 11 STORYTELLER: Frances could not sleep. ...

12 She closed her eyes, but she still could not

13 sleep. So she began to sing a little song

14 about the alphabet. She made it up as he went

15 along.

FRANCES SINGS, ALTERNATELY TOSSING, TURNING AND SITTING UP AS SHE SINGS TO THE AUDIENCE AND TO HER TEDDY BEAR. 16 FRANCES: A is for Apple pie, B is for bear,

17 C is for crocodile, combing his hair. D is

18 for dumplings, E, F, G, H, I, J, K, L, M, N,

19 O, P, Q, and R, are tougher by far. S is for

20 sailboat, T is for tiger, U is for underwear,

FRANCES DUCKS UNDER COVER AND THEN PEEKS OUT. 21 down in the drier. ....DRIER..... TIGER

22 STORYTELLER: Frances stopped because "drier"

23 did not sound like "tiger." She started to

FRANCES ACTS VERY NERVOUS 24 think about tigers. She thought about big tigers

VIDEO

AUDIO

1 And little tigers and mother and father tigers,  
2 sister tigers and brother tigers, aunt tigers and  
3 uncle tigers.

FRANCES SITS UP IN BED. 4 FRANCES: I wonder if there are any tigers  
5 around here.

SHE LOOKS AROUND, THEN 6 STORYTELLER: Frances looked around her room.  
LEANS FORWARD TO PEERS  
INTO A CORNER. SHE 7 She thought maybe she could see a tiger in the  
COVERS HER HEAD AND THEN  
PEERS AGAIN. GOES UNDER 8 corner. She was not afraid, but she wanted to  
THE COVERS AND COMES OUT  
AT THE FOOT OF THE BED. 9 be sure. So she looked again.

10 FRANCES: I'm sure that's a tiger. I'D better  
FRANCES GETS OUT OF BED  
AND WALKS AWAY AS IF GO-11 tell Mother and Father....  
ING INTO ANOTHER ROOM.

12 There is a tiger in my room.

13 STORYTELLER: Did he bite you?

14 FRANCES: No.

15 STORYTELLER: Did he scratch you?

16 FRANCES: No.

STORYTELLER TURNS FRANCES 17 STORYTELLER: Then he is a friendly tiger. He  
AROUND WITH HER FREE HAND  
AND GIVES HER A GENTLE 18 will not hurt you. Go back to sleep.  
PUSH TOWARD HER BED.

FRANCES TURNS AROUND AND 19 FRANCES: Do I have to ?

WALKS FURTHER FROM BED. 20 STORYTELLER: "Yes," said Father "Yes," said

STORYTELLER TURNS HER 21 Mother. Father kissed her. Mother kissed her.  
TOWARDS BED AGAIN.

STORYTELLER KISSES HER 22  
FOR MOTHER AND FATHER.

FRANCES GOES BACK TO HER 23 FRANCES: ...X, Y, & Z it's back to bed for me.  
BED FINISHING SONG.

24

25



## VIDEO

## AUDIO

FRANCES TOSSES AND TURNS 1 STORYTELLER: Frances closed her eyes again.  
IN BED.

2 She still could not sleep.

3 FRANCES: I think my eyes have forgotten how to  
4 go to sleep.

FRANCES SITS UP AND  
LOOKS AROUND. She does  
A SECOND TAKE AND STOPS  
SUDDENLY.

5 STORYTELLER: Frances opened her eyes and looked  
6 around. She saw something big and dark.

LOOKS ALTERNATELY AT  
AUDIENCE AND IMAGINARY  
GIANT.

7 FRANCES: Giants are big and dark. Maybe that  
8 is a giant. I think it is a giant. I think  
9 that giant wants to get me.

FRANCES JUMPS UP OUT OF  
BED AND RUNS AWAY FROM  
BED AS IF GOING INTO  
ANOTHER ROOM.

10 STORYTELLER: "She went into the living room,  
11 Mother and Father were watching television and  
12 having tea and cake.

FRANCES LOOKS UP INTO  
STORYTELLER'S FACE AND  
SITS DOWN AS IF SETTLE-  
ING HERSELF TO WATCH  
TELEVISION.

13 FRANCES: There's a giant in my room....May I  
14 watch television?  
15 STORYTELLER: "No," said Mother. "No," said Father

STANDS UP AND LOOKS AT  
STORYTELLER AND THEN AT  
CAKE IN STORYTELLER'S  
HAND.

16 FRANCES: The giant wants to get me. May I  
17 have some cake?

STORYTELLER GIVES CAKE  
TO FRANCES.

18 STORYTELLER: Father gave Frances a piece of cake  
19 FRANCES: Thank you.

FRANCES EATS HER CAKE  
AS SHE SPEAKS WITH  
STORYTELLER.

20 STORYTELLER: How do you know the giant wants  
21 to get you?

22 FRANCES: Isn't that what giants do?

STORYTELLER TURNS  
FRANCES AROUND AND  
GENTLY PUSHES HER TOWARDS  
BED.

23 STORYTELLER: Not always. Why don't you ask him  
what he wants?



## VIDEO

## AUDIO

FRANCES GOES TO THE  
BEDROOM AREA AND LOOKS  
CLOSELY AT CHAIR WITH  
CLOTH OVER IT.

1 STORYTELLER: Frances went back to her room.

2 She went right over to the giant.

3 FRANCES: What do you want, Giant? Well, speak

SCRATCHES HER HEAD AND  
THEN PICKS UP ROBE.

4 up. HMMMMMM... This isn't a giant. It's

SHE EXAMINES IT AND THEN  
PUTS IT BACK ON THE CHAIR  
AND GOES TO BED.

5 just my chair and my bathrobe.

6 STORYTELLER: So she went to bed again. Frances

7 was not very tired and did not close her eyes.

FRANCES LOOKS UP AT THE  
CEILING... SITS UP AND  
LOOKS AT IT FROM ALL  
ANGLES.

8 She looked up at the ceiling. There was a crack

9 in the ceiling, and she thought about it.

10 FRANCES: Maybe something will come out of that

11 crack. Maybe bugs or spiders. Maybe something

SHE PUTS THE PILLOW  
OVER HER HEAD TO PROTECT  
HERSELF FROM WHATEVER

12 with a lot of skinny legs in the dark.

MIGHT BE FALLING FROM THE  
CEILING. THEN JUMPS  
OUT OF BED AND RUNS

14 STORYTELLER: She went to get Father. He was

AWAY FROM BEDROOM AREA.

15 brushing his teeth.

16 FRANCES: Something scary is going to come out of

17 the crack in the ceiling. I forgot to brush

FRANCES PICKS UP TOOTH

18 my teeth.

BRUSH. WITH STORYTELLER'S

HELP SHE BRUSHES HER  
TEETH.

19 STORYTELLER: "You brush your teeth, and I'll

20 have a look," said Father. Frances brushed her

21 teeth. Father came back and said, "Nothing

22 could come out of such a little crack but if

23 you are worried about it, get somebody to help

24 you watch. You can take turns.

25

## VIDEO

## AUDIO

FRANCES GOES BACK TO  
BED AND TALKS TO TEDDY  
BEAR.

FRANCES GETS IN BED AND  
OCCASIONALLY GETS UP  
AND TALKS TO TEDDY BEAR.

- 1 FRANCES: You're going to have to help me keep
- 2 an eye on that crack in the ceiling., Teddy.
- 3 We'll take turns. ...Are you watching....I
- 4 think all the scarey bugs have gone to sleep...
- 5 And I've got to go to the bathroom....but

FRANCES GETS OUT OF BED. 6 don't close your eyes.  
TURN AROUND IN A CIRCLE

WITH HER AND THEN SHE WILL ~~STORYTELLER: When Frances came back she was not~~  
BE BACK FROM THE BATHROOM.

- 8 ~~sleepy at all.~~ (The window was open and the wind
- 9 was blowing the curtains.

LOOKING AT IMAGINARY  
WINDOW.

- 10 FRANCES: I don't like the way those curtains
- 11 are moving. Maybe there is something waiting,
- 12 very soft and quiet. Maybe it moves the curtains
- 13 just to see if I am watching.

FRANCES TALKING TO THE  
TEDDY BEAR.  
FRANCES LEAVES BEDROOM  
AREA.

- 14 FRANCES: Keep your eye on that window too, Teddy.
- 15 I'm going to tell mother and father.
- 16 STORYTELLER: Frances went into Mother and Father
- 17 ROOM to tell them. They were asleep. Frances

FRANCES STANDS VERY STILL  
IN FRONT OF STORYTELLER.  
STARING AT STORYTELLER  
AND OCCASIONALLY LOOKING  
OVER SHOULDER AT THE  
AUDIENCE.

- 18 stood by Father's side of the bed very quietly,
- 19 right near his head. She was so quiet, that she
- 20 was the quietest thing in the room. She was so
- 21 quiet that Father woke up all of a sudden, with
- 22 his eyes wide open. "Umph?
- 23 FRANCES: There's something moving the curtains.
- 24 May I sleep with you?

STORYTELLER WHO HAS BEEN  
LOOKING AT AUDIENCE,  
SUDDENLY JUMPS BACK AND  
STARES AT FRANCES.

VIDEO

AUDIO

1 STORYTELLER: Listen, Frances, do you want to know  
2 why the curtains are moving?

3 FRANCES: Why?

4 STORYTELLER: That is the wind's job. Every  
5 night the wind has to go around and blow all the  
6 curtains.

7 FRANCES: How can the wind have a job?

8 STORYTELLER: Everybody has a job. I have to go  
9 to my office every morning at nine o'clock.

10 That is my job. You have to go to sleep so

11 you can be wide awake for school tomorrow.

12 That is your job.

13 FRANCES: I know but...

14 STORYTELLER: I have not finished. If the wind

15 does not blow the curtains, he will be out of

16 a job. If I do not go to the office, I will be

17 out of a job. And if you do not go to sleep now,

18 do you know what will happen to you?

19 FRANCES: I will be out of a job?

20 STORYTELLER: No.

21 FRANCES: I will get a spanking?

22 STORYTELLER: Right!

FRANCES GOES BACK TO BEDROOM AREA.

23 FRANCES: Good night!

24 STORYTELLER: Frances went back to her room.

VIDEO

AUDIO

1 Suddenly there was a noise at the window. She

2 heard BUMP! THUMP!

FRANCES JUMPS UP IN BED 3 FRANCES: I know something will get me this time!  
THEN COVERS HER HEAD. SHE  
PEEKS OUT. SHE JUMPS OUT 4  
OF BED AND STARTS RUNNING  
AWAY FROM BEDROOM AREA 5 STORYTELLER: Frances jumped out of bed and went  
THEN STOPS SUDDENLY.  
SCRATCHES HER HEAD, TURNS 6 to tell Mother and Father. When she got to their  
AND GOES BACK TO BED.

7 door, she thought about it some more and decided

8 not to tell them. She went back to her room.

9 BUMP! THUMP! She heard the noise at the

10 window again.

PULLS COVERS OVER HEAD. 11 FRANCES: I wonder what it is. If it's something

12 very bad, Father will have to come and chase

SHE PULLS OFF THE COVERS 13 it away.

AND STANDS ON HER BED.

14 STORYTELLER: She pulled off the covers and stood

15 on her bed so she could look out the window.

STORYTELLER BRINGS

MOTH INTO VIEW WITH

OTHER HAND IN A BUMPING 17  
MOTION.

16 FRANCES: It's a moth.

17 STORYTELLER: BUMP! THUMP! His wings smacked the

18 glass. WACK! SMACK!

19 FRANCES: Oh, oh, that reminds me of something.

20 STORYTELLER: Whack and smack made Frances

21 think of a spanking. And all of a sudden she

22 was tired.

YAWNS AND LIES DOWN

23 FRANCES: I think I'll lay down and close my eyes

24 and think about it. ... There were so many giants

25 and tigers and scary and exciting things before,

## VIDEO

## AUDIO

FRANCES TURNS HER HEAD  
AWAY FROM THE AUDIENCE  
AND GOES TO SLEEP.

1 THAT I am pretty tired now. That is just a  
2 moth, and he is only doing his job, the same as  
3 the wind. His job is bumping and thumping and  
4 my job is to sleep.

5 STORYTELLER: So she went to sleep and did not  
6 get out of bed again until Mother called her for  
7 breakfast.

8

9

THE END

10

11

12

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15

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24

25

AUDIO

TPL 72-18

VIDEO

AUDIO

1 Storyteller- (Your preparation here will depend  
2 on the age and cultural background of the children.  
3 This is just a sample.)

4 Good morning. How are you today? Did you <sup>go to</sup> ~~enjoy~~ <sup>enjoy</sup> a good breakfast this morning before ~~school~~ <sup>breakfast</sup>?  
5 Do you like to eat good food? What are some of the  
6 things you like to eat? (Let children react.)  
7 Those all sound good. Do you like pie? Blueberry  
8 pie? Well, I have a friend with me today who loves  
9 blueberry pie better than anything else. He'll  
10 come out in a minute, but first, I want to tell  
11 you about him.. His name is Elmer, and he's an  
12 elf. Now, there are a few things we have to know  
13 about elves before we hear the **story**. First  
14 of all, you can't see elves, but Elmer has worked  
15 some magic today so that he can help with the  
16 **story**. Also, you can't hear elves, or touch them.  
17 So, remember this as Elmer and I tell you this  
18 story. Let me see if I can find him. He was  
19 asleep in this little teacup. Oh, here he is.  
20 Wake up, Elmer. There are some people here to  
21 see you.

21 Elmer- Yawn.....ahhhhhh...

22 Storyteller- Come on, Elmer. Get up. It's not  
23 polite to sleep when you have company.

24 Elmer- Ummmm/.....O.K. Yawn...(To children)  
25 Good Morning. (Let children react.) (To teller)  
They are nice children.

While talking, slip your  
hand into Elmer, and pick  
up the cup with him on top.

Put cup down.

## VIDEO

## AUDIO

Let Elmer bow.

Actually lay out props  
on the table.

Let Elmer sit on your  
other arm.

1 Storyteller- Yes, they are. Now are you ready  
2 to tell them your story?  
3 Elmer- Yes.  
4 Storyteller- Once upon a time, there was a little  
5 elf named Elmer-----who lived in a house with  
6 some people, a mother, a father, a little boy  
7 and girl. But, they didn't know Elmer lived there  
8 because you can't see elves, you can't hear elves,  
9 and you can't touch elves. One day, Mother went  
10 out and picked a big basket of ripe, juicy  
11 blueberries.  
12 Elmer- Um. yum.yum....Blueberries.  
13 Storyteller- Now, just hold on Elmer. Let Mother  
14 finish. Well, Mother washed the berries, then  
15 took out her rolling pin , and a pan. Boys and  
16 girls, what would Mother make in a pan like this?  
17 (Wait for reaction.) Right, a pie. Here, Elmer.  
18 Stay over on the sink out of the way.  
19 Mother rolled out some dough and smoothed  
20 it in the pan. Then she put those sugary berries  
21 into the pie pan and tucked it in the oven.  
22 Elmer- Hum-um/. Smell that delicious pie! Ummm-  
23 I wish I could have a piece, even a little piece.  
24 Storyteller- Mother checked the pie, and Elmer  
25 was so busy sniffing that he almost got his nose  
caught in the oven door. Finally, the pie was  
done, and Mother called the family for supper.



## VIDEO

## AUDIO

Let Elmer jump up and  
down in your palm.

Pick up pan and let Elmer  
jump into the middle of it.

Put down pan.

Elmer wipes his feet while  
puppeteer holds them up for  
him.

Pick up teacup and let Elmer  
curl up in it.

Put. cup down.

1 Each one got a piece of pie for dessert. Elmer  
2 could hardly wait for them to finish.  
3 Elmer- Hurry and finish. I want some pie.  
4 Storyteller- The people did finish and left the  
5 rest of the pie on the table and went to bed. Well,  
6 Elmer was waiting for that.. He ran and jumped  
7 right in the middle of the pie pan, and ate and  
8 ate and ate.  
9 Elmer- Yummmmm. This is good. Oh boy, etc.....  
10 Storyteller- He ate so much that he could hold  
11 not one more berry. He ate until his elfin  
12 tummy bulged.  
13 Elmer - That was so good. But, I can't finish  
14 it all. I'll just save this piece for breakfast.  
15 O.K.?  
16 Storyteller- All right. Here, don't forget to  
17 wipe off your feet. You have blueberry juice  
18 all over your feet.  
19 Elmer- There, now. Yawn. Eating so much make  
20 me sleepy. Yawn. Where's my teacup?  
21 Storyteller- Here it is. Have pleasant dreams.  
22 Elmer- Goodnight.  
23 Storyteller- And elmer did have pleasant dreams.  
24 He dreamed all night about blueberry pie and the  
25 big, juicy pieee he would have for breakfast.  
Next morning, Elmer woke up early and the first  
thing he thought of was -----  
25

## VIDEO

## AUDIO

Pick up pie pan.

Put pan down.

1 Elmer- Blueberry Pie!!!

2 Storyteller- Elmer. I hate to tell you this, but  
3 there isn't anymore pie.

4 Elmer- But, I left a piece last night.

5 Storyteller- I know, but somebody got up early  
6 and ate it for breakfast.

7 Elmer- No, not my blueberry pie. What will I  
8 do without my blueberry pie!

9 Storyteller- Why don't you ask Mother to bake  
10 another one?

11 Elmer- Great! I'll just ask her.

12 Storyteller- So, Elmer waved his arms and jumped  
13 up and down yelling for blueberry pie. He shouted  
14 in the peoples' ears, and tapped them on the  
15 shoulder, but could they hear Elmer? (Wait for  
16 response.) Could they feel him? (Wait for  
17 response.) Nobody knew Elmer was trying to tell  
18 them something.

19 Hey, Elmer, sometimes if you want someone to do  
20 something nice for you, you should do something  
21 nice for them first.

22 Elmer- That's a good idea. What could I do?

23 Storyteller- One thing mothers have to do every-  
24 day is make up the beds.

25 Elmer- I can do that. Watch!

26 Storyteller- So Elmer made up Mother's bed and it  
27 was hard work. He pulled up the covers, and  
28

Let Elmer stand on your  
other hand and make motions

## VIDEO

## AUDIO

1 smoothed out all of the lumps. then fluffed up  
 2 the pillows. Mother came in and said, "Someone  
 3 made the bed for me. Did you do it Father?"  
 4 Father shook his head and the children shook theirs  
 5 too. Elmer stood in the middle of the bed and  
 yelled----

6 Elmer- I did it. I did it.

7 Storyteller- But could they hear or see him?

8 (Wait for response) Well, Elmer, you better  
 9 try something else.

10 Elmer- Mmmmmmmmm. I'll wash the dishes.

11 Storyteller- Good idea. Elmer washed all of the  
 12 dishes, even the forks. They were the hardest

13 to do. Finally, he finished and Mother came in  
 the kitchen. "Who washed all the dishes?"

14 Father? Children?" Father said, "No." The  
 15 children shook their heads. And Elmer stood

16 by the sink yelling-----

17 Elmer- I did it. It's me, Elmer.

18 Storyteller- But could they see or hear him?

19 (Wait for response.)

20 Elmer- I'll just have to try something else.

21 Let's see, I'll sweep the floor.

22 Storyteller- So, Elmer got a little paint brush  
 which was a good elf-size broom and swept the

23 floor. It took him all night because the floor

24 was so big, and he was so small. But, he finally  
 25

( Elmer gets sponge and  
 fork and washes.

Elmer gets paint brush  
 ( and sweeps.

## VIDEO

## AUDIO

Let Elmer hid behind your  
other arm.

Elmer peeks out.

Elmer hid again.

1 finished and when Mother came in to fix breakfast  
2 she <sup>saw</sup> ~~saw~~ the clean, shiny floor. "Who swept the  
3 floor for me?" Father and the children said,  
4 "We didn't." This time Elmer jumped up on the  
5 table and yelled "It was me, Elmer the Elf. I  
6 did it."  
7 Could they hear or see Elmer? (Children's reaction  
8 Elmer- How will they ever know I did all those  
9 things? How will I ever get my blueberry pie?  
10 Storyteller- And he ran and hid under the bed.  
11 (To Elmer) Elmer, you'll never get anything by  
12 hiding under the bed. Come on out. But he just  
13 stayed under the bed thinking about blueberry  
14 pie. Then one day he heard Mother in the kitchen  
15 rattling the pie pan.  
16 Elmer- A pie, Mother's going to make a pie.  
17 A Blueberry Pie.  
18 Storyteller- Elmer ran into the kitchen and hopped  
19 up on the sink. Sure enough, Mother had taken  
20 out her pie pan and rolling pin, but instead of  
21 a bowl of blueberries, there were several red  
22 apples.  
23 Elmer- Oh, she's going to make an apple pie.  
24 Storyteller- That sounds good.  
25 Elmer- No. I want blueberry pie---only blueberry  
pie.  
Storyteller - And he ran under the bed again.

## VIDEO

## AUDIO

1 Mother finished the pie and everyone had a piece  
2 with ice cream on top. It was so good, but Elmer  
3 didn't care----he just wanted blueberry pie.

4 A few days later, Mother made a pumpkin pie, but  
5 Elmer didn't care. After that, she made a cherry  
6 pie. Elmer, cherry pie is good. Why don't you  
taste it?

7 Elmer - I want blueberry pie.

8 Storyteller- You might like cherry pie, too.

9 Why don't you try it.

10 Elmer- Well, O.K. Just a little.

11 Storyteller- So Elmer jumped in the pie pan  
12 and picked up a red cherry. He took a little  
13 bite and-----

14 Elmer- Ugh. It doesn't taste like blueberries at  
all.

15 Storyteller- Of course not. They're cherries.

16 Well, Elmer was so disappointed that he got out  
17 of the pie pan and ran off the table. But, he  
18 forgot something. He forgot to wipe his feet  
19 and he had red cherry juice all over them.

20 He left little red footprints across the tablecloth.

21 Father said, "Look. Look at the little footprints.

22 We've got an elf in our house. He must be the  
23 one who's been doing all of the nice things around  
here. How can we thank him for all his work?"

24 Elmer- I know what I'll do.  
25

Elmer peeks up again.

Elmer comes up and jumps  
into pan.

Elmer hops out of pan  
and walks across the table.

## VIDEO

## AUDIO

Elmer jumps in pan then  
walks around on table.

Pick up sheet with words.

Show props.

Elmer jumps into pan.

Elmer walks on table  
again.

TPL 22-18  
Pick up second message.

1 Storyteller- Elmer jumped in to the middle of  
2 the cherry pie and got his feet covered with red  
3 chrry juice. Then, he jumped out on the tablecloth  
4 and began to slide his feet around. But, he  
5 wasn't just wiping his feet, he was writing a  
6 message and it said, "Blueberry Pie Please."  
7 Mother said, " Oh, look. He wants a blueberry  
8 pie. Let"s make him one." So mother took out  
9 her rolling pin and pie pan and made a sweet, juicy  
10 blueberry pie. Elmer sniffed the air as it  
11 cooked and when it was done, Mother put it on  
12 the table and said, "Here you are, Little Elf,  
13 where ever you are. This pie is just for you."  
14 Elmer- Yum. Here I go.  
15 Storyteller- Elmer jumped right in, the middle  
16 of that warm pie and ate and ate and ate. His  
17 tummy was full and he felt sleepy.  
18 Elmer- Hmmm. Yawn. That was so good. I want  
19 to take a nap and dream about my blueberry pie.  
20 Storyteller- Well, don't you think you forgot  
21 your manners. Mother did something very nice  
22 for you.  
23 Elmer- Oh, yes. Thank you for reminding me.  
24 Storyteller- So Elmer covered his feet with  
25 sweet blueberry juice and hopped out onto the  
tablecloth. He carefully slid around 'til he  
spelled another message that said, "Thank You."

## VIDEO

## AUDIO

Get his teacup and let  
him curl up in it.

<sup>1</sup>Elmer- Now I can go to bed. Where's my teacup.

<sup>2</sup>Yawn. I'm going to dream about blueberry pie.

<sup>3</sup>Goodnight---and don't forget your manners. Yawn.

<sup>4</sup>Storyteller- Elmer went to sleep and as far as

<sup>5</sup>I know, he's still dreaming about blueberry pie.

<sup>6</sup>

<sup>7</sup>

<sup>8</sup>

<sup>9</sup>

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# TAMPA PUBLIC LIBRARY

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CECIL P. BEACH  
DIRECTOR OF LIBRARIES

## SAMPLE PRESS RELEASE

FROM: \_\_\_\_\_  
          name  
\_\_\_\_\_  
          address  
\_\_\_\_\_  
          telephone

FOR IMMEDIATE RELEASE

SUBJECT: PUPPET SHOW

### PUBLIC SERVICE ANNOUNCEMENT

USUALLY PEOPLE CAN'T SEE AN ELF AND PEOPLE CAN'T HEAR  
AN ELF AND PEOPLE CAN'T FEEL AN ELF. BUT YOU'LL HAVE  
AN OPPORTUNITY TO MEET AN ELF FACE TO FACE WHEN YOU  
GO, TO THE \_\_\_\_\_ LIBRARY TO SEE AND HEAR THE  
PUPPET STORY THE BLUEBERRY ELF. BE SURE TO ATTEND

AT \_\_\_\_\_, ON \_\_\_\_\_, \_\_\_\_\_ AT THE  
          time                    day                    date  
\_\_\_\_\_ LIBRARY, \_\_\_\_\_  
                                    address

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\*\*\*\*\*

Mail this announcement to all local radio and television station public  
service directors. You may also mail it to all local newspapers, don't  
forget your weekly papers. For the addresses just look in your phone  
book, they are all there.

THIS IS A SAMPLE.

DO NOT REMOVE FROM FOLDER.



THIS IS A SAMPLE.

DO NOT REMOVE FROM FOLDER.

Puppe

On Stage ~

(DAY) (PLACE) MONTH DATE

at (TIME)

PRESENTING



THE  
BOSTON  
TEA  
PARTY

(a puppet show)

PUPPETS: Sam Adams - Older man with cape and 3 cornered hat

Paul Revere - Younger man

Johnny - Young boy

Red Coat - British soldier

Prudence - Young girl

Macaroni - Horse

PROPS: 2 - part backdrop

2 - rods - one for each part of backdrop (one should already be  
on your stage).

Telescope

3 Indian blankets

3 Headbands with feathers

Box of Lipton tea bags

PLEASE CHECK TO SEE THAT YOU RECEIVE THE ABOVE PROPS. IF YOU DO NOT, CONTACT  
THE BRANCH WHO SENT THEM TO YOU.

THE  
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THE BRANCH WHO SENT THEM TO YOU.

## THE BOSTON TEA PARTY

Written by: Celia Carroll, Susan Burns, Barbara Neale, Pat Tuohy  
of the Austin Public Library

[p1] = Puppeteer on left

[p2] = Puppeteer on right

SCENERY: Colonial harbor scene with great open expanse of sky and coastline which fades into distance. Ships visible at a distance, gabled business building and wharf visible in left quarter of scene.

PRUDENCE: WHOA THERE, MACARONI!

p1  
(right hand) MACARONI: (Whinnies and neighs)

(left hand) PRUDENCE: THATS A GOOD BOY. WE'VE GOT TO KEEP A SHARP LOOK OUT FOR THAT BRITISH SHIP FULL OF TEA SO WE CAN TELL MR. SAM ADAMS AND SONS OF LIBERTY THE MINUTE IT COMES IN. MR. ADAMS SAYS THE BRITISH SHOULD SEND THAT TEA BACK TO ENGLAND BECAUSE WE WON'T PAY THE KING A TAX ON IT.

MACARONI: (Neighs and shakes head)

PRUDENCE: THAT'S RIGHT, NO ONE ASKED US IF WE SHOULD PAY A TAX ON OUR TEA AND MR. ADAMS SAYS TATATION WITHOUT REPRESENTATION IS UNFAIR. HOLD STILL, MACARONI, I'VE GOT TO SEE IF THERE'S A SHIP OUT THERE YET.

(Raises spyglass in her hand) OH! I SEE IT! IT'S THE DARTMOUTH AND IT'S COMING IN HERE! I'VE GOT TO TELL MR. ADAMS RIGHT AWAY!

p2  
(right hand) REDCOAT: I SAY , YOUNG LADY WHAT ARE YOU DOING HERE ON HIS MAJESTY'S DOCKS? YOU'RE TRESPASSING. AND WHAT HAVE YOU GOT THERE? LET ME HAVE THAT SPYGLASS. GIVE IT TO ME AT ONCE.

PRUDENCE: OH, NO!!

MACARONI: (Whinnies, neighs, pushes and nips at Redcoat).

PRUDENCE: OH, MY! OH, GOOD BOY! GET HIM MACARONI! GET HIM! THAT'S A GOOD BOY!

REDCOAT: OUCH! OH! HELP! (Yells with each bump Macaroni gives him). OH, I SAY YOU'D BETTER WATCH OUT AFTER THIS YOUNG LADY! OH! OUCH!

(Macaroni pulls on Redcoat's coattails). OH, HEAVENS YOU BEASTLY ANIMAL! LET GO OF MY UNIFORM. OH - H - H!

(Redcoat exits), (to right)

PRUDENCE: OH, MACARONI, YOU WERE WONDERFUL! NOW LET'S GO TELL MR. ADAMS RIGHT AWAY ABOUT THAT BRITISH SHIP. (Starts to leave)

p2  
(left hand) JOHNNY: PRUDENCE WHITWORTH, WHAT ARE YOU DOING ALONE DOWN HERE ON THE DOCKS?

PRUDENCE: OH, JOHNNY. I JUST SPOTTED THE DARTMOUTH WITH MY SPYGLASS. IT'S COMING IN HERE TO BOSTON. WHAT WILL HAPPEN NOW?

JOHNNY: WELL, SAM ADAMS WILL PROBABLY CALL A MEETING TO DECIDE ON WHAT WE CAN DO. WE'D BETTER LEAVE HERE BEFORE THAT SHIP COMES IN AND THE REDCOATS CHASE US OFF.

PRUDENCE: ALL RIGHT.

(Dartmouth comes into view as all characters exit) (Ship becomes still as Sam Adams and Paul Revere enter).

P1

(left hand) SAM A: WELL, THERE IT IS. THEY'LL TRY TO MAKE US BUY THAT TEA AND PAY

BLASTED TAX, TOO! IT'S NOT FAIR - LET'S TELL THE REDCOATS WE WANT ALL THAT TEA SENT BACK TO ENGLAND.

p2

(right hand) PAUL REVERE: YES, SIR. LET'S HAVE A MEETING TONIGHT ABOUT IT - ALL THE SONS OF LIBERTY CAN BE THERE.

SAM A.: ALL RIGHT. WE'LL INVITE THE REDCOATS TO COME AND WE'LL ASK THEM RIGHT THEN AND THERE TO SEND THAT TEA BACK TO ENGLAND, BUT WE NEED A PLAN JUST IN CASE THEY WON'T SEND THE STUFF BACK. HM-M-M.

(Hand thoughtfully on chin) AHA! WE CAN HAVE A FINE TEA PARTY WITH ALL THAT TEA! WE'LL DISGUISE OURSELVES AS INDIANS AND DUMP ALL THAT TEA INTO THE SEA IF THEY WON'T SEND IT BACK. NOW THE SIGNAL FOR EVERYONE TO LEAVE AND DRESS UP AS INDIANS WILL BE IF I SAY: "THIS MEETING CAN DO NOTHING TO SAVE THE COUNTRY!"

PAUL R.: WHY SAM, THAT'S A SLENDID IDEA! THAT WILL SHOW THE BRITISH THAT WE MEAN BUSINESS! LET'S GO TELL THE SONS OF LIBERTY ABOUT THE MEETING TONIGHT.

(exit; stage lights dim) (Enter; Sam Adams, Paul Revere, Johnny and Redcoat)

PAUL R.: I SAY TAXATION WITHOUT REPRESENTATION IS NOT FAIR!

JOHNNY: HEAR! HEAR! OUT WITH THE REDCOATS! SEND THEM ALL BACK TO ENGLAND! TELL THEM TO TAKE THEIR TEA BACK HOME!

SAM A.: GENTLEMEN, GENTLEMEN - PLEASE COME TO ORDER. WE HAVE SERIOUS BUSINESS TO TAKE CARE HERE. NOW LET'S HAVE MR. FRANCES ROTCH COME FORWARD.

REDCOAT: I MUST SAY I DON'T UNDERSTAND WHAT YOU ARE SO UPSET ABOUT, YOU COLONIALS DON'T HAVE THE PROPER RESPECT FOR HIS MAJESTY, GEORGE THIRD.

SAM A.: IS THAT YOUR FINAL ANSWER, SIR?

REDCOAT: IT IS.

SAM A.: (dramatically) THIS MEETING CAN DO NOTHING MORE TO SAVE THE COUNTRY! (to audience:) BOYS AND GIRLS - SHALL WE HAVE A TEA PARTY?!

ALL: WHOOPEE! LET'S GO MEN! TO WORK! WE'VE GOT BUSINESS TO DO! WHOOP! WHOOP!

(Whoop like child does when playing Indians with hand over mouth).

(all exit) (Place puppeteer on right, feathers and blankets over Sam Adams, Paul Revere and Johnny) (Sam Adams, Paul Revere, Johnny appear on top of ship).

JOHNNY: WHOOP (Gleeful war whoops, Indian style).

SAM A.: NOW, JOHNNY, SETTLE DOWN THERE AND REMEMBER - ONLY THE TEA GOES INTO WATER. NOTHING ELSE MUST BE DAMAGED.

JOHNNY: YES, SIR!

ALL: (Heaving Lipton's tea bags, small boxes overboard) HAPPY TEA PARTY! WHOOP! WHOOP! HERE'D A DRINK FOR HIS MAJESTY! NO TAXATION WITHOUT REPRESENTATION! WHOOP! WHOOP! WHOOP!

REDCOAT: (Enters and looks up in surprise) I SAY, WHAT IS GOING ON HERE?! (Johnny and Paul Revere disappear behind ship)

JOHNNY: UH, OH!

PAUL REVERE: OOPS! LET'S GET OUT OF HERE!

\*(Change Johnny and Paul Revere puppets for Prudence and Macaroni).

REDCOAT: YOU THERE! WHAT IS THE MEANING OF THIS?! COME DOWN AT ONCE! YOU ARE UNDER ARREST. HOW DARE YOU INDIANS COME ABOARD HIS MAJESTY'S SHIP? COME DOWN HERE AT ONCE!

P1 -\*Change P.Revere for Prudence (puppeteer on left now has S,A Left hand & Prudence)  
P2 -\*Change Johnny for Macaroni (puppeteer on right now has Redcoat & Macaroni left hand  
right hand right hand

(Sam A. throws tea bags at Red coat)

REDCOAT: HOW DARE YOU! STOP THAT AT ONCE - IN THE KING'S NAME! OH WAIT UNTIL I GET MY HANDS ON YOU - YOU INSOLENT REDSKIN!

(Prudence and Macaroni enter at a gallop)

P1 PRUDENCE: WHOA!! - IT LOOKS LIKE ONE OF OUR FRIENDS IS IN TROUBLE, MACARONI!  
(right hand) GET HIM BOY! GET THE REDCOAT!

P2 MACARONI: (Neighs and whinnies - Charges and hits Redcoat with his forehead)  
(left hand)

REDCOAT: OH! OUCH! HELP! OH, YOU INFERNAL BEAST!! HELP! OUCH!

(Redcoat exits - pushed by Macaroni).

PRUDENCE: MACARONI, YOU ARE TERRIFIC! YOU'RE A FINE HORSE! HELLO, UP THERE. IS EVERYTHING ALL RIGHT?

SAM A: WHY HELLO, PRUDENCE! YOU AND MACARONI CAME ALONG JUST IN TIME. I WAS AFRAID THAT REDCOAT WOULD FIND OUT I WASN'T A REAL INDIAN AND ARREST ME.

PRUDENCE: OH, MR. ADAMS, YOU REALLY LOOK FUNNY WITH FEATHERS ON!

SAM A.: WAIT THERE A MINUTE - WE'VE GOT TO GET OUT OF HERE BEFORE ANY MORE TROUBLE COMES ALONG.

(Climbs down and reappears beside Prudence).

PRUDENCE: I'M GLAD IT IS ALL OVER AND EVERYONE IS SAFE).

SAM A.: I THINK IT IS ALL JUST BEGINNING. I THINK OUR BOSTON TEA PARTY HAS REALLY STARTED SOMETHING!

(all exit)

## CINDERELLA

### PUPPETS: CINDERELLA

STEPMOTHER

STEPSISTER 1

STEPSISTER 2

FAIRY GODMOTHER

PRINCE

KING

### PROPS: MOP

BUCKET

2 CLOAKS

2 PURSES

KITCHEN SCENE BACKDROP

BALLROOM SCENE BACKDROP

GLASS SLIPPER

TAPED MUSIC AND TAPE RECORDER



## CINDERELLA

music begins 005 Fairy Godmother comes out in front of curtains.....  
FGM enters 22 FGM: HELLO, CHILDREN, GOOD DAY TO YOU ALL. CAN YOU GUESS WHO I AM?  
I'M A FAIRY GODMOTHER, ONE WHO WATCHES OVER GOOD CHILDREN..  
turn down volume PERHAPS I'M YOUR OWN FAIRY GODMOTHER TOO.....WELL, LET ME  
TELL YOU THE STORY OF ONE OF MY GOD CHILDREN NAMED ELLA. SHE  
LIVED ONCE UPON A TIME WITH HER MEAN STEP-MOTHER AND 2 VERY  
RUDE STEP-SISTERS,

(Curtain opens during narration.....Cinderella in kitchen)

WHO HATED ELLA FOR HER SWEET NATURE AND GENTLE WAYS. HER  
STEP-SISTERS RESENTED ELLA FOR HER BEAUTY AND GRACE. TO PUN-  
ISH ELLA THEY MADE HER DO ALL THE TERRIBLY DIRTY WORK OF  
THEIR GREAT HOUSE. SHE WAS ALWAYS COVERED IN ASHES AND SOOT  
SO THEY NICKNAMED HER CINDERELLA AND TREATED HER VERY BADLY.  
LET'S LOOK IN ON CINDERELLA.

(Exit Fairy Godmother).

42 Cinderella CINDERELLA: OH DEAR ME, I'M SO TIRED. I'VE SO MUCH WORK TO DO BE-  
theme - turn fore I CAN COOK DINNER. I DON'T THINK I'LL EVER GET IT  
down volume DONE. CLEAN THIS, CLEAN THAT. THAT'S ALL I EVER HEAR.

start stepmother (off stage) (enter)  
theme - turn STEPMOTHER: CINDERELLA.....CINDERELLA.....WHY HAVEN'T YOU WASHED  
down volume THE STAIRS LIKE I TOLD YOU TO DO HOURS AGO?

let run to STEPSISTER 1: CINDERELLA! WHY HAVEN'T YOU DONE THE HEM OF  
(enter) MY NEW DRESS LIKE I TOLD YOU TO DO.....  
YOU KNOW I'M GOING TO WEAR IT TO TOWN TODAY.

Cinderella (enter) STEPSISTER 2: WHERE IS THAT LAZY GOOD FOR NOTHING GIRL.  
theme CINDERELLA, WHY AREN'T YOU COOKING MY DIN-  
70-80 NER INSTEAD OF DAYDREAMING BY THE FIRE ALL  
DAY!??

CINDER: OH PLEASE DEAR SISTER, STEPMOTHER....I'LL DO WHAT YOU ASK  
AS SOON AS I CAN, BUT I'VE ONLY GOT TWO HANDS.

STPMOTHER: HA! EXCUSES, EXCUSES! NOTHING BUT EXCUSES! I'VE HAD ENOUGH OF YOUR  
LAZINESS. BEWARE GIRL OR I'LL THROW YOU OUT INTO THE STREETS IF YOU  
DON'T WORK HARDER .....COME DAUGHTERS, LET'S LEAVE THIS LITTLE  
CINDER BOX TO COOK US DINNER. WE HAVE MORE IMPORTANT THINGS TO DO  
THAN TALK TO THIS LITTLE THING.

(the three exit)

CINDER: OH, DEAR ME WHAT SHALL I DO? OOH...NOTHING I DO EVER PLEASE THEM. I'D  
BETTER FIX DINNER. (sighs & exits)

(curtain closes) (Fairy Godmother comes on stage in front of curtain).

Waltz 84 FGM: TISK, TISK, WHAT A TERRIBLE TIME POOR CINDERELLA IS HAVING. MEAN  
softly WHILE LET'S SEE WHAT'S HAPPENING AT THE ROYALE PALACE WHERE THE KING

AND THE PRINCE LIVE.

(Enter King and Prince in front of curtain)

KING: NOW SON DON'T ARGUE. . . .I WON'T CHANGE MY MIND. WE ARE GOING TO HAVE A ROYALE BALL AND INVITE ALL THE YOUNG LADIES OF THE KINGDOM TO IT.

PRINCE: FATHER, I HATE BALLS. THEY'LL ALL BE TRYING TO MAKE ME FALL IN LOVE WITH THEM.

KING: THAT'S EXACTLY WHAT I HAD IN MIND. IT'S TIME YOU WERE MARRIED AND BROUGHT A LOVELY PRINCESS TO THIS CASTLE. I EXPECT YOU TO PICK A GIRL OF YOUR DREAMS AT THE BALL.

PRINCE: AS YOU WISH, FATHER..... BUT I HAVE LITTLE HOPE OF FINDING A REALLY GOOD PERSON AMONG THE PROUD LADIES OF OUR KINGDOM.

KING: WE SHALL SEE.

100 turn up volume (Exit King and Prince. Open curtain Stepsisters enter  
112 sister theme wearing fancy clocks)  
turn down

SISTER 1: OH, I'M SO EXCITED! IMAGINE GOING TO THE PALACE FOR A BALL. I JUST KNOW THE PRINCE WILL BE CRAZY ABOUT ME.

SISTER 2: WELL, YOU DO LOOK NICE, BUT I KNOW HE WON'T BE ABLE TO TAKE HIS EYES OFF ME. OH, WHERE IS THAT LAZY GIRL WITH MY PURSE? CINDERELLA, CINDERELLA! BRING MY PURSE.

SISTER 1: CINDERELLA, HURRY UP! BRING OUR PURSES!

start Cinderella CINDER: BUT, SISTERS, YOU HAVE YOUR PURSES. OH, MY YOU ALL LOOK  
theme 120 SO LOVELY TONIGHT!

SISTER 1: OF COURSE WE DO! WHAT DO YOU EXPECT, THAT WE'D LOOK LIKE YOU. HA,HA, HA, HA, HA, HA, HA, HA, HA.....

SISTER 2: TOO BAD YOU CAN'T GO, ISN'T IT CINDERELLA? BUT THE PRINCE DOESN'T WANT TO MEET A RAGA-MUFFIN LIKE YOU. HA, HA, HA, COME SISTER, WE MUST NOT KEEP ROYALTY WAITING.

(exit sisters)

CINDER: GOODBYE, HAVE A GOOD TIME. OH, I WISH I COULD GO...I WISH, I WISH, I WISH  
.....BOO HOO HOO.....

(Swings mop at bucket) OH, I HATE STAYING HOME. (Crys some more). (Enter Fairy God-mother).

FGM: THERE, THERE DEAR, WHAT'S THE MATTER? WHAT'S WRONG?

CINDER: WHAT?.....WHO ARE YOU?

FGM: OH, I'M YOUR FAIRY GODMOTHER SENT TO WATCH OVER YOU AND CARE FOR YOU, NOW TELL ME WHAT'S THE MATTER?

IS

CINDER: OH, IT'S JUST THAT THE KING <sup>IS</sup> GIVING A BALL TONIGHT FOR THE PRINCE AND HE'S INVITED ALL THE YOUNG LADIES OF THE KINGDOM TO IT.

FGM: AND YOU WANT TO GO?

CINDER: YES! I EVEN KNOW HOW TO DANCE; I'VE PRACTICED WITH THE MOP BUT I CAN'T GO  
.....BOO HOO HOO, BOO HOO

FGM: NOW DEAR, I'M SURE WE CAN FIX YOU UP. LET'S WORK A LITTLE MAGIC AND SEE IF YOU CAN'T BECOME A LITTLE BETTER DRESSED.

(Waves blue cloth over Cinderella). ABARACADABARA, PERIWINKLE PINK SOAP CAKES, SNOW FLAKES, WITCHES AND WINKS..... OH, DEAR, WHAT IS THE REST OF THAT SPELL! (repeat) CINDERELLA CHANGES QUICK AS A WINK!

CINDER: OH! FAIRY GODMOTHER, WHAT A BEAUTIFUL DRESS, OH! BUT HOW WILL I GET TO THE BALL?

(Take time here to show off dress)

FGM: DON'T WORRY MY DEAR, THERE'S A CARRIAGE OUTSIDE TO ESCORT YOU TO THE BALL IN ROYAL STYLE.

CINDER: HOW CAN I EVER THANK YOU FAIRY GODMOTHER??? YOU'VE MADE ME SO HAPPY.....  
(Hugs FGM)

FGM: NOW, CINDERELLA. THERE'S ONE THING I MUST WARN YOU ABOUT. YOU MUST BE HOME BY MIDNIGHT. IF YOU ARE STILL AT THE BALL AT MIDNIGHT ALL MY MAGIC WILL MELT AND YOU WILL RETURN THE WAY YOU WERE BEFORE I CAME. YOUR COACH WILL BECOME A PUMPKIN, THE HORSES WILL BECOME MICE, AND YOUR LOVELY DRESS WILL TURN TO RAGS. REMEMBER, BE HOME BY MIDNIGHT.

Waltz 150 (Curtain closes. Change scene to palace ballroom). (King & Prince in scene).

KING: WELL, SON, HAVE YOU MET ANY OF THE LADIES YET?

PRINCE: YES, BUT THEY ARE ALL EITHER SILLY AND VAIN OR PROUD AND CRUEL. I WOULD LIKE TO MEET JUST ONE GENTLE AND GOOD LADY.....

(Enter Cinderella).

PRINCE: OH, FATHER, LOOK AT THAT LOVELY YOUNG GIRL, I THINK I'LL ASK HER TO DANCE.

KING: I'VE NEVER SEEN HER BEFORE. SHE IS BEAUTIFUL. (exit stage left)

PRINCE: (to Cinder): MAY I HAVE THE PLEASURE OF THIS DANCE, MY LADY? (bows)

CINDER: YOUR HIGHNESS, I'D BE HONORED (Have dolls dance, then exit stage right)

(enter stepsisters)

SISTER 1: LOOK AT THAT HUSSY! HOW DARE SHE DANCE WITH THE PRINCE BEFORE HE ASKED ME TO DANCE. I'VE BEEN WAITING ALL EVENING AND HE HASN'T TAKEN HIS EYES OFF HER ONCE. I JUST KNOW SHE'S A BLEACHED BLOND!

SISTER 2: WHY THE NERVE OF WHO EVER SHE IS.....OH, THIS IS SUCH A BORING PARTY I

WISH I WERE HOME. NOBODY HAS ASKED ME TO DANCE ALL EVENING. COME SISTER OUR BEAUTY IS WASTED HERE ON THESE CLOUDS. (both exit left)

(Cinderella and Prince reenter dancing)

185 Chimes (Clock strikes....Bong Bong Bong).

start striking

12

CINDER: OH, NO IT CAN'T BE MIDNIGHT ALREADY?

PRINCE: YES, IT IS, BUT DON'T WORRY. THE PARTY WILL LAST FOR HOURS.

CINDER: OH, I MUST GO.....GOODBYE.....IT WAS LOVELY MEETING YOU....

PRINCE: OH, YOU CAN'T GO, WAIT! I DON'T KNOW YOUR NAME.....WAIT....WHAT'S THIS! SHE'S GONE AND ALL SHE LEFT WAS A BEAUTIFUL GLASS SLIPPER. HOW WILL I EVER FIND HER AGAIN?.....I KNOW, I'LL SEND OUT A PROCLAMATION ANNOUNCING THAT THE GIRL WHOSE FOOT FITS THE GLASS SLIPPER WILL BECOME MY BRIDE AND A PRINCESS OF THE REALM.....

(At proper time hand prince slipper from below stage). (Close curtain; remove ballroom scene, leave black backdrop). (change costumes).

203 S SISTER 1: OH, HOW EXCITING! THE PRINCE COMING HERE TO VISIT ME! I JUST KNOW HE'LL FALL IN LOVE WITH ME ON THE SPOT AND MAKE ME HIS BRIDE.

S SISTER 2: QUIET YOU SILLY GIRL! HE'S GOING AROUND TO EVERY HOUSE TO TRY TO FIND THE GIRL WHO RAN AWAY FROM HIM AT THE BALL. I DO WISH MY FEET WERE SMALLER. THAT GLASS SLIPPER THE GIRL LEFT BEHIND IS SAID TO BE VERY DAINTY. I'VE BEEN PRACTICING CURLING UP MY TOES AT NIGHT.

(Have her stoop to pick up shirt to show feet).

211 trumpet (Trumpet sounds).....

S SISTER 2: HERE HE COMES!.....GET OUT OF THE WAY CINDERELLA!!!!!!

(Cinderella exits right, remove mop). (Prince enters right).

PRINCE: GOOD DAY LADIES, YOU KNOW THAT I'M HERE TO FIND THE GIRL WHOSE FOOT WILL FIT THIS SLIPPER.

(Aside to audience: HEAVEN FORBID, THAT IT SHOULD FIT EITHER ONE OF THESE). WHICH ONE WILL BE FIRST?

(Sisters start to fight, push, and shove) ME, NO, ME GET OUT OF MY WAY, NO YOU GET OUT OF MY WAY YOU UGLY TOAD! I WAS FIRST.....ETC.

(If possible during this scene, show the feet) PRINCE: LADIES, LADIES PLEASE, SHOW SOME DIGNITY!.....NOW MY DEAR (Stoops to put on slipper). (Much huffing and Pushing).

SISTER 1: OH, THIS STUPID SHOE! JUST LET ME TRY IT WITHOUT MY SOCKS.

PRINCE: SORRY, MY DEAR, BUT THERE IS NO WAY YOUR FOOT WILL FIT THIS SLIPPER. NOW, MY TURN DEAR, IT IS YOUR TURN.

(First sister exits in tears).

SIS 2: OH, SUCH NICE MANNERS.....OH, IT DOESN'T SEEM TO FIT THE WAY IT DID LAST NIGHT AT THE BALL. WAIT PRINCE! OUCH, OUCH!! I'M SURE IT WILL FIT IN JUST A MOMENT....(Much huffing and Puffing).

PRINCE: I'M SORRY BUT IT DOESN'T SEEM TO FIT.  
(Prince turns to Cinderella): AND YOU MY LADY....

SIS 2: OH, SHE DOESN'T NEED TO TRY. THAT'S JUST DIRTY OL' CINDERELLA GO BACK TO YOUR KITCHEN GIRL!!!

PRINCE: WAIT, SHE MAY TRY LIKE ALL THE REST. WILL YOU TRY ON THE SLIPPER?

(Waltz softly Cinderella disappears)  
CINDERELLA: OH, YES!!!!  
(Cinderella stoops down out of sight modeling slipper.....switch to beautiful side).  
appears)

PRINCE: MY WORK, WHAT IS HAPPENING?

SIS 2: OH, THAT SILLY CINDERELLA PROBABLY FAINTED. SHE'S NOT USED TO HAVING PRINCES AROUND THE HOUSE. (Cinderella reappears). IT'S HER, IT'S THAT GIRL FROM LAST NIGHT!!!

PRINCE: AT LAST, I'VE FOUND YOU, OH, PLEASE CINDERELLA, SAY YOU'LL BE MY PRINCESS. PLEASE MARRY ME AND COME AWAY WITH ME.

CINDER: OH, YES.

SIS 2: CINDERELLA DON'T YOU DARE! YOU HAVE TO KEEP THIS HOUSE CLEAN AND MEND OUR CLOTHES AND SCRUB THE FLOORS!! WHO WILL DO ALL THAT IF YOU LEAVE?

PRINCE: SHE WILL SCRUB NO MORE FLOORS FOR UGLY TOADS... CINDERELLA'S GOODNESS WILL NOT BE WASTED ON SUCH UNLOVING SISTERS AS YOU!

start (Sister 2 leaves crying "Mother, mother, oh, mother")

waltz

238 PRINCE: COME, CINDERELLA, THE CARRIAGE IS WAITING, TO TAKE US HOME.

CINDERELLA: AND WE WILL LIVE HAPPILY EVER AFTER. (waltz)

Tape ends 242

FINE

CLEMENTINE

PUPPETS

Clementine

PROPS

Ball

Balloon

Shoe Box

Sign

Paint Brush with paint

Scissors (use a pair from your library)

VIDEO

AUDIO

Have hand in Clementine. 1 Storyteller- On the top shelf in my room sits a  
Let him lie on the 2 little dragon. He doesn't look like  
shelf between Ball & 3 much of a dragon, more like a fat  
Balloon. 4 green sock with eyes on the toe, but  
5 a dragon he is. He sits right  
6 between Ball & Balloon. Oh,  
7 sometimes he lies on his back,  
8 sometimes even on his nose. But,  
9 he's always right there on the shelf  
10 unless he's playing with me.  
11 At first, I called him "Dippy"  
12 because he does dip right in the  
13 middle if he eats too much. But,  
14 one day, he said crossly,  
Bring him up to eye 15 Clementine- I wish you'd stop calling me  
level. 16 "Dippy." I don't like it one bit.  
17 It's not dignified and it doesn't  
18 have any pep. I want another name.  
19 Storyteller- Well, alright. How about Silly?  
20 That's a good name.  
21 Clementine- Not for a dragon.  
22 Storyteller- How about Porcupine? Your nose  
23 reminds me of a porcupine.  
24 Clementine- No.  
25 Storyteller- How about Eveline?



## VIDEO

## AUDIO

- 1 Clementine- No.
- 2 Storyteller- Turpentine? Valentine? Fishing Line
- 3 Clementine- No, no, no. Fishing line. What
- 4 kind of ~~name~~ is that for a dragon?
- 5 Storyteller- Well, how about something like
- 6 Clementine?
- 7 Clementine- Hey. That's not bad, not bad at
- 8 all. I think it's nice--not too
- 9 dragony. That's it . That's really
- 10 it.
- 11 Storyteller- I thought Clementine would be happy
- 12 with his new name, but he wrinkled
- 13 up his face. What's wrong now,
- 14 Clementine?
- 15 Clementine- There's something else I want.
- 16 Storyteller- What?
- 17 Clementine- I wish I didn't have to sit up here
- 18 with the toys, that's what. It's
- 19 not right for a dragon to sit with
- 20 toys.
- 21 Storyteller- Where else could you stay?
- 22 Clementine- I want a cave.
- 23 Storyteller- But we don't have a cave. I only
- 24 know of one & --
- 25 Clementine- I'll take it. I'll wriggle in and



VIDEO

AUDIO

1 be so cozy.

2 Storyteller- But it's deep in the forest.

3 Clementine- The forest? The deep, dark forest?

4 Storyteller- Yes. You want me to take you?

5 Clementine- No. I couldn't stay in a cave like

6 that.

7 Storyteller- Why not?

8 Clementine- Because, that's why. I couldn't

9 live in a cave like that because all

10 the Toys would miss me. And you'd

11 miss me too. That's why. Especially

12 Old Ball. No, I'm not going to leave

13 Old Ball. I'll just make a cave here,

14 maybe in the closet.

15 Storyteller- We could make one out of a shoe box.

Bring up shoe box.

16 Clementine- Fine, grand and good. Go get one.

17 Oh, I don't have to go to the forest.

Pretend to cut doors

18 Storyteller- Here. We'll just cut a hole in

in box.

19 it. Do you think this hole is the

20 right size?

21 Clementine- Perfect, just perfect.

22 Storyteller- Here, let me give you a back door.

23 You might need it sometime.

24 Maybe it's too small.

25 Clementine- Oh no, It's perfect. Now stand

## VIDEO

## AUDIO

Clementine wriggles in back door and barely out front door.

1 back, I'm going in. See, perfect---just perfect.

2 Storyteller- Are you stuck?

3 Clementine- Of course not?

4 Storyteller- Well, why don't you go on in?

5 Clementine- Because, that's why. I just  
6 want to rest. Well it certainly  
7 is a nice cave. I can see that  
8 from here. I believe I'll come  
9 out now.

Clementine wriggles.

10 Storyteller- Ugggh. I suppose if some dragon  
11 did get stuck, I don't mean me, I  
12 just mean some other dragon, I  
13 suppose if another dragon did get  
14 get stuck in his cave, then he  
15 wouldn't have his cave anymore.

16 Is that the way it works?

17 Storyteller- Of course no. We'd just have to  
18 make the hole a little bigger.

19 Clementine- Are you sure?

20 Storyteller- Yes.

21 Clementine- Well, I think this hole needs to  
22 be a little bigger. I'm not stuck,  
23 you understand, the hole just  
24 needs to be a little bigger.

TPL 72-18 Pretend to cut hole 25 Storyteller- I understand. So, I helped him

## VIDEO

## AUDIO

	1	out. I cut the hole a little
	2	bigger and after he wriggled in
	3	and out a couple of times to make
	4	sure it was the right size, I put
	5	the box in the closet. It was
	6	the nicest cave you ever saw.
	7 Clementine-	Thank you for the nice cave. Hmmm,
	8	Wait. There's something else I
	9	want.
	10 Storyteller--	Something else? Oh, Clementine.
Clementine "paints"	11 Clementine-	I'll do it myself. Just wait.
on cardboard.	12 Storyteller-	Clementine, what are you up to?
	13 Clementine-	Just a minute. I'll be through
	14	in a second.
	15 Storyteller-	O.K., but hurry. There are
	16	people waiting.
Put sign in slot in	17 Clementine-	Here, help me put it on my cave.
box.	18 Storyteller-	Let me see. Home Sweet Home.
	19	That's nice, Clementine. That's
	20	just what your cave needed.
Clementine goes in cave.	21 Storyteller-	So Clementine curled up in his
	22	new cave and as far as I know,
	23	that's where he sleeps every night.
	24	Of course, he comes out to play
	25	with Ball, Balloon, and me.

THE CORNUCOPIA CAPER

a puppet play by Bruce Hallock  
props by Ellen Turner Scott

PUPPETS:

Mickey Mouse (left side, left hand)  
Minnie Mouse (right side, right hand)  
Pluto Pup (right side, left hand)

PROPS:

Cornucopia  
Fruit & Vegetables  
Bowl  
Painting of Cornucopia  
Dictionary

"Mickey's voice should be a falsetto but not squeaky."

- Walt Disney

# THE CORNUCOPIA CAPER

a puppet play by Bruce Hallock  
props by Ellen Turner Scott

(Mickey & Minnie enter from opposite directions.)

MK: HI, MINNIE. WHAT'S UP?

MN: WELL, MICKEY, I'VE GOT A REALLY NICE SURPRISE FOR THANKSGIVING.

MK: YOU DO? WHAT IS IT?

MN: WELL, NOW, IF I TOLD YOU, THEN IT WOULDN'T BE A SURPRISE---WOULD IT?

MK: NO, I GUESS NOT. (Puts arm around Minnie.) BUT CAN'T YOU JUST GIVE ME A LITTLE HINT?

MN: (giggles) WELL, I GUESS I COULD TELL YOU WHAT IT'S CALLED.

MK: WAIT A MINUTE, MINNIE. I'M CONFUSED. YOU SAID IT WAS A SURPRISE, SO YOU COULDN'T TELL ME WHAT IT IS.

MN: WELL, MICKEY, IF I TELL YOU WHAT IT'S CALLED, I STILL DON'T THINK YOU'D KNOW WHAT IT IS.

MK: OH, YEAH? (flods arms defiantly) TRY ME.

MN: OK, IT'S A CORNUCOPIA.

MK: (looks confused) A WHAT?

MN: (giggles) A CORNUCOPIA.

MK: UH...WHAT'S THAT?

MN: (giggles) SEE, I TOLD YOU YOU WOULDN'T KNOW.

MK: BUT, MINNIE, THAT'S NOT FAIR. I MEAN THAT'S NO HINT. HOW AM I SUPPOSED TO KNOW WHAT A CORN-U-COPIA IS?

MN: GO TO THE LIBRARY AND LOOK IT UP! (She exits prissily.)

MK: (to himself) LOOK IT UP?... YEAH, LOOK IT UP, AT THE LIBRARY, OF COURSE! (He exits.)

PL: (Enters with piece of fruit) BOW WOW! (He eats the fruit and exits.)

MK: (Enters with dictionary) I GOT THIS BIG DICTIONARY FROM THE LIBRARY, AND IT'S SUPPOSED TO HAVE EVERY WORD IN IT. NOW, LET ME SEE... WHAT WAS THAT WORD? CORNY-COPYCAT? NO. (turns pages) CRUNCHAPHOBIA? NO. (turns pages) CRUMBY-BANANA? NO...

PL: (Enters with another piece of fruit---preferably a banana) BOW WOW!

MK: PLUTO! WHAT ARE YOU DOING WITH THAT BANANA?

PL: (Eats banana) BOW WOW!

MK: HEY! I DIDN'T KNOW DOGS LIKED BANANAS. DID YOU EAT THE WHOLE THING?

PL: WOOF! WOOF! (Nods yes and exits.)

MK: (to audience) HE ATE THE WHOLE THING. I CAN'T BELIEVE HE ATE THE WHOLE THING. OH WELL, LET'S SEE...I WAS LOOKING FOR THAT WORD IN THIS DICTIONARY...BUT I FORGOT THE WORD (looks in dictionary) IS IT TORN-CORN-FLAKE? NO. (turns pages) THORNALOPIA? NO. OH, I JUST CAN'T SEEM TO REMEMBER...

PL: (enters with another piece of fruit) BOW WOW! (eats it) WOOF!

MK: PLUTO, WHERE ARE YOU GETTING ALL THAT FOOD?

PL: WOOF! (Goes below stage and comes back up with the cornucopia. Person doing Mickey must help with free right hand.)

MK: PLUTO! WHAT IS THAT? WHY, IT LOOKS LIKE SOME SORT OF GIANT HORN FULL OF FRUIT AND VEGETABLES!!

PL: BOW WOW!

MK: MMM... IT'S MAKING ME HUNGRY JUST TO LOOK AT IT. I THINK I'LL HAVE A PIECE. (Takes piece and eats it. Pluto watches jealously. Mickey talks with mouth full) MMM, PLUTO, WHERE DID YOU GET THIS...THIS...WHAT-EVER-IT-IS? UMMM, THAT WAS SURE GOOD. I THINK I'LL HAVE ANOTHER PIECE.

PL: WOOF! WOOF! (Grabs cornucopia and exits)

MK: PLUTO, WHERE ARE YOU GOING WITH THAT? PLUTO? (to audience) I WONDER WHAT THAT WAS, ANYWAY.

MN: (Enters, upset) OH, MICKEY! MICKEY, SOMETHING TERRIBLE HAS HAPPENED!!

MK: WHAT'S THE MATTER, MINNIE?

MN: MY CORNUCOPIA---MY THANKSGIVING SURPRISE---IT'S GONE!!! LOST!!! I CAN'T FIND IT ANYWHERE!! HAVE YOU SEEN IT?

MK: HOW WOULD I KNOW IF I'D SEEN IT WHEN I DON'T EVEN KNOW WHAT IT IS?!?!?

MN: OH, MICKEY, YOU'RE NO HELP! (then to herself) I'VE JUST GOT TO FIND MY CORNUCOPIA!  
(She exits)

MK: CORNUCOPIA! THAT'S THE WORD I'M LOOKING FOR! (gets dictionary) LET'S SEE...HERE IT IS. C-O-R-N-U-C-O-P-I-A, 'CORNUCOPIA: A LARGE HORN OVERFLOWING WITH FRUIT AND VEGETABLES, OFTEN USED AS A THANKSGIVING DECORATION.' UH-OH... (drops book) ...A LARGE HORN... FRUITS AND VEGETABLES...THANKSGIVING DECORATION? ... OH, NO!! PLUTO!!! PLUTO!!! PLUTO, WHAT DID YOU DO WITH THE CORNUCOPIA?!? (He exits.) PLU-TOOO!!!

PL: (enters from other direction, holding belly, moaning & groaning, lies down and continues to moan)

MN: (enters) PLUTO! WHAT'S THE MATTER, PUP? YOU LOOK SICK.

PL: (whining) EEMMEEEMMEEEE...

MN: POOR PLUTO. YOU'RE PROBABLY HUNGRY. WE'VE BEEN SO BUSY WE FORGOT TO FEED YOU.  
YOU STAY RIGHT THERE, AND I'LL GO GET YOU SOME DOG FOOD (She exits.)

PL: (Lays down, continues to moan.)

MK: (Offstage) PLUTO!! PLUTO!! (He enters.) PLUTO, THERE YOU ARE! WHAT DID YOU DO  
WITH MINNIE'S CORNUCOPIA?

PL: (whines, moans, groans)

MK: (Lifts Pluto up, but Pluto droops back down.) PLUTO, WHAT'S THE MATTER? ARE YOU SICK?

PL: (Nods yes.)

MK: OH, NO! (Lifts Pluto's head again. It droops. Lifts it again and looks directly at  
him) PLUTO, LOOK AT ME? DID YOU EAT ALL THE FRUIT AND VEGETABLES IN THE CORNUCOPIA?

PL: (Nods yes and droops)

MK: PLUTO, THAT WAS MINNIE'S THANKSGIVING SURPRISE. SHE'S GOING TO BE VERY UPSET ABOUT  
THIS. NOW WHAT ARE WE GOING TO DO?

PL: (whines) EEMMRREEEMMRREE...

MK: OH, I THINK I HEAR HER COMING NOW. WE'D BETTER THINK OF SOMETHING FAST!

PL: (Suddenly becomes alert, jumps up and runs.)

MN: (Enters carrying bowl) WELL, PLUTO, HERE'S YOUR FOOD. MICKEY, WHERE DID PLUTO GO?  
HE WAS HERE JUST A SECOND AGO.

MK: YEAH... WELL... UHH... HE HAD TO RUN. TEE-HEE.

MN: WELL, I THOUGHT HE WAS HUNGRY, SO I BROUGHT HIM SOME FOOD.

MK: HE MUST HAVE LOST HIS APPETITE, HA, HA... (nervous laugh)

MN: OH WELL, MAYBE HE'LL BE HUNGRY LATER. (She sets the bowl down.) BY THE WAY, MICKEY,  
I FOUND MY CORNUCOPIA.

MK: (surprised) YOU WHAT?!?!... FOUND YOUR CORNUCOPIA?

MN: YES, I HAD JUST MISPLACED IT. WASN'T THAT FORGETFUL OF ME?

MK: BUT, MINNIE...

MN: HAVE YOU FIGURED OUT WHAT IT IS YET?

MK: NO... I MEAN, YES, BUT, MINNIE, YOU SEE... PLUTO... I MEAN I THOUGHT...

PL: (Rises slowly from below with empty cornucopia over his head. Person doing Mickey  
must help support it with right hand.)

MN: EEEK! WHAT'S THAT?

MK: OH, PLUTO!! GET OUT OF THERE! YOU'RE NOT FOOLING ANYBODY. (He pulls the cornucopia off of Pluto) MINNIE, I'M SORRY. PLUTO AND I DIDN'T KNOW THIS WAS YOUR CORNUCOPIA, AND... WELL... WE ATE ALL THE FRUIT AND VEGETABLES. BUT WE'LL GET YOU SOME MORE.

MN: YOU SILLY GUYS! WAIT TILL YOU SEE THIS. (She reaches down and pulls up a painting of a cornucopia) HERE'S THE CORNUCOPIA I WAS TALKING ABOUT. I PAINTED IT. HOW DO YOU LIKE IT?

MK: OH, (releaved) THAT'S REAL NICE, MINNIE. (Pluto licks painting) STOP THAT, PLUTO! (Pluto licks Mickey.) PLUTO, BEHAVE YOURSELF, BOY! (to Minnie) SO YOU PAINTED IT YOURSELF, HUH MINNIE? SURE IS PRETTY!

MN: YES, I JUST USED THAT ONE TO PAINT THIS PICTURE FROM. BY THE WAY, THE FRUIT AND VEGETABLES YOU ATE WERE PLASTIC!

MK: PLASTIC?! OH, I FEEL SICK. (He and Pluto pass out.)

MN: WELL, IT LOOKS AS IF WE'RE GOING TO HAVE BELLYACHES FOR THANKSGIVING.

T H E   E N D

"Mickey's voice should be a falsetto but not squeaky."

-- Walt Disney



TITLE Cyrano the Crow

By Don Freeman

Adapted By Virginia Rivers

VIDEO

AUDIO

STORYTELLER POINTS TO  
CYRANO'S BEAK.

CYRANO TURNS BOTH WAYS

SO THAT CHILDREN CAN  
SEE HOW HANDSOME HE IS.

Lay CYRANO, FACE DOWN  
IN THE CROOK OF YOUR LEFT  
ARM, AS IF IT WERE A MAIL  
BOX.

GETS UP FROM ARM AND  
LOOKS FOR FLOWERS ON  
TPL 72-LITTLE GIRLS DRESS.

1 STORYTELLER: I have a fine feathered friend with  
2 me today. He's a talkative crow named Cyrano.

3 CYRANO: Hello there.

4 STORYTELLER: Cyrano is a very unusual crow.

5 Not only was his beak much longer than most,  
6 it was bright chrome yellow instead of black.

7 CYRANO: It's what makes me so handsome.

8 STORYTELLER: There was something else that was  
9 unusual about Cyrano. He lived in an unusual  
10 place.

11 CYRANO: I'll bet you'll never be able to guess  
12 where I live. (Cyrano talks back and forth with  
13 children letting them try and guess where he  
14 lives) I guess I'd better tell them they'll  
15 never be able to guess. I live in a mailbox.

16 STORYTELLER: It was a country mailbox by the  
17 side of the road at Farmer Feruson's farm.

18 CYRANO: It's just the right size for me.

19 STORYTELLER: Early each morning Cyrano started  
20 out the day by practicing birdcalls. He loved  
21 to pretend that he was someone else. See if  
22 you can guess what he was trying to pretend to  
23 be this morning.

24 CYRANO: What a lovely morning. I think I'll  
25 have some nice flower seed. (pecks on flowers

## VIDEO

## AUDIO

1 on children's clothing) m-m-m-m. They're

2 so good.

3 STORYTELLER: Right after breakfast Cyrano start-  
4 ed practicing his bird calls.

5 CYRANO: Let me see. What shall I be first.

6 WHOOOOOOOOO WHOOOOOOOOOOO

7 STORYTELLER: What bird makes that sound? (to  
8 children) (the owl)

9 CYRANO: "Polly wants a carrot!" "Polly wants  
10 a carrot!"

11 (CHILDREN CALL OUT "PARROT")

12 STORYTELLER: Right after breakfast Cyrano would  
13 go and wake up his friend Harry Scary the scare-

Storyteller bows head 14 crow. Each morning he played the same trick.  
as if asleep.

STORYTELLER SITS CROW 15 CYRANO: I know! I'll squawk like a hawk!

ON HIS SHOULDER. 16 AWK! AWK!

STORYTELLER BRING HEAD 17 STORYTELLER: "Oh, my straws and garter! It's  
UP WITH A JERK AND SHAKE 18 a hawk!

ALL OVER. 19 CYRANO: Haw! Haw! I fooled you again!

Cyrano FLYS OFF SHOULDER  
DOWN TO HAND. 20 STORYTELLER: "Oh-h-h-h! I thought sure you were

21 one of those pesky hawks! Why, oh why won't  
22 you ever, just once, try to be yourself?"

23 CYRANO: It's too much fun being somebody else.

STORYTELLER AND CROW 24 STORYTELLER: Just then Cyrano and Harry saw two

LOOK UP INTO DISTANCE

25 men hoisting up a new silvery pole onto Farmer

## VIDEO

## AUDIO

STORYTELLER SHAKES ALL  
OVER AS HE TALKS.

1 Ferguson's roof. When Harry Scary looked up  
2 at this strange sight he shook and shivered more  
3 than ever. "Oh, my straws and garter! Ferguson  
4 must be putting up a modern scarecrow to take my  
5 place! I know I'm old-fashioned but please,  
6 Cyrano, don't let him throw me away!"

7 CYRANO: Nonsense! That's not a scarecrow. It's  
8 just a television antenna! Nowadays every roof  
9 in the village has one, and all the better for  
10 us crows too, I say! Let the farmers stay  
11 inside and look at television shows while we  
12 nibble away!

FLY CYRANO OVER TO ANOTHER  
SECTION OF THE ROOM AND  
PERCH HIM ON YOU HAND AS  
IF HE WERE SITTING ON A  
WINDOW WATCHING TV.

13 STORYTELLER: "I've never seen a show, sighed  
14 Harry Scary. "If I weren't stuck here I'd get  
15 around and see everything!" Finally Cyrano's  
16 curiosity got the best of him and went to the  
17 farmhouse and watched TV through a window.  
18 CYRANO: There's a man on the television and he's  
19 doing bird imitations.

CYRANO FLYS BACK TO ORIG\*  
INAL POSITION.

20 STORYTELLER: You didn't miss a thing, Harry! If  
21 I couldn't do better than that man on TV I'd give  
22 up! Just watch me and I'll do a special show  
23 for you tonight.

FLY CYRANO AS IF HE  
WERE FLYING TO TOP OF  
TPL 72-18 A HOUSE.

24 STORYTELLER: Cyrano flew up to the roof of  
25 the house and perpared to perform his birdcalls.

## VIDEO

## AUDIO

CYRANO FLAPS WINGS

1 SEE if you can guess what kind of bird he was  
2 pretending to be. First he flapped his wings,  
3 pretended he was in the barnyard and said.

4 CYRANO: Cockadoodledoo.

5 (CHILDREN RESPOND)

6 STORYTELLER: Next he spread out his tail as if  
7 it were very long and beautiful and called out...

CYRANO LOOK OVER HIS  
SHOULDER AT HIS TAIL.

8 CYRANO: Eek ock! Eek ock!

THROWS OUT HIS CHEST  
AND SPREADS WINGS.

9 STORYTELLER: Next he spread his wings wide and  
10 puffed out his chest. pretending to be a might  
11 eagle he screamed...

12 CYRANO: Kerack-keraw! Kerack-keraw!

13 STORYTELLER: Farmer Ferguson leaned out the window  
14 and said, "And what's that strange sound?

15 I swear I hear an eagle up there." But when  
16 Cyrano saw Farmer Ferguson in the yard below

CYRANO PUTS HIS HEAD  
UNDER HIS WING.

17 he quickly pretended to be another bird.

18 CYRANO: COO COO COO

19 STORYTELLER: "What do you know!" exclaimed Farmer  
20 Ferguson. "A genuine mocking-crow! Hew, up

21 there what's your name? You're a heap better

22 imitator than the fellow I saw on television

23 tonight!"

24 CYRANO: I'm Cyrano the talkative crow and I

25 live in your mailbox, if you don't already know.

## VIDEO

## AUDIO

PUT CYRANO TO BED IN THE  
CROOK OF YOUR ARM.

1 STORYTELLER: Farmer Ferguson was so pleased to  
2 have made such a discovery that he dashed into  
3 the house and wrote a letter to the television  
4 station in New York. He told about his crow and  
5 the remarkable bird imitations he could do.

STORYTELLER PUTS LETTER IN  
CYRANO'S BEAK.

6 Then he put the letter in the mailbox with Cyrano.  
7 The next day when the mailman came by, Cyrano  
8 poked out his head and said..

CYRANO GETS UP AND HANDS

9 CYRANO: Here's a letter to New York.

LETTER TO THE STORYTELLER.

10 STORYTELLER: Along about midnight a few nights  
11 later a telegram arrived from New York!

12 (READ THE TELEGRAM)

13 When Cyrano woke up there was a surprise waiting  
14 for him. It was a note from Farmer Ferguson.

CYRANO PICKS UP NOTE  
WITH TICKET ATTACHED.  
READS IT FROM LEFT TO  
RIGHT.

15 CYRANO: (READS NOTE) And here's the Airplane  
16 ticket too!

17 STORYTELLER: He was the first passenger to board

TAKE TICKET FROM CROW'S  
BEAK.

18 the giant plane. (to Cyrano) "We were expecting  
19 you", said the airline hostess. "I hope you  
20 will enjoy your trip. Step right inside."  
21 Cyrano tightened his safety belt, as the plane  
22 flew into the the billowy clouds. Cyrano looked  
23 out the window and said...

24 CYRANO: I don't know why we crows ever bother to

25

## VIDEO

## AUDIO

1 USE OUR WINGS WHEN WE CAN TRAVEL LIKE THIS!

2 STORYTELLER: When the plane landed safely at the

3 New York airport Cyrano was met by a very

Cyrano looks all around 4 important-looking man named Max. He and Cyrano

at sights. 5 got into a cab and hurried to the television

6 station. At last they were inside the television

7 studio. Cameras whizzed by, lights flashed, and

8 people dashed busily here and there preparing

9 for the night's big show. "Please, places! the

10 show is about to begin!" shouted the announcer.

11 "Are you all set with your ten types of birdcalls,

12 sir?"

13 CYRANO: I've been ready for days!

14 STORYTELLER: "Lights, Camera! Action! You're on

15 the air, Cyrano!" Now Cyrano needed ten bird

16 calls to get his television set. Every time

17 That Cyrano does a bird call, you put up a finger

18 That Way we'll know when he's won the television

19 set. First he made this sound....

20 CYRANO: Whoooooooo Whooooo.

21 STORYTELLER: What was he pretending to be?

22 (CHILDREN RESPOND) Then Cyrano pretended to be

23 a little sparrow and went...

24 CYRANO: Chirp, chirp, chirp.

25 STORYTELLER: Then he went.....

## VIDEO

## AUDIO

CYRANO FLAPS WINGS

1 CYRANO: AWK! AWK!2 STORYTELLER: WHAT was that?.... How many bird

3 calls has he done? Next Cyrano flapped his

4 wings and went.....

5 CYRANO: COCKADOODLEDOO!

6 (CHILDREN RESPOND)

CYRANO WADDLES LIKE  
A DUCK.7 STORYTELLER: Then he waddled from side to side

8 and said....

9 CYRANO: QUACK! QUACK!

10 (Children respond)

CYRANO THROWS OUT  
HIS CHEST AND SPREADS  
HIS WINGS.11 STORYTELLER: Then he threw out his chest and

12 spread out his wings and went...

13 CYRANO: Kerack-keraw! Kerack-keraw!

14 (CHILDREN GUESS WHAT BIRD IT IS)

15 STORYTELLER: Now, how many bird calls is that?

16 Now, Cyrano threw out his tail proudly and

THROWS OUT TAIL AND

LOOKS OVER HIS SHOUL-  
DER AT IT.

17 cried....

18 CYRANO: Eek ock! Eek ock!

19 ( CHILDREN RESPOND)

PUTS HEAD UNDER  
WINGS20 STORYTELLER: After that Cyrano put his head

21 under his wing and cooed ....

22 CYRANO: COO! COO! COO!

23 (CHILDREN RESPOND)

24 STORYTELLER: How many bird calls is that?

25 (CHILDREN RESPOND)

## VIDEO

## AUDIO

1 STORYTELLER: Next Cyrano pretended to be,

2 a silly old mayn bird and he said...

3 CYRANO: "I've got my eye on you" "I've got my  
4 eye on you".

5 STORYTELLER: How many bird calls is that?

6 (CHILDREN RESPOND) Now there was only one  
7 more bird call to do. At this point the  
8 announcer broke in. "Excellent, Cyrano! You've  
9 done nine birdcalls perfectly, and now for  
10 your tenth and final call we ask you to do the  
11 easiest one of all. Cyrano Crow will you please  
12 let us hear how a crow calls.

CYRANO LOOKS AROUND WITH  
JERKY MOTIONS AND HIDES  
HIS HEAD.

13 ( LONG SILENCE)

14 STORYTELLER: While he stood there and thought,  
15 thousands of people watched and waited on the  
16 edge of their seats. But not a peep did Cyrano  
17 utter! He only grew more and more flustered.  
18 For the life of him he couldn't remember how to  
19 make the simple sound of a crow calling!

FLY CYRANO AROUND ROOM  
TILL HE GETS TO  
FARMERS FENCE

20 He was so embarrassed. With a wild fluttering  
21 of wings he gave a terrible cry...

22 CYRANO: CAW! CAW! CAW!

23 STORYTELLER: How many bird calls is that?

24 (CHILDREN: TEN)

25 But Cyrano didn't realize that when he had



## VIDEO

## AUDIO

1 cried, he had cawed like a crow. Out the open  
2 window he flew. Straight as a crow flies he  
3 streaked, over skyscrapers, rivers,  
4 and valleys toward Ripple Creek!

5 CYRANO: What a dunce I am! I knew I should have  
6 listened to Harry Scary. He told me I should  
7 try to be myself just once!

8 STORYTELLER: Cyrano flew through a terrible  
9 storm and when he finally landed on the  
10 end of Framer Feruson's fence he saw the saddest  
11 sight of his life.

12 CYRANO: Harry, Harry Scary! Where are you  
13 Harry. There's nothing left but his post!  
14 They've thrown his away! Caw! Caw!

15 Storyteller: A window of the farmhouse popped  
16 open and Farmer Ferguson looked out. "I knew you  
17 could do it! he shouted. "Come on over here,  
18 Cyrano! I've got something to show you!

19 CYRANO: CAW! CAW!

CYRANO FLIES OVER TO  
IMAGINARY HOUSE.

20 STORYTELLER: At first Cyrano was afraid to go,  
21 but he decided to do as he was told. And what  
22 do you suppose he saw inside the window?

23 CYRANO: Harry! Harry Scary!

24 STORYTELLER: There was his shy and faithful

25 friend Harry Scary sitting propped up in a chair

## VIDEO

## AUDIO

PUT CYRANO TO SLEEP IN  
CROOK OF YOUR ARM.

STORYTELLER TRIES TO WAKE  
CROW.

1 completely dry... but sound asleep!

2 STORYTELLER: The following day when the sun

3 came out in all its glory, Harry Scary was right

4 back at his post helping take care of Farmer

5 Ferguson's garden. "Wake up, Cyrano," said

6 Harry Scary. "The Television set is here".

7 CYRANO: That's nice!

8 STORYTELLER: Well, Cyrano, what kind of bird

9 are you going to pretend to be today.

10 CYRANO: I'll just be myself, thank you. A

11 crow's life is the life for me!

12 STORYTELLER: And that's how Cyrano discovered

13 that although it might be a lot of fun to

14 pretend to be somebody else, the very nicest

15 person of all is you yourself.

16

17

18

19

20

21

22

23

24

25

VIDEO

AUDIO

1 PUPPETS

2 1 crow

3

4 PROPS

5 ENVELOPE

6 AIRPLANE TICKET

7 NOTE

8

9

10 PLEASE CHECK THIS LIST BEFORE PACKING YOUR  
11 PROGRAM. BE SURE ALL MATERIALS ARE IN THE BOX  
12 BEFORE YOU MAIL THEM.

13

14

15

16

17

18

19

20

21

22

23

24

25

D R A K E  
T H E  
D I N O S A U R

by Gary Thurman & Pat Tuehy

CHARACTERS: Drake, a Brontosaurus

Cave Boy

Tyrannosaurus Rex

Dr. Wooly Mammoth

PROPS: Sign:

Dr. Wooly Mammoth, D. D. D.

REX: JUNIOR??? OH YEA, HE TAKES AFTER HIS BIG BROTHER.

BOY: YEA, HE MUST HAVE GROWN A FOOT SINCE I SAW HIM LAST.

REX: NO, HE HASN'T. HE'S STILL GET ONLY FOUR. BUT I FINALLY BROKE JUNIOR OF THE HABIT OF BITING HIS NAILS,

DRAKE: HOW DID YOU DO IT?

REX: I KNOCKED ALL HIS TEETH OUT. HA HA . . . . .

BOY: THAT'S TERRIBLE, REX. YOU'RE A HORRIBLE PERSON!!.

REX: GOSH, THANKS FOR THE COMPLIMENT, BUT I ALREADY KNEW HOW AWFUL I AM. I'M THE MEANEST, MOST FOIERCEST DINOSAUR ALIVE. I CAN EAT ALMOST ANY OTHER DINOSAUR AROUND. I COULD PUT 10 OF YOU BOYS IN MY MOUTH AT ONE TIME. THAT'S WHY THEY CALL ME THE KING OF TYRANTS . . . . TYRANNOSAURUS. OUCH. O U C H. . . .

BOY: TYRANNOSAURUS OUCH????????? WHAT KIND OF DINOSAUR IS THAT ANYWAY?

(Drake and Boy laugh at Rex).

REX: IT'S A DINOSAUR WITH A TOOTHACHE..O U C H!!! IT HURTS. . . I NEED TO FIND SOMEONE WHO CAN HELP ME. I've TRIED EVERYONE THIS SIDE OF THE GREAT RIVER, AND NO ONE KNOWS HOW TO FIX A TEETH AS BIG,AS BIG AS MINE!!!

(Exit Rex moaning and groaning. . . . .

DRAKE: HMM.... I KNOW SOMEONE WHO MIGHT BE ABLE TO HELP HIM.

BOY: WHO COULD HELP HIM?? I DON'T KNOW ANYBODY DUMB ENOUGH TO STICK THEIR HAND IN HIS MOUTH.

DRAKE: THE WISE OLD WOOLY MAMMOTH THAT LIVES ON THE OTHER SIDE OF THE GREAT RIVER COULD HELP. DO YOU THINK WE SHOULD TAKE HIM THERE???

BOY: WELL, IF IT WAS ANYONE ELSE BESIDES REX I WOULD SAY YES. BUT I DON'T KNOW IF I WOULD HELP HIM.

DRAKE: I THINK WE SHOULD. WHAT DO YOU SAY WE TAKE ROX TO SEE THE GREAT WOOLY MAM-MOTH? HE'S A DINOSAUR DENTIST YOU KNOW..??

BOY: ALRIGHT, IF YOU THINK WE SHOULD. BUT, I'M GOING TO MAKE REX PROMISE TO BE NICE TO US.....

(Exit Boy & Drake, Enter all three....)

REX: ARE YOU SURE YOU KNOW WHERE YOU ARE GOING?????

DRAKE: OF COURSE I DO, I THINK..... AH, HERE IT IS. I GUESS WE SHOULD KNOCK AND SEE IF HE'S IN HIS OFFICE.

(knock, knock....)

REX: WHAT DOES D.D.D. STAND FOR?

DRAKE: DA DINOSAUR DENTIST, DUMB.

REX: JUNIOR??? OH YEA, HE TAKES AFTER HIS BIG BROTHER.

BOY: YEA, HE MUST HAVE GROWN A FOOT SINCE I SAW HIM LAST.

REX: NO, HE HASN'T. HE'S STILL GET ONLY FOUR. BUT I FINALLY BROKE JUNIOR OF THE HABIT OF BITING HIS NAILS.

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(knock, knock....)

REX: WHAT DOES D.D.D. STAND FOR?

DRAKE: DA DINOSAUR DENTIST, DUMB.

# DORRIE'S MAGIC

## PUPPETS

Dorrie

## PROPS

Pot  
Wooden spoon  
Rags  
Big Key  
Colored Containers  
Book  
Strawberry Jam  
Bread  
Pitcher and Cup  
Bed

Dry Ice

TITLE Dorrie's Magic  
by: Patricia Ccombs

Adapted by: Virginia Rivers

VIDEO

AUDIO

1 STORYTELLER: Today I'd like for you to meet a  
2 good friend of mine. Boys and girls this is Dorrie.  
3 Dorrie, say hello to the boys and girls.

DORRIE WAVES AT CHILDREN. 4 DORRIE: Hi, I'm very pleased to meet you.

5 STORYTELLER: Dorrie is a witch.

6 DORRIE: That's right. I'm just a little witch.

7 My Mother is a big witch and her magic is very  
8 powerful... She's very neat.

Storyteller points at Dorrie's 9 STORYTELLER: Dorrie, as you can tell from look-  
hat.

10 ing at her, is not always neat. Her hat is always  
11 crooked.

DORRIE LOOKS AT FEET. 12 DORRIE: Sometimes my shoes are on the wrong feet.

13 But I think I have them on right today.

DORRIE LIFTS DRESS TO 14 Oh, oh....

TAKE A GOOD LOOK AT 15 STORYTELLER: One sock has pink stripes and the  
HER SOCKS. 16 other has green stripes.

17 DORRIE: That's not too bad. Sometimes I can't  
18 find any socks at all.

W 19 STORYTELLER: One Saturday the Big Witch, Dorrie's  
20 mother, said: "I am going to town to do my shopping."  
21 I want you to stay home with Cook, Dorrie. And  
22 please be a good girl. Remember, we are having  
23 a party tonight."

24 DORRIE: Oh, how nice! But Mother, I don't want

25 to stay home with cook. I don't want to be good.



## VIDEO

## AUDIO

1 I want to go to town with you.

Big Witch kisses Dorrie W 2 STORYTELLER: "No, Dorrie, you have to stay home.

Pats her on the head. 3 Now go upstairs and make your bed. Put your

Dorrie waves goodbye. 4 things away and be good!" And the Big Witch got

5 on her best broomstick and rode away over the

6 treetops. Dorrie went into the kitchen.

Walk Dorrie around the 7 DORRIE: Hello, Cook.

table to the pot. 8 STORYTELLER: Cook was stirring something in a

Storyteller stirrs pot. 9 big pot on the stove. It bubbled and bubbled.

Dorrie pats imaginary 10 DORRIE: Hello, Gink. Nice kitty.  
cat.

11 STORYTELLER: Gink was looking at the pot.

Dorrie stands on 12 Dorrie looked at the pot.  
edge of the pot and  
looks in.

13 DORRIE: (snifs) M-M-M-M-M It smells good.

14 I want some.

Storyteller pushes Dorrie 15 STORYTELLER: "You can't have any. This is for  
away from the pot. 16 the party tonight. I'm very busy. Go away and

17 play."

18 DORRIE: I'll make my bed and put away my things.

Storyteller drops spoon 19 STORYTELLER: "Do you feel all right? Are  
and looks closely at 20 you sick?"

Dorrie. 21 DORRIE: No, I'm not sick. I'm being good.

22 I always feel very bad when I'm being good.

Dorrie pats imaginary 23 STORYTELLER: Dorrie went up the stairs and

cat and walks up imagin- 24 Gink, the cat went with her.

25 DORRIE: You're a good cat, Gink. Let's go

## VIDEO

## AUDIO

1 UPstairs and clean my room.

2 STORYTELLER: Dorrie looked at her room.

DORRIE PICKS UP RAGS AND DORRIE: Yuk! It's a mess. Socks on the floor  
THROWS THEM DOWN AGAIN. 4 and socks on the dresser and socks under the  
LOOKS UNDER BED. ETC. 5 bed.

6 STORYTELLER: Dorrie's nightgown was on a chair  
7 and her coat was hung over the the lamp.

DORRIE LOOKS AT FLOOR. 8 DORRIE: Books and papers and pencils are all  
9 over the floor.

DORRIE SCRATCHES HER 10 STORYTELLER: Instead of going right to work,  
HEAD AS SHE THINKS. 11 Dorrie thought and thought and thought.

12 DORRIE: Gink, I know a way to clean up my room.  
13 I'll make my bed and have some fun too. Come  
14 with me and I'll show you some real magic.

DORRIE LOOKS BOTH WAYS, 15 STORYTELLER: Dorrie went down the hall. She  
GETS KEY AND OPENS IMAG 16 took a big key and opened the door. There was  
INARY DOOR. LOOKS BOTH 17 a long flight of stairs. It was dark. Dorrie  
WAYS AND GOES UP IMAGIN 18 climbed the stairs. Up and up and up she went.  
ARY STAIRS. 19 And Gink went with her.

DORRIE POINTS TO DOOR 20 DORRIE: (to storyteller) See that little door.  
IN THE DISTANCE. 21 That's where I'm going.

22 STORYTELLER: But that's the door to the secret  
23 room. Nobody is suppose to go in there but  
24 Big Witch.

25 DORRIE: I know it but...

VIDEO

AUDIO

	1	<u>STORYTELLER</u> : Big witch mixes her magic there
	2	and strange things happen there.
	3	<u>DORRIE</u> : I'm not afraid!
DORRIE OPENS IMAGINARY DOOR.	4	<u>STORYTELLER</u> : Dorrie opened the door slowly.
DORRIE JUMPS BACK THEN	5	<u>DORRIE</u> : EEEK! There are bats and toads and
CREEPS UP AND LOOKS BOTH	6	spiders all over the floor.
WAYS.	7	<u>STORYTELLER</u> : There were all kinds of jars and
	8	bottles on the table.
	9	<u>DORRIE</u> : This room is a mess, too.
	10	<u>STORYTELLER</u> : Dorrie shut the door.
DORRIE GETS POT	11	<u>DORRIE</u> : Now, let's see, Gink. First I'll need
POURS DRY ICE FROM RED	12	a big pot. Then we'll pour some red stuff into
CONTAINER.	13	it. And then we'll pour some blue stuff.
POURS DRY ICE FROM BLUE	14	<u>STORYTELLER</u> : The pot began to Bubble.
CONTAINER.	15	Then Dorrie took down a book from the shelf.
DORRIE GETS BOOK AND	16	<u>DORRIE</u> : Now, what we need is a recipe for
URNS PAGES, SHAKING	17	cleaning rooms.
HER HEAD IN REJECTION.	18	<u>STORYTELLER</u> : After a long time, Dorrie went bac
DORRIE POURS MORE DRY ICE	19	to the bowl and added some more things.
UNTIL THE POT IS BUBBL	20	<u>DORRIE</u> : Look at this pot bubble. This magic
ING WILDLY. STIR WITH	21	will be great. (sniffs) But it smells very
A SPOON AND SNIFF.	22	strange. Now for some magic words...
	23	ABACADABRA SKITTY KANOO,
Dorrie WAVES HANDS	24	ABACADABRA SKITTY KANOO,
OVER POT	25	ABACADABRA SKITTY KANOO,

## VIDEO

## AUDIO

1 DORRIE: There now, that is all there is to it.  
2 Come on, Gink. We will go down and see how  
3 nice my room looks. The bed will be made and  
4 all my things put away. And I do hope the magic  
5 found my other pink sock.

DORRIE GOES DOWN IMAGINARY STORYTELLER: Down, down, down, down, the stairs  
STAIRS. SHE LOOKS BOTH 7 went Dorrie, and Gink went with her. Dorrie  
WAYS AND THEN UP AT THE 8 looked into her room.  
CEILING. 9 DORRIE: Oh! Something went wrong in the recipe.

10 my room is upside down.  
DORRIE SCRATCHES HER 11 I must have stirred the wrong way, or maybe I  
HEAD, THINKING. 12 put in too much of that white stuff. Oh dear, I  
13 will have to start all over again.

DORRIE CLIMBS UP IMAGINARY STORYTELLER: Dorrie climbed up and up and up the  
ARY STAIRS. 15 stairs, and Gink went with her.

DORRIE POURS MORE DRY 16 DORRIE: I'll pour some more of all this stuff  
ICE INTO POT AND STIRRS. 17 into the pot.

18 STORYTELLER: The pot began to bubble and to  
19 turn pink and purple and blue. Gink held his  
20 nose and the bats began to squeak and fly through  
21 the bubbles, and the toads hid under the table.

COOK GRABS SPOON FROM 22 "Stop it" shouted Cook. "Stop it right now!"

DORRIE AND SHAKES IT 23 DORRIE: Stop what? What's the matter?

AT HER. 24 STORYTELLER: "Three white ducks are the matter!"

25 There are three white ducks swimming around in

## VIDEO

## AUDIO

	1 MY SOUP KETTLE!"
DORRIE TAKES SPOON	2 <u>DORRIE</u> : Cook, you have been working too hard.
AWAY FROM COOK AND	3 You go back to the kitchen and look at the soup
PUSHES HER AWAY FROM	4 kettle again. The ducks will be gone.
POT.	5 <u>STORYTELLER</u> : With that, Dorrie closed the door
	6 and hurried back to the bowl. She shook some
POUR MORE DRY ICE	7 blue stuff into it. Then she poured some red
INTO POT.	8 stuff into it and said.
	9 <u>DORRIE</u> :
WAVE HANDS OVER POT.	QUICK QUACK SKITTER SKAT
	10 QUICK QUACK SKITTER SKAT
	11 QUICK QUACK SKITTER SKAT
	12 I hope that will take care of the ducks.. But I
	13 still have to turn my room right side up.
DORRIE STIRS AND POURS	14 <u>STORYTELLER</u> : This time Dorrie poured a little
DRY ICE.	15 bit of everything into the bowl. It smoked and
	16 bubbled and changed color every minute.
DORRIE CLAPS HANDS IN	17 <u>DORRIE</u> : Mother will be so glad I learned how
DELIGHT.	18 to make magic.
DORRIE LOOKS INTO MAGIC	19 <u>STORYTELLER</u> : Dorrie looked in the book again
BOOK AGAIN.	20 and found a very long magic spell that began...
WAVES HANDS OVER	21 <u>DORRIE</u> : ABACADABRA ZOOMY ZIMMY ZOOP DEE DEE
POT.	22 ABACADABRA SOOMY SIMMY ZOOP DEE DEE
	23 ABACADABRA SOOMY SIMMY ZOOP DEE DEE
LOOKS INTO POT.	24 At last I've finished. Come on Gink, we'll go
	25

VIDEO

AUDIO

1 SEE how my room looks now that it is all straight  
 2 ened up.

DORRIE GOES DOWN IMAGINARY STAIRS , LOOKS BOTH WAY AND UP AND DOWN. PUTS HEAD BETWEEN HANDS SADLY.

3 STORYTELLER: Down, down, down, down the stairs  
 4 went Dorrie and Gink went with her. Dorrie opened  
 5 the door to her room.

7 mess. It's still upside down and now the three  
 8 white ducks are in my dresser drawer.

STORYTELLER PATS DORRIE'S HEAD.

10 stomach, Dorrie. Why don't you go downstairs  
 11 and have some lunch?

WALK DORRIE AROUND TABLE TO GET HER TO KITCHEN. LOOKS UNDER TABLE, IN POT.

12 DORRIE: I am hungry.  
 13 STORYTELLER: Dorrie went into the kitchen.  
 14 DORRIE: Where is lunch? Cook, where are you?  
 15 Cook, are you in there? Where could Cook be?  
 16 STORYTELLER: Just then the kitchen window  
 17 flew open. A horse looked at Dorrie. Dorrie  
 18 looked at the horse. The horse was wearing  
 19 Cook's big black hat.  
 20 DORRIE: Oh, Oh my! What a terrible mistake.  
 21 I've turned cook into a horse. I'll change you  
 22 back into a cook again as soon as I finish lunch.  
 23 STORYTELLER: The horse snorted. He looked rather  
 24 angry.

25

## VIDEO

## AUDIO

1 DORRIE: Well, I didn't know the magic was going  
2 to come down here. It was supposed to stay  
3 upstairs and fix my room.

STORYTELLER:

DORRIE GETS JAM, BREAD,  
PITCHER AND CUP.

4 Dorrie started to fix SOMETHING for lunch.  
5 DORRIE: We'll have some strawberry jam on bread  
6 and a nice cup of milk.

DORRIE TAKES A SIP OF  
MILK FROM THE CUP.  
tastes bread

7 Ugh! This milk tastes like catsup.  
8 This jam tastes like mustard and the bread tastes  
9 like pepper. Funny, I am not a bit hungry after  
10 all.

11 STORYTELLER: Dorrie ran up the stair to the  
12 magic room to start all over again.

13 DORRIE: Look out Gink.. I'm going to start all  
14 over again.

DORRIE TRIES TO GET  
RID OF ALL STEAM...

15 STORYTELLER: Dorrie tried to get rid of the magic  
16 brew in her pot, but as the magic bubbles blew  
17 away everything turned pink.

WAVING HER HANDS OVER  
POT. LOOKS ALL AROUND.

18 DORRIE: The sky is pink and the trees are pink  
19 Maybe this pink magic will turn my room right  
20 side up. I don't care if it is pink as long as  
21 it is right side up.

22 STORYTELLER: Down, down, down, down the stairs  
23 went Dorrie and Gink went with her. She opened  
24 the door and looked.

25 DORRIE: The room is right side up! Now to get



VIDEO

AUDIO

1 rid of the pink.

DORRIE RUNS UP STAIRS 2 STORYTELLER: Dorrie and Gink ran back up the

AND LOOKS INTO POT. 3 stairs and back into the little room. Dorrie

4 looked into the pink pot .

POURS MORE DRY ICE IN. 5 DORRIE: I'll put a little of this and a little

6 of that and then we'll see what happens.

WAVES HANDS OVER POT. 7 ABACADABRA FIDDLE DEE DEE

8 ABACADABRA FIDDLE DEE DEE

9 ABACADABRA FIDDLE DEE DEE

10 STORYTELLER: The room began changing color.

DORRIE'S HEAD GOES 11 DORRIE: Oh, good! At last it is turning out right.

ROUND AND ROUND AS 12 Oh, no! The room won't stop changing. Purple!

SHE WATCHES THE ROOM 13 Everything has turned purple.

CHANGING. 14 STORYTELLER: Nothing was turning out right.

15 and it was getting later and later. There were

16 already dark purple shadows on the light purple

17 grass.

18 DORRIE: I'll try once more.

DORRIE POURS IN MORE 19 STORYTELLER: Dorrie emptied the bottle of blue

20 stuff into the bowl. She stirred, and as she

21 stirred she said.

22 DORRIE: ABACADABRA DIGGILY DOO

23 ABACADABRA DIGGILY DOO.

24 STORYTELLER: She said it five time. The pot

25 of magic bubbled and bubbled.



## VIDEO

## AUDIO

Funs as if to look  
out window.

Dorrie hids behind  
program box. peeks  
cut occasionally.

DORRIE HAS HEAD BETWEEN  
HANDS IN DESPAIR

1 DORRIE: Blue! Everything is turning blue....

2 STORYTELLER: Just then Dorrie heard the sig  
3 Witch flying home over the tree tops and into  
4 the yard.

5 DORRIE: Oh, dear! Come on, Gink. Hurry!

6 STORYTELLER: Dorrie and Gink ran to the ~~hallway~~ *bedroom*  
7 and hid ~~in the darkest corner.~~ *under the bed.*

8 DORRIE: Shhh, Gink. I hear mother now. She  
9 certainly is grumbling a lot.

10 Did you hear those wheels? Everyone has come

11 for the party. Oh, Gink, 'There isn't any party.

12 Cook is still a horse. A blue horse. The  
13 stove is cold and the soup kettle is empty.

14 Oh, Gink, why wasn't I good before lunch?

15 STORYTELLER: The voices were louder now.

16 Everyone was out in the hall. "Why you've had

17 the whole house done over in blue? I just

18 knew you'd get tired of all that black sooner

19 or later. Blue is such a happy color."

W 20 "BUT I like Black," said the Big Witch.

21 DORRIE: Gink, I don't think mother is happy.

22 STORYTELLER: Dorrie heard the scrape of chairs  
23 as everyone sat down at the table. The Big

24 *Bell* Witch rang the bell for gook. In came the

W 25 blue horse. "Cook, Cook! Come at once, "

VIDEO

AUDIO

W 1 shouted the Big witch. "There is a horse in the  
2 dining room. A blue horse. And it is wearing  
3 your hat. Come take this animal away and bring  
4 us our dinner!"

DORRIE GETS UP FROM BEHIND

5 DORRIE: Poor Cook.

THE BOY LOOKING AROUND

6 STORYTELLER: The Big witch ran out into the hall  
7 She hurried back waving a big black umbrella at  
8 the blue horse.

9 DORRIE: Mother, please don't hit the horse.  
10 It isn't a bad horse. It isn't a horse at all.  
11 It's Cook.

W 12 STORYTELLER: This horse is Cook. A blue horse,  
13 and now this! Dorrie, what did you do while I  
14 was in town today?

DORRIE LOOKS DOWN AND  
COVERS FACE WITH HANDS.

15 DORRIE: I looked in your book and I tried to  
16 find a recipe. A magic recipe that would make  
17 my bed and clean up my room and put away all my  
18 things. A magic recipe that would do it in just  
19 one minute.

W 20 STORYTELLER: Did you find one?

21 DORRIE: No, So I made one up. And when it didn't  
22 work, I made up more.

W 23 STORYTELLER: "I see. Dorrie, do you know why  
24 you couldn't find the recipe in the book of  
25 magic?"

VIDEO

AUDIO

1 DORRIE: (shakes her head no)

W/ 2 STORYTELLER: Well, I will tell you. Magic can do  
 3 many things. It can make black look like blue  
 4 sometimes. Sometimes It can make people look  
 5 like horses. It can make strawberry jam taste  
 6 like mustard. But to clean up a room -- there is  
 7 no magic way. You have to...

DORRIE IS PICKING UP  
 THE RAGS FROM HER ROOM  
 AND PUTTING THEM IN  
 PROGRAM BOX AS SHE  
 SPEAKS. END UP BY  
 MAKING THE BED.

8 DORRIE: I know, First you open the door and walk  
 9 into the room. Then you pick up the nightgown  
 10 and hang it in the closet. You find both pink  
 11 socks and both blue striped socks and both  
 12 black socks. You fold them up and put them away.  
 13 You put the shoes in the closet, and close the  
 14 closet door. You pick up the books and the paper  
 15 and the pencils. You put the books in a row on  
 16 the shelf. Then you make the bed, neatly.

W/ 17 STORYTELLER: That's the right recipe

18 DORRIE: Poor cook. I'm so sorry.

storyteller turns  
 three times.

19 Storyteller: The Big Witch clapped her hands  
 20 and turned around three times.

21 DORRIE: The room isn't blue anymore. It's  
 22 black, just as it was this morning. The pot is  
 23 bubbling in the kitchen and cook isn't a blue  
 24 horse anymore. Storyteller.

→ 24 And so they all settled down  
 25 to have a lovely party. When it was time to

VIDEO

AUDIO

1 go to bed Dorrie went out to the kitchen.

DORRIE HUGS STORYTELLER: DORRIE: Cook, I'm sorry I got the wrong recipe and

3 and turned you into a horse. And I am sorry about

4 the three white ducks in the soup, and turning

5 everything blue.

6 STORYTELLER: "I'm sorry I didn't let you taste the

7 soup. And I didn't mind being a horse. I had

8 a good rest and I ate up all the daisies."

9 DORRIE: Goodnight Cook. You're a nice Cook.

10 STORYTELLER: "Goodnight, Dorrie, You're a

11 nice little witch."

12 DORRIE: Goodnight, mother. I'll try to be

13 better tomorrow.

STORYTELLER KISSES W/ 14 STORYTELLER: Goodnight, Dorrie. I love you.  
DORRIE.

15 DORRIE: Goodnight, everybody.

16 STORYTELLER: "Goodnight, goodnight", said

17 everyone at the party. Dorrie went upstairs

Dorrie gets in bed. 18 to bed and Gink went with her. Dorrie climbed

19 into bed.

20 DORRIE: My room is still pretty messy. I'll

21 clean it up tomorrow. I'll do it right after

22 lunch. (Yawn)

23 STORYTELLER: Dorrie was soon fast asleep.

24 Gink sat on the window sill and looked at the

25 moon. It looked like a big bubble. Gink Sneezed

VIDEO

AUDIO

1 STORYTELLER: Are any of you sleepyheads? Does Mother  
2 ever have to pull you out from under the covers?

Bunny is in bed with puppeteers  
had inside puppet. Bunny is  
wearing a sleeping cap. He  
moves up and down rhythmically  
as if he were fast asleep.

3 Today we're going to meet a bunny that's a sleepyhead.  
4 Shhhhh! See he's fast asleep deep in his cozy warm  
5 burrow under the ground. This is a very special bunny.  
6 It's the Easter Bunny and he's dreaming of Easter and  
7 the brightly colored painted eggs that he is going to  
8 bring to all the children. Easter came at last, but  
9 the Easter Bunny kept right on sleeping. There was  
10 no sun to wake him up, and it rained all day long. The  
11 children were very disappointed not to find any eggs  
12 hidden on their lawns, or in their homes. But their parents  
13 had bought some jelly beans so they weren't completely for-  
14 gotten. It rained every day for a month and the Easter  
15 Bunny slept right on! Early in May the rain stopped.

Bunny begins to stretch and  
turn in bed. He sits up, stretches,  
goes back and snuggles under the  
cover then finally throws off  
covers and sits up.

16 The sun shone into the Easter Bunny's burrow and woke  
17 him up.

18 EASTER BUNNY: (yawn) I guess I'd better get up. All  
19 the children will be looking for their Easter eggs.

20 I'd better hurry up and get dressed (turning to puppeteer)

Storyteller takes jacket from  
the post at the head of the bed  
takes off the bunny's night  
cap and puts on his jacket.

21 Will you help me put on my jacket?

22 STORYTELLER: The Bunny always liked to look his best.

23 Sometimes he had a new jacket for Easter and other times  
24 he just washed and starched his very nicest outfit.

25

VIDEO

AUDIO

Picks up basket of pastel colored eggs. Storyteller takes him hopping around the room.

- 1 EASTER BUNNY: (to Storyteller) Thank you (to Children)
- 2 Do you like the way I look? (wait for children to respond)
- 3 Now I'll get my eggs and be on my way.
- 4 STORYTELLER: You see the Easter Bunny didn't know that
- 5 he had slept right through Easter. He picked up his eggs
- 6 and as he hopped along he sang a little song.
- 7 EASTER BUNNY: I hop and I hop
- 8 My eggs are blue
- 9 Red, and green, too
- 10 A pink one for you
- 11 All nice and new
- 12 Hippety-hop
- 13 STORYTELLER: Soon he came to a pink house where a
- 14 mother and a father, a girl and a boy, and a baby were
- 15 sitting under an apple tree.
- 16 EASTER BUNNY: Hello there, Happy Easter! (sings)
- 17 Happy Easter to You, Happy Easter to you,
- 18 Happy Easter dear people, Happy Easter to you.
- 19 STORYTELLER: "What's all this?" asked the father. "What
- 20 is this rabbit doing here?" "Why it's the Easter Bunny,"
- 21 said the little girl.
- 22 EASTER BUNNY: Would you like some Easter Eggs?
- 23 Storyteller: "But it's not Easter, it's Mother's Day!"
- 24 EASTER BUNNY: Oh dear, I must have overslept. I know
- 25 what I'll do.

## VIDEO

## AUDIO

Easter Bunny interacts with storyteller each time as if the storyteller were the mother, father or child, depending on who is speaking.

1 STORYTELLER: The Bunny hopped over to the Mother, put  
2 the basket of eggs in front of her and said,...

3 EASTER BUNNY: Happy Easter! I mean, Happy Mother's  
4 Day. Would you like some very nice Easter Eggs?

5 STORYTELLER: "Thank you just the same," said the Mother,  
6 "But it's really not necessary I have a lovely box of  
7 chocolates that the children gave me."

8 EASTER BUNNY: Oh.....

9 STORYTELLER: The Easter Bunny hopped over to the Father  
10 and said...

Bunny offer basket to  
Storyteller, who act as Father.

11 EASTER BUNNY: It will be Father's Day before long, Sir.  
12 Wouldn't you like some nice Easter eggs for Father's Day?

13 STORYTELLER: "Don't be silly. Easter eggs are for  
14 Easter, not for Father's Day!"

15 EASTER BUNNY: Oh.....

16 <sup>Storyteller</sup> But the Easter Bunny didn't give up. He tried some other  
17 houses. He hopped to a yellow house.

Bunny Offers basket  
to Storyteller once  
again

18 EASTER BUNNY: Would you like some nice Easter Eggs?

19 STORYTELLER: "No thank you, dear, It's Mother's Day  
20 not Easter," said a little old lady. He tried the  
21 next house. and a big man came to the door. "What  
22 do you want, rabbit?" he said.

23 BUNNY RABBIT: I thought you might like some Easter Eggs,  
24 Sir. They're very nice eggs and...

25



VIDEO

AUDIO

Bunny hops sadly back to his bed. Puts down his Easter basket.

Bunny quietly scratches his head. He jumps up clapping his hands when the idea finally occurs to him.

Bunny takes out paint bucket and brushes.

STORYTELLER HOLDS appropriate egg as bunny paints it.

Rabbit paints red egg.

Rabbit paints blue egg.

1 STORYTELLER: "I don't need any of your eggs now. Where  
2 were you on Easter?" shouted the man rudely as he slammed  
3 the door in the Bunny's face.

4 EASTER BUNNY: They're such beautiful Easter Eggs and  
5 I did want to do something nice for the boys and girls.  
6 What can I do? They don't want eggs for Mother's Day

7 and they don't want eggs for Father's day.....I know  
8 what I'll do. I'll give out my eggs for the Fourth of  
9 July.

10 STORYTELLER: But Bunny, the Fourth of July is a time  
11 for parades and flags and fireworks. It's our Country's  
12 birthday. What do Easter eggs have to do with the  
13 Fourth of July?

14 EASTER BUNNY: Just wait and see. First I'll take  
15 out my bucket of paint....Then I'll get a brush.  
16 You'll have to hold the eggs for me. (points to storyteller)

17 STORYTELLER: All right, but I still don't see what this  
18 has to do with the Fourth of July.

19 EASTER BUNNY: First I'll use some red paint...Isn't  
20 this nice. I think red eggs are lovely.

21 Now, I'll mix some blue paint. There it's almost finished.  
22 ....I think I missed a spot over here. There, now  
23 we have some red eggs and some blue eggs. (to storyteller)  
24 Get me another egg, please.



## VIDEO

## AUDIO

Storyteller brings up white  
egg. Bunny looks it over.

Bunny's actions match  
dialogue

Easter Bunny brings  
up red white and blue  
party hat.

Storyteller puts it on  
him. Jacket and flag

Easter Bunny marches  
across the room as if he  
is in parade.

Bunny stops in his tracks.

- 1 *EASTER BUNNY:* Oh, I guess I won't have to paint this
- 2 egg. It's naturally white.
- 3 *STORYTELLER:* What are you going to do now, Bunny?
- 4 *EASTER BUNNY:* You'll see. First I'll put away my paint
- 5 and brush. Then I'll take out all these Easter Eggs.
- 6 (takes out eggs) Now, I'll put in a red egg and a
- 7 white egg and a blue egg. (puts in red white and blue
- 8 eggs) See, red, white and blue, just like the flag. I'll
- 9 be a Fourth of July Bunny.
- 10 *STORYTELLER:* Well, I don't know....
- 11 *EASTER BUNNY:* ...And I have a beautiful hat to wear too
- 12 (to children) I'll bet you'll never guess what color it
- 13 is (children respond) You guessed! (to storyteller)
- 14 Help me put it on, please.
- 15 *Storyteller:* There you are, Bunny. You look very nice.
- 16 *EASTER BUNNY:* Thank you. Now, I'll get my basket and
- 17 my flag and I'll be ready to join the parade.
- 18 *STORYTELLER:* When the parade came by with a band and
- 19 soldiers, boys scouts and girl scouts marching proudly,
- 20 The Bunny started marching right behind them.
- 21 *EASTER BUNNY:* (Hums marching song)
- 22 *STORYTELLER:* "Stop the parade!" shouted an officer.
- 23 "Stop!" "Halt!" Everyone stopped. (looking at
- 24 bunny) "What's all this? Who are you?"

TITLE The Easter Bunny That Overslept

VIDEO

AUDIO

Bunny hangs his head down, 1 EASTER BUNNY: Well, I'm really the Easter Bunny. But  
speaks in small voice.

2 I overslept a little and started out too late and  
3 nobody wanted my Easter Eggs. So I thought I'd be  
4 a Fourth of July Bunny.

5 STORYTELLER: "The Fourth of July is no time for Eggs!"  
6 Now go away!" said the officer looking very cross.  
7 The parade marched on, and the Easter Bunny was left  
8 alone.

Bunny rubs his eyes and 9 Easter Bunny: I guess I might as well go home. Some-  
nose as if he is about  
to cry. 10 times it just doesn't pay to get out of bed.

Bunny hops to bed with 11 STORYTELLER: The Easter Bunny was so sad he hardly had  
slow small hops. 12 anyhop left in him.

13 EASTER BUNNY: (to storyteller) Help me get my jacket  
14 off. I'm just going back to sleep till next Easter.  
15 It's just no use.

Storyteller takes jacket 16 STORYTELLER: ~~Now don't forget to hang up your jacket.~~  
off and hands it to the  
rabbit.

BUNNY hangs jacket on 17 EASTER BUNNY: ~~Don't~~ Please help me get my sleeping  
bed post. Storyteller  
puts his night cap on and 18 cap on.  
he gets into bed and is  
covered by storyteller. 19 STORYTELLER: There you are, Bunny. Sweet dreams.

20 Summer passed and the days grew shorter. The leaves

Let plastic autumn leaves 21 blew down from the trees, and still the Easter Bunny slept  
fall on bunny.

22 One black night when the wind howled outside, the  
23 Easter Bunny heard a loud knock. (Knock on table)  
24 He jumped up and opened his door.

25 EASTER BUNNY: Now, who could that be?

## VIDEO

## AUDIO

Ghost jumps out at Bunny

1 STORYTELLER: LOO!

Bunny climbs on storyteller's shoulder and hides face.

2 EASTER BUNNY: Oh, HELP!

3 STORYTELLER: Don't be scared, Bunny. Can't you see this

4 Ghost has brown shoes.

Bunny looks over ghost's shoes

5 Easter Bunny: Brown shoes? What does that mean?

6 STORYTELLER: It means they're only children dressed up  
7 to look like ghosts for a very special holiday.

8 EASTER BUNNY: Is it Easter yet? (children respond)

9 What holiday is it? (children respond) Halloween?!

Storyteller moves ghost as if  
it were talking

10 STORYTELLER: (in spooky voice) Trick or treat!

11 EASTER BUNNY: Oh, I haven't been to the grocery store  
12 lately. I wonder what I could give him? (children  
13 respond) Eggs? That's a wonderful idea. (to ghost)

Bunny gets basket of eggs  
and offers them to ghost.

14 Wait right here. I'll be right back.

15 Have a nice egg.

16 STORYTELLER: (in ghostly voice) What is this?

17 EASTER BUNNY: They're Fourth of July eggs.

18 STORYTELLER: (as ghost) But this is Halloween!

19 Easter BUNNY: Well, they're really Easter eggs.

Ghost goes away

20 STORYTELLER: Easter eggs on Halloween. That's no  
21 treat. Eggs on Halloween! Easter eggs on Halloween!  
22 Whoever heard of such a thing!

23 EASTER BUNNY: (sniffs) Nobody wants my eggs.

action follows dialogue

24 STORYTELLER: The Easter Bunny stood in his doorway  
25 feeling very sad. He began to shiver. The wind was

## VIDEO

## AUDIO

Left the bunny high over  
your head and turn around  
several times.

Bunny shivers and shakes

Bunny points at imaginary  
house across the room and  
hops to it.

Bunny has head in his  
hands as if he were  
about to cry.

Storyteller pats Bunny on the  
head in a consoling way.

1 cold and blowing harder. He waited and waited for some  
2 more children to come. It started to snow. Suddenly,  
3 a fierce gale swept the little rabbit off his feet and  
4 carried him high up in the air. When at last he came down  
5 he blinked and rubbed his eyes.

6 *EASTER BUNNY:* Brrrrrrrr. I'm so cold. All there is  
7 around here is ice and snow. Wait, I think I see a house  
8 over there. Maybe they'll let me come in and get warm.  
9 ...Is anybody home?

10 *STORYTELLER:* (to children) And who do you think opened  
11 that door.

12 *EASTER BUNNY:* Santa Claus!

13 *STORYTELLER:* That's right, it was Santa himself. "Well,  
14 bless my soul!" he said, when he saw the bunny on his door  
15 step. "Come in! Come in!" Who have we here?"

16 *EASTER BUNNY:* I'm the Easter Bunny.

17 *STORYTELLER:* "The Easter Bunny?!" said Santa.

18 *EASTER BUNNY:* Yes Sir, and I've been having a terrible  
19 time this year. You see I overslept this year and Easter  
20 had come and gone by the time I woke up. Now nobody wants  
21 my Easter eggs.

22 *STORYTELLER:* "Well, well," said Santa Claus. "Well, well,  
23 well! There's nothing we can do about your Easter eggs,  
24 of course. But if you want to help make the children  
25 happy, I have plenty of work for you to do."

TITLE The Easter Bunny That Overslept

VIDEO

AUDIO

Bunny jumps up and down, clapping his hands for joy.

Hand hammer to Bunny.

Bunny Starts hammering as if he were making toys.

EASTER BUNNY: Oh, I'm so happy!

2 STORYTELLER: Here's your little hammer. The elves will  
3 be glad to have your help.

4 Almost before he knew it, the Easter Bunny was busy  
5 making toy fire engines, tops, doll beds and many more  
6 toys. He was having such a good time, he forgot all about  
7 the Easter Eggs that nobody wanted. Finally Christmas  
8 Eve came at last.

9 Easter BUNNY: Thanks for letting me help you, Santa Claus.

10 STORYTELLER: (acting as Santa) Ho, ho, ho, You're  
11 welcome, Bunny. This is the biggest load I've ever  
12 had. Maybe you'd better come along and help me tonight.

13 EASTER BUNNY: Could I really?

Storyteller puts Santa cap on Bunny.

14 STORYTELLER: Of course! But first you'd better put on  
15 this cap to keep your ears warm.

16 EASTER BUNNY: This is so exciting.

Storyteller sits Bunny in his hand and walks across the room with him as if he were in a sleigh.

17 STORYTELLER: So the Easter Bunny hopped in the sleigh  
18 next to Santa and off they flew through the sky.

19 When the chimneys <sup>were</sup> big and fat, Santa Claus delivered  
20 the toys but sometimes....

Easter Bunny hops off hand and inspects imaginary chimney.

21 EASTER BUNNY: (to Storyteller) I don't mean to tell  
22 you you're fat, Santa. But this is an awfully skinny  
23 chimney.

24 STORYTELLER: (as Santa) "Ho, ho, ho, I guess you'll have  
25 to deliver this load of presents, Bunny.

## VIDEO

## AUDIO

Bunny gets off hand and pretends to go down chimney.

- 1 EASTER BUNNY: I'll be glad to help you, Santa.  
 2 STORYTELLER: The Easter Bunny took some toys from Santa's  
 3 pack, slide easily down the narrow chimney, and put the  
 4 toys in the children's stockings that were hanging by  
 5 the fireplace.

Getting back on hand.

- 6 EASTER BUNNY: That was fun!  
 7 STORYTELLER: And that's the way it went all night.  
 8 If the chimney was fat, Santa delivered the toys.  
 9 But if the chimney was skinny, then the Bunny would  
 10 fill the stockings. At last they had delivered the  
 11 last present.

Storyteller takes Bunny back to his bed. Bunny yawns and stretches.

- 12 EASTER BUNNY: (Yawning) I'm so tired. I think I'll  
 13 go to bed now and wait for next Easter.

Hand Gold alarm clock to Bunny.

- 14 STORYTELLER: "Wait a minute," Santa Claus said. "I have a  
 15 Christmas present for you, too." He reached deep  
 16 into his sack and brought out a beautiful gold alarm clock.

Bunny kisses storyteller.

- 17 Easter Bunny: Oh thank you, Santa. It's just <sup>what</sup> I've  
 18 always needed.

Take off Bunny's Santa cap and put on Sleeping cap.

- 19 STORYTELLER: After Santa Claus had gone. The little  
 20 Bunny took off his Santa cap and put on his sleeping

Bunny pretends to wind clock.

- 21 cap. But before he went to sleep he set his beautiful  
 22 alarm clock....What are you setting it for, Bunny?

- 23 EASTER BUNNY: I'm setting it for next Easter.

Easter bunny puts clock by bed and gets under covers.

- 24 STORYTELLER: And the next year when the gold alarm  
 25 clock began to ring..... RRRRRRING.....The

## VIDEO

## AUDIO

BUNNY Gets out of bed,  
puts on jacket, picks up  
basket and starts hopping  
across the room.

1 Easter Bunny jumped up, put on his Easter jacket, picked  
2 up his Easter basket full of eggs and hurried off to  
3 deliver his eggs. The Easter bunny hopped up to  
4 the same pink house that he had visited the year  
5 before. "Hi, Easter Bunny," the children said.  
6 EASTER BUNNY: Happy Easter!

BUNNY takes egg and offers  
it to storyteller.

7 STORYTELLER: The Bunny offered the children some eggs  
8 and every single one of them took them. "Thank you, Bunny."  
9 EASTER BUNNY: I'm so happy. It's very nice being right  
10 on time. And now that I have my gold alarm clock, I'll  
11 never be late delivering Easter eggs again.

12

13

14

15

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25

EASTER BUNNY THAT OVERSLEPT  
PUPPET AND PROPERTIES CHECK LIST  
PLEASE CHECK THIS LIST UPON RECEIVING  
AND BEFORE RETURNING TO TAMPA PUBLIC LIBRARY

PROPERTIES

BASKET  
4 PASTEL COLORED EGGS  
1 RED EGG  
1 BLUE EGG  
1 WHITE EGG  
BRUSH  
PAINT BUCKET  
SLEEPING CAP  
SANTA CLAUS CAP  
FLAG  
RED WHITE AND BLUE PARTY HAT  
FALL LEAVES (5)  
GHOST  
HAMMER  
GOLD ALARM CLOCK  
BED (INCLUDES COVER AND PILLOW)  
JACKET FOR BUNNY

PUPPETS

1 RABBIT



EASTER

TIME

IS

THE

FOR

EGGS

(A Puppet Show)

PUPPETS: Dilly Duck

Dally Duck

Easter Bunny

PROPS: Plastic Easter eggs

Easter baskets and grass, if desired.

E A S T E R T I M E I S T H E F O R E G G S

(Dilly and Dally Duck are on stage).

DILLY: QUACK. QUACK. HERE IS ONE MORE EGG.

DALLY: HURRY UP AND LAY SOME MORE EGGS. THE EASTER BUNNY SHOULD BE HERE SOON TO PICK THEM UP.

DILLY: QUACK. I'M GOING JUST AS FAST AS I CAN. DO YOU THINK IT'S EASY TO LAY EGGS? I'D LIKE TO SEE YOU TRY IT.

DALLY: BOY DUCKS DON'T LAY EGGS.

DILLY: WELL, THEN, YOU DON'T KNOW ENOUGH ABOUT IT TO TELL ME WHAT TO DO.

DALLY: WELL, I'M JUST SMARTER THAN YOU, SO I HAVE TO TELL YOU WHAT TO DO.

DILLY: SMARTER. HA! YOU DUMB-DUMB.

DALLY: I AM NOT A DUMB-DUMB.

(Dally hops up and down in rage. He hops on the Easter eggs.)

DILLY: NOW, LOOK WHAT YOU'VE BROKEN ALL THE EASTER EGGS. WHAT WILL THE EASTER BUNNY DO NOW?

DALLY: YOU MADE ME DO IT. AND IF YOU'RE SO SMART, YOU CAN THINK OF SOMETHING TO TELL THE EASTER BUNNY.

(Dally exits.) #(Change Dally to Easter Bunny)

DILLY: OH, WHAT A DUMB-DUMB. HE HAS RUINED EVERYTHING. I DON'T KNOW WHAT IN THE WORLD TO DO NOW. ALL THESE EGGS ARE RUINED. I GUESS I'LL JUST TRY TO LAY SOME MORE. QUACK QUACK.

(Enter Easter Bunny).

EASTER BUNNY: OH, SO I SEE.

DILLY: I'M AWFULLY SORRY. BUT LET ME SIT HERE A LITTLE LONGER AND I MIGHT LAY A FEW MORE. I'LL BRING THEM TO YOU, IF I DO.

EASTER BUNNY: THANKS, DILLY. HOPE YOU CAN LAY SOME MORE. BYE.

(Easter Bunny exits.)

# (Change Easter Bunny for Dally Duck.)

DILLY: I THINK I MUST BE ALL LAID OUT. I CAN'T SEEM TO LAY ANOTHER EGG. I HOPE THE CHILDREN AREN'T TO SAD WHEN THEY DON'T GET THEIR EGGS.

(Enter Dally Duck.) (He carries Easter Basket with eggs in it in beak.)

DALLY: QUACK. DILLY, LOOK! I FOUND SOME EGGS FOR THE EASTER BUNNY. WE CAN TAKE THESE TO HER NOW.

DILLY: OH, WONDERFUL, DALLY. WHERE DID YOU FIND THEM?

DALLY: MAYBE I LAID THEM MYSELF.

DILLY: OH, DALLY. BE SERIOUS.

DALLY: WELL, THEY ARE WILD DUCK EGGS. WHEN I TOLD THE WILD DUCKS IN THE WOODS ABOUT OUR EGG SHORTAGE, THEY EACH DONATED ONE FROM THEIR NESTS.

DILLY: OH, DALLY. I GUESS YOU'RE NOT A DUMB-DUMB AFTER ALL.

DALLY: THANKS, DILLY. LET'S GO TAKE THESE TO THE EASTER BUNNY.

(All exit.)

THE END!

THE  
FIRST  
TO  
FALL  
FOR  
FREEDOM:  
CRISPUS  
ATTUCKS

(A PUPPET SHOW)

By Clifton Griffin & Mary Asford

PUPPETS: Macaroni

BACKDROPS: (2) Boston Harbor; street  
scene

Crispus Attucks

Captain (use men with 3-cornered hat & blue suit)

Sam Adams (old man with cloak)

Patriot (use Captain but add cloak & take off hat)

Redcoat

Young Boy

PROPS: Rifle

2 Bales of Cotton

Tape of Fire Bell, Rifle shots & crowd

## THE FIRST TO FALL FOR FREEDOM:

## CRISPUS ATTUCKS

INTRODUCTION: HI, BOYS AND GIRLS! I'M MACARONI. REMEMBER ME? I TOLD YOU ABOUT YANKEE DOODLE AND THE BOSTON TEA PARTY. DO YOU REMEMBER WHAT WE'RE CELEBRATING THIS YEAR? THAT'S RIGHT. WE'RE CELEBRATING OUR COUNTRY'S 200th BIRTHDAY, AND IT'S CALLED THE BICENTENNIAL. MANY PEOPLE HELPED WITH OUR COUNTRY'S FIGHT TO BE FREE. THE PUPPET SHOW TODAY IS TO REMIND YOU THAT THERE WERE MANY BLACK MEN WHO FOUGHT ALONG WITH GENERAL WASHINGTON FOR FREEDOM. ONE OF THE FIRST BLACK MEN TO DIE FOR FREEDOM WAS CRISPUS ATTUCKS. CRISPUS WAS A SLAVE. DO YOU KNOW WHAT A SLAVE IS? (pause) A SLAVE IS SOMEONE WHO'S NOT FREE TO DO AS HE WISHES. CRISPUS WAS NOT FREE AND HE RAN AWAY TO BECOME A SAILOR AND A FREE MAN.

SCENE 1 (Backdrop; Boston Harbor, ship in view).

(Crispus Attucks enters from the left).

ATTUCKS: SO THIS IS WHAT THE SEA LOOKS LIKE. IT SURE IS MORE EXCITING THAN THE FARM.

CAPTAIN: YOU' LOOKING FOR WORK, MAN?

ATTUCKS: NO, I'VE COME TO PICK UP SOME GOODS FOR MY MASTER.

CAPTAIN: WELL, WHAT'S THE NAME?

ATTUCKS: I'M CRISPUS ATTUCKS AND I'VE COME FOR SOME SILKS FOR THE ATTUCKS FAMILY UP IN FRAMINGHAM.

CAPTAIN: (checks some packages) YES, WE HAVE IT.

ATTUCKS: (Picks up large package as if it weighed nothing. Captain watches, impressed).

CAPTAIN: WE COULD USE A STRONG HEALTHY HAND LIKE YOU. HAVE YOU THOUGHT OF GOING TO SEA?

ATTUCKS: NO SIR.

CAPTAIN: WE COULD GO FREE, EARN SOME MONEY. WHY DON'T YOU STAY AROUND AND HELP LOAD THE SHIP. I'LL PAY YOU.

ATTUCKS: WELL, I DON'T HAVE TO BE RIGHT BACK, AND I SURE WOULD LIKE TO HAVE SOME MONEY OF MY OWN. ALRIGHT I'LL HELP OUT FOR A WHILE.

CAPTAIN: GRAB THOSE BALES AND GET THEM ABOARD.

(Attucks tosses bales on boat as if they were feathers).

CAPTAIN: MAN, YOU'RE STRONG. I'VE NEVER SEEN ANYONE WORK LIKE YOU. IF YOU WANT A PLACE ON MY SHIP, IT'S YOUR'S (exits)

ATTUCKS: (Continues to toss bales on ship, stops & looks around). THAT SURE IS TEMPTING. IMAGINE TO BE FREE. FREE TO TAKE ANY JOB I WANT; FREE TO EARN MONEY. THAT SURE SOUNDS GOOD. (finishes work).

CAPTAIN: WELL, HAVE YOU MADE UP YOUR MIND ABOUT GOING TO SEA?

ATTUCKS: NO, I DON'T KNOW WHAT TO DO.

CAPTAIN: WELL, WE'RE LEAVING RIGHT NOW. YOU HAVEN'T ANY TIME TO WASTE. (exits)

ATTUCKS: (turns to audience) WHAT SHOULD I DO? (Hopefully audience tells him to go).

CAPTAIN: (Reappears on deck of ship) WELL, CRISPUS ATTUCKS, WHAT WILL IT BE, FREEDOM, OR SLAVERY?

ATTUCKS: (Hesitates, turns to audience, then back to Captain). FREEDOM, CAPTAIN! I'M COMING ABOARD!

(Close curtain fast).

SCENE II (Backdrop; street scene).

PLACE: BOSTON

DATE: 1970

MACARONI: MANY YEARS HAVE PASSED. CRISPUS ATTUCKS WAS A SAILOR FOR 20 YEARS. HE KNEW WHAT IT WAS TO BE A FREE MAN. WHEN HE CAME BACK TO BOSTON HE FOUND THAT THINGS HAD CHANGED. MANY ENGLISH SOLDIERS HAD BEEN SENT BY THE KING AND THE PEOPLE WERE ANGRY.

(Sam Adams and Patriot standing front of shop).

SAM ADAMS: (Speak loudly) WE ARE UNWILLING TO BE TAXED BY THE BRITISH GOVERNMENT 3,000 MILES AWAY. WE DO NOT SEND REPRESENTATIVES TO THE ENGLISH PARLIAMENT. I THOUGHT WE SETTLED THIS TAX BUSINESS THREE YEARS AGO.

PATRIOT: (sadly) YES, I THOUGHT SO TOO. SAMUEL ADAMS, THAT LETTER YOU WROTE ON OUR AMERICAN RIGHTS HASN'T DONE ANY GOOD.

SAM ADAMS: BUT WHAT CAN WE DO ABOUT ALL THIS? WE CAME TO THIS COUNTRY TO BE FREE, BUT THE KING IS HOLDING US IN BONDAGE.

PATRIOT: THAT'S RIGHT. SOON CONDITIONS WILL BE WORSE THAN THEY WERE IN ENGLAND. (exits)

(Sam Adams watches as events unfold). (Redcoat and Barber's son enter...)

YOUNG BOY: SIR, YOU DIDN'T PAY FOR YOUR HAIRCUT.

REDCOAT: HOW DARE YOU ACCUSE ONE OF HIS MAJESTY'S SOLDIERS OF CHEATING YOU.

(Attucks enters, watches).

YOUNG BOY: BUT SIR, YOU DIDN'T.

REDCOAT: I MOST CERTAINLY DID. (Hits boy with butt of gun).

ATTUCKS: HEY! STOP THAT! LEAVE THE BOY ALONE. HE'S ONLY TRYING TO COLLECT WHAT'S DUE HIM.

BOY: OH! YOU HIT ME WITHOUT REASON. OUCH! OH! OH! OH!

REDCOAT: STAY OUT OF THIS SAILOR. THE PEOPLE IN THIS CITY ARE LOOKING FOR TROUBLE. (exits)

(Attucks helps boy to feet, and boy exits. Attucks turns to Sam Adams).

ATTUCKS: LOOK WHAT THEY ARE DOING TO US. WHY THEY ARE EVEN HARMING OUR CHILDREN. THE KING HAS MADE LAWS THAT INTERFERE WITH OUR TRADE AND HAS SENT SOLDIERS OVER HERE TO ENFORCE THEM.

(Patriot enters).

REDCOAT: STOP TALKING LIKE THAT, THAT'S TREASON. (everyone ignores him). HEY, YOU THERE. (Points to Attucks). COME DOWN FROM THERE AND STOP UPSETTING THE PEOPLE.

(The crowd murmurs and shuffles feet).

ATTUCKS: UPSETTING THE PEOPLE? WHAT DO YOU THINK YOU AND YOUR GUN-DRAWN MEN ARE DOING? YOU ARE THE ONES UPSETTING THINGS. YOUR SIGHT IS JUST LIKE WAVING A RED FLAG IN THEIR FACES.

SAM ADAMS: THAT'S RIGHT. WE DON'T WANT YOU HERE.

PATRIOT: GO HOME WHERE YOU BELONG. WE DIDN'T SEND FOR YOU.

SAM ADAMS: (Shakes fist in a rage). WE'LL MAKE YOU PAY IF YOU DON'T WATCH OUT.

(Soldier moves forward, drops gun and as he does, soldiers come from everywhere. As they rush forward, the crowd of patriots meet them in hand to hand conflict. Soldier and patriot fight).

ATTUCKS: DON'T BE AFRAID.

SAM ADAMS: HALT! STOP THIS DISGRACEFUL EXHIBITION. STOP I SAY! CAPTAIN, CONTROL YOUR MAEN. AREN'T YOU ASHAMED OF SUCH CONDUCT?

(Soldier exits)

(Curtain closes while this goes on).

SCENE III

NARRATOR: IN THE SQUARE ATTUCKS IS TALKING TO SAM ADAMS & PATRIOT. SOLDIERS. SOLDIERS IN BACKGROUND WITH GUNS.

ATTUCKS: I HAVE BEEN THINKING ABOUT THE STREET FIGHT WHERE OUR MEN WERE INJURED. THIS IS BAD SITUATION. THE KING MUST KNOW THIS SITUATION WILL GET WORSE, NOT BETTER.

SAM ADAMS: THIS IS THE END. MORE BLOOD WILL SURELY FLOW FROM NOW ON. THE SOLDIERS ARE BOLD NOW.

PATRIOT: THE WOMEN ARE AFRAID TO COME OUT. CHILDREN ARE BECOMING FEARFUL AND DO NOT PLAY OUTSIDE ANYMORE. WHAT ARE WE TO DO?

SAM ADAMS: MAYBE THEY ONLY MEAN TO FRIGHTEN US, BUT THEY ARE ONLY ENRAGING US.

PATRIOT: LET'S ARM OURSELVES BEFORE WE ARE TAKEN BY SUPRISE AGAIN.

(Fire bell begins to ring).

ATTUCKS: WHY IS THE FIREBELL RINGING? WHERE IS THE FIRE?

SAM ADAMS: THERE ISN'T ANY FIRE. DON'T YOU KNOW THE BELLS ARE RINGING TO CALL OUT OTHER PATRIOTS TO PROTECT THE PEOPLE FROM REDCOATS. DID YOU NOT SEE THE SOLDIER ARGUING WITH THAT YOUNG BOY? NO ONE IS SAFE.

(A large crowd comes out now and all sorts of bells begin to ring. Patriot begin to scream at soldiers, soldiers yell at them).

ATTUCKS: (Patriots move up and from a semi-circle behind him). YOU ARE COWARDLY RASCALS FOR BRINGING ARMS AGAINST UNARMED MEN. LAY ASIDE YOUR GUNS AND WE'LL FIGHT YOU WITH OUR FISTS.

(Patriot and Sam Adams attack Redcoat).

ATTUCKS: WE ARE NOT AFRAID OF YOU AND YOUR WEAPONS. ONLY COWARDS NEED GUNS TO PROTECT THEMSELVES. WE DARE YOU TO FIRE. (Patriot reaches down, picks up and throws rock soldiers; others hit at guns with sticks. A shot rings out. Attucks fall.)

SAM ADAMS: STOP THIS DISGRACEFUL EXHIBITION! (He stops when he sees the still form of Attucks). LORD HAVE MERCY ON US ALL. (He drops his head as if to pray). LET US NOT CONDEMN THESE MEN, YET US REMEMBER THAT WE ALL CAME HERE SEEKING FREEDOM, YET TYRANNY STILL EXIST. THE DEATH OF CRISPUS ATTUCKS IS IMPORTANT BECAUSE IT SHOWS HIS LOYALTY TO A COUNTRY IN WHICH MANY OF HIS FELLOW MEN WERE NOT FREE. YET HE GAVE HIS LIFE IN THE BATTLE FOR FREEDOM. HIS BRAVE SACRIFICE WILL BECOME A RALLYING CRY FOR OUR STRUGGLE. FREEDOM!!!!

CURTAIN!

THE END!



EL

TIGRE

PUPPETS: N - Narrator  
M - Maria  
P - Pancho  
T - Tigre

PROPS: Flowers  
House  
Sticks  
Sign: PANCHO'S  
Sombrero  
Bowl

IED BY A TIGER!

M: I HAVE MY EYES CLOSED - I DON'T WANT TO SEE WHERE HE'S TAKING ME. I'M OF THIS JUNGLE - TOO MANY FLOWERS, TOO MANY TREES AND TOO MANY TIGERS!!

P: CUIDADO MARIA. MAYBE THIS TIGER SPEAKS SPANISH.  
(Kee uða dõ)

M: OH OH HABLA USTED ESPANOL, SENOR TIGRE?

T: Mm Mm Mm Mm (Nods head since he is still carrying Maria in mouth).

(Little house appears). OPEN YOUR EYES MARIA, WE'RE COMING TO A LITTLE HOUSE.

(Tiger puts Maria down).

T: HEE, HEE, HEE. MI CASA ES SU CASA SENORITA. MY HOUSE IS YOURS.

M: OH, YOU DO SPEAK SPANISH.

T: SI, PORQUE NO - HO HO HO! DON'T YOU LIKE MY HOUSE PERRITO? YOU DON'T  
(Yes, but no) (laughs (Little dog  
HAPPY. diabolically) Pear I do)

P: OH, SI SENOR TIGRE - YOUR HOUSE IS VERY NICE.  
(yes)

M: OH YES YES, VERY NICE - I LIKE YOUR HOUSE AND I JUST THOUGHT OF SOMETHING! DO YOU SEE ALL THOSE CHILES AND FRIJOLES? I COULD COOK SOME FRIJOLES CON CHILES - DO YOU LIKE FRIJOLES CON CHILES - CHILES PICANTES, SENOR TIGRE?

T: FRIJOLES . . . CHILES? WHAT ARE THOSE?

M: OH, BEANS AND PEPPER ARE VERY, VERY GOOD. LET ME SHOW YOU SOME.

T: MUY BIEN - COOK ME SOME FRIJOLES. I'LL EAT THEM WHEN I EAT YOU AND PAN-CHITO.

P: UH, WELL - PRIMERO - MARIA - YOU MUST GO OUT AND GET SOME WOOD FOR THE FIRE! (First)

T: OH NO - YOU GO OUT FOR THE WOOD PANCHO. MARIA MIGHT RUN AWAY.

(Pancho leaves, Pancho comes back carrying some sticks and sees Maria singing and dancing and Tigre lying down watching).

T: AH HA! HERE COMES OUR LITTLE FRIEND PANCHO. I'LL HOLD YOU PANCHO WHILE MARIA COOKS THE BEANS. NOW IF MARIA RUNS AWAY I'LL GOBBLE YOU UP THEN I'LL CATCH MARIA AND GOBBLE HER UP TOO!

M: OH NO, THEN YOU WON'T HAVE ANY BEANS WITH PEPPERS!

P: (In a stage whisper to Maria), PUT IN LOTS AND LOTS OF HOT PEPPERS!

M: I'LL MAKE THESE BEANS SO HOT, HOT, HOT, THEY'LL MAKE OUR TIGER SNEEZE A

LOT. WHILE HE'S SNEEZING DON'T BE LAZY! GET ON YOUR FEET AND RUN LIKE CRAZY!

(Maria scoops the beans into a big red bowl). (Tiger sniffs beans and takes a big bite.)

T: OW! OW! OW! OH! OH! OH!!!

M: OH, I'M SORRY - I MUST HAVE MADE THE BEANS TOO HOT!

T: NOTHING IS TOO HOT FOR TIGERS! I LOVE THOSE BEANS AND I'LL NEVER EAT ANYTHING ELSE!

(Tiger gobbles up whole pot. Rolls over on back and rubs tummy).

M: MIRA, PANTO - LOOK AT THAT STUPID TIGER. BOTH EYES CLOSED - HE'S SO FULL OF BEANS HE CAN HARDLY MOVE!

P: BUENO! LET'S RUN FOR IT - CORRE, MARIA! CORRE!

M: WAIT! PANTO I HAVE AN IDEA! I THINK WE COULD GET VERY RICH SELLING BEANS AND PEPPERS TO TIGERS!

(Maria drags out sign and tacks it to hut. Tiger holds up sign too.)

M: NOW WE'RE REALLY IN BUSINESS.

T: HO HO! QUE BUENO!  
(Kay Bueno!)

N: And Panto and Maria did get very rich selling beans to tigers in the jungle - maybe they're there still!

THE  
ELEPHANT'S  
CHILD  
(a puppet show)

PUPPETS: Elephant's Child (turn trunk inside-out at first to shorten it)  
Giraffe  
Kolo Kola Bird  
Snake  
Crocodile

PROPS: Bananas  
Water Pistol  
Feathers  
Bubbles

THE ELEPHANT'S CHILD

SCENE I: At home in the jungle

NARRATOR: IN THE HIGH AND FAR-OFF TIMES, THE ELEPHANT, O BEST BELOVED, HAD NO TRUNK. HE HAD ONLY A BLACKISH, BULGY NOSE, AS BIG AS A BOOT, THAT HE COULD WRIGGLE FROM SIDE TO SIDE, BUT HE COULDN'T PICK UP THINGS WITH IT. THERE WAS ONE ELEPHANT--AN ELEPHANT'S CHILD--WHO WAS FULL OF INSATIABLE CURIOSITY. AND THAT MEANS HE ASKED EVER SO MANY QUESTIONS. HE LIVED IN AFRICA, AND HE FILLED ALL AFRICA WITH HIS INSATIABLE CURIOSITY. HE ASKED HIS TALL AUNT THE OSTRICH WHY HER TAIL-FEATHERS GREW JUST SO, AND HIS TALL AUNT THE OSTRICH SPANKED HIM WITH HER HARD, HARD CLAW. HE ASKED HIS BROAD AUNT THE HIPPOPOTAMUS, WHY HER EYES WERE SO RED, AND HIS BROAD AUNT, THE HIPPOPOTAMUS, SPANKED HIM WITH HER BROAD, BROAD HOOF. HE ASKED HIS HAIRY UNCLE, THE BABOON, WHY MELONS TASTED JUST SO, AND HIS HAIRY UNCLE, THE BABOON, SPANKED HIM WITH HIS HAIRY, HAIRY PAW. AND STILL HE WAS FULL OF INSATIABLE CURIOSITY! HE ASKED QUESTIONS ABOUT EVERYTHING THAT HE SAW, OR HEARD, OR FELT, OR SMELT, OR TASTED, AND ALL HIS UNCLES AND HIS AUNTS SPANKED HIM. AND STILL HE WAS FULL OF INSATIABLE CURIOSITY!

ELEPHANT'S CHILD: OH, UNCLE GIRAFFE, CAN YOU PLEASE TELL ME--WHAT DOES THE CROCODILE HAVE FOR DINNER?

GIRAFFE: HUSH, YOU NAUGHTY LITTLE ELEPHANT'S CHILD! YOU ASK TOO MANY QUESTIONS, AND I'M GOING TO SPANK YOU!!

(Giraffe spans--Elephant's Child cries. Giraffe exits. E.C. comes upon Kolo Kola Bird.)

BIRD: WHAT'S THE MATTER? WHY ARE YOU CRYING?

E.C.: OH, KOLO KOLO BIRD, MY FATHER HAS SPANKED ME, AND MY MOTHER HAS SPANKED ME; ALL MY AUNTS AND UNCLES HAVE SPANKED ME FOR MY INSATIABLE CURIOSITY--AND STILL I WANT TO KNOW WHAT THE CROCODILE HAS FOR DINNER!

BIRD: GO TO THE BANKS OF THE GREAT GREY GREEN, CREASY LIMPOPO RIVER, ALL SET ABOUT WITH FEVER TREES, AND FIND OUT. THAT'S WHERE THE CROCODILE LIVES.

E.C.: WHY, THAT'S EXACTLY WHAT I'LL DO (Gathers up bananas to take on journey) I THINK I WILL TAKE SOME BANANAS.

GIRAFFE: (enters) ELEPHANT'S CHILD, ELEPHANT'S CHILD! WHERE DO YOU THINK YOU'RE GOING?

E.C.: I AM GOING TO THE GREAT, GREY-GREEN CREASY LIMPOPO RIVER, ALL SET ABOUT WITH FEVER-TREES, TO FIND OUT WHAT THE CROCODILE HAS FOR DINNER. GOOD BYE.

GIRAFFE: YOU NAUGHTY LITTLE ELEPHANT'S CHILD. I'M GOING TO SPANK YOU AGAIN--FOR LUCK!!!

(Giraffe spans--E.C. exits and says good bye.)

NARRATOR: THEN HE WENT AWAY, A LITTLE WORM, BUT NOT AT ALL ASTONISHED, EATING BANANAS AND THROWING THE SKINS ABOUT, BECAUSE HE COULDN'T PICK THEM UP.

(Begin changing scene.)

NARRATOR: (continued) HE WENT FROM GRAHAM'S TOWN TO KIMBERLY, AND FROM KIMBERLY TO KHAMA'S COUNTRY, AND FROM KHAMA'S COUNTRY HE WENT EAST AND NORTH, EATING BANANAS ALL THE TIME, 'TILL HE AT LAST CAME TO THE BANKS OF THE GREAT GREY-GREEN, GREASY LIMPOPO RIVER, ALL SET ABOUT WITH FEVER-TREES, PRECISELY AS KOLO KOLO BIRD HAD SAID.

NOW YOU MUST KNOW AND UNDERSTAND, O BEST BELOVED, THAT 'TILL THAT VERY WEEK, AND DAY, AND HOUR, AND MINUTE, THIS INSATIABLE ELEPHANT'S CHILD HAD NEVER SEEN A CROCODILE AND DID NOT KNOW WHAT ONE WAS LIKE.

SCENE II: Banks of the Limpopo River

(Props: Rock, bee, water pistol, grass)

E.C.: OH, WHO ARE YOU?

SNAKE: I AM THE BI-COLORED PYTHON ROCK SNAKE.

E.C.: 'SCUSE ME, BUT HAVE YOU SEET SUCH A THING AS A CROCODILE IN THESE PROMISCUOUS PARTS?

SNAKE: HAVE I SEEN A CROCODILE? WHAT WILL YOU ASK ME NEXT?!?!

E.C.: 'SCUSE ME, BUT COULD YOU KINDLY TELL ME WHAT HE HAS FOR DINNER?

(Snake spans E.C. with his tail.)

E.C.: THAT IS ODD, BECAUSE MY FATHER AND MY MOTHER AND MY UNCLE AND MY AUNT, NOT TO MENTION MY UNCLE, THE GIRAFFE, HAVE ALL SPANKED ME FOR MY INSATIABLE CURIOSITY. I SUPPOSE THIS IS THE SAME THING. WELL--GOOD-BYE, MR. BI-COLORED PYTHON ROCK SNAKE.

(E.C. walks along until he trips on what he thinks is a log.)  
OH, WHAT'S THIS, A LOG? OH, 'SCUSE ME, BUT DO YOU HAPPEN TO HAVE SEEN A CROCODILE IN THESE PROMISCUOUS PARTS?

CROCODILE: COME HITHER, LITTLE ONE. WHY DO YOU ASK SUCH THINGS?

E.C.: 'SCUSE ME, BUT MY FATHER HAS SPANKED ME, MY MOTHER HAS SPANKED ME, NOT TO MENTION MY TALL UNCLE, THE GIRAFFE, AND INCLUDING THE BI-COLORED-PYTHON-ROCK-SNAKE WITH THE SCALESOME, FLAILSOME TAIL, JUST UP THE BANK, WHO SPANKS HARDER THAN ANY OF THEM. AND SO IF IT'S QUITE ALL THE SAME TO YOU, I DON'T WANT TO BE SPANKED ANYMORE.

CROCODILE: COME HITHER, LITTLE ONE, FOR I AM THE CROCODILE!

E.C.: OH, YOU ARE THE VERY PERSON I HAVE BEEN LOOKING FOR ALL THESE LONG DAYS. WILL YOU PLEASE TELL ME WHAT YOU HAVE FOR DINNER??

CROCODILE: COME HITHER, LITTLE ONE, AND I'LL WHISPER.

(E.C. bends down)

I THINK... I THINK TODAY I WILL BEGIN WITH...ELEPHANT'S CHILD!!! (He grabs E.C. by the nose and pulls.)

E.C.: LET GO! YOU ARE HURTING ME!!!!

SNAKE: (comes down from the bank and observes the scene) MY YOUNG FRIEND, IF YOU DO NOT NOW, IMMEDIATELY AND INSTANTLY, PULL AS HARD AS EVER YOU CAN, IT IS MY OPINION THAT YOUR ACQUAINTANCE, THE LARGE, PATTEN LEATHER ULSTER, WILL JERK YOU INTO YONDER LIMPID STREAM BEFORE YOU CAN SAY JACK ROBINSON!

E.C.: THIS IS TOO MUCH FOR ME!!

SNAKE: (clutches E.C. with mouth or wraps around him) AND NOW, INEXPERIENCED TRAVELLER, WE WILL SERIOUSLY DEVOTE OURSELVES TO A LITTLE TENSION, BECAUSE IF WE DO NOT, IT IS MY IMPRESSION THAT YONDER SELF-PROPELLING MAN-OF-WAR WITH THE ARMOUR-PLATED UNDER DECK WILL COMPLETELY VITIATE YOUR FUTURE CAREER.

(E.C. gets loose)

E.C.: THANK YOU! (Proceeds to wrap his nose in leaves)

SNAKE: WHAT ARE YOU DOING THIS FOR?

E.C.: 'SCUSE ME, BUT MY NOSE IS BADLY OUT OF SHAPE, AND I AM WAITING FOR IT TO SHRINK.

SNAKE: THEN YOU WILL HAVE TO WAIT A LONG TIME. SOME PEOPLE DO NOT KNOW WHAT IS GOOD FOR THEM.

NARRATOR: THE ELEPHANT'S CHILD SAT THERE FOR THREE DAYS WAITING FOR HIS NOSE TO SHRINK. BUT IT NEVER GREW ANY SHORTER. AND BESIDES IT MADE HIM SQUINT. O, BEST BELOVED, YOU WILL SEE AND UNDERSTAND THAT THE CROCODILE HAD PULLED IT OUT INTO A TRULY TRUNK, SAME AS ALL ELEPHANTS HAVE TODAY.

(The sound of a buzzing fly is heard)

SNAKE: SURELY THERE MUST BE SOME ADVANTAGES TO YOUR PRESENT CONDITION.

E.C.: (swats fly with trunk) LIKE WHAT?

SNAKE: ADVANTAGE NUMBER ONE! YOU COULDN'T HAVE DONE THAT WITH A MERE-SNEAR NOSE. TRY AND EAT A LITTLE NOW.

E.C.: (Picks up some grass with his nose.)

SNAKE: ADVANTAGE NUMBER TWO! YOU COULDN'T HAVE DONE THAT WITH A MERE-SMEAR NOSE. NOW DON'T YOU THINK IT'S HOT HERE?

E.C.: (Squirts water with nose--use squirt gun.)

SNAKE: ADVANTAGE NUMBER THREE! YOU COULDN'T HAVE DONE THAT WITH A MERE-SMEAR NOSE. NOW HOW DO YOU FEEL ABOUT BEING SPANKED AGAIN?

E.C.: 'SCUSE ME, BUT I SHOULD NOT LIKE IT AT ALL.

SNAKE: HOW WOULD YOU LIKE TO SPANK SOMEBODY?

E.C.: I SHOULD LIKE IT VERY MUCH INDEED!

SNAKE: WELL, YOU WILL FIND THAT NEW NOSE OF YOURS VERY USEFUL TO SPANK PEOPLE WITH.

E.C.: THANK YOU. I'LL REMEMBER THAT. AND NOW I'LL GO HOME TO ALL MY DEAR FRIENDS AND FAMILY.

(Begin changing scene.)

NARRATOR: SO THE ELEPHANT'S CHILD WENT HOME ACROSS AFRICA FRISKING AND WHISKING HIS TRUNK, SINGING ALONG THE WAY. ONE DARK EVENING HE FINALLY CAME BACK TO ALL HIS DEAR FAMILY AND FRIENDS.

SCENE III: At home in the jungle again.

(E.C. & Giraffe enter.)

GIRAFFE: WELL--HOW DO YOU DO? COME HERE AND BE SPANKED FOR YOUR INSATIABLE CURIOSITY!

E.C.: POOH! I DON'T THINK YOU PEOPLE KNOW ANYTHING ABOUT SPANKING, BUT I DO! AND I'LL SHOW YOU!!! (Begins to spank Giraffe with trunk)

GIRAFFE: OH BANANAS!! WHERE DID YOU LEARN THAT TRICK, AND WHAT HAVE YOU DONE TO YOUR NOSE?

E.C.: I GOT A NEW ONE FROM THE CROCODILE ON THE BANKS OF THE GREAT GREY-GREEN GREASY LIMPOPO RIVER. I ASKED HIM WHAT HE HAD FOR DINNER, AND HE GAVE ME THIS.

GIRAFFE: IT LOOKS VERY UGLY!

E.C.: IT DOES, BUT IT'S VERY USEFUL (Spanks Giraffe again.)

NARRATOR: THEN THAT BAD ELEPHANT'S CHILD SPANKED ALL HIS DEAR FAMILY FOR A LONG TIME, UNTIL THEY WERE VERY WARM AND GREATLY ASTONISHED. HE PULLED OUT HIS TALL OSTRICH AUNT'S TAIL-FEATHERS; AND HE SHOUTED AT HIS BROAD AUNT, THE HIPPO-POTAMUS, AND BLEW BUBBLES INTO HER EAR WHEN SHE WAS SLEEPING IN THE WATER AFTER MEALS, BUT HE NEVER LET ANYONE TOUCH THE KOLO KOLA BIRD.

AT LAST THINGS GREW SO EXCITING, THAT HIS DEAR FAMILIES WENT OFF ONE BY ONE IN A HURRY TO THE BANKS OF THE GREAT GREY-GREEN, GREASY LIMPOPO RIVER, ALL SET ABOUT WITH FEVER TREES, TO GET NEW NOSES FROM THE CROCODILE. WHEN THEY CAME BACK, NOBODY SPANKED ANYBODY ANY MORE; AND EVER SINCE THAT DAY, O BEST BELOVED, ALL THE ELEPHANTS YOU WILL EVER SEE, BESIDES ALL THOSE THAT YOU WON'T SEE, HAVE TRUNKS PRECISELY LIKE THE TRUNK OF THE INSATIABLE ELEPHANT'S CHILD.

T H E   E N D

(Throw out feathers and blow bubbles  
at the appropriate times.)



## VIDEO

## AUDIO

Fox enters with dead  
hare in his mouth.  
Stork enters, bows,  
then chases frog.

1 Aesop- One day, Mr. Fox was trotting home with  
2 a dead hare in his mouth when he ~~saw~~ a  
3 big, white bird dancing. The bird bowed  
4 to him--for they had met before---and  
5 the fox started laughing. But, he  
6 smothered his chuckles for Mr. Fox was  
7 thinking how silly Mr. Stork looked with  
8 his long, narrow bill and stilt-like  
9 legs. He decided to play a joke on  
10 Mr. Stork.

Fox puts down hare.

11 Fox- Good evening, Mr. Stork. Have you had  
12 good hunting?

13 Stork- Fair. Fair. But, the frogs here are  
14 getting cautious and difficult to find.  
15 My, my--what a tasty looking dinner you  
16 have caught. (aside) I would enjoy a  
17 mouthful very much.

18 Fox- Come to dinner with me this evening.  
19 You shall see the most excellent dish of  
20 hare you ever saw in your life.

21 Stork- Why, thank you, Mr. Fox. I certainly  
22 would enjoy sharing a repast with you.

Fox and Stork exit.

23 Aesop- Mr. Fox trotted off with the hare, chuck-  
24 ling to himself at the huge joke he was  
25 planning. Mr. Stork arrived and since

Burrow comes in.

## VIDEO

## AUDIO

Stork enters.

1 he could not get into Mr. Fox's burrow---

2 Stork- Oh no, it's impossible for me to get

3 in your burrow.

Fox comes from behind  
burrow.

4 Fox- No problem at all. I'll bring the feast  
5 out.

Fox goes back in &  
brings out bowl.

6 Aesop- ---Mr. fox brought the dinner outside. But  
7 what do you think that mischief-loving  
8 fox had done? He had made all the hare  
9 into soup and served it up in a shallow  
10 bowl.

11 Fox- Ah- here we are. Doesn't it smell  
12 delicious? Do reach right into the dish-  
13 no formalities at my table.

Fox eats from bowl  
while stork tries  
with his long bill.

14  
15  
16 Fox- Isn't this soup just out of this world?  
17 (smack, smack) Yummy in the tummy.

Fox goes into burrow  
and returns with  
bowl.

18 (smack, smack) I'll get us some more.  
19 Stork- (groaning) I'm so hungry and I just  
20 can't even get a sip to ease the empty  
21 spots in my stomach.

22 Fox- Do have some more. (smack, slurp) All  
23 gone- wasn't that great?

24 Stork- A very excellent dish- I hardly like to  
25 venture to return your hospitality, but,

## VIDEO

## AUDIO

	1	if you will dine with me tomorrow, I will
	2	serve you a frog stew that will be nearly
	3	as good.
	4 <u>Fox</u> -	I would be delighted to join you for
Stage darkens. Burrow	5	dinner tomorrow. Thank you.
moves off & cattails	6	
move on--also vase.	7	
Fox enters.	8 <u>Stork</u> -	Come in. Come in. Our little meal is
	9	quite ready. I am only sorry I have no
	10	plates. But, we can eat out of the same
	11	dish most comfortably. Doesn't that
	12	smell appetizing? Delightful scent.
	13	Eh, what? Pray help yourself. You will
	14	find the stew is done to perfection.
Stork sticks bill into	15	(gulps)
vase.	16	Come, come, Mr. Fox. Don't be shy.
Fox eyes vase and tries	17	
to get his nose in.	18	
	19	Aha- that was pretty good, if I do say
	20	so. (laughs) Oh, Mr. Fox, Mr. Fox. You
	21	thought to make fun of my long neck and
	22	bill, but I think the joke is on you
	23	tonight.
Stage darkens.	24 <u>Aesop</u> -	Do not play tricks on your neighbors
	25	unless you can stand the same treatment
		yourself.

THE FOX AND THE STORK

PUPPETS

FOX  
STORK  
FROG

PROPS

DEAD RABBIT  
DISH  
VASE  
CAT TAILS  
BURROW

SCENERY

BLACK BACKGROUND (NOT INCLUDED IN KIT.  
THIS IS PART OF YOUR BASIC  
EQUIPMENT.)

AUDIO TAPE

CHECK THIS LIST UPON RECEIVING KIT, AND BEFORE RETURNING  
KIT TO TAMPA PUBLIC LIBRARY. BE SURE ALL ITEMS ARE INCLUDED.

THE FOX AND THE STORK  
2 PUPPETEERS ARE NEEDED

SCENE I

FOX.....PUPPETEER I  
STORK.....PUPPETEER II  
FROG.....PUPPETEER I

SCENE II

FOX.....PUPPETEER I  
STORK.....PUPPETEER II

SCENE III

FOX.....PUPPETEER I  
STORK.....PUPPETEER II

# GEORGIE'S CHRISTMAS CAROL

adapted from the book by Robert Bright  
by Mary Leiden

## PUPPETS:

Mr. Whittaker  
Mrs. Whittaker  
Georgie  
Mr. Gloams (bathrobe & cane)  
Sara  
Tony

## PROPS:

Little Christmas tree  
Two wrapped packages  
"Little Christmas Santa Cap" to pin on Georgie & pin  
Sled  
Letter to Santa

## SCENE I CHRISTMAS WORKSHOP

Mr.W.: Christmas is only a few days away, Mrs. Whittaker. We had better get to work and finish fixing all these toys for our little friends. Oh, I love Christmas (hums various carols...)

Mrs.W.: I only have a few more things to knit and I will be all ready for Christmas. Everyone in the village is getting ready for Christmas.

Mr.W: I wonder how old Mr. Gloams is doing? He always seems to be so crotchety. And he seems so alone in that big house. He doesn't want anybody to say anything about Christmas to him.

Mrs.W.: I do wish I knew what happened to him. Christmas is such a lovely time to be with your neighbors and friends. Let's go to bed now, as it is late. I think our friend, Georgie the ghost, is here. Did you hear him squeeking the door to say, "It is time to go to bed?" Georgie is so cute!

Exit both Mr. & Mrs. Whittaker.

THE  
ELEPHANT'S  
CHILD  
(a puppet show)

PUPPETS: Elephant's Child (turn trunk inside-out at first to shorten it)  
Giraffe  
Kolo Kola Bird  
Snake  
Crocodile

PROPS: Bananas  
Water Pistol  
Feathers  
Bubbles

THE ELEPHANT'S CHILD

SCENE I: At home in the jungle

NARRATOR: IN THE HIGH AND FAR-OFF TIMES, THE ELEPHANT, O BEST BELOVED, HAD NO TRUNK. HE HAD ONLY A BLACKISH, BULGY NOSE, AS BIG AS A BOOT, THAT HE COULD WRIGGLE FROM SIDE TO SIDE, BUT HE COULDN'T PICK UP THINGS WITH IT. THERE WAS ONE ELEPHANT--AN ELEPHANT'S CHILD--WHO WAS FULL OF INSATIABLE CURIOSITY. AND THAT MEANS HE ASKED EVER SO MANY QUESTIONS. HE LIVED IN AFRICA, AND HE FILLED ALL AFRICA WITH HIS INSATIABLE CURIOSITY. HE ASKED HIS TALL AUNT THE OSTRICH WHY HER TAIL-FEATHERS GREW JUST SO, AND HIS TALL AUNT THE OSTRICH SPANKED HIM WITH HER HARD, HARD CLAW. HE ASKED HIS BROAD AUNT THE HIPPOPOTAMUS, WHY HER EYES WERE SO RED, AND HIS BROAD AUNT, THE HIPPOPOTAMUS, SPANKED HIM WITH HER BROAD, BROAD HOOF. HE ASKED HIS HAIRY UNCLE, THE BABOON, WHY MELONS TASTED JUST SO, AND HIS HAIRY UNCLE, THE BABOON, SPANKED HIM WITH HIS HAIRY, HAIRY PAW. AND STILL HE WAS FULL OF INSATIABLE CURIOSITY! HE ASKED QUESTIONS ABOUT EVERYTHING THAT HE SAW, OR HEARD, OR FELT, OR SMELT, OR TASTED, AND ALL HIS UNCLES AND HIS AUNTS SPANKED HIM. AND STILL HE WAS FULL OF INSATIABLE CURIOSITY!

ELEPHANT'S CHILD: OH, UNCLE GIRAFFE, CAN YOU PLEASE TELL ME--WHAT DOES THE CROCODILE HAVE FOR DINNER?

GIRAFFE: HUSH, YOU NAUGHTY LITTLE ELEPHANT'S CHILD! YOU ASK TOO MANY QUESTIONS, AND I'M GOING TO SPANK YOU!!

(Giraffe spansks--Elephant's Child cries. Giraffe exits. E.C. comes upon Kolo Kola Bird.)

BIRD: WHAT'S THE MATTER? WHY ARE YOU CRYING?

E.C.: OH, KOLO KOLO BIRD, MY FATHER HAS SPANKED ME, AND MY MOTHER HAS SPANKED ME; ALL MY AUNTS AND UNCLES HAVE SPANKED ME FOR MY INSATIABLE CURIOSITY--AND STILL I WANT TO KNOW WHAT THE CROCODILE HAS FOR DINNER!

BIRD: GO TO THE BANKS OF THE GREAT GREY GREEN, GREASY LIMPOPO RIVER, ALL SET ABOUT WITH FEVER TREES, AND FIND OUT. THAT'S WHERE THE CROCODILE LIVES.

E.C.: WHY, THAT'S EXACTLY WHAT I'LL DO (Gathers up bananas to take on journey) I THINK I WILL TAKE SOME BANANAS.

GIRAFFE: (enters) ELEPHANT'S CHILD, ELEPHANT'S CHILD! WHERE DO YOU THINK YOU'RE GOING?

E.C.: I AM GOING TO THE GREAT, GREY-GREEN GREASY LIMPOPO RIVER, ALL SET ABOUT WITH FEVER-TREES, TO FIND OUT WHAT THE CROCODILE HAS FOR DINNER. GOOD BYE.

GIRAFFE: YOU NAUGHTY LITTLE ELEPHANT'S CHILD. I'M GOING TO SPANK YOU AGAIN--FOR LUCK!!!

(Giraffe spansks--E.C. exits and says good bye.)

NARRATOR: THEN HE WENT AWAY, A LITTLE WORM, BUT NOT AT ALL ASTONISHED, EATING BANANAS AND THROWING THE SKINS ABOUT, BECAUSE HE COULDN'T PICK THEM UP.



(Begin changing scene.)

NARRATOR: (continued) HE WENT FROM GRAHAM'S TOWN TO KIMBERLY, AND FROM KIMBERLY TO KHAMA'S COUNTRY, AND FROM KHAMA'S COUNTRY HE WENT EAST AND NORTH, EATING BANANAS ALL THE TIME, 'TILL HE AT LAST CAME TO THE BANKS OF THE GREAT GREY-GREEN, GREASY LIMPOPO RIVER, ALL SET ABOUT WITH FEVER-TREES, PRECISELY AS KOLO KOLO BIRD HAD SAID.

NOW YOU MUST KNOW AND UNDERSTAND, O BEST BELOVED, THAT 'TILL THAT VERY WEEK, AND DAY, AND HOUR, AND MINUTE, THIS INSATIABLE ELEPHANT'S CHILD HAD NEVER SEEN A CROCODILE AND DID NOT KNOW WHAT ONE WAS LIKE.

SCENE II: Banks of the Limpopo River

(Props: Rock, bee, water pistol, grass)

E.C.: OH, WHO ARE YOU?

SNAKE: I AM THE BI-COLORED PYTHON ROCK SNAKE.

E.C.: 'SCUSE ME, BUT HAVE YOU SEET SUCH A THING AS A CROCODILE IN THESE PROMISCUOUS PARTS?

SNAKE: HAVE I SEEN A CROCODILE? WHAT WILL YOU ASK ME NEXT?!?!

E.C.: 'SCUSE ME, BUT COULD YOU KINDLY TELL ME WHAT HE HAS FOR DINNER?

(Snake spans E.C. with his tail.)

E.C.: THAT IS ODD, BECAUSE MY FATHER AND MY MOTHER AND MY UNCLE AND MY AUNT, NOT TO MENTION MY UNCLE, THE GIRAFFE, HAVE ALL SPANKED ME FOR MY INSATIABLE CURIOSITY. I SUPPOSE THIS IS THE SAME THING. WELL--GOOD-BYE, MR. BI-COLORED PYTHON ROCK SNAKE.

(E.C. walks along until he trips on what he thinks is a log.)  
OH, WHAT'S THIS, A LOG? OH, 'SCUSE ME, BUT DO YOU HAPPEN TO HAVE SEEN A CROCODILE IN THESE PROMISCUOUS PARTS?

CROCODILE: COME HITHER, LITTLE ONE. WHY DO YOU ASK SUCH THINGS?

E.C.: 'SCUSE ME, BUT MY FATHER HAS SPANKED ME, MY MOTHER HAS SPANKED ME, NOT TO MENTION MY TALL UNCLE, THE GIRAFFE, AND INCLUDING THE BI-COLORED-PYTHON-ROCK-SNAKE WITH THE SCALESOME, FLAILSOME TAIL, JUST UP THE BANK, WHO SPANKS HARDER THAN ANY OF THEM. AND SO IF IT'S QUITE ALL THE SAME TO YOU, I DON'T WANT TO BE SPANKED ANYMORE.

CROCODILE: COME HITHER, LITTLE ONE, FOR I AM THE CROCODILE!

E.C.: OH, YOU ARE THE VERY PERSON I HAVE BEEN LOOKING FOR ALL THESE LONG DAYS. WILL YOU PLEASE TELL ME WHAT YOU HAVE FOR DINNER??

CROCODILE: COME HITHER, LITTLE ONE, AND I'LL WHISPER.

(E.C. bends down)

I THINK... I THINK TODAY I WILL BEGIN WITH...ELEPHANT'S CHILD!!! (He grabs E.C. by the nose and pulls.)

E.C.: LET GO! YOU ARE HURTING ME!!!!

SNAKE: (comes down from the bank and observes the scene) MY YOUNG FRIEND, IF YOU DO NOT NOW, IMMEDIATELY AND INSTANTLY, PULL AS HARD AS EVER YOU CAN, IT IS MY OPINION THAT YOUR ACQUAINTANCE, THE LARGE, PATTEN LEATHER ULSTER, WILL JERK YOU INTO YONDER LIMPID STREAM BEFORE YOU CAN SAY JACK ROBINSON!

E.C.: THIS IS TOO MUCH FOR ME!!

SNAKE: (clutches E.C. with mouth or wraps around him) AND NOW, INEXPERIENCED TRAVELLER, WE WILL SERIOUSLY DEVOTE OURSELVES TO A LITTLE TENSION, BECAUSE IF WE DO NOT, IT IS MY IMPRESSION THAT YONDER SELF-PROPELLING MAN-OF-WAR WITH THE ARMOUR-PLATED UNDER DECK WILL COMPLETELY VITIATE YOUR FUTURE CAREER.

(E.C. gets loose)

E.C.: THANK YOU! (Proceeds to wrap his nose in leaves)

SNAKE: WHAT ARE YOU DOING THIS FOR?

E.C.: 'SCUSE ME, BUT MY NOSE IS BADLY OUT OF SHAPE, AND I AM WAITING FOR IT TO SHRINK.

SNAKE: THEN YOU WILL HAVE TO WAIT A LONG TIME. SOME PEOPLE DO NOT KNOW WHAT IS GOOD FOR THEM.

NARRATOR: THE ELEPHANT'S CHILD SAT THERE FOR THREE DAYS WAITING FOR HIS NOSE TO SHRINK. BUT IT NEVER GREW ANY SHORTER. AND BESIDES IT MADE HIM SQUINT. O, BEST BELOVED, YOU WILL SEE AND UNDERSTAND THAT THE CROCODILE HAD PULLED IT OUT INTO A TRULY TRUNK, SAME AS ALL ELEPHANTS HAVE TODAY.

(The sound of a buzzing fly is heard)

SNAKE: SURELY THERE MUST BE SOME ADVANTAGES TO YOUR PRESENT CONDITION.

E.C.: (swats fly with trunk) LIKE WHAT?

SNAKE: ADVANTAGE NUMBER ONE! YOU COULDN'T HAVE DONE THAT WITH A MERE-SMEAR NOSE. TRY AND EAT A LITTLE NOW.

E.C.: (Picks up some grass with his nose.)

SNAKE: ADVANTAGE NUMBER TWO! YOU COULDN'T HAVE DONE THAT WITH A MERE-SMEAR NOSE. NOW DON'T YOU THINK IT'S HOT HERE?

E.C.: (Squirts water with nose--use squirt gun.)

SNAKE: ADVANTAGE NUMBER THREE! YOU COULDN'T HAVE DONE THAT WITH A MERE-SMEAR NOSE. NOW HOW DO YOU FEEL ABOUT BEING SPANKED AGAIN?

E.C.: 'SCUSE ME, BUT I SHOULD NOT LIKE IT AT ALL.

SNAKE: HOW WOULD YOU LIKE TO SPANK SOMEBODY?

E.C.: I SHOULD LIKE IT VERY MUCH INDEED!

SNAKE: WELL, YOU WILL FIND THAT NEW NOSE OF YOURS VERY USEFUL TO SPANK PEOPLE WITH.

E.C.: THANK YOU. I'LL REMEMBER THAT. AND NOW I'LL GO HOME TO ALL MY DEAR FRIENDS AND FAMILY.

(Begin changing scene.)

NARRATOR: SO THE ELEPHANT'S CHILD WENT HOME ACROSS AFRICA FRISKING AND WHISKING HIS TRUNK, SINGING ALONG THE WAY. ONE DARK EVENING HE FINALLY CAME BACK TO ALL HIS DEAR FAMILY AND FRIENDS.

SCENE III: At home in the jungle again.

(E.C. & Giraffe enter.)

GIRAFFE: WELL--HOW DO YOU DO? COME HERE AND BE SPANKED FOR YOUR INSATIABLE CURIOSITY!

E.C.: POOH! I DON'T THINK YOU PEOPLE KNOW ANYTHING ABOUT SPANKING, BUT I DO! AND I'LL SHOW YOU!!! (Begins to spank Giraffe with trunk)

GIRAFFE: OH BANANAS!! WHERE DID YOU LEARN THAT TRICK, AND WHAT HAVE YOU DONE TO YOUR NOSE?

E.C.: I GOT A NEW ONE FROM THE CROCODILE ON THE BANKS OF THE GREAT GREY-GREEN GREASY LIMPOPO RIVER. I ASKED HIM WHAT HE HAD FOR DINNER, AND HE GAVE ME THIS.

GIRAFFE: IT LOOKS VERY UGLY!

E.C.: IT DOES, BUT IT'S VERY USEFUL (Spanks Giraffe again.)

NARRATOR: THEN THAT BAD ELEPHANT'S CHILD SPANKED ALL HIS DEAR FAMILY FOR A LONG TIME, UNTIL THEY WERE VERY WARM AND GREATLY ASTONISHED. HE PULLED OUT HIS TALL OSTRICH AUNT'S TAIL-FEATHERS; AND HE SHOUTED AT HIS BROAD AUNT, THE HIPPO-POTAMUS, AND BLEW BUBBLES INTO HER EAR WHEN SHE WAS SLEEPING IN THE WATER AFTER MEALS, BUT HE NEVER LET ANYONE TOUCH THE KOLO KOLA BIRD.

AT LAST THINGS GREW SO EXCITING, THAT HIS DEAR FAMILIES WENT OFF ONE BY ONE IN A HURRY TO THE BANKS OF THE GREAT GREY-GREEN, GREASY LIMPOPO RIVER, ALL SET ABOUT WITH FEWER TREES, TO GET NEW NOSES FROM THE CROCODILE. WHEN THEY CAME BACK, NOBODY SPANKED ANYBODY ANY MORE; AND EVER SINCE THAT DAY, O BEST BELOVED, ALL THE ELEPHANTS YOU WILL EVER SEE, BESIDES ALL THOSE THAT YOU WON'T SEE, HAVE TRUNKS PRECISELY LIKE THE TRUNK OF THE INSATIABLE ELEPHANT'S CHILD.

T H E    E N D

(Throw out feathers and blow bubbles  
at the appropriate times.)

# GEORGIE'S CHRISTMAS CAROL

adapted from the book by Robert Bright  
by Mary Leiden

## PUPPETS:

Mr. Whittaker  
Mrs. Whittaker  
Georgie  
Mr. Gloams (bathrobe & cane)  
Sara  
Tony

## PROPS:

Little Christmas tree  
Two wrapped packages  
"Little Christmas Santa Cap" to pin on Georgie & pin  
Sled  
Letter to Santa

## SCENE I CHRISTMAS WORKSHOP

Mr.W.: Christmas is only a few days away, Mrs. Whittaker. We had better get to work and finish fixing all these toys for our little friends. Oh, I love Christmas (hums various carols...)

Mrs.W.: I only have a few more things to knit and I will be all ready for Christmas. Everyone in the village is getting ready for Christmas.

Mr.W: I wonder how old Mr. Gloams is doing? He always seems to be so crotchety. And he seems so alone in that big house. He doesn't want anybody to say anything about Christmas to him.

Mrs.W.: I do wish I knew what happened to him. Christmas is such a lovely time to be with your neighbors and friends. Let's go to bed now, as it is late. I think our friend, Georgie the ghost, is here. Did you hear him squeeking the door to say, "It is time to go to bed?" Georgie is so cute!

Exit both Mr. & Mrs. Whittaker.

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## PUPPETS:

Mr. Whittaker  
Mrs. Whittaker  
Georgie  
Mr. Gloams (bathrobe & cane)  
Sara  
Tony

## PROPS:

Little Christmas tree  
Two wrapped packages  
"Little Christmas Santa Cap" to pin on Georgie & pin  
Sled  
Letter to Santa

## SCENE I CHRISTMAS WORKSHOP

Mr.W.: Christmas is only a few days away, Mrs. Whittaker. We had better get to work and finish fixing all these toys for our little friends. Oh, I love Christmas (hums various carols...)

Mrs.W.: I only have a few more things to knit and I will be all ready for Christmas. Everyone in the village is getting ready for Christmas.

Mr.W: I wonder how old Mr. Gloams is doing? He always seems to be so crotchety. And he seems so alone in that big house. He doesn't want anybody to say anything about Christmas to him.

Mrs.W.: I do wish I knew what happened to him. Christmas is such a lovely time to be with your neighbors and friends. Let's go to bed now, as it is late. I think our friend, Georgie the ghost, is here. Did you hear him squeeking the door to say, "It is time to go to bed?" Georgie is so cute!

Exit both Mr. & Mrs. Whittaker.

Dear Santa,

We are at Mr. Gloam's big house. But Mr. Gloams is very gloomy because nobody ever gave him a sled for Christmas when he was a little boy. So please, dear Santa, will you bring Mr. Gloams a sled for Christmas? Then he will be happy and not sad and gloomy.

Sara and Tony

Exit Sara, Tony, & Mr.G.

Enter Georgie and Mr. & Mrs. Whittaker.

GEORGIE: Did you know Mr. Gloams has some visitors? There are a little boy and a little girl and they call him Uncle Gloams. The children wrote Santa Claus a letter saying Mr. Gloams has always been cross about Christmas because he never got a sled for Christmas when he was a little boy.

Mrs.W.: Now we know why Mr. Gloams doesn't believe in Christmas. He was so disappointed when he was a little boy.

Mr.W.: Let's do something about it right now. Maybe we can help Santa this year. Georgie, you are such a good ghost, would you go up in the attic and see if there is an old sled? If there is, bring it down to me and let me see if I can paint it and fix it up. When it is all ready, we will give him a big Christmas surprise.

Exit all.

### SCENE III MR. GLOAMS' HOUSE

Sara & Tony are on stage.

SARA: I am so happy. It is the night before Christmas, Tony. While Uncle Gloams sleeps, let's get things ready for Santa Claus. He must have our letter by now.

Sara & Tony prance around and exit.

Georgie enters with a Santa cap on his head and carrying a little Christmas tree.

GEORGIE: It sure is hard to squeeze through a chimney. It gets me all sooty and dirty. Gosh, it is heavy to cary a sled for Santa. Why do I have to do all Santa Claus' work? But, you know, I do love to help Santa. Look at Tony--fast asleep. Somehow kids make it all worth while.

Georgie puts down sled, goes back to get doll and small wrapped boxes. Then Georgie exits, singing "We wish you a Merry Christmas..."

Mr. Gloams enters, stretching and yawning noisily.

Mr.G.: What is this?! A tree and...OH, GOSH A SLED! Now, I know there is no Santa, but who ever would know I always wanted a sled? It is so beautiful, all red and shiny. I'm almost scared to sit on it--what if I fall off in the snow?

Tony & Sara & Georgie all come on, yelling "Merry Christmas, Mr. Gloams, Merry Christmas. What a beautiful sled! Whee..."

Mr. Gloams suddenly sits down and finds the sled being moved under him.

Mr.G.: This is the most fun I have ever had. Merry Christmas, everyone!

GEORGIE, SARA & TONY: Merry Christmas to all!

All join together and sing with groups encouraged to join in:  
"We wish you a Merry Christmas..."

THE END

VIDEO

AUDIO

by Carl Memling

adapted by Virginia Rivers

1 Storyteller- There was once an old man and an  
2 old woman who lived in a hut in a forest. They  
3 were very poor, but they had a little bear cub  
4 for a friend.

5 Bear- That's me. I'm very unusual.

6 Storyteller- That's true. The little bear had  
7 some very special talents. Would you like to  
8 tell them what you can do?

9 Bear- I can stand on my head like this.

10 Storyteller- That looks like it's fun.

11 Bear- It is.

12 Storyteller- What else can you do?

13 Bear- I'm a very good speller.

14 Storyteller- You mean you can really spell?

15 Bear- I certainly can. C-A-T spells.....

16 don't tell me...spells hippopotamus.

17 (Children will usually call out CAT.)

18 Bear- That's right. C-A-T- spells CAT. I  
19 knew it all along. I just wanted to see if you  
20 knew it too.

21 Storyteller- Not too many bears can spell.

22 Bear- That's not all I can do. I can add, Too.  
23 Would you like to hear me count.

24 Storyteller- I'd be delighted.

25 Bear- 1,2,3,4...what comes next (children answer)

Stand bear, head down on  
your other hand, bounce  
him slightly so that his  
feet will move.

Bear scratches his head.

Bear moves one hand in  
front to counting.  
Bear scratches head.



## VIDEO

## AUDIO

1 It just slipped my mind for a minute. Five, six,  
2 seven, eight, nine, ten.  
3 STORYTELLER: Well done, Bear. You're very talent-  
4 ed.

BEAR WASHES CUP AS HE SINGS 5 BEAR: But that's not all I can do. I can wash  
6 dishes, too. (Sings) This is the way I wash  
7 the dishes,  
8 wash the dishes, wash the  
9 dishes.  
10 This is the way I wash the dishes,  
11 So early in the morning.

12 STORYTELLER: And you like music, too.

13 BEAR: I sing myself to sleep every day

14 STORYTELLER: The old man and the old woman must  
15 like to hear you.

SHAKES HEAD TO INDICATE 16 BEAR: And so do all the forest birds.  
YES.

17 STORYTELLER: One day a man rode by the hut. He  
18 called out, "Our king is having a birthday! Our  
19 King is having a birthday!" The old man and the  
20 old woman were very fond of their King. So they  
21 went inside and got busy looking for a birthday  
22 gift.

BEAR LOOKS UNDER THE TABLE 23 BEAR: I'll help them look.  
UNDER CHILDREN'S CHAIR ETC.

24 STORYTELLER: They looked all around the hut, but  
25 found nothing. "Oh," they said sadly, "if we  
only had something fine enough to send the King."

## VIDEO

## AUDIO

SCRATCHES HEAD AS IF 1 BEAR: But you have. Why not send me?  
 THINKING. THEN JUMPS UP.  
 STORYTELLER HUGS BEAR 2 STORYTELLER: "But we couldn't send you. We  
 TO HERSELF. 3 love you too much," said the old woman and the  
 4 old man.  
 5 BEAR: I love you, too. But what must be, must be.  
 Take gift card and 6 STORYTELLER: The old man sighed and got a gift  
 tie it around Bear's 7 card. The old woman tied the card around the  
 neck. 8 bear Cub's neck. "How pretty you look"  
 9 BEAR: Thank you.  
 10 STORYTELLER: "Go now, Gift-Bear. You must get  
 11 to the King on time for his birthday."  
 12 BEAR: I will  
 13 STORYTELLER: "Don't get lost."  
 14 BEAR: I won't.  
 WALK LITTLE BEAR AROUND 15 STORYTELLER: Down the road went Gift-Bear. And  
 THE ROOM AS HE STARTS  
 ON HIS JOURNEY. 16 as he went, he sang this song:  
 17 BEAR: I'm the gift-bear  
 for the King--  
 18 I won't stop for anything.  
 19 STORYTELLER: Gift-Bear was walking down the road  
 STOP BEAR IN HIS TRACKS 20 singing his song. Suddenly he stopped!  
 21 BEAR: Why it's a circus! And there's a sign on  
 22 it. It says, "CLOSED." I wonder why it's  
 23 closed. I'll find out, and then be on my way.  
 BEAR LOOKS AROUND 24 STORYTELLER: He looked around, and at last he  
 25 found the circus owner.

## VIDEO

## AUDIO

BEAR SPEAKS TO STORY\*  
TELLER AS IF SHE WERE  
CIRCUS OWNER.

1 BEAR: Hello there. Is anything wrong?

2 STORYTELLER: "I had to close my circus because

3 I have no acrobat. Somehow I'll have to get an  
4 acrobat."

BEAR SCRATCHES HEAD  
AS HE THINKS.

5 BEAR: Let me see, I can stand on my front paws.

6 STORYTELLER: "What a fine idea---a gift-bear as

SHOW SIGN

7 an acrobat!" And then he put up this sign.

BEAR READS SIGN

8 GIFT BEAR: The one and only

World Famous

9 GIFT BEAR

Come one -- Come all

10 to see

His Acrobatic Tricks

11 TODAY

12 STORYTELLER: A big crowd came to the circus.

BEAR ACTS OUT ACTIONS  
DESCRIBED BY NARRATOR.

13 Gift Bear stood on his head. Then he did some

14 fancy flip-flops. High above everyone's head

15 he flew to and fro on the flying trapeze

16 BEAR: (SINGS) He flys through the air with the  
greatest of ease.

17 The flying gift-bear on the flying  
18 trapeze.

BEAR BOWS

19 STORYTELLER: Everyone clapped and cheered for

20 for the daring gift-bear.

21 BEAR: Thank you, thank you. It really was

22 nothing.

23 STORYTELLER: Days passed, and weeks passed.

24 Everywhere the circus went, Gift-Bear went along

25

## VIDEO

## AUDIO

BEAR WAVES

STORYTELLER WALKS BEAR  
AROUND THE ROOM AS HE  
RESUMES HIS JOURNEY.BEAR STOPS IN HIS  
TRACKS

BEAR SCRATCHES HIS HEAD

BEAR NODS YES.

1 until at last...another acrobat came.

2 BEAR: Good~~by~~. Goodbye3 STORYTELLER: Gift-Bear waved goodbye to all his

4 circus friends. Down the road he went again. And

5 as he went, he sang his song:

6 BEAR: I'm the gift-bear  
for the King--7 I won't stop  
for anything.

8

9 STORYTELLER: And he walked and he walked until

10 suddenly, he stopped!

11 BEAR: What sad children.12 STORYTELLER: Seven gloomy children were sitting

13 in front of a little schoolhouse.

14 BEAR: Why are you so gloomy?15 STORYTELLER: "We have a school but we haven't

16 got a teacher. Without a teacher, what good is

17 a school?"

18 BEAR: Now let me see. What must be, must be.

19 But this must not be. I can spell. And I'm

20 very good at numbers. Someone must teach these

21 these children.

22 STORYTELLER: "Will you be our teacher?" asked

23 the children.

24 BEAR: I will be your teacher.25 STORYTELLER: What a fine teacher Gift-Bear was!

## VIDEO

## AUDIO

1 BEAR: The only trouble is that I don't look  
 2 very much like a teacher.

3 STORYTELLER:

BEAR PUTS ON GLASSES 4 BEAR: I know! Lots of teachers wear glasses.  
 5 I'll put on some glasses.  
 6 Now, for our first lesson today, boys and girls,  
 7 let's spell CAT. (Leads children in spelling cat)  
 8 Very good! Very good! Now, for our next lesson.  
 9 We will all count to ten. One, two, three, four..  
 10 .....uh.....(CHILDREN: Five) That's right. five..  
 11 six...seven...eight...nine....ten.

12 STORYTELLER: After all the lessons were over

GIFT-BEAR STANDS ON HIS HEAD. 13 Gift-Bear taught them how to stand on their  
 14 heads. Gift-Bear taught and taught and taught  
 15 the children, until, at last ... another teacher  
 16 came.

BEAR WAVES AT CHILDREN IN AUDIENCE. 17 BEAR: Goodbye, I must be on my way.  
 18 (CHILDREN: Goodbye.)

19 STORYTELLER: And down the road he went again, as  
 20 fast as he could, singing his song:

STORYTELLER WALKS BEAR AROUND THE ROOM AS HE RESUMES HIS JOURNEY. 21 BEAR: I'm the gift-bear  
 22 for the King--  
 23 I won't stop  
 24 for anything.

24 STORYTELLER: Soon he came to an inn.

25 BEAR: I can't stop here. I must get to the King

## VIDEO

## AUDIO

1 ON time.

2 "STOP, STOP, STOP, STOP!" Cried the innkeeper

3 as he came running out of the inn.

BEAR STOPS IN HIS TRACKS<sup>4</sup> BEAR: (sighs) Anything wrong?

5 STORYTELLER: "My dishwasher has left me. I

6 haven't a single clean dish left in the inn.

7 If I can't get the dishes washed, I'll have to

8 close the inn. Would you, by any chance, know of

9 a good dishwasher?"

BEAR SCRATCHES HEAD

10 BEAR: Well....I can wash dishes.

11 STORYTELLER: "Please stay and help me," said

12 the innkeeper. He put an apron on Gift-Bear

GIFT-BEAR WASHES CUP. 13 and Gift-Bear began to wash the dishes.

14 BEAR: I've never seen so many dirty dishes in

15 my whole life.

16 STORYTELLER: Gift-Bear washed dishes...and dishes.

17 ...and dishes...and dishes. Finally....

BEAR TAKES OFF  
APRON

18 BEAR: I'm finished. Wheeew! I thought I'd

19 never get them all washed. Goodbye.

20 STORYTELLER: "Goodbye," said the innkeeper.

STORYTELLER TAKES BEAR<sup>21</sup> "Thank you for helping me." On down the road  
AROUND ROOM AGAIN.

22 went little bear, singing:

23 BEAR: (SINGS) I'm a gift-bear  
for the King--

24 I won't stop  
for anything.

25

## VIDEO

## AUDIO

BEAR STOPS WALKING.

1 STORYTELLER: He ran down the road until he came to  
2 the King's palace. Gift-Bear went up to the  
3 guards at the gate.

4 BEAR: Well, hello. Happy Birthday to the King.

5 STORYTELLER: "The King's birthday was months  
6 ago. Why did you get to him on time?"

7 BEAR: I stopped for a few things.

PICK UP BEAR WITH FREE  
HAND AND THROW HIM DOWN.

8 STORYTELLER: "THAT'S NO EXCUSE FOR BEING LATE!  
9 LOCK HIM UP IN THE DUNGEON!"

BEAR SITS ON HAND. He  
IS BENT OVER, WITH HEAD  
IN HANDS.

10 BEAR: (SOBBING SOUNDS)

11 STORYTELLER: Don't be so sad, Bear.

12 BEAR: I can't help it. I feel very, very sad.

13 STORYTELLER: Gift-Bear was so sad that he started  
14 to sing a sad song:

15 BEAR: (SINGS) I was a gift-bear  
16 for the King--  
17 But I stopped  
18 for everything.  
19 Once I was glad  
20 But now I am sad--  
21 Locked up here  
22 In the King's dungeon.

23 STORYTELLER: There were some little birds sitting  
24 on the palace wall listening. "My, what a lovely  
25 singing voice that is! And what a sad and  
lovely song!" Off flew the blue birds. And as  
they flew, they sang the bear cub's sad song.

## VIDEO

## AUDIO

GIFT-BEAR STANDS UP  
AND BOWS.

1 Many days went by. Many, many days. At last,  
2 one day, the dungeon door opened.  
3 BEAR: Oh, your Majesty!  
4 STORYTELLER: The king himself came in. Next  
5 the innkeeper came in. Then the school children.  
6 And then all of Gift-Bear's circus friends.  
7 BEAR: What are you all doing here?  
8 STORYTELLER: "We heard the bluebirds sing your  
9 song. So we came to tell the King why you were  
10 late."  
11 BEAR: I feel very badly about being late to your  
12 birthday party, your Majesty.  
13 STORYTELLER: "Good little helpful Gift--Bear!"  
14 said the King. "I didn't even know you were here.  
15 I want to thank the old man and the old woman  
16 for sending you. Can YOU take me to them?"  
17 BEAR: I can.  
18 STORYTELLER: Do you know the Way?  
19 BEAR: I do.  
20 STORYTELLER: They all went down the road until  
21 they came to the hut in the forest. Gift-Bear  
22 and the King went in.  
23 BEAR: Look who I've brought to see you.  
24 STORYTELLER: "A thousand thanks for the finest  
25 gift ever sent a king. I want you to live in

BEAR NODS YES

BEAR HUGS STORYTELLER



## VIDEO

## AUDIO

BEAR NODS HEAD  
WALK BEAR AROUND  
ROOM AGAIN.

1 the palace with Gift-Bear and me," the King said.  
2 "Will you come?  
3 BEAR: They will. What must be, must be.  
4 STORYTELLER: So down the road they all went  
5 again. And as they went, Gift-Bear dances and  
6 sang:  
7 BEAR: I'm the gift-bear  
          for the King--  
8 I didn't stop  
          for anything.  
9 Well,  
          hardly  
10 anything.....

11

12

13

14

Puppets

15

Gift Bear

16

17

Props

18

Circus sign

Dish rag

19

Cup

Apron

20

Birthday Tag

Glasses

21

22

Please check to see that all of the

23

above are in the puppet kit when it

24

is returned.

25

THE GLUNK THAT GOT THUNK  
STAGING

In working The Glunk That Got Thunk, the storyteller is the character of the Cat - in - the - Hat. Included in the puppet kit is a hat, bow, tail and fur head piece. It's best if the storyteller will wear a basic black outfit with these accessories as shown in the pictures below.

The telephone stand and screening seen in the pictures are not part of your kit. Their size is much too large for shipping. However you may easily make your own or use a substitute.

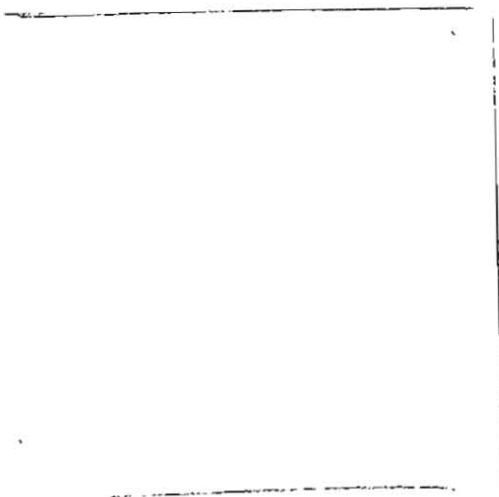
The telephone rests on a stand as shown in picture A. You may substitute a small book cart for this stand.

The screening is made from large panels of cardboard, hinged with book binding tape and covered with cloth material. The hole in the screen is optional. Your furry little things could appear over the top of the screen instead of through the hole. Old refrigerator cartons can be begged from appliance dealer and this cardboard is excellent for making screens. You might also paint your cardboard instead of covering it with cloth. You may use a substitute instead of making a screen. Anything which will hide the second puppeteer will work as a substitute for the screen. You could hide behind a low row of book shelves, a blackboard easel, or a table turned on it's side so that it makes a wall. A sheet can also be stretched across a doorway to make a screen.

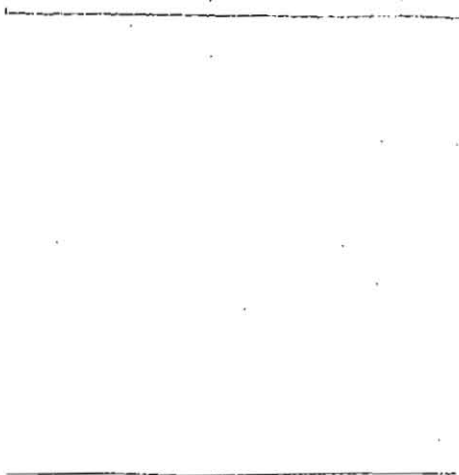
You own ingenuity may help you come up with even better ideas

(SEE NEXT PAGE FOR PHOTOS)

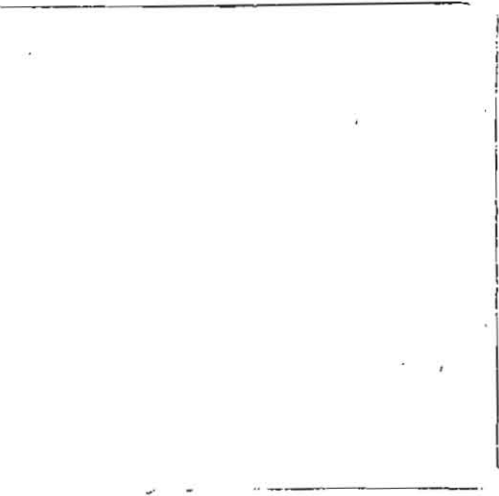
STAGING PHOTOS



Note: Puppeteer begins the show with only one puppet on his hand. Telephone is placed slightly to the right of the screen.



Note: Fuzzy little things are handled by 2nd puppeteer hidden behind screen. They might appear at the top of the screen as well as at the hole.



Note: Glunk is put on storyteller hand by the second puppeteer behind the screen. The Glunk's body goes on first, the the head is fitted on the fingers.

## VIDEO

## AUDIO

Cat in the Hat with  
little Sister on  
left hand.

Little green things appear  
worked by 2nd puppeteer  
behind the screen.

Little green things  
disappear.

- 1 A thing my sister likes to do
- 2 Some evenings after supper,
- 3 Is sit upstairs in her small room
- 4 And use her Thinker-Upper.
- 5 She turns her Thinker-Upper on.
- 6 She lets it softly purr.
- 7 It thinks up friendly little things
- 8 With smiles and fuzzy fur.
- 9 She sometimes does this by the hour.
- 10 Then when she's tired of play,
- 11 She turns on her UN-Thinker
- 12 And un-thinks the things away.
- 13 Well.....
- 14 One evening she was thinking up
- 15 Some fuzzy little stuff,
- 16 And Sister sighed, "This stuff's all right,
- 17 But it's not *fun* enough.
- 18 "I've got to think up bigger things.
- 19 I'll bet I can, you know.
- 20 I'll speed my Thinker-Upper up
- 21 As fast as it will go!"
- 22 "Think! Think!" she cried.
- 23 Her Thinker-Upper gave a snorty snore.
- 24 It started thunk-thunk-thunking
- 25 As it never had before.

## VIDEO

## AUDIO

Storyteller hides right  
arm behind screen while  
2nd puppeteer dresses  
the arm with Glunk body  
first, then head.

Glunk appears in opening.  
Then bring him out  
front.

- 1 With all her might, her eyes shut tight,
- 2 She cried, "Thunk-thunk some more!"
- 3 Then, BLUNK! Her Thinker-Upper thunked
- 4 A double klunker-klunk.
- 5 My sister's eyes flew open
- 6 And she saw she'd thunked a Glunk!
- 7 He was greenish.
- 8 Not too cleanish.
- 9 And he sort of had bad breath.
- 10 "Good gracious!" gasped my sister.
- 11 "I have thunked up quite a meth!"
- 12 She turned on her UN-Thinker,
- 13 Tried to think the Glunk away.
- 14 But she found that her UN-Thinker
- 15 Didn't seem to work that day.
- 16 The Glunk just smiled and said, "Dear child,
- 17 You can't Un-thunk a Glunk.
- 18 Ask *anyone*. They'll tell you
- 19 That a Glunk can't be UN-thunk.
- 20 "I'm here to stay forever
- 21 In your lovely, lovely home.
- 22 And now, with your permission, dear,
- 23 I'll use your tele-foam.
- 24 "I call my mother every night.
- 25 It gives her such great joy.

## VIDEO

## AUDIO

Glunk picks up phone  
and dials.

- 1 She lives nine thousand miles away
- 2 And I'm her only boy."
- 3 "Long distance is expensive!"
- 4 Sister cried. "Get off that line!"
- 5 But the Glunk dialed Texa-Kota-Cutt
- 6 1 - 2 - 3 - 4 - 0 - 9.
- 7 "Hello, dear mother," gabbed the Glunk.
- 8 "I hope you're feeling fine.
- 9 And don't worry 'bout the phone bill.
- 10 It's all paid by a friend of mine.
- 11 I've just called you up to tell you
- 12 How I love you. Oh, *I do!*
- 13 And today I did some cooking
- 14 And I cooked some Glunker Stew.
- 15 Let me tell you how I did it.
- 16 You may want to make some, too.
- 17 "You take a cup of applesauce.
- 18 You add a pinch of straw.
- 19 You drop in fourteen oysters,
- 20 Seven cooked and seven raw.
- 21 You beat it to a frazzle
- 22 With a special frazzle-spade.
- 23 Then you pour it in a rubber boot
- 24 Half filled with lemonade.
- 25 Then you toss it in the mixer,

2nd puppeteer unrolls  
recipe out opening  
as it is given.

## VIDEO

## AUDIO

- 1 Where you spuggle it and spin it...
- 2 "Stop!" my sister yelled.
- 3 "This costs ten dollars every minute!"
- 4 "Money?...Pooh!" The Glunk just laughed.
- 5 "Don't think of things like that."
- 6 Then he said, "Now darling mother,
- 7 Let me see. Where was I at?
- 8 Oh. You take it off the mixer
- 9 When the stew is nicely pink.
- 10 Then you add a hunk of something...
- 11 Hunk of chuck-a-luck, I think.
- 12 Then you chuck in chunks of chicklets.
- 13 Then you plunk in seven cherries.
- 14 And THEN you plunk in, Mother dear,
- 15 Three dozen kinds of berries.
- 16 "Now, Mother mine, please do this right.
- 17 Those berries that you're plunking...
- 18 Unless you plunk them with great care
- 19 Will keep the stew from glunking."
- 20 "Stop! Stop!" my little sister screamed.
- 21 "It's not a funny joke.
- 22 My father can't afford this call.
- 23 My father will go broke!"
- 24 "Now, you keep still!"
- 25 The Glunk snapped back.

## VIDEO

## AUDIO

Glunk kicks Sister.

- 1 He kicked her in the shin.
- 2 "Don't you interrupt my mother
- 3 When she's plunking berries in.
- 4 "Now, mother, plunk one berry. Blue.
- 5 Now, plunk one berry. Razz.
- 6 What's that?...You have no raspberries?...
- 7 Oh, everybody has.
- 8 But, if you don't have berries, razz,
- 9 A Schnutz-berry will do.
- 10 You have a Schnutz. I know you have.
- 11 Now plunk it in the stew..."
- 12 And he went on talking berries
- 13 With his dear old darling mother.
- 14 He jabbered and he blabbered
- 15 One whole hour. And then another!
- 16 He talked three hundred dollars' worth.
- 17 My sister shook with fright.
- 18 "This Glunk might cost us millions!
- 19 He might jabber on all night!
- 20 My father will be ruined!
- 21 We'll be penniless! We're sunk
- 22 Unless I can Un-thunk him.
- 23 Oh, I MUST Un-thunk him."
- 24 And that is how I found them.
- 25 She was standing there UN-thunking



## VIDEO

## AUDIO

Glunk disappears behind  
screen.

Little green things  
appear and disappear.

- 1 ...The Glunk still talking Glunker Stew...
- 2 That Glunk was not Un-glunking!
- 3 Could she Un-thunk the Glunk alone?..
- 4 It's very doubtful whether.
- 5 So I turned on MY Un-thinker.
- 6 We Un-thunk the Glunk together.
- 7 Then I gave her
- 8 Quite a talking to
- 9 About her Thinker-Upper.
- 10 NOW...
- 11 She only :
- 12 Thinks up fuzzy things
- 13 In the evening, after supper.
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

## VIDEO

## AUDIO

- 1                    Puppets
- 2                    Glunk
- 3                    Little Sister
- 4                    2 Little Green Things
- 5
- 6
- 7                    Props
- 8                    Phone
- 9                    Recipe roll
- 10                   Cat in the Hat costume
- 11                   Hat
- 12                   Tail
- 13                   Bow
- 14                   Fur head piece
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

VIDEO

AUDIO

by Aesop

1 Aesop- In a woods, not far outside Athens,  
2 there lived a world that was completely  
3 its own. It was filled with many strange  
4 if not miraculous creatures. Beetles  
5 called each other Mr. This and Mrs. That.  
6 Grasshoppers became accomplished musicians  
7 And every year, when the snow had vanished  
8 and summer had finally come, they would  
9 get together for lazy days of fun and  
10 relaxation.

Grasshopper &amp; beetles

play &amp; make merry.

11 MUSIC\* (Saturday)12 Beetle I- Mr. Lazier, that was very much fun,

13 but our heads are spinning and our feet

14 are tired.

15 Beetle II- Those are two sure signs that it's

16 time to stop playing and time to get

17 back to work.

18 Beetle III- Come on now, Mr. Lazier. While our

19 bodies are reoperating, we can be

20 laying our plans for work.

21 Lazier- Oh man, I'm really having so much fun.

22 I don't want it to stop.

23 Beetle III- I don't either, but I also don't

24 want to be uncomfortable in the winter

25 Beetle II- That's why we must get back to work.

VIDEO

AUDIO

1 Beetle I- We must prepare for next year.2 Lazier- Aw man, there's plenty of time for

3 next year, just put it off until

4 tomorrow. That's what I'm going to do.

5 Beetle III- I hear tell tomorrow never gets here.6 Beetle II- So maybe we can have another dance

Beetles exit.

7 or two.

Ants enter with burdens. 8 Ant I- You lazy shiftless grasshopper.9 Ant II- You lazy shiftless grasshopper.10 Ant I- What will you eat during the winter?11 Ant II- What will you eat during the winter?12 Ant I- ...If you play all summer?13 Ant II- ...If you play all summer?14 Lazier- Aw man, what do little ants know. Man,

15 tomorrow never comes. Ants aren't

16 always right, and what's the difference?

17 One day is only one day. Man, can

All exit.

18 you dig it?

Clock enters and ticks 19 Aesop- Mr. Lazier was right-one day is only

across the stage. 20 one day, but he shouldn't have put it

21 off. Each day he said one more, and

22 days turned into weeks, and those into

23 months. As my father told me, "Never

24 put off till tomorrow what you can do

25 today." All the while the ants

## VIDEO

## AUDIO

1 warned him of the coming winter, but he refused  
Grasshopper enters. 2 to answer.

Ants enter with burdens. 3 Ant I- You're going to be sorry...  
4 Ant II- You're going to be sorry...  
5 Ant I- ...if you don't get to work.  
6 Ant II- ...if you don't get to work.  
7 Ant I- He won't even answer.  
8 Ant II- He won't even answer.  
9 Ant I- We can't waste time.  
10 Ant II- We can't waste time.  
11 Ant I- We've got to keep busy.  
12 Ant II- We've got to keep busy.  
13 Ant I- Winter will soon be here.  
Ants exit. 14 Ant II- Winter will soon be here.  
Grasshopper exits. 15 ALARM RINGS.  
16 Aesop- Finally it happened. Winter decided  
Wind blows across stage. 17 it was time to be heard. Snow came  
18 down and the cold weather surrounded  
19 the woods. Then the grasshopper and his  
20 friends decided it was time to hunt  
Grasshopper & beetles 21 for food, but it was too late. It  
enter. 22 was either not there or it was covered  
23 with snow.  
24 Beetle III- We'd better leave.  
25 Beetle II- You've led us through a merry summer,

VIDEO

AUDIO

- 1 but now it's winter and we're in
- 2 trouble.
- 3 Beetle I- You've fiddled yourself and us into
- 4 hunger.
- 5 Lazier- Aw man, alright split.. Just truck on
- 6 down. Like I'll stay and manage by
- 7 myself somehow. A little bit of
- 8 cold weather and those beetles lose
- 9 their cool.
- 10 Aesop- The grasshopper's "somehow" meant he
- 11 had remembered the ants and thought he
- 12 could live off of them for the whole
- 13 of winter.
- 14 Ant I- Yes.
- 15 Ant II- Yes.
- 16 Ant I- Who's there?
- 17 Ant II- Who's there?
- 18 Lazier- Like it's I, the grasshopper. I've
- 19 come to .....to visit you, Baby.
- 20 Ant I- Visit us?
- 21 Ant II- Visit us?
- 22 Ant I- Is that what he really means?
- 23 Ant II- Is that what he really means?
- 24 Ant I- I've no doubt...
- 25 Ant II- I've no doubt...

Beetles exit.

Grasshopper goes to

stage left.

Ants pop up.

VIDEO

AUDIO

- 1 Ant I- ...that what he really means...
- 2 Ant II- ...that what he really means...
- 3 Ant I- ...is that he wants to stay...
- 4 Ant II- ...is that he wants to stay...
- 5 Ant I- ...all winter.
- 6 Ant II- ...all winter?
- 7 Ant I- That's it.
- 8 Ant II- That's it.
- 9 Ant I- Isn't it?
- 10 Ant I- Isn't it?
- 11 Lazier- Like, uh, if you wouldn't mind, I
- 12 guess I could stay, for a month or two.
- 13 Ant I- No.
- 14 Ant II- No.
- 15 Ant I- I wouldn't mind...
- 16 Ant II- I wouldn't mind...
- 17 Ant I- ... but, you can't all the same.
- 18 Ant II- ....but, you can't all the same.
- 19 Ant I- We haven't near enough room...
- 20 Ant II- ...or food...
- 21 Ant I- for three.
- 22 Ant II- for three.
- 23 Ant I- However...
- 24 Ant II- However...
- 25 Ant I- If you'll dance for us now,

## VIDEO

## AUDIO

- 1 Ant II- If you'll dance for us now,  
 2 Ant I- we'll give you something....  
 3 Ant II- ...something....  
 4 Ant I- ...to eat.  
 5 Ant II- ...to eat.  
 6 Ant I- No food unless he dances...  
 7 Ant II- and dances and dances and dances.....  
 8 Ant I- ...with feeling.
- Grasshopper dances 9 MUSIC\* (Saturday)  
 slowly and speeds up. 10 Ants- Faster...faster....faster.....
- Grasshopper falls on 11 Lazier- (panting) Like man, you've burned a  
 his face. 12 hole in my tennis shoes, Baby.  
 13 Ant I- That was cool.  
 14 Ant II- Groovy.  
 15 Ant I- And for payment, here is a piece of  
 Ants give grasshopper 16 dried bread.  
 piece of bread. 17 Ant II- A piece of very good dried bread.  
 18 Lazier- A crust of stale bread?  
 19 Ant I- It's all we can spare now.  
 20 Ant II- It's all we can spare now.  
 21 Ant I- But if you'll come every week....  
 22 Ant II- ...every week...  
 23 Ant I- and dance for us....  
 24 Ant II- and dance for us....  
 25 Ant I- we'll give you more.



VIDEO

AUDIO

1 Ant II- We'll give you more.

2 Ant I- But, for now...

3 Ant II- But, for now...

4 Ant I- Good bye.

Ants exit.

5 Ant II- Good bye.

Grasshopper exits slowly. 6 Aesop- And with that, they went back inside

7 their neat and warm little home. As

8 for the grasshopper, he came back

9 every week and danced for them. All the

10 while, however, he dreamed of next

11 summer when he too could gather food and

12 find a home for the winter.

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THE GRASSHOPPER AND THE ANTS  
3 PUPPETEERS ARE NEEDED

SCENE I

TRIO OF BEETLES.....PUPPETEER I  
GRASSHOPPER.....PUPPETEER II  
ANTS (2).....PUPPETEER III  
  
TICKING CLOCK.....PUPPETEER I

SCENE II

GRASSHOPPER.....PUPPETEER II  
ANTS.....PUPPETEER III  
  
WINTER WIND.....PUPPETEER I

SCENE III

GRASSHOPPER.....PUPPETEER II  
TRIO.....PUPPETEER I  
ANTS (2).....PUPPETEER III

THE GRASSHOPPER AND THE ANTS

PUPPETS

ANTS  
GRASSHOPPER  
TRIO OF BEETLES  
CLOCK  
WINTER WIND

PROPS

SUMMER TREE  
WINTER TREE  
CRUST OF BREAD

SCENERY

BLACK BACKGROUND (NOT INCLUDED  
IN KIT. THIS SHOULD  
BE PART OF YOUR  
BASIC EQUIPMENT.)

AUDIO TAPE

CHECK THIS LIST UPON RECEIVING KITS, AND BEFORE RETURNING KIT  
TO TAMPA PUBLIC LIBRARY. BE SURE ALL ITEMS ARE INCLUDED.

## HANSEL AND GRETEL

CHARACTER: Father RHRS

Stepmother RHLS

\*Hansel LHRS and RHRS

Witch RHLS

PROPS: 2 Baskets

Few sticks of wood

Chicken bone

Loaf of bread

Forest scene on black net

Inside of Hansel & Gretel's house

Gingerbread house

Inside witch's house

Cage

\*Hansel remains LHRS until the scene in which the witch forces him into the cage. For this, you must transfer Hansel to your right hand. After the children make their escape, Hansel is once again LHRS.

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Stepmother RHLS

\*Hansel LHRS and RHRS

Witch RHLS

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Few sticks of wood

Gingerbread house

Chicken bone

Inside witch's house

Loaf of bread

Cage

Forest scene on black net

\*Hansel remains LHRS until the scene in which the witch forces him into the cage. For this, you must transfer Hansel to your right hand. After the children make their escape, Hansel is once again LHRS.

FOR YOU.

(Hansel and Gretel enter from left.)

HANSEL & GRETEL: GOOD MORNING, FATHER.

GRETEL: WHAT IS THE SUPRISE?

FATHER: HOW WOULD YOU BOTH LIKE TO GO WITH ME AND YOUR STEPMOTHER INTO THE FOREST TO PICK BLACKBERRIES TODAY?

GRETEL: OH, FATHER, HOW WONDERFUL! IT IS A BEAUTIFUL DAY TO WALK IN THE FOREST.  
(excitedly)

FATHER: VERY WELL THEN. I MUST HELP YOUR STEPMOTHER WITH THE BASKETS. (Exits right)

GRETEL: OH, HANSEL, ISN'T THIS GOING TO BE FUN? I DO SO LOVE TO WALK IN THE FOREST.

HANSEL: I WOULDN'T BE SO HAPPY ABOUT IT IF I WERE YOU.

GRETEL: (Puzzled) I DON'T UNDERSTAND. WHAT ARE YOU TALKING ABOUT?

HANSEL: LAST NIGHT I OVERHEARD OUR STEPMOTHER PLANNING TO LOSE US ONCE WE ARE IN THE FOREST.

GRETEL: OH, HANSEL, YOU MUST BE JOKING! FATHER WOULD NEVER AGREE TO SUCH A THING!

HANSEL: FATHER KNOWS NOTHING OF HER PLAN. BUT YOU NEEDN'T WORRY. AFTER EVERYONE WENT TO BED LAST NIGHT I SNEAKED INTO THE KITCHEN AND STOLE A POCKET FULL OF BREAD CRUMBS. WE CAN USE THEM TO LEAVE A TRAIL BEHIND US. THAT WAY WE CAN FIND OUR WAY HOME BY OURSELVES.

GRETEL: HANSEL, HOW CLEVER YOU ARE! WE SHALL OUTWIT OUR WICKED STEPMOTHER AND SHOW FATHER WHAT A TERRIBLE PERSON SHE REALLY IS.

(Fom offstage Father calls: "HANSEL, GRETEL; COME QUICKLY, WE ARE READY TO GO.")

HANSEL: REMEMBER, GRETEL, NOT A WORD OF THIS TO ANYONE. (Children exits)

(Remove inside of Hansel and Gretel's house and leave forest backdrop in place.)

### Scene 3

(Family enters from right), (All members of family are onstage picking berries. Stepmother and Hansel have baskets.)

STEPMOTHER: IT WOULD BE BETTER IF WE SPLIT INTO TWO GROUPS. THAT WAY WE COULD COVER MORE GROUND AND FIND MORE BERRIES.

FATHER: GOOD IDEA, WIFE. WHAT DO YOU SUGGEST?

STEPMOTHER: WHY DON'T YOU AND I CONTINUE THIS WAY (Points right) AND HANSEL AND GRETEL GO THAT WAY. (Points left)

FATHER: VERY WELL. CHILDREN, DO NOT BE AFRAID. WE WILL FIND YOU BEFORE DARK. NOW, OFF YOU GO!

FOR YOU.

(Hansel and Gretel enter from left.)

HANSEL & GRETEL: GOOD MORNING, FATHER.

GRETEL: WHAT IS THE SUPRISE?

FATHER: HOW WOULD YOU BOTH LIKE TO GO WITH ME AND YOUR STEPMOTHER INTO THE FOREST TO PICK BLACKBERRIES TODAY?

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(excitedly)

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(From offstage Father calls: "HANSEL, GRETEL; COME QUICKLY, WE ARE READY TO GO.")

HANSEL: REMEMBER, GRETEL, NOT A WORD OF THIS TO ANYONE. (Children exits)

(Remove inside of Hansel and Gretel's house and leave forest backdrop in place.)

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FATHER: GOOD IDEA, WIFE. WHAT DO YOU SUGGEST?

STEPMOTHER: WHY DON'T YOU AND I CONTINUE THIS WAY (Points right) AND HANSEL AND GRETEL GO THAT WAY. (Points left)

FATHER: VERY WELL. CHILDREN, DO NOT BE AFRAID. WE WILL FIND YOU BEFORE DARK. NOW, OFF YOU GO!

They turn and are very frightened upon seeing her behind them.)

WITCH: AH, MY LITTLE DEARS, HOW DID YOU HAPPEN TO GET THIS FAR INTO WOODS?

GRETEL: WE WERE PICKING BLACKBERRIES IN THE FOREST WITH OUR FATHER & STEPMOTHER AND HAVE GOTTEN LOST.

WITCH: WELL, COME IN AND STAY AWHILE! NOTHING WILL HARM YOU AND I WILL FEED YOU SUGARPLUMS AND CANDY.

(Hansel and Gretel go off stage left. Witch remains onstage to recite lines. Then exits left. Outside of house is removed and inside of house is lowered. Cage is put onstage right.)

WITCH:(enters left) WHAT SWEET LITTLE CHILDREN THESE ARE. THEY WILL MAKE A TASTY SNACK FOR ME. (laughs wickedly) THE CAGE IS READY FOR THEM. I THINK I WILL FATTEN THE BOY FIRST. (Exits laughing and returns holding Hansel's arm and forces him into the cage from back. Gretel follows behind.) AND NOW,MY DEAR, INTO THE CAGE WITH YOU! (Hansel struggles vainly.) YOU NEEDN'T STRUGGLE SO, MY CHILD. I WON'T HARM YOU -----YET! (laughs) BESIDES I'LL FEED YOU FOOD FIT FOR A KING.

GRETEL: WHAT ARE YOU DOING TO MY BROTHER? YOU LEAVE HIM ALONE, YOU WICKED OLD WOMAN! (Hits at witch.)

WITCH: (Grabs Gretel's hand) AH, WHAT A BRAVE LITTLE CREATURE YOU ARE! YOU'D BETTER MIND YOUR MANNERS OR I'LL EAT YOU BOTH RIGHT NOW! (Gretel calms down).

GRETEL: VERY WELL, I SHALL DO AS YOU ASK.

WITCH: MUCH BETTER. (pleases her) NOW FOLLOW ME AND I SHALL PUT YOU TO WORK. (Witch exits left Gretel remains behind for a few moments.)

GRETEL: DO NOT DESPAIR HANSEL. I SHALL FIND A WAY TO GET YOU OUT AND WE WILL ESCAPE FROM THIS WICKED WOMAN. (exits left)

(Witch and Gretel enter and witch goes over to Hansel's cage.)

WITCH: HANSEL, PUT OUT YOUR FINGER SO I CAN TELL HOW FAT YOU ARE. (Hansel sticks out a chicken bone and witch feels it.) DRAT THAT BOY! HE GETS THINNER BY THE DAY. I HAVE FED HIM CAKES AND COOKIES AND CANDY FOR A WEEK NOW AND YET HE IS STILL SKIN AND BONES. WELL, FAT OR THIN, I'LL COOK HIM THIS VERY MORNING. GRETEL, COME AND HELP ME GET THE FIRE STARTED.

(Gretel puts into oven in backdrop. Witch opens door for her.) NOW I MUST GET THE BREAD. GRETEL, YOU WATCH THE FIRE. (Witch exits and returns with loaf of bread. Places it on stage.)

GRETEL, IS THE FIRE HOT ENOUGH YET?

GRETEL: I CANNOT TELL IF IT IS OR NOT.

WITCH: OH, GET OUT OF THE WAY, YOU SILLY GIRL AND LET ME SEE. (Witch shoves Gretel out of the way. She leans over and Gretel shoves her through backdrop. Witch screams and Gretel closes oven door.)

GRETEL:(Runs to cage and frees Hansel) AT LAST, HANSEL, WE ARE FREE TO GO HOME. WE MUST HURRY. (Children run off stage left. Remove witch's house and cage.)



Scene 4

GRETEL: OH, HANSEL, WE'VE BEEN WALKING FOR HOURS! I DON'T THINK WE WILL EVER SEE OUR DEAR FATHER AGAIN.

(Children hear their Father calling offstage; "HANSEL & GRETEL.")

HANSEL: LISTEN, IT'S FATHER CALLING US. I KNEW HE WOULD FIND US. (Father enters right all hug each other).

FATHER: MY CHILDREN, AT LAST I HAVE FOUND YOU. CAN YOU EVER FORGIVE ME FOR ALLOWING YOUR WICKED STEPMOTHER TO TRICK YOU?

GRETEL: OH, FATHER, IT WAS NOT YOUR FAULT. BESIDES HANSEL AND I TOOK CARE OF OURSELVES VERY WELL. BUT WE ARE GLAD TO SEE YOU AGAIN.

FATHER: WELL, YOUR STEPMOTHER IS NO LONGER AT HOME SO YOU NEEDN'T WORRY ABOUT HER HARMING YOU EVER AGAIN. NOW, SUPPOSE YOU TELL ME ABOUT YOUR ADVENTURE.

(Curtain closes as children begin to tell their father about the gingerbread house and the wicked witch, etc.)

ONE-PERSON PUPPET KIT

TITLE: Harry the Dirty Dog  
by Gene Zion  
(adapted by S. Shaeffer)

CONTENTS: Harry, a dog puppet  
scrub brush  
blanket

SUGGESTION: Become familiar with the story and improvise on the dialogue.  
Let Harry tell most of the story. If the group of children  
is small, they can help with some of the actions.

HARRY THE DIRTY DOG

Actions

Let Harry hide in your  
arms, come out slowly,  
hide, come out, etc.

Voice

PUPPETEER: This is my friend Harry. Say hello, Harry.

HARRY: Woof!

PUPPETEER: He's a little shy. Call his name and  
maybe he'll come out and talk to us. (children call  
his name) Here he comes. Hi, Harry.

HARRY: (to puppeteer) Hi. Boy, there sure are a lot  
of boys and girls here. (to children) Hi!

PUPPETEER: I think they like you, Harry.

HARRY: I like them. I like everybody and everything.

PUPPETEER: Everything?

HARRY: Well, almost everything. There's one thing I  
don't like at all.

PUPPETEER: What's that?

Harry shudders.

HARRY: Taking a bath. I hate that.

PUPPETEER: Why don't you tell the boys and girls what  
happened to you last week?

HARRY: Okay. I heard the water running in the bath tub.

PUPPETEER: Harry, it's time for your bath!

Harry takes brush in  
paws & moves like he's  
running downstairs, digs  
"hole", puts brush in  
it & covers it up.

HARRY: So I took the scrub brush and ran downstairs,  
out into the backyard and - help me dig, children, -  
put in the scrub brush - let's cover it up. There.  
Now she'll (he'll) never find it and I won't have to  
take a bath.

ActionsVoice

Puppeteer looks around,  
doesn't see Harry.

PUPPETEER: Harry, where are you?

Harry does appropriate  
actions for following.

HARRY: I know, I'll run away from home. Under the fence and here I go. ...Look at that - they're fixing the street. What a wonderful place to play.

PUPPETEER: You're getting very dirty, Harry.

HARRY: Of course - I'm having fun. Now I'll go down to the railroad tracks. It's lots of fun playing here - lots of dirt.

PUPPETEER: Harry...

HARRY: I know, I'm getting even dirtier. Isn't that great? Oh - there's some of my friends. Hi, Buster, Fido, Spot - let's play.

PUPPETEER: Oh, no! He's dirtier still.

HARRY: Wow - a coal truck. That chute that they send the coal down in looks just like a sliding board. Let's go!

PUPPETEER: Harry, wait!

HARRY: Whee! That's fun.

PUPPETEER: Oh, Harry! Now you're so dirty that you've changed from a white dog with black spots to a black dog with white spots.

Harry looks at himself.

HARRY: You're right, but that's okay. There's still a lot of fun things to do.

PUPPETEER: Aren't you afraid that I'll think you've really run away from home?

HARRY: That's right - she (he) might be worried about me. (Yawn) I'm getting tired anyway - and hungry, too. I think I'll go home. ...Here we are - under the fence.

Puppeteer points at  
Harry.

PUPPETEER: (to children) There's a strange dog in my backyard. By the way, has anyone seen Harry?

HARRY: Oh, no - she (he) doesn't recognize me. I better do some of my clever tricks.

ActionsVoice

Harry does tricks.

PUPPETEER: What is that dog doing? Oh, a flip-flop. And that's a flop-flip. Now he's rolling over and playing dead. (to Harry) Those are pretty good tricks, but who are you?

Harry dances & howls.

HARRY: Oh, no! I better dance and sing. That will do it.

Puppeteer shakes head.

PUPPETEER: No, you can't be Harry. You're a black dog with white spots and Harry's a white dog with black spots.

Dejected, Harry slowly walks away, then stops. Runs & starts digging, etc.

HARRY: I give up. Might as well leave. ...Wait a minute! Over here - help me dig - faster, faster. There it is - the scrub brush. (barks) Now I'll pick it up and run upstairs.

PUPPETEER: Dog, dog! Where are you going?

HARRY: And hop into the bath tub.

Harry sits up & begs, whining.  
Have children scrub Harry with their fingers.

PUPPETEER: What are you doing in the bath tub? I guess you want a bath. (to children) Should we give him a bath? Okay. Lots of soap - and the scrub brush. (to children) Here, help me scrub him clean.  
Look at all the dirt coming off. What's happening? He's changing into a white dog with black spots. Who is he? ...It's Harry.

HARRY: (barks happily)

Puppeteer & children hug Harry & pet him.

PUPPETEER: Oh, Harry - I'm so glad to see you.

Harry puts blanket on top of brush & curls up on blanket.

HARRY: It's wonderful to be home. I think I'll go to sleep in my favorite place.

(snores)

Lifts corner of cloth & points at brush.

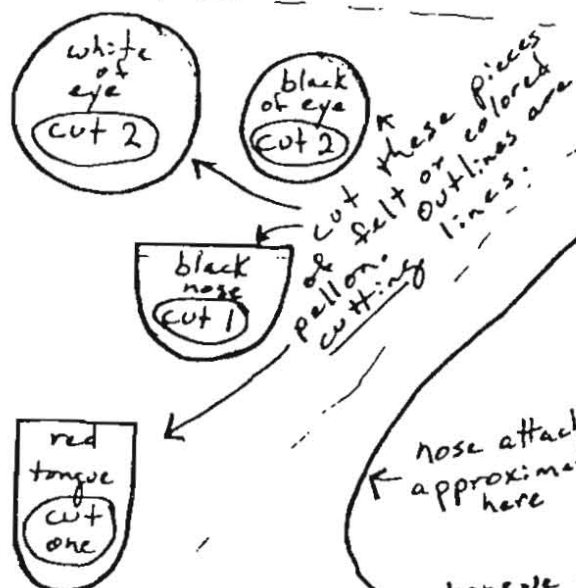
PUPPETEER: You know - I bet he's dreaming about how much fun he had getting dirty.

Kisses Harry.

What's this? He's hidden the scrub brush under his blanket. Oh, Harry!  
Good-night, you silly puppy.

NOTE: Use largest possible machine stitch.

ears attached at either side of gusset



eyes All Lines are sewing lines, not cutting lines.

nose attached approximately here

tongue attached approximately here

Attach head gusset to both sides of profile along A-B.

Sew profiles together from A to bottom & from B to C.

Sew front gusset to profiles from C along paws on one side then from C along paws on the other side.

Sew ears and attach where marked.

Sew blacks of eyes in centers of whites & attach where marked.

Sew nose & tongue to puppet where marked.

Profile of

DOG  
PUPPET

cut 2

(fur going in this direction)



(remember to reverse one, so you have one for right side & one for the left side)

Add 5" to bottom of pattern

CUT 1

DOG  
PUPPET

head  
(fur Gusset [insert]  
this going in  
this direction →)

DOG  
PUPPET

front  
Gusset [insert]

CUT 1

(fur going  
in this  
direction)  
↓

All lines are  
Sewing lines,  
not cutting lines

DOG  
PUPPET

ear

CUT 4

(fur going  
in this  
direction)  
↓

Add 5" to bottom of pattern  
↓

Play Derived From

"Mr. Dog Takes Dancing Lessons"

T H E H O L L O W T R E E A N D D E E P W O O D S

by Albert Bigelow Paine

Script by

Susan Houck

Priscilla Hunt

Typed by

Debbie Millinor

## THE HOLLOW TREE

### Mr. Dog Takes Dancing Lessons

Narrator

Old Black Crow

Mr. Dog

Jack Rabbit

Once when the Old Black Crow was visiting Mr. Dog, they got to talking over old times and telling what happened to them when they were boys and how everything had changed and how young fellows now had things pretty much their own way and no trouble to get a education.

(DOG AND CROW COME ON STAGE AS CROW STARTS TALKING)

Old Black Crow-You know Mr. Dog, if I had half a chance when I was young I'd have been an artist. I drew likenesses on my slate so as anybody could almost tell who they were. Why Coon and Possum each have pictures of themselves in the BIG HOLLOW TREE that I made. There just as good today as the day they were made.

Mr. Dog-----I think it is mighty fine to be talented like that. My early education had been neglected too. I knew I might have been a poet. I can rhyme words just as easy as falling off a log. Why I know three rhymes for every word I could think of except silver and orange. Of course it is to late now and I had mostly given up poetry and thought some of going into show bizz. All I need is good clothes and a few instructions in manners and some dancing lessons. I am just as young and just as good looking as I ever was. I am going to have some new clothes in a few days. Mr. Crow do you know anybody that would give me some lessons in politness and dancing?

Old Black Crow-Well Ah--I don't know of a soul in the neighborhood that could be so polite and dance as well as Mr. Jack rabbit. But you Mr. Dog are not a very good friend with Mr. Rabbit.



Narrator-----This made Mr. Dog feel pretty bad because he know it was just that way and by and by he got Mr. Crow to promise that he would and call on Mr. Jack Rabbit next morning and see if he would fix it up somehow for him to take a few lessons.

(Mr. Dog and Mr. Crow exits and Mr. Jack Rabbit enters and puts out his pot and fixes his fire.)

So next morning Mr. Crow called over to see Mr. Rabbit and found him making strong soap out in the backyard, the way folks did in the old days. He has a good fire built between some stones and a big kettle full of brown stuff which he was stirring with a long stick. He seemed to be feeling pretty well, for he kept singing,

Mr. Rabbit--FIRE AND STIR, AND GREASE AND LYE  
SOAP TO SCRUB WITH BY AND BY  
FIRE AND STIR, AND GREASE AND LYE  
SOAP TO SCRUB WITH BY AND BY

It was very strong soap and people didn't wash themselves with it because it got into sore places and burnt and stung like fury. But they used it a good deal to scrub with and Jack Rabbit made it himself.

(Enter Mr. Crow)

Well the Old Black Crow told him all about what Mr. Dog had said and Mr. Jack Rabbit kept stirring and singing kind of soft to himself and smiling a little and by and by when the Old Black Crow was done Mr. Jack Rabbit said that of course Mr. Dog wasn't polite and that some lessons would certainly do him good.

(Mr. Jack Rabbit takes pot off fire.)

As for dancing Mr. Jack rabbit said that if Mr. Dog would promise to do just as he told him he would be able to dance as many as three different steps in less than five minutes after he got there.

(EXIT MR. CROW AND RABBIT, THEY ENTER AGAIN AND GO INTO MR. JACK RABBITS HOUSE)

Jack Rabbit----Sit right down and catch your breath a little and then the lessons will begin.

(ENTER MR. DOG AND JACK RABBIT AT HIS WINDOW)

Narrator-----Rabbits kettle of soap was all done and he had taken it off of the fire but the fire wasn't out yet though it looked as if it was, because it had burned down to coals and white ashes. Mr. Rabbit had his new soap in the house and he spread some of it on a cloth and tossed it down to Mr. Dog.

Mr. Dog-----What is that here you handed me in this cloth?

Jack Rabbit----That is a dance plaster but you don't put it on quite yet. The first thing will be some lessons in politeness. You must look straight at me and do just as I tell you.

Mr. Dog-----I will do as you tell me and set here facing you Mr. Rabbit.

Jack Rabbit----Stand up and bow politely and as you do take a step or two backwards.

Mr. Dog-----I can do that, watch. I just bow and take two steps backwards.

Jack Rabbit----Well that is not quite the way it is done. Do it over.

Narrator-----Now Mr. Dog was awfully close to the fire with his tail and nest Jack Rabbit said they'd have a lesson in paying compliments and then the dancing. Now whenever anybody pays a compliment to Mr. Dog he just waggles and waggles his tail.

Jack Rabbit----My Mr. Dog you have the shinniest coat I have ever seen!

(MR. DOG WAGGES HIS TAIL.)

Mr. Dog-----Howled--Wolf, Wolf, Boy That Burns!

Jack Rabbit----That's it, that's the step! Dance, Mr. Dog, dance! You are doing fine and all you need is a dance plaster on your tail.

Mr. Dog-----Well I'll just tie the cloth on tight. (PAUSE) Howling and wolf--wolf.

Jack Rabbit----That's a new step, Mr. Dog! You're doing fine. Dance, Mr. Dog, dance.

Narrator-----And for along time after that Mr. Dog didn't like to go out much because everywhere he went somebody would be sure to say to him.."That's a new step, Mr. Dog. Dance, Mr. Dog, dance."

H O W  
R A B B I T  
L O S T  
H I S  
F I N E  
B U S H Y  
T A I L

Adapted From THE COMPLETE TALES OF UNCLE REMUS

PUPPETS: Turtle  
Bird  
Rabbit  
Fox

PROPS: Winter Pond Scene  
Cloth Backdrop  
Stick of Fish  
Removable Long White Tail  
Remova

HOW RABBIT LOST HIS FINE BUSHY TAIL

ADAPTED FROM THE COMPLETE TALES OF UNCLE REMUS

by Chandler Harris

SCENE: Trees, a pond, a path from here to anywhere. Bird sits on a low tree at stage front. Turtle is at water's edge as the curtains open. Whistling is heard off stage and Rabbit enters, full of skips and jumps, lightheartedly enjoying swishing his long bushy tail. Happy sounds of "Wheel" and "Tra-la-la-la" intersperse his whistling as he capers.

TURTLE: (to Bird) HERE COMES RABBIT. HE SEEMS AWFULY PROUD AND CAREFREE.

BIRD: (to Rabbit) YOU'RE GOING TO STUB YOUR TOE IF YOU DON'T WATCH OUT.

RABBIT: (looking up only slightly self-conscious) SO YOU'RE UP THERE WATCHING ME, HEH? COULD BE MAYBE YOU'RE WISHING YOU HAD A FINE TAIL LIKE MINE.

BIRD: COULD BE I'D RATHER HAVE SOME PLAIN COMMON SENSE.

TURTLE: (warningly) BE CAREFUL, RABBIT! OLD FOX IS COMING THIS WAY.

FOX: (Enters with string of fish on a pole over his shoulder. Bows in exaggerated politeness) WELL, WELL, NOW, MR. RABBIT, A GOOD DAY TO YOU, SIR (sits down, casually leans back against the tree from which Bird is watching.)

RABBIT: (Unable to keep from staring at the fish, but maintaining a safe distance) WHEREVER IN THE WORLD, MR. FOX, DID YOU GET SUCH A BIG STRING OF FISH?

FOX: (carelessly) OH, THESE? WHY, RIGHT DOWN THERE--DOWN AT THE BAPTIZING CREEK, MR. RABBIT. A SIMPLE THING TO DO, OF COURSE, EASY.

RABBIT: (fascinated) SIMPLE? EASY?

FOX: (shrugging) CAUGHT SO MANY I HAD TO THROW 'EM BACK.

TURTLE: (to Bird) HERE THAT? HE THREW 'EM BACK--HA, HA. RABBIT REALLY BELIEVES HIM.

BIRD: (to Turtle) BUT RABBIT IS NOT ALWAYS SO FOOLISH. HE FOOLED FOX LAST TIME.

RABBIT: (to Fox) YOU REALLY DID? YOU THREW 'EM BACK?

FOX: WELL, OF COURSE, I NATURALLY KNEW ENOUGH TO WAIT AND FISH AFTER SUNDOWN.

RABBIT: AFTER SUNDOWN? THEN WHAT?

FOX: THEN, WHY NOTHING...I DIDN'T DO ANYTHING, EXCEPT SIT THERE, WITH MY FINE BIG TAIL HANGING DOWN IN THE WATER.

RABBIT: YOUR FINE BIG TAIL? (Glances around at his own bushy tail.) HANGING DOWN IN THE WATER? EH...WHAT THEN?

FOX: THAT'S ALL. NOTHING TO DO BUT SIT THERE. NO TROUBLE AT ALL. COME DAYLIGHT, I DREW UP A WHOLE BIG MESS OF FISH. (Gets up to leave, bows politely) WELL, I'LL GO ON HOME NOW. LOOKS LIKE SUNDOWN WILL BE HERE SOON. (Waves as he goes out of sight) GOOD BYE TO YOU, MR. RABBIT.

TURTLE: THAT'S ONE THING HE'S RIGHT ABOUT--SUNDOWN. TIME FOR ME TO... (He is interrupted by a squeal from Rabbit as he rushes to the pond--evidently intending to do what Fox claims to have done.) OH-OH, I WISH I COULD STAY TO SEE THIS, BUT I'M SO SLEEPY... (Goes down out of sight.)

BIRD: (to Rabbit) YOU'RE NOT REALLY GOING TO DO IT?! OH, NO!

RABBIT: WATCH ME, BIRD. WATCH ME GOOD. YOU KNOW I'M MIGHTY FOND OF THOSE LITTLE FISHES. I'M GOING TO GET SOME (Runs to the edge of the pond and squats with his tail hanging out of sight--supposedly in the water. He shivers, moans, turns up his jacket collar, hugs his two arms around himself and bends over painfully.) THIS WATER'S WET AND MIGHTY COLD. MIGHTY AWFUL COLD!

BIRD: (sadly) GOODNIGHT TO YOU, MR. RABBIT. (There is no reply, and Bird tries again.) GOODNIGHT, RABBIT.

RABBIT: (to no one in particular, shaking and muttering) I REALLY DO THINK I'M GOING TO FREEZE. I THINK I'M GOING TO FREEZE TO DEATH! AWFUL-AWFUL COLD. I'M... GOING...TO...FREEZE. (The lights dim, go out. The voice of Rabbit is still faintly heard.) I'M GOING TO FREEZE...

It is night. Snow begins to fall, faintly visible, and heaps over the sleeping Bird and over Rabbit with his tail in the water, quiet now. After an interval, lights on indicate the coming of morning.

RABBIT: (Wakes painfully, moaning and sighing. He peers over his shoulder, trying to look into the pond.) DID I GET THE FISHES? THOSE TASTY LITTLE FISHES? DID I GET 'EM? (He pulls hard, but his tail is frozen in the ice and won't come up.) WELL, I GOT SOMETHING FOR SURE! MUST BE A HEAVY LOAD OF FISHES. I'M GOING TO HAVE TO PULL AWFUL HARD. (He strains and pulls as hard as he can. Bird leans forward, anxiously watching, and Turtle pokes his head up out of the pond to see what will happen. Finally, up comes Rabbit's tail, nothing left of it but a stub and a ball of fur, like cotton.)

RABBIT: (Pantomiming horror) OH-,NO!

BIRD: (screams) OH! HIS TAIL GOT STUCK IN THE ICE!

TURTLE: FROZE AND BROKE OFF--TOO BAD!

RABBIT: (Hopping about, frenzied) MY TAIL--MY BEAUTIFUL BUSHY TAIL! NO! NO! (Finally he becomes quiet. He hops over to speak to Bird, shows her his short tail.) BIRD, YOU DON'T RECKON...YOU SURELY DON'T RECKON, DO YOU--THAT MY CHILDREN--MY GRANDCHILDREN--WILL HAVE--THAT THEY WILL HAVE...? (Bird is unable to answer, and he turns to Turtle.) MR. TURTLE?

TURTLE: AFRAID SO, MR. RABBIT. BUT, IT DOES LOOK KIND OF PRETTY.

RABBIT: (Looks again at the bird for an opinion) MY CHILDREN? MY GRANDCHILDREN?

## puppet show p.3

BIRD: SEEMS LIKE THAT'S THE WAY OF IT, RABBIT. THEY GOT TO TAKE AFTER THEIR PA, YOU KNOW, AND THEIR GRANDPA. SEEMS LIKE THIS IS THE WAY IT WILL BE FROM NOW ON.

RABBIT: BOBTAILS. THEY'RE ALL GOING TO BE BOBTAIL RABBITS ON ACCOUNT OF ME. IMAGINE LITTLE COTTON-TAILS, HOPPING AND SCADDLING THROUGH THESE WOODS FOREVER MORE!

FOX: (Saunters by singing to the tune of London Bridge is Falling Down)  
RABBIT AINT GOT NO TAIL AT ALL ; ITS JUST A POWDER PUFF.

HUMBUG WITCH

by Lorna Balian

VISUAL

AUDIO:

Fred alone.

(CAT)--Fred: What are you children doing here?

Don't you know there are witches around this close to Halloween? As a matter of fact, I am a witch's cat, and that's not all fun and games. Right now, she's looking for me to practice for Halloween. If you see her, you better hide. All of her is little except her nose. That is very BIG. She has two crooked teeth, and long stringy, red hair. It's so long that she keeps tripping over it. If you know what's good for you, you'll hide like I'm going to do right now.

Humbug enters.

HUMBUG: Fred, Fred....where are you, cat? Now Fred, you know Halloween is almost here, and we have a lot of work to do, so let's get busy.

Oh, where is that cat. I know a magic spell that will make that cat appear. First, I'll need my magic witch's charm.

Humbug gets a noise maker

Bats' wings, dogs' nose,

Frogs' eyes, cats' toes,

Snake's tongue, pig's ear,

Count to five, cat appear.

1-2-4 no, that's not right!

1-3 oh, help me boys & girls!

1-2-3-4-5 Audience Response

VISUAL

AUDIO

Throws noise maker &  
hits Fred.

HUMBUG: oh, rackle-fratz!!

FRED: (howls)

HUMBUG: Aha...there you are. Come out  
right now.

FRED: Oh, well, what do you want?

HUMBUG: (giggles) Oh, I never could  
cackle like other witches, but that won't  
stop my spells from being the most powerful  
on Halloween. Go get my broom, Fred.

FRED: Are you going to sweep the floor?

HUMBUG: No, you silly cat. I'm going  
to fly!!

FRED: This I've got to see.

HUMBUG: Be quiet, and get my broom.

Silly, cat -- I'll show him. You think I  
can fly, don't you, children.

(pause)

FRED: Here's your broom, Abigail Witch.

HUMBUG: Well done, cat. Now, stand  
back. I'm going to fly to Portugal, or  
maybe Chicago.....

FRED: Chicago! Try next door.

HUMBUG: All I need is a magic word-  
Can you children help me? Help me choose  
a magic word so I can cast my spell.

(pause)

I think I'll use abracadabra.

Fred goes and gets broom.



Buzzards, vultures, birds of the sky,

Abracadabra - let me fly!

(silence)

Maybe if I jiggle it some, I can fly.

Go, broom, go!!

(silence)

FRED: (laughs at Humbug)

HUMBUG: Don't you dare laugh at me. I'll  
turn you into an alligator or .... a  
hippopotamus! Look into my eyes.

FRED: (giggles)

HUMBUG: Hush, you'll ruin my spell.

Evil spirits, hear my spell.

Do it now & do it well.

Take this cat & change him now,

Into a great, big, lumpy, ugly,

HIPPOPOTAMUS!!

(silence)

FRED: I still look like a cat to me.

HUMBUG: That's because I really didn't  
want to. What I really want to do today is  
cook up a batch of Magic Potion. Help me  
**Fill**  
~~set up~~ my best witch's kettle.

FRED: Here we go again.

HUMBUG: First I'll need sour milk, then  
paprika and molasses. Now some prune pits,  
egg shells, and hair tonic. Next I'll need

Humbug jumps up and down.

Fred and Humbug fetch  
pot & tray of ingred.

VISUAL

Humbug looks around.

Humbug grabs Fred's tail  
and struggles.

Humbug stirs and sings  
Fred howls

AUDIO

APPLE PEELINGS, PICKLE JUICE, cinnamon,  
genuine rainwater, cough syrup, and my magic  
ingredient....PEANUT BUTTER!

FRED: Uuuuuuuuuuck!

HUMBUG: Now where's my spoon.

Oh, I don't have time to look for it.

What else could I use---aha, Fred, come  
here.

FRED: I don't have your spoon. What do  
you want me for?

HUMBUG: Your tail will be just right to  
stir my magic potion.

FRED: Oh, no you don't. (yowls)

HUMBUG: Oh, rackle-fratz! You aren't  
any help at all. I'll just have to use  
my broom.

All I need to finish my magic potion  
is a magic word. What word should I use,  
boys and girls?

(pause)

Abracadabra didn't work last time, so I'll  
use my super, duper, special magic word.  
that I save for very special occasions.

ALACAZABRAKAZAKAZOO

FRED: You'd better just give up.

VISUAL

AUDIO

Stamps her feet.

Humbug and Fred clear stage.

Fred curls up for a nap.

Fred helps with shoes.

Fred takes shawl.

Fred takes apron

Fred takes hat.

Humbug turns her back  
on audience.

Humbug and Fred struggle  
with mask.

Mask comes off.

HUMBUG: Alacazabarakazamkazoo, Alacazambrazoo,  
Alcazaobrazamzoocabra.....!

Oh, well, I never was a very good witch anyway  
I'm tired. Here Fred, put my broom back  
in the closet. I'll get this cauldron out of  
the way.

HUMBUG: Whew! It sure takes a lot of  
equipment to be a witch., and a lot of work,  
too. My feet hurt! Fred, you'll have to  
help me get my black witch shoes off. Wake  
up now, you can't go to sleep yet.

FRED: (tugging) your shoes are too tight.

HUMBUG: Never mind-here- take my shawl.

And now my apron.

There! Can you reach my hat?

Ooh, that feels good. Now there's only one  
thing left to do.

FRED: Well, hurry up I'm sleepy.

HUMBUG: It would be faster if you'd help me.

FRED: I'm trying but I just get tangled  
up in your long, stringy hair.

HUMBUG: Come on, Fred. Help me!

BOO! (laughs) Did I fool you? Did you  
know I was a little girl all along?

(pause)

VISUAL

AUDIO

You did! It's all your fault, Fred. You didn't act enough like a witch's cat. Come on, Fred, let's go take a nap.

(Music and curtains close.)

WEEBIEBUG peeks from curtains. BOO!

## VIDEO

## AUDIO

1

PROGRAM KIT MATERIALS

2

PUPPETS (2)

3

Humbug Witch

4

Fred (Black Cat)

5

PROPERTIES

6

Humbug's shoes

Apron

7

Hat

Shawl

8

Teapot

Tray

9

Assorted ingredients (inside teapot, cups, milk  
bottle, milk carton, small blue bottle, and  
red plastic box)(6)

10

Broom

11

Mask

Halloween rattle

12

SCENERY

13

Orange backdrop

14

TAPE

15

1 stereo tape to be played at 7½IPS

16

PLEASE CHECK THIS LIST UPON RECEIVING YOUR

17

KIT AND BEFORE RETURNING IT TO TAMPA PUBLIC

18

LIBRARY. MAKE SURE ALL ITEMS ARE IN THE

19

BOX.

20

21

22

23

24

25

BLOCKING  
HUMBUG WITCH

2 Puppeteers

Humbug Witch -- Puppeteer I (All entrances and properties are brought on stage left)

Fred (Cat) ----Puppeteer II (all entrances and properties are brought on from stage right.)

Each puppeteer can use his free hand to handle props below stage level.

\* This show may be performed by one puppeteer wearing a puppet on each hand. If you are planning to do this program by yourself, allow yourself more time for practice in order to get your timing.

BLOCKING -- 1 PUPPETEER

Humbug Witch -- left hand

Fred (Cat) -- right hand

VIDEO

AUDIO

1

PUPPET AND PROPERTIES LIST

2

PUPPET

HUBERT &amp; his detachable WINGS

3

4

5

PROPERTIES

6

Box (back side out)

7

Picture

8

Doll

9

Flag

10

11

12

13

PLEASE CHECK TO MAKE SURE THAT ALL ITEMS

14

ARE PRESENT UPON RECEIVING AND RETURNING

15

YOUR PROGRAM BOX.

16

17

18

19

20

THIS IS A SAMPLE.

21

DO NOT REMOVE FROM FOLDER.

22

23

24

25

TITLE HUBERT, The Caterpillar  
Who Thought He was a Mustache  
By Stang and Susan Richards  
Adapted by Virginia Rixers

## VIDEO

## AUDIO

Don't Hubert by pinching the  
 small red area which is his  
 mouth, between your first two  
 fingers and your thumb. Pinch,  
 let up on the pressure, then  
 pinch again and you will get  
 a movement that resembles the  
 opening and closing of his  
 mouth. Hubert begins to show without  
 wings. Storyteller points to parts  
 of Hubert she is talking about.  
 Hubert looks up at Storyteller.

Hubert crawls up to Storyteller's  
 ear. Storyteller stops, looks  
 slightly annoyed as if she has  
 been interrupted, and watches  
 him.

Hubert, who is still perched  
 on the opposite shoulder  
 from the hand that is oper-  
 ating Hubert, turns his back  
 and lays face down on the  
 shoulder so that the Story-  
 teller may stroke his back.

Storyteller scratches itch.

Hubert talks into ear  
 again.

STORYTELLER: I'd like for you to meet Hubert.

HUBERT: Hello, I'm very pleased to meet you I'm sure.

STORYTELLER: Hubert has two lovely antenna, and one,

two, three, four, five, six, seven, eight strong little  
 legs.....

HUBERT: (clears his throat)

STORYTELLER:.....and a.....

HUBERT: Psssssst

STORYTELLER: What is it, Hubert?

HUBERT: (in a loud whisper) You're forgetting the most  
 important thing about me!

STORYTELLER: What's that, Hubert?

HUBERT: You've forgotten to tell them how beautifully  
 fuzzy I am.

STORYTELLER: I was just getting to that, Hubert. (to  
 children). Hubert is beautifully fuzzy, especially on  
 his back.

HUBERT: Oooh, that feels so good. I have a little  
 itch right in the middle of my back. Will you scratch  
 it please?

SKIP NEXT

STORYTELLER: Now, as I was telling you before I was  
 interrupted.... Hubert has a beautifully fuzzy back..

HUBERT: Psssssst!

STORYTELLER: What is it now, Hubert?

HUBERT: (in a loud whisper) Maybe they'd like to



## VIDEO

## AUDIO

IF YOU HAVE A VERY LARGE CROWD, CUT OUT THE FOLLOWING:

Storyteller walks into audience and lets the children stroke Hubert one by one. Do not allow the children to all run up to you or you will be mobbed!

1 *Feel my beautifully fuzzy back*

2 STORYTELLER: Would you like to feel Hubert's back?

3 *(CHILDREN: YES.)*

4 STORYTELLER: Stay right where you are and I'll bring

5 Hubert around to see you. *(as Storyteller let's*

6 children stroke Hubert, one at a time, Hubert makes

7 some appropriate comment to each child)

8 HUBERT: Oh, that felt so good! I just love my fuzziness!

9 STORYTELLER: That's nice.

10 HUBERT: Fuzziness is very important to a mustache.

11 STORYTELLER: What's that you said?

12 HUBERT: I said, "Fuzziness is very important to a  
13 mustache!"

14 STORYTELLER: Wait just a minute, now, Hubert. You  
15 are not a mustache!

16 HUBERT: I am too a Mustache!

17 STORYTELLER: Boys and girls, I forgot to tell you  
18 Hubert's whole name. This is Hubert Caterpillar

19 HUBERT: I'm not a caterpillar. I'm a mustache!

20 STORYTELLER: Now, Hubert, none of that foolishness.

21 Everybody knows that a caterpillar is a caterpillar  
22 and ONLY a caterpillar.

23 HUBERT: You're making me very unhappy.

Hubert bows head in  
dejection.  
H. Going up to Storyteller's  
face and shouting

24 CAUSE I'M NOT A CATERPILLER. I'M A MUSTACHE!

25 HUBERT: You shock me Hubert. It's plain to see that

## VIDEO

## AUDIO

- 1 you're a caterpillar.
- HUBERT turns his back to the Storyteller.
- 2 HUBERT: Doesn't this look like a mustache?
- STORYTELLER strokes back.
- 3 STORYTELLER: Well, a little bit, but...
- 4 HUBERT: Well, what's wrong with you anyway. Can't you
- 5 tell a mustache when you see one and feel one?
- Storyteller shows Hubert where mustaches belong.
- 6 STORYTELLER: But Hubert, mustaches belong on faces.
- 7 They go right under the nose.
- 8 HUBERT: I know it. I know it.
- 9 STORYTELLER: If you're a mustache, Hubert, where is your
- 10 face?
- HUBERT bows his head.
- 11 HUBERT: You really know how to hurt a fellow.
- 12 STORYTELLER: Well.... Where is your face, Mr. Mustache?
- 13 HUBERT: (very softly) I haven't got one.
- 14 STORYTELLER: What did you say?
- 15 HUBERT: I haven't got one.
- 16 STORYTELLER: Aha! That proves it! You're not a
- 17 mustache. You are a caterpillar.
- 18 HUBERT: I AM NOT! I AM A MUSTACHE! And someday I'm
- 19 going to find a face that will be very happy to have me.
- 20 It's just that I haven't found my face yet.
- 21 STORYTELLER: This is really quite silly of you, Hubert.
- 22 You are a caterpillar. It's true that you're fuzzy,
- 23 but all caterpillars are fuzzy. You'll just have to
- 24 face the facts. You are a caterpillar.
- 25 HUBERT: I am not! I am not! I AM NOT! (to children)

## VIDEO

## AUDIO

- 1 Will you please tell this not too smart lady, that I  
2 am a mustache.  
3 (CHILDREN: You're not a mustache.)  
4 HUBERT: Not you, too! How can you all be so unkind to  
5 a nice fuzzy mustache like me. I'm not going to speak

Storyteller let's Hubert  
curl up and go to sleep in  
her lap...he seems to have  
gone to sleep when he  
suddenly jumps up and puts  
himself on the storyteller's  
upper lip.

- 6 to you any more. I'm going to sleep....(pretends to  
7 sleep for a few quiet seconds) (giggles) Don't I  
8 look beautiful on you face? Wouldn't you like me  
9 for your very own mustache?

Storyteller takes him off  
her lip with her other  
hand.

- 10 STORYTELLER: Stop that! You're not a mustache! And  
11 even if you were, ladies do not wear mustaches.

Hubert looks at Storyteller's  
upper lip.

- 12 HUBERT: Are you absolutely sure you don't need a  
13 mustache? I think you's look much nicer with a  
14 mustache.

- 15 STORYTELLER: I DON'T WANT A MUSTACHE!

Hubert goes to sleep  
once more and stays a-  
sleep this time.

- 16 HUBERT: If you're going to be unfriendly like that,  
17 I'll just go to sleep.

- 18 STORYTELLER: Poon Hubert. It's such a silly thing  
19 for a caterpillar to think'he is a mustache. He  
20 was bound to be disappointed. One day while Hubert

Lift Hubert with your  
other hand and drop him  
into the box. The open  
side of the box is to-  
ward you, so the the  
children do not see it.

- 21 was sleeping he suddenly felt himself being lifted.  
22 into the air! He shut his eyes tight! He was very  
23 frightened. When he opened his eyes, he found himself  
24 in a very dark box.

## VIDEO

## AUDIO

Lid of box moves up and down slightly as Hubert talks from inside.

Hubert looks over side of box

Hubert crawls out of box and crawls over to a picture.

Hubert lifts <sup>his</sup> face from the picture and inspects it.

Hubert crawls off of picture.

Hubert crawls over to doll. Crawls up to face.

Hubert starts inspecting ~~the~~ face.  
crawls off

Hubert looks in the direction of the storyteller.

Hubert crawls up arm to Storyteller's nose.

1 HUBERT: Everybody is always picking on mustaches. I don't

2 like this place. Hey...this box isn't locked. I'll

3 escape. Now's my chance to find a face!

4 STORYTELLER: Walking across a desk, Hubert glanced up and

5 saw an immense face staring at him. He slowly crawled

6 up and settled himself on the face's upper lip.

7 HUBERT: Oh, I'm so excited. A face of my very own!

8 I always knew I could be a successful mustache!

9 There's something funny about this face. It's not nice

10 and warm like a face ought to be. Oh, no! This isn't

11 a face! This is a photograph! This makes me very

12 unhappy. But a good mustache doesn't let things like

13 this get him down. I shall find another face.

14 STORYTELLER: Then Hubert saw another face. Encouraged,

15 he squirmed towards it. He crawled up the arm and reached

16 the face and placed himself where a mustache ought to be...

17 HUBERT: Oh, how wonderful! A wonderful home for a

18 mustache. ....Only It is rather a small face...

19 Oh rats! It's only a doll.....I...

20 A homeless mustache leads a hard life. I won't give

21 up. "If at first you don't succeed, try, try, try, again."

22 STORYTELLER: Hubert wondered about a bit, until....

23 HUBERT: Eureka! What a beautiful nose! A nose like

24 that needs a mustache. Once it feels me snuggling under

25 it, it will be so happy.

## VIDEO

## AUDIO

- 1 HUBERT: It's warm, too. Just like a face should be.  
 Storyteller throws head back and knocks Hubert off face with a giant sneeze. 2 STORYTELLER: <sup>(giant sneeze)</sup> Hubert, I told you ladies don't wear  
 3 mustaches.  
 4 HUBERT: I'm very sorry. I was so carried away by your  
 5 large beautiful nose. I forgot.  
 6 STORYTELLER: Poon Hubert.  
 7 HUBERT: I guess I'll always be an orphan mustache. It's  
 8 just not meant for me to have the protection of a large,  
 Hubert crawls back into box 9 warm nose. I think I'll just crawl back into that nice  
 10 dark box and go to sleep.  
 Storyteller puts Hubert's wings on while he is in the box. 11 STORYTELLER: Hubert sleep for a long time. Meanwhile,  
 12 something very wonderful <sup>happened.</sup> Do you know what happens to  
 13 caterpillars after a while. (Ask questions that will  
 14 lead children to tell you that caterpillars turn into  
 15 butterflies.) That's what happened to Hubert. One  
 Hubert jumps out of box with wings attached. 16 day he finally woke up.  
 17 HUBERT: I feel different.  
 18 STORYTELLER: You are different, Hubert.  
 Hubert starts flying about room. 19 HUBERT: I'm not a mustache any more. I've got beautiful  
 20 wings.  
 21 STORYTELLER: How do you like being a butterfly, Hubert?  
 22 HUBERT: A butterfly?! I'm not a butterfly!  
 23 I'M AN EAGLE!! Now, if I can just find the right  
 24 place.....

## VIDEO

## AUDIO

Storyteller picks up flag  
so that Hubert can perch on  
top of the pole.

- 1 STORYTELLER: (to children) It's no use. I guess  
2 Hubert is always going to want to be something other  
3 than what he really is.  
4 HUBERT: But I really am an Eagle! I'm so happy. It's  
5 just what I've always wanted to be! Eagles stand for  
6 America.  
7 STORYTELLER: Then I have just the place for you, Hubert.  
8 Right here on the top of the flag pole.  
9 HUBERT: A home at last. I'm so happy.

10

11

12

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25

**! PUPPETS !**



# "HUBERT"

DATE \_ \_ \_ \_ \_

TIME \_ \_ \_ \_ \_

PLACE \_ \_ \_ \_ \_

THIS IS A SAMPLE.

DO NOT REMOVE FROM FOLDER.



"THE CATERPILLAR WHO THOUGHT HE WAS A MUSTACHE"

# TAMPA PUBLIC LIBRARY

900 NORTH ASHLEY STREET  
TAMPA, FLORIDA 33602

CECIL P. BEACH  
DIRECTOR OF LIBRARIES

## SAMPLE PRESS RELEASE

FROM: \_\_\_\_\_  
                    name  
\_\_\_\_\_  
                    address  
\_\_\_\_\_  
                    telephone

FOR IMMEDIATE RELEASE

SUBJECT: PUPPET SHOW

~~THIS IS A SAMPLE.~~

~~DO NOT REMOVE FROM FOLDER.~~

### PUBLIC SERVICE ANNOUNCEMENT

THE \_\_\_\_\_ LIBRARY WILL PRESENT "HUBERT, THE  
CATERPILLAR WHO THOUGHT HE WAS A MUSTACHE", A  
LOVABLE PUPPET STORY ABOUT A CATERPILLAR WHO IS A  
LITTLE MIXED UP. BE SURE TO ATTEND AT \_\_\_\_\_, ON  
\_\_\_\_\_, \_\_\_\_\_, AT THE \_\_\_\_\_  
                    day                    date  
LIBRARY, \_\_\_\_\_  
                    address

.....ADMISSION IS FREE.....

\*\*\*\*\*

Mail this announcement to all local radio and television station public service directors. You may also mail it to all local newspapers, don't forget your weekly papers. For the addresses just look in your phone book, they are all there.



THE INDUBITABLY MAGNIFICENT MASTERMINDS. PRESENT

THE GREAT 4th OF JULY TALENT SCOUT SHOW

(A PUPPET SHOW)

By Pat Touhy and Grace Schmitt

<u>PUPPETS:</u> In order of appearance	Crispus
Macaroni	Rabbit
Helping Hand (Glove)	Dragon; or other monster
Paul Revere	Redcoat
Old Man	Prudence
Johnny	

<u>PROPS:</u> Backdrop with opening	Little Snake
Guitar for Paul	Party hat, cloak, socks, for Prudence to throw
Black can for Crispus	Bandage for Old Man
Top hat and cloak for Crispus	Drum for Old Man
Wand attached to Crispus' hand	Flag for Johnny
Rabbit	Tape and Recorder
White Yarn	Paint Brush

HAND POSITION:

LEFT SIDE: Left hand; Paul Revere

Right hand; Old Man

Left hand; Johnny

Left hand; Crispus

Right hand; Redcoat

Left hand; Prudence

RIGHT SIDE: Left hand; Macaroni

Right hand; Helping Hand

Left hand; Magician's Can

Right Yarn

Right Hand; Crocodile

through the curtain  
characters

MACARONI: HI EVERYONE, REMEMBER ME? THAT'S RIGHT, I'M MACARONI, YOUR COLONIAL PONY. I WANT TO WELCOME YOU TO OUR GREAT 4th OF JULY TALENT SCOUT SHOW. SINCE OUR COUNTRY IS 200 HUNDRED YEARS OLD THIS MONTH, OUR SPONSORS, THE INDUBITABLY MAGNIFICENT MASTERMINDS, ARE BRINGING YOU THIS SHOW TO FIND A FITTING AND PROPER WAY TO CELEBRATE OUR COUNTRY'S BIRTHDAY. WE HAVE SEARCHED THE COUNTRYSIDE TO ENCOURAGE NEW TALENT AND BRING YOU THE BEST SHOWS TOO. OK EVERYBODY - NOW SOMETIMES THE ACTS MAY STINK, RIGHT? OR WE MIGHT HAVE SOME DINCIBATS, RIGHT? JUST IN CASE THAT HAPPENS WE HAVE OUR HELPING HAND! COME ON OUT HELPING HAND AND TAKE A BOW. (Hand emerges shyly) NOW DON'T BE SHY, COME ON OUT. (Hand comes out a little further; further words of encouragement form Mac), NOW WHEN THE ACT IS REALLY BAD, HELPING HAND, I'LL CALL FOR YOU TO "TAKE IT AWAY". DO YOU UNDERSTAND? OK, THE BEST ACT WINS AND THE WINNER WILL CARRY THE FLAG IN THE PARADE. WE HAVE QUITE A FEW CONTESTANTS, I'M HAPPY TO SAY SO--ON WITH THE THE SNOW! TAKE IT AWAY!! (Hand grabs Mack). NO NOT ME!! THE ACTS!! (Hands exits crestfallen).

(Helping hand enters)

PAUL REVERE: SAY MAN, YOU HAVING A TALENT SHOW HERE?  
(Enters from left)

MACARONI: WHY YES YOUNG MAN, YOU MUST BE THE FIRST CONTESTANT. WHAT IS YOUR NAME?

PAUL REVERE: I'VE HAD LOTS OF EXPERIENCE RIDING A HORSE.

MACARONI: I THOUGHT YOU HAD A FAMILIAR LOOK!

PAUL REVERE: BUT I DON'T DO THAT ANYMORE, I'VE GIVEN THAT UP.

MACARONI: YOU HAVE?

PAUL REVERE: YEP, LEGS GOT BOWED. NEVER COULD SIT DOWN. GOT TIRED OF EATING STANDING UP. SO I SWITCHED - I'M A SINGER NOW - GOT MY OLD GUITAR HERE.

MACARONI: SO YOU SWITCHED TO MUSIC?

PAUL REVERE: YEP!

MACARONI: WHAT DO YOU SING ABOUT PAUL?

PAUL REVERE: HORSES! WHAT ELSE?

MACARONI: WELL, ON WITH THE SHOW (Exits).

PAUL REVERE: GOT A LITTLE SONG HERE, BRINGS BACK THE GOOD OLD DAYS FOLKS;  
BACK IN THE SADDLE ACAIN  
BACK WHEN A FRIEND WAS A FRIEND  
WHEN WE SLEPT OUT EVERYNIGHT  
AND THE ONLY LAW WAS FRIGHT  
OH, BACK IN THE SADDLE AGAIN.

MACARONI: (Sings along with Paul for a line of two, whinnies and neighs).

MACARONI: (Enters right)

PAUL REVERE: (Throws his arms around Macaroni and starts crying). OH THOSE WERE THE GOOD DAY, YES SIR! LET'S RIDE MAC! THE REDCOATS ARE COMING!!

MACARONI: PAUL, STOP. IT'S ALL OVER, STOP! CUT IT OUT!! (Struggling with Paul who still crying, shouting), TAKE HIM AWAY! (The hand comes out and snatches Paul--Still singing and shouting--off stage).

MACARONI: SORRY ABOUT THAT FOLKS. NOTHING LIKE 200th BIRTHDAY TO GET PEOPLE STIRRED UP. POOR OLD PAUL, JUST TOO MANY MEMORIES.

(Characters through backdrop).

OLD MAN: HEY MAC, WHAT DID THEY DO AT THE BOSTON TEA?

JOHNNY: DUMB-DUMB, NOW HOW CAN HE KNOW? HE WASN'T INVITED.

MACARONI: HEY YOU TOO, GET OFF THE STAGE--THIS IS A TALENT SHOW. WE SURE DON'T NEED A PAIR OF HAMBONES LIKE YOU TWO BREAKING IN.

OLD MAN: OH, COME ON MAC, GIVE US ONE MORE CHANCE.

MACARONI: OK, BUT MAKE IT GOOD!!

OLD MAN: WHERE WAS THE DECLARATION OF INDEPENDENCE SIGNED?

MACARONI: AT THE BOTTOM OF THE PAGE DUMMY - I KNOW THAT ONE. (Old man and Johnny exit--leave Old Man on hand). SORRY ABOUT THAT INTERRUPTION. NOW LET'S BRING IN THE NEXT CONTESTANT AND GET ON WITH THE SHOW. GOOD DAY AND WHAT IS YOUR NAME? (Prepared to ad lib lines in here to give partner time to change puppets).

CRISPUS: (Enters left). GOOD DAY BOYS AND GIRLS, I AM CRISPUS THE MAGNIFICENT, MAGICIAN PAR EXCELLENCE!!

MACARONI: A MAGIC ACT. WELL, GREAT, LET'S SEE WHAT YOU CAN DO. (Exits).

CRISPUS: NOW FOLKS, ALL MAGICIANS HAVE A MAGIC HAT. (Waves wand and magic hat appears), (Get can ready). ANY BODY CAN PULL A RABBIT OUT OF A HAT. Does it), RIGHT?

RABBIT: SAY DOC, TAKE IT EASY I GOT SENSITIVE EARS.

CRISPUS: HEY, A TALKING RABBIT!! SORRY ABOUT THAT LITTLE SLIP UP HERE. (Pushes hat back in can). NOW FOLKS FOR MY SECOND TRICK. I AM GOING TO DO THAT OLD RELIABLE SCARF TRICK. ONE PASS OF MY MAGIC WAND AND I WILL PULL OUT SCARVES IN EVERY COLOR OF THE RAINBOW. (Waves wand then reaches in and pulls out white yarn. yarn continues to overflow hat). HEY, SPAGHETTI! BACK IN!! NO MORE SPAGHETTI!! HAT DISAPPEAR!! (Pushes hat below stage). JUST A LITTLE MISTAKE FOLKS, HA HA!!, BUT NOW FOR MY NEXT ACT I AM GOING TO DO SOMETHING THAT HAS NEVER BEEN DONE BEFORE. I ASK YOU BOYS AND GIRLS, HOW MANY OF YOU CAN TAKE THIS LITTLE SNAKE AND HIM INTO THE BALD EAGLE, OUR NATIONAL SYMBOL? NO ONE RIGHT? NOW, I MUST HAVE COMPLETE SILENCE FOR THIS TRICK, WHILE I TAKE THIS ITST-BITSY SNAKE AND CHANGE HIM INTO A GREAT BIG BALD EAGLE. NOW WATCH ME FOLKS. (Holds up the snake)

CRISPUS: (then puts him on the stage-- waves wand). YANKEE DOODLE DANDY  
CINNAMON CANDY  
ICE CREAM AND APPLE PIE  
WATCH ME MAKE THE EAGLE FLY, THIS IS THE FIRST TIME I'VE DONE THIS  
THRICK, IT DOESN'T SEEM TO BE WORKING JUST RIGHT.

(Pick up snake and repeat spell flinging snake backstage. Crocodile comes up from below stage behind Crispus sees him and runs off stage with Cro nipping at his coattails. Exits left).

MACARONI: (Enters), SORRY ABOUT THAT MAGICIAN FOLKS---WE KEEP LOSING OUR BEST ACTS THAT WAY.

OLD MAN: HEY JOHNNY, HAVE YOU BEEN WATCHING THAT MAGICIAN?

JOHNNY: SAY JOHNNY, DO YOU KNOW WHY PAUL REVERE RODE HIS HORSE FROM BOSTON TO LEXINGTON?

JOHNNY: NO, WHY DID HE RIDE HIS HORSE FROM BOSTON TO LEXINGTON?

OLD MAN: BECAUSE HE WAS TOO HEAVY TO CARRY!

MACARONI: OK YOU TWO, BREAK IT UP. WE'VE GOT A SHOW TO DO. (Old Man and Johnny exit grumbling). SORRY ABOUT THOSE TWO CHARACTERS FOLKS, BUT WE HAVE A GREAT ACT FOR YOU NOW. WE HAVE A LITTLE LADY WITH A BIG SONG. LET'S GIVE HER A BIG HAND. (Be prepared to ad lib to give partner time to change puppets).

REDCOAT: WHICH WAY OUT? QUICKLY!!  
(Enters)

MACARONI: HEY, YOU'RE IN THE WRONG SHOW. THIS IS THE BICENTENNIAL TALENT SCOUT SHOW. WE DON'T WANT ANY REDCOATS AROUND HERE.

REDCOAT: WELL, I'M NOT YANKEE DOODLE, MY GOOD HORSE. NOW QUICKLY, THERE'S A YOUNG LADY I'M TRYING TO GET AWAY FROM.

PRUDENCE: SOLDIER, SOLDIER, WON'T YOU MARRY ME? SEE, I GOT EVERYTHING YOU ASK-  
(Enters) ED FOR. (Pick up hat from below stage and put on Redcoat).

REDCOAT: NO, NO MACARONI, SAVE ME FROM THIS CRAZY WOMAN.

PRUDENCE: SOLDIER, SOLDIER WON'T YOU MARRY ME? (Prudence continues to hand him sock and then cloak, singing and throwing herself at him).

REDCOAT: NO, NO I DON'T WANT IT. (Continues to protest).

MACARONI: TAKE HER AWAY! HELPING HAND TAKE HER AWAY!!  
(Exit), (Hand comes after Redcoat, pulls him half way across the stage. Prudence grabs Redcoat. Tug of war. Finally pulls them both off the stage).

MACARONI: BOYS AND GIRLS, I DON'T KNOW HOW TO EXPLAIN THIS. I'M SO EMBARRASSED.  
(Enters), (Ad lib to give partner time to change).

OLD MAN: HEY MACARONI, GET A HORSE.

JOHNNY: HEY MACARONI, WHY WAS GEORGE WASHINGTON BURIED STANDING UP?

JOHNNY: BECAUSE HE NEVER LIED.

MACARONI: (Groan)

OLD MAN: HEY MACARONI, YOU THINK YOU'RE PRETTY GOOD BECAUSE YOU CAN COUNT.

MACARONI: WHY SURE, NOT MANY HORSES CAN DO THAT, YOU KNOW.

OLD MAN: WELL, YOU SHOULD GET TOGETHER WITH A SPELLING BEE.

MACARONI: LISTEN, OLD MAN, YOU THINK YOU'RE SMART, WHY DON'T YOU TELL ME WHAT KIND OF COAT DO YOU PUT ON WET?

OLD MAN: GEE, I DON'T KNOW.

MACARONI: A COAT OF PAINT. (Goes after him with a paint brush).

JOHNNY: HEY MACARONI, QUIT HORSING AROUND.

MACARONI: LISTEN YOU TWO, WE'VE GOT TO FIND A WINNER, OR THEY'LL BE NOBODY TO CARRY THE FLAG.

OLD MAN: JOHNNY, LET'S DO SOMETHING ABOUT.....(Old Man and Johnny whisper).

JOHNNY: HEY, THAT'S A GOOD IDEA. (Old Man and Johnny exit).

MACARONI: BOYS AND GIRLS; I DON'T KNOW WHAT I'M GOING TO DO. THE TIME IS ALMOST UP AND WE STILL HAVE NO WINNER. I NEVER EXPECTED THE SHOW TO TURN OUT THIS WAY. I'M EMBARRASSED. HOW ABOUT SOMEONE IN THE AUDIENCE, CAN ANYBODY OUT THERE SING OR DANCE? CAN ANYONE PLAY THE HARMONICA? GLACKENSPIEL?

(Start recording----Bicentennial music).

OLD MAN & JOHNNY: (Old Man & Johnny march across the stage, dressed with drum, (Enter), ( bandage, and flag).

MACARONI: THAT'S IT EVERYBODY, THAT'S OUR WINNING ACT. LET'S JOIN THEM EVERYBODY. (Everybody sing Yankee Doodle Dandy).

THE END!

JACK AND THE BEANSTALK  
Adapted by Ana Archacha

SCENE I

(Mother comes out fussing.)

MOTHER: Oh Dear, No food, No Money, Oh Dear, Oh Dear!

JACK: Don't worry Mother, Don't worry — We'll think of something...

MOTHER: I'm afraid there's only one thing left to do Jack because without any food we'll soon starve. Now listen to me son, I want you to take our cow (Daisy) and sell her at the marketplace and try to get the best price you can for her.

JACK: Alright, Mother. I'll do as you say. (Takes Daisy with him) Come along, Daisy. Let's go.

(Exit Mother. Jack Exits with c ow — Singing or humming down the road.)

(Enter Old Woman)

OLD WOMAN: Say, young man, Where are you going with that beautiful cow?

JACK: I'm going to the marketplace I have to sell my cow.

OLD WOMAN: Well, well. Wait a minute now — I haven't any money but I would like to buy your cow. I tell you what, I'll give you something much better than money.

JACK: Something better than money??!

OLD WOMAN: Yes, I'll give you these MAGIC BEANS!

JACK: MAGIC BEANS!!! Oh WOW!! Alright, Here's the cow. MAGIC BEANS! Won't Mother be surprised when I show her these!

(OLD WOMAN leaves with cow. Jack exits with beans.)

SCENE II

(Enter Mother)

MOTHER: Why here comes Jack already! (Enter Jack) Quick Jack, tell me how much did you get for the cow?!

JACK: Look, Mother, I got something much better than money — I got some MAGIC BEANS!

MOTHER: Oh NO Jack! — These beans are no good! They're worthless! (Throws beans out.)

JACK: Oh no, don't throw them away!

MOTHER: Never mind about those beans. Oh, I'm so tired. (Yawn) Come on, Jack. We'll have to go to bed without any supper tonight.

(EXIT BOTH)

(During the night Beans grow ---Raise Beanstalk. Cock crows Next morning.)

JACK: (Yawn) Wow, Look at that! Those beans really are Magic!!! They've grown right up into the sky! Outasight! Say, I wonder what's up there! Boy, I'm going to find out right now — I'm going to climb clear up to the top! Man O Man, This is Some Beanstalk!!! (Starts to climb)

MOTHER: (Offstage) Jack, Jack, Where are you going? You'll fall, You come right down, This instant!

JACK: Don't worry Mother, I won't fall, I'm a good climber. I'll be back soon, Bye.

(Put Castle Up on Stage. Scene is played on top of Stage)

SCENE III.

2

(Castle at the top.)

JACK: Wow! A castle in the sky! Whew, I'm tired. I sure am hungry after that climb!  
Wonder if anyone's home? (Knock, Knock.)

(Enter Giant's Wife)

Giant's Wife: Who are you? And What do you want?

JACK: Oh ma'am, I'm so hungry. I've come a long way — Please, could I have something to eat?

Giant's Wife: Hm — Well, alright, come in. But hurry up, my husband the Giant will be coming home any minute now.

(Sounds of Giant arriving. THUMP THUMP THUMP. FEE FI FO FUM.)

Giant's Wife: Quick, hide! Here comes the Giant! (Jack Hides. Enter Giant)

Giant: FEE FI FO FUM

I smell the blood of an Englishman.

Be he alive or be he dead.

I'll grind his bones to make my bread. (Giant Sniffs around)

Giant's Wife: Oh don't be silly — Come on and sit down. And stop that sniffing!

Giant: HUMPH, Well alright. Wife, bring me my bag of Gold!

(Wife brings in bag of gold) <sup>wife EXITS</sup> (Giant plays <sup>counts</sup> with gold. Falls asleep. Snores loudly)

JACK: (Comes out of hiding) SSHH! Boys and girls, Don't wake up the giant! (Whispers)  
WOW! With all this gold we'll never be hungry again! (Runs off with gold)

JACK: Mother, Mother! Look at this !

MOTHER: Oh My! Now we'll have plenty to eat!

[ But one day all the money was spent.]

SCENE IV

MOTHER: Oh, No all our money has been spent. Oh Dear, Oh Dear!

JACK: Don't worry mother. It's been a long time since I climbed that Beanstalk  
I guess I'll try my luck again.

MOTHER: Oh Jack, Be Careful!

JACK: Don't you worry, I will. (Climbs Beanstalk) (He Knocks and the  
Giant's Wife comes out. )

Giant's Wife: So, it's you again.

JACK: Yes, and I'm so thirsty from climbing that Beanstalk \*\*\* Please let me have some water!

Giant's Wife: Oh alright , But remember, Be careful — don't let the giant see you.  
He's awfully mad ever since he lost some of his gold.

THUMP THUMP THUMP FEE FI FO FUM.)



GIANT: Lay, Hen Lay! (Hen makes clucking noises lays golden egg.)

Yawn, Ho Hum, I'm getting sleepy. Yawn. (Snores loudly)

JACK: Ssh, SSH! (Whispers to audience) A Hen that lays Golden Eggs! Wait till Mother sees this! (Runs off with Hen) (Tries to shush Hen who is cackling)

JACK: Mother Mother Look! A Hen that lays Golden Eggs!

MOTHER: OH MY, You did it again Jack!

(BOTH EXIT)

# SCENE V

MOTHER: Well everything seems to be going pretty well since the day you brought home those magic beans.

JACK: Yes, But I've been thinking ... It's been a while since I've been up that beanstalk and maybe the Giant has more that we might be able to use. I think I'll try my luck once more and <sup>climb</sup> go up that beanstalk.

MOTHER: Oh Please be careful Jack. I'm afraid that Giant will catch you!

JACK: Don't worry, Mother. I'll be careful, and I'll be home in time for supper, Bye!

(Jack climbs up the Beanstalk again)

(He knocks on the castle door but this time no one answers.)

(KNOCK KNOCK)

JACK: Hmm... nobody's home. I guess I'll sneak in and hide.

(Sound of Giant's footsteps. THUMP THUMP THUMP Enter Giant and Giant's Wife)

GIANT: (Sniffing the air) FEE FI FO FUM. I smell the blood of an Englishman.

Be he alive or be he dead. I'll grind his bones to make my bread.

G'S WIFE: Aw, cut it out, There's no one home but you and me, Silly.

GIANT: Hmmm, I guess you're right. I'm tired wife and I have a headache. Wife —

Bring me my golden harp to help put me to sleep.

(Wife goes out to get harp. Play tape of harp music) (Wife brings in Harp and Exits)

GIANT: Play Harp, Play! (Harp music) (Giant begins to fall asleep. Snores)

(Jack comes out of hiding. Grabs harp)

JACK: Ssh(to harp) (as he is running Harp begins to cry) HARP: Help! HELP!

HARP: HELP! HELP! Master save me Someone is trying to steal me!

JACK: SSH! ——— Oh no! the Giant is awake!

(Giant chases Jack)

GIANT: So, you're the one who's been stealing from me! Give me back my harp!.

Wait till I get my hands on you! I'm going to Eat you up! ROAR! (Chases him down the Beanstalk)

JACK: Help Mother! HELP! The Giant's After Me! THE GIANT'S AFTER ME! HELP!

MOTHER: OH NO! Quick Jack Jump down! (Both Jack and Mother shake the beanstalk

Which winds around the Giant and strangles him or pulls him up.) (Giant struggles

OH NO! )

MOTHER and JACK: HOORAY! HOORAY! WE DID IT! HOORAY!



JAMES

THE

VINE

PULLER

(a puppet show)

PUPPETS: James ( turtle )  
Elephant  
Whale

PROPS: Squirt gun  
Coconuts  
Vine  
Seaweed

Brazilian Folktale retold by Martha Bennett Stiles

JAMES THE VINE PULLER

JAMES: THIS IS THE LIFE FOR ME. SHADE FROM THE PALMS! ALL THE SUNNING I WANT ON THE BEACH.. JUST GREAT! ADD TO THAT AN OCEAN FOR WATER FUN. A COCONUT WHEN I'M HUNGRY.

(Elephant enters swinging his trunk).

ELEPHANT: (very angry) WHAT IS GOING ON HERE? WHO DO YOU THINK YOU ARE? EATING MY COCONUTS FROM MY TREES! I AM THE KING OF THIS JUNGLE! EVERYTHING IN THIS JUNGLE IS MINE. SO YOU WANT COCONUTS DO YOU?

(The elephant swings his trunk, shakes the trees, and coconuts fall everywhere.)

(James hurries to other side of the stage as Elephant exits.)

JAMES: DON'T THROW COCONUTS AT ME! I'LL GET SOME SEAWEEED.  
FROM NOW ON I WILL KEEP OUT OF THE JUNGLES AND FIND MY FOOD IN THE OCEAN. THIS SEAWEEED IS VERY TASTY. THIS OCEAN IS A FUN PLACE. THE WAVES ARE BIG. THESE WAVES ARE SO STRONG I AM GOING TO BE WASHED ASHORE. I HOPE I DON'T MEET THAT ELEPHANT.

(The whale appears and speaks softly.) (Suggest using Squirt - gun for spout)

WHALE: WHAT IS THIS? WERE YOU STEALING FROM MY GARDEN? SORRY, BUDDY. I WISH EVERYONE COULD HAVE ALL THE SEAWEEED THAT HE WANTS, BUT THERE IS NOT ENOUGH TO GO AROUND. SINCE THERE IS NOT ENOUGH TO GO AROUND, I TAKE IT ALL. I AM KING OF THIS OCEAN. THE FOOD HERE IS FOR ME. IF I SEE YOU IN MY GARDEN AGAIN, I WILL EAT YOU! WHAT A DELICIOUS FEAST YOU WILL MAKE!

( James goes to jungle side as Whale concludes)

THAT LITTLE GUY HAS HIS NERVE STEALING FROM ME, THE KING OF THE OCEAN. HOW FOOLISH!

(Whale exits)

JAMES: I AM IN TROUBLE. THIS PLACE IS FULL OF KINGS! KING OF THE JUNGLE KING OF THE OCEAN! I GUESS I COULD TRY THOSE CLOUDS IN THE SKY, THEN SOME BIG BIRD, KING OF THE SKY WOULD COME & PECK MY EYES OUT!

JAMES: I HAVE SOME THINKING TO DO! I NEED FOOD.

(Rests, snores, awakens quickly, jumps for joy.)

I KNOW WHAT I'LL DO. ELEPHANT AND WHALE ARE BIGGER THAN I AM, BUT I CAN USE MY HEAD. I'LL SEE WHO IS THE REAL KING HERE.

(Elephant enters.)

JAMES: YOU ARE A VERY SELFISH KING. WHAT IF I TOOK YOUR CROWN AWAY FROM YOU.

ELEPHANT: (snorts) A LITTLE ONE LIKE YOU! ?

(Swings his trunk, shows off his size, etc.)

JAMES: I MAY BE SMALL, BUT I AM NOT AFRAID TO TAKE YOU ON. LET'S HAVE A VINE PULLING CONTEST! IF I WIN, YOU LEAVE THIS JUNGLE. IF YOU WIN, I WILL MOVE ON.

ELEPHANT: HEY! THAT WILL BE FUN! LET'S HAVE THAT VINE PULLING CONTEST RIGHT NOW!

JAMES: YOU BET! THIS AFTERNOON! I'LL GET THE VINE.

(exits) (elephant exits also)

JAMES: (Enters on ocean side of stage pulling vine; calls).

WHALE! WHALE! HEY, KING WHALE!

WHALE: (enters, in a good mood) YOU MAKE A LOT OF NOISE FOR SUCH A LITTLE GUY! YOU NEED MY HELP I SUPPOSE?

JAMES: I WANT TO SHOW YOU WHO IS KING HERE! I CHALLENGE YOU TO A VINE PULLING CONTEST. WHEN I WIN, YOU FIND YOU ANOTHER OCEAN. IF YOU WIN, I STAY AWAY FROM YOUR OCEAN.

WHALE: WELL, GET READY TO MOVE ON! I AM GOING TO PULL YOU HALF-WAY AROUND THE WORLD. LET'S SEE YOUR VINE.

JAMES: I WILL SWIM OUT TO YOU AND TIE THIS VINE TO YOU. THEN I WILL COME BACK ON LAND AND TIE THE OTHER END TO ME. WHEN I GIVE THE VINE A TUG, PULL HARD. WE'LL SEE WHO IS KING!

WHALE: THIS WILL BE LIKE TAKING CANDY FROM A BABY! (Both exit.)

(One end of the vine on land side. James enters, crawls along vine, Elephant enters)

ELEPHANT: I AM READY.

JAMES: GOOD! IT IS TIME FOR THE CONTEST TO BEGIN. I WILL TIE THIS VINE TO YOUR TRUNK. THEN I WILL WALK BACK TO THE OTHER END, AND SIGNAL WITH A PULL FOR YOU TO BEGIN . . . WHEN YOU GET THE SIGNAL, START PULLING!

(James exits and Elephant also. The vine is tied to Elephant off stage, signal given. The Elephant is first pulled near ocean. Then he begins to gain around and exits.) (Whale is pulled near shore, then back and forth.)

ELEPHANT: (Near ocean.) THAT TURTLE IS STRONGER THAN I THOUGHT!

WHALE: (Nearly out of water) THAT TURTLE HAS A GRIP AND THAT'S FOR SURE.

(Both show signs of fatigue. At last Elephant on stage -- too tired to move. James comes out of hiding.)

JAMES: (Enters); I SEE THAT NEITHER OF US WINS THE VINE PULLING CONTEST. SO LET US LIVE TOGETHER AS FRIENDS.

ELEPHANT: PEACE IT IS. FRIENDS WE ARE FROM NOW ON. SEE YOU UNDER THE PALMS. (Exits.)

(James goes to whale now resting on the beach.)

JAMES: YOU SEE YOU ARE NOT STRONGER THAN I AM. PERHAPS WE SHOULD AGREE TO LEAVE EACH OTHER ALONE.

WHALE: (Too tired to protest.) PERHAPS WE SHOULD - - -

JAMES: (Frolics on the beach) HOORAY, NOW I CAN HAVE ALL THE SEAWEED AND COCONUTS I WANT! HOORAY FOR ME! HOORAY FOR KING JAMES!

JAWLINE

QUEEN

OF

THE

DEEP

PUPPETS: MERMAID

BOY

JAWLEEN - mother shark

J.J. - BABY SHARK

PROPS: Scenery and  
black cloth

Fishing pole  
and line

Plastic fish \* LS

Fish rod puppet

JAWLINE, QUEEN OF THE DEEP

Play opens as boy comes to top corner of stage (Outside of stage)

BOY: BOY, OH BOY, I SURE HOPE I CATCH A BIG FISH TODAY. MAYBE I'LL CATCH A PORPOISE OR A TUNA OR MAYBE EVEN A SHARK!!! I'D SURE LIKE TO CATCH A GREAT WHITE SHARK! I'M GETTING HUNGRY, WATCH THIS FOR ME BOYS AND GIRLS I'LL BE RIGHT BACK.

(Fish rod puppet swims by fish hook and appears to gather around it. Mermaid comes on stage).

MER: SHOO, SHOO, LITTLE FISHES!!! OH DEAR, SILLY BOY IS BACK AGAIN!!  
(enters left) I DECLARE, ALL HE MUST DO THESE DAYS IS FISH, FISH, FISH!!! I HAVE THE HARDEST TIME KEEPING MY FRIENDS AWAY FROM HIS FISH HOOK. WHY JUST LAST WEEK I HAD TO HELP CHARLIE THE TUNA BECAUSE HE INSISTED ON SWALLOWING THE WHOLE THING; HOOK, LINE, AND SINKER.  
(exits right mermaid swims around awhile then exits.... J.J. swims on stage).

J.J.: AT LAST THAT DUMB MERMAID HAS LEFT. NOW I CAN ENJOY A GOOD DINNER!  
(enters left) DO YOU KNOW WHO I AM BOYS AND GIRLS? I'M J.J., THE PERIL OF THE DEEP. I'M THE MEANEST, TOUGHEST, UGLIEST SHARK THIS SIDE OF THE GULF OF MEXICO. DO YOU KNOW WHAT J.J. STANDS FOR??? ----- JAWS JUNIOR THAT'S WHAT IT STAND FOR. I EAT FISHES AND EAT FLOUNDER AND I ALSO EAT FINGERS. HAS ANYBODY GOT ANY FINGERS THEY WANT TO LOSE? JUST PASS THEM UP HERE AND I'LL CHOMP ON THEM. WE'LL, I'VE GOT DINNER ON THIS HOOK, AND I THINK I'LL JUST TAKE A BITE OF THIS OLD WORM.....

(Mermaid enters right as J.J. takes a bite.....she stops him.....)

MER: STOP....WAIT....DON'T DO THAT OR YOU'LL BE CAUGHT...DON'T TAKE A BITE BABY FISHY.....IT'S A TRAP!!!!

J.J: HEY, LADY, WHO'S PUSHING ME AROUND?? I'M A BIG FISH IN THIS PART OF THE OCEAN, AND I GOT LOTSA CONTACTS-----YOU'D BETTER WATCH YOUR STEP.

MER: WHAT A BAD UNGRATEFUL LITTLE SHARK. WASN'T HE AWFUL, BOYS AND GIRLS? I WAS JUST TRYING TO SAVE HIM FROM THE FISHERMAN. I'LL NEVER UNDERSTAND SHARKS. THEY CERTAINLY ARE DISAGREEABLE FISHES, AREN'T THEY? WELL, I THINK THAT I'LL SWIM AROUND HERE FOR A LITTLE WHILE IN CASE ANY OTHER BABY FISHES COME BY.....

(Jawleen appears in background.... She peaks over the seaweed and shows teeth. Jawleen comes on the stage and sneaks up Mermaid as Mermaid sings).

JAW: BOO!

MER: AHHH! OH, WHO ARE YOU? I'VE NEVER SEEN YOU AROUND HERE BEFORE.

JAW: I'M JAWLEEN, AND I'M THE BIGGEST SHARK IN THE WHOLE GULF OF MEXICO.

MER: JAWLEEN!! OH, NICE TO MEET YOU , I'M SURE!! WHAT ARE YOU DOING IN THESE PARTS JAWLEEN?

JAW: I'M LOOKING FOR THE NOSEY MERMAID THAT MADE MY BOY, J.J., CRY!! IF THERE'S ANYTHING THAT RILES ME, IT'S SEEING MY JUNIOR CRY. HE'S SUCH A PRECIOUS

## PUPPET SHOW

PERFECT SHARK CHILD; AND WHEN I FIND THAT BUSYBODY MERMAID, WE'LL SEE WHO'S QUEEN OF THE DEEP.

MER: OH, NO!!

JAW: OH, YES! AND WHAT'S MORE, I THINK YOU ARE THAT MERMAID! LET'S SEE....TAIL, RED/HAIR, FLASHING EYES, BIG MOUTH ---- YEP, YOU FIT THE DESCRIPTION LADY.

MER: EH, WELL, LET ME EXPLAIN MRS. JAWLEEN. YOU SEE, YOUR LITTLE J.J. WAS JUST ABOUT TO BITE THIS HOOK AND GET HOOK AND GET CAUGHT. SO, I SAVED HIM FROM THE FISHERMAN.

JAW: SAVE YOUR BREATH, LADY! THE WORLDS'S FULL OF EXCUSES. HA!! A LIKELY STORY! WEEL, MISS BODY FISH, I INTEND TO TEACH YOU TO NEAR INTERFERE WITH A SHARK!  
THE DIE IS CAST  
THE SCENE IS SET  
I'LL SINK MY JAWS INTO YOU YET.

(Jawleen growls and lunges at Mermaid. Start chase music. Mermaid and Jawleen chase around the stage and between the scenery. Mermaid hides behind scenery and peeks out from behind the seaweed. Chase continues. Lots of squeals and calls for help).

MER: OH, PLEASE DON'T TELL HER WHERE I AM, BOYS AND GIRLS. (runa again)

JAW: WHERE DID THAT MERMAID GO? ANYBODY SEE HER? (chase continues)

JAW: NO USE TO HIDE FROM JAWLEEN THE SHARK I CAN FIND MY VICTIM EVEN IN THE DARK MY MOUTH IS WATERING, MY HEARTS AGLOW WITH A MOTHER'S ANGER, HERE I GO.

(Boy reenters at top and asks "Have I had any nibbles?")

JAW: I'M GETTING TIRED OF CHASING THAT FOOL MERMAID, I COULD USE A LITTLE SNACK. WHAT'S THIS? A DELICIOUS TIDBIT TO WHET MY APPETITE. WELL I NEVER PASS UP A FREE MEAL, UM,MM SMELLS DIVINE, HERE GOES.

(Jawleen struggles and tugs at the line).

BOY: HOT DOG!! I THINK I GOT ME A WHALE THIS TIME. (Tug of war with fishline)  
OH, BOY, I BET I'LL GET MY PICTURE IN THE PAPER, I'LL BE A REAL HERO. THIS MUST BE SOME FISH. (Struggle continues)

JAW: HELP, HELP ALL YOU STINGRAYS AND STRUGELIONS, I'M ON THE HOOK. I'VE FALLEN FOR THE OLDEST GAME IN THE BOOK.

(Mermaid emerges from behind the seaweed and comes on stage).

MER: I WARNED YOU JAWLEEN. I TRIED TO WARNED J.J. TOO, BUT THAT MEAN LITTLE SON OF YOURS WOULDN'T LISTEN EITHER. YOU SHARKS DON'T LISTEN TO ANYBODY, AND NOW LOOK WHERE IT'S GOT YOU.

JAW: WELL GLORY BE AND SHAKE MY TAIL YOU MUST HAVE BEEN READING MY MAIL GIVE ME A BREAK SISTER, BE A PAL PLEASE WON'T YOU HELP ME OFF THE HOOK NOW?

MER: WELL, I DON'T KNOW. DO YOU THINK SHE'S LEARNED HER LESSON, BOY AND GIRLS? SHOULD I HELP HER?

WELL, ALRIGHT, BUT ON ONE CONDITION.

JAW: SAY WHAT YOU WILL, I'LL DO WHAT YOU SAY, JUST MAKE THIS FISHERMAN GO AWAY.

MER: WELL, THEN PROMISE YOU'LL BE KINDER SHARK AND TEACH YOUR SON SOME MANNERS, CAUSE IF YOU DON'T YOU'LL DRIVE US ALL LITTLE BIT BANANAS.

JAW: I WILL, I WILL. NEVER IN YOUR MERMAID LIFE WILL YOU BE MORE ASTOUNDED THAN TO SEE THE CHANGES I'LL MAKE TO BECOME A SHARK WELL- ROUNDED. ASK FOR J.J. HE CAN BE REFORMED AND NOT MAKE SO MUCH NOISE HE'LL BE JUST A PERFECT FRIEND TO ALL THESE GIRLS AND BOYS.

MER: OK, JAWLEEN, I'LL SET YOU FREE. NOW HOLD STILL WHILE I GET THIS OUT OF YOUR MOUTH.

(Struggle and pull, finally hook comes off).

BOY: AW HECK, I'VE LOST MY FISH. WELL I'LL JUST TELL EVERYONE I HAD A WHALE.

(exits)

JAW: GEE THANKS MERMAID, IT FEELS GREAT TO BE FREE AGAIN.

MER: JUST TO PROVE YOU'VE REALLY REFORMED, HOW ABOUT GIVING ME A RIDE ON YOUR BACK?

(Mermaid gets on Jawleen's back and both exit right waving to audience).



## VIDEO

## AUDIO

SET UP THE BED AND POT 1  
WITH THE BEANSTALK ON  
A BOOKCART THAT IS COVERED 2  
WITH A SHEET OR TABLECLOTH  
SO THAT THE SECOND SHELF 3  
IS HIDDEN FROM THE AUDIENCE.  
ON THE SECOND SHELF LAY 4  
THE WIG, GLASSES AND FALSE  
TEETH. ACROSS THE ROOM OR 5  
A SHORT DISTANCE FROM THE  
FIRST BOOK CART PLACE A 6  
SECOND BOOK CART COVERED  
IN THE SAME MANNER. ON 7  
THE SECOND SHELF PLACE THE  
MEASURING TAPE, GOLD COINS 8  
MIRROR AND A POETRY BOOK  
FROM YOUR OWN COLLECTION. 9

SIT JIM ON YOUR HAND  
HAVE HIM INSPECT THE  
BEAN.

JIM CLAPS HIS HANDS IN 21  
HAPPY APPROVAL THEN SITS  
DOWN SADLY WHEN HE REAL- 22  
IZES HE DOESN'T HAVE A  
GARDEN. 23

INTRODUCTION : Open the session with a dis-  
cussion by the Children of Giants and their  
characteristics. "Jack and the Beanstalk" is  
a "once upon a time, a long time ago" story.  
"Jim and the Beanstalk" is a "One day, maybe  
the day before yesterday" story. Jack lived  
in the Country. You remember he had a cow.  
But Jim lived in the City in an apartment  
house. One day he found a very funny looking  
bean on the sidewalk outside his apartment  
house. Just before bedtime he was sitting down  
looking at it.

13 JIM: Boy, this is really a funny looking bean.  
14 I wonder what I could do with it.

15 STORYTELLER: You'd need a lot more beans if  
16 you were going to cook them for supper. What  
17 do you think Jim ought to do with this strange  
18 looking bean, boys and girls. (pause to allow  
19 children time to answer. If they don't suggest  
20 that he plant it then you suggest it.)

21 JIM: That's a great idea. (PAUSE) Oh, I  
22 forgot. We don't have a garden in this apart-  
23 ment house.

24 STORYTELLER: That's true. But you do have a  
25 flower pot on your window sill. Why don't you



## VIDEO

## AUDIO

JIM ACTS AS IF HE IS PLANTING THE BEAN. He PATS THE POT AS IF HE WERE COVERING THE BEAN WITH SOIL. MEANWHILE YOU PALM THE BEAN INTO YOUR FREE HAND AND GET RID OF IT SO THAT IT WILL NOT FALL TO THE GROUND WHEN YOU PULL UP THE BEANSTALK.

1 Plant your bean in the flower pot.

2 JIM: That's what I'll do.

3 STORYTELLER: Plant it carefully, Jim. Don't

4 forget to cover it with plenty of soil.

5

6

7 JIM: There now. In a week or two a few tiny

8 green leaves will began to come up. (Yawns)

9 I think I'm getting sleepy.

10 STORYTELLER: Maybe you ought to get into

11 bed Jim.

12 JIM: I think I will. Good night, everybody.

13

14

15

16 STORYTELLER: Now, while Jim was sleep a very

17 strange thing happened. the beanstalk began

18 to grow and grow.....

19

20 .....Before long the stalk reached so far

21 into the sky that the top was lost in the

22 clouds.

23

24

25

JIM'S BED NEEDS TO BE WAIST HIGH TO THE STORYTELLER. IF THE BED IS TOO LOW, PLACE IT ON A BOX. USE YOUR FREE HAND TO HELP JIM GET INTO BED. TUCKING HIM IN, AS IF YOU WERE HIS MOTHER. ONCE HE IS COMFORTABLY IN BED, WITHDRAW YOUR HAND FROM IN SIDE HIM. SO THAT YOU HAVE TWO FREE HANDS. HOLD BOTTOM OF POT AND STALK WITH ONE HAND AND PULL STALK UP FROM THE MIDDLE WITH THE OTHER. AFTER THE STALK IS UP AS FAR AS IT CAN GO. GO BACK TO JIM'S BED AND INCONSPICUOUSLY BEGAN TO PUT YOUR HAND BACK INTO JIM'S BODY...ANY MOVEMENT CAN BE MADE TO

## VIDEO

## AUDIO

TO SEEM AS IF JIM IS  
TOSSING IN HIS SLEEP.

TAP JIM ON THE SHOULDER  
AS IF TO WAKE HIM UP.  
JIM PULLS HIS HEAD UNDER  
THE COVERS

JIM PEEKS OUT FROM UNDER  
THE COVERS AND THEN JUMPS  
OUT AND RUNS OVER TO  
TO BEAN PLANT.

MOVE JIM FROM SIDE TO  
SIDE IN BACK OF THE BEAN-  
STALK AS IF HE WERE  
CLIMBING IT.

JIM LOOKS AROUND. AND  
THEN SPIES IMAGINARY  
CASTLE. HE STARTS  
WALKING IN THE DIRECTION  
OF THE OTHER BOOK CART.  
The BOOK CART IS THE  
IMAGINARY SITE OF THE  
CASTLE.

JIM KNOCKS AT IMAGINARY  
DOOR.

1 STORYTELLER: We'd better wake Jim up. He  
2 certainly will be surprised to see how big his  
3 bean plant has grown over night. Wake up,  
4 Jim.....Don't be a sleepyhead. Wake up and  
5 see how big your bean plant has grown.

6 JIM: What is it? WOW! Look what happened to  
7 my bean plant. It's grown all the way up to  
8 the sky. That's funny, I've never seen any  
9 plant grow this tall or this fast. I'll climb  
10 it and see how high it goes.

11 STORYTELLER: So Jim climbed to the top of the  
12 beanstalk. When he got to the top he looked  
13 around.

14 JIM: There's a great big castle over there.  
15 I'm hungry. I'll ask at the castle for break-  
16 fast. I hope they have some cornflakes.

17 STORYTELLER: JIM walked to the castle and  
18 knocked at the door.

19 JIM: Knock, knock, knock. Is anybody home.

20 STORYTELLER: Jim waited but there was no  
21 answer.

22 JIM: I said, "Is anybody home?"

23 STORYTELLER: Finally, Jim heard an old voice  
24 saying, (USE GIANT VOICE WITH A TREMBLE) "Fe,  
25 Fi, Fo, Fum, hold your horses, here I come."

## VIDEO

## AUDIO

1 The door was slowly opened by a very old giant.

STORYTELLER PEER CLOSELY AT JIM. JIM COWERS IN FEAR. 2 (AS GIANT) "Aha!". "A BOY. A nice juicy boy.

3 Three fried boys on a slice of toast. That's

4 What I used to enjoy eating in the old days,

5 but I haven't any teeth now. Come in, boy.

6 You're safe. " (AS STORYTELLER) The Giant

SIT JIM ON YOUR HAND AS YOU TALK TO HIM. 7 shared his breakfast of beef and beer with

8 Jim. (AS GIANT) "Is your name jack?

JIM SHAKES HEAD 9 JIM: No, it's Jim.

10 STORYTELLER: (AS GIANT) " Did you come up a bean

11 stalk?

12 JIM: I came up some sort of plant. I think

13 it was a beanstalk.

14 STORYTELLER: (AS GIANT) It's that stinking

15 beanstalk again. It came up once before. That

16 nasty boy Jack stole some of my father's gold

17 and took our golden harp and our golden hen

18 and I've never really been happy since. Now

19 I'm old, too. I can't even see to read my

20 poetry books because the print is too small."

JIM STANDS ON STORYTELLER'S 21 JIM: Don't you have any glasses?

SHOULDER AND PEERS CLOSELY

AT STORYTELLER'S EYES. 22 STORYTELLER: (AS GIANT) "Only beer glasses.

23 JIM: I mean reading glasses.. They go on

24 your nose and ears.

25

## VIDEO

## AUDIO

1 STORYTELLER: (AS GIANT) It's my eyes I'm talking  
 2 about!

3 JIM: These glasses are FOR your eyes. Tell  
 4 him about eye glasses, boys and girls.

5 (PAUSE TO LET CHILDREN TELL YOU ABOUT GLASSES)

6 STORYTELLER: (AS GIANT) "Get 'em! That's just  
 7 what I need. Get 'em for me. I'll pay good  
 8 gold.

JIM GETS MEASURING TAPE 9 JIM: I'll have to measure you. You'll have  
 AND MEASURES HEAD AROUND 10 to help me....  
 THE EYES. YOU CAN USE 11  
 YOUR FREE HAND TO HELP 12  
 AS IF THE GIANT WERE 13  
 HELPING JIM. 14

12 Wow! 18 feet around the head. You sure do  
 13 have a big head.

STORYTELLER HANDS 14 STORYTELLER: (as GIANT) Here's the money. Now  
 JIM A GIANT COIN. 15 hurry back with my glasses. (AS STORYTELLER)

JIM CLIMBS DOWN THE 16 Jim climbed down the beanstalk as fast as he  
 BEANSTALK. 17 could, hold tight to the coin. He ran off

HE RUNS TO AREA NEAR 18 to find the oculist (or eye doctor).  
 CASTLE BOOK CART PRE\* 19  
 TENDING IT IS THE 20  
 EYE DOCTOR. 21

21 STORYTELLER: (AS OCULIST) An 18 foot head?!

JIM HANDS COIN TO 22 JIM: Yes sir. I have a very, very large friend  
 STORYTELLER. STORYTELLER 23 Here's a gold coin to pay for it.  
 PUTS IN ON SECOND SHELF 24  
 OF CART SO THAT IT CAN BE 25  
 USED AGAIN. 26

24 STORYTELLER: (AS OCULIST) Come back tomorrow  
 25 and I'll have the glasses ready. (AS STORYTELLER)

## VIDEO

## AUDIO

WALK JIM BACK TO BED AREA 1 The oculist worked all night, and in the morning  
2 the glasses were ready. Jim carried the  
HAND JIM THE GLASSES. 3 giant glasses up the beanstalk and walked to  
HE CLIMBS THE BEANSTALK 4 the Giant's castle once more. He knocked on the  
AND WALKS TO CASTLE AREA. 5 door.  
KNOCKING ON THE DOOR. 6 JIM: Knock, knock, knock. Is anybody home?  
7 STORYTELLER: (AS GIANT) Fe, fi, fo fum, hold  
8 your horses, here I come. What's that you're  
9 holding, boy.  
10 JIM: It's your glasses, sire.  
STORYTELLER PUTS ON 11 STORYTELLER: (AS GIANT) Help me put them on,  
GLASSES WITH JIM'S HELP 12 boy. ....Well, I'll be! I can see again. Let  
13 Me get my book of poems and I'll read you one  
storyTELLER GET POETRY 14 of my favorite rhymes.  
BOOK, OPENS IT WITH JIM'S 15 JIM: I'd like that.  
HELP. JIM SITS ON THE 16 STORYTELLER: (As GIANT) Here it is. Let me  
BOOK, HIS HEAD MOVING 17 read it for you. (READS) FE FI, FO, FUM, I  
FROM LEFT TO RIGHT AS IF 18 SMELL THE BLOOD OF AN ENGLISHMAN, BE HE LIVE  
HE WERE READING ALONG WITH 19 OR BE HE DEAD, I'LL GRIND HIS BONES TO MAKE  
THE GIANT. 20 MY BREAD."  
JIM SHUTS BOOK QUICKLY 21 JIM: I don't think I like that rhyme too well.  
AND JUMPS AWAY. 22 STORYTELLER: (AS GIANT) You're a good boy.  
STORYTELLER PATS JIM ON 23 Now I can see you properly. I wonder how juicy  
THE HEAD. 24 you are? ....Don't worry. I can't eat anything  
JIM JUMPS BACK AND COWERS. 25

## VIDEO

## AUDIO

JIM LOOKS AT GIANTS  
MOUTH.

1 much nowadays because I don't have any teeth.

2 JIM: Why don't you have false teeth?

3 STORYTELLER: (AS GIANT) False teeth! Never  
4 heard of them!

5 JIM: Help me tell him about them, boys and girls

6 (PAUSE TO ALLOW CHILDREN TO EXPLAIN FALSE TEETH)

GIANT HANDS JIM THE  
GOLD COIN.

7 STORYTELLER: (AS GIANT) Get 'em! That's just  
8 what I need. "Get 'em for me. I'll pay good  
9 gold.

JIM MEASURE STORY-  
TELLERS MOUTH.

10 JIM: First, I'll have to measure your mouth.  
11 You'll have to help me. Eight feet across!  
12 You sure have a big mouth.

13 STORYTELLER: (AS GIANT) Make them big and sharp

JIM CLIMBS DOWN BEANSTALK  
WALKS TO CASTLE AREA AGAIN.

14 I like sharp teeth. (AS STORYTELLER) Jim  
15 climbed down the beanstalk and walk quickly to  
16 the dentist.

17 JIM: Sir, I need some false teeth 8 feet across.

18 STORYTELLER: (AS DENTIST) 8 feet across?!

19 JIM: Yes, sir. I have a very, very, very,  
20 large friend. Here a gold coin to pay for them.  
(As dentist)

21 STORYTELLER: I'll get right to work on it.

22 Come back tomorrow morning and I'll have them

JIM WALKS BACK TO BED  
AREA.

23 ready. (AS STORYTELLER) The dentist worked all  
24 night and in the morning the teeth were ready,

25 Jim put them on his head and climbed back up

## VIDEO

## AUDIO

JIM GOES UP BEANSTALK .  
WALKS TO CASTLE AREA.  
KNOCKS ON DOOR.

1 THE beanstalk. He walked to the castle and  
2 knocked at the door.  
3 JIM: Knock, knock, knock. Is anybody home?  
4 STORYTELLER: (AS GIANT) Fe, fi, fo fum,  
5 hold your horses here I come. What kind of  
6 a hat is that, Jim.  
7 JIM: It's not a hat, sir. It's your teeth.

STORYTELLER BENDS OVER  
WITH TEETH AS IF HE  
IS PUTTING THEM ON, LAYS  
THEM ON THE SHELF AND  
COMES OUT CLICKING HIS  
OWN TEETH.

8 storyTELLER: (GIANT) Excuse me a moment.  
9 Putting on false teeth is sort of private. I'll  
10 be back in a moment. I've got teeth again.

JIM BRING UP MIRROR  
AND HOLDS IT WHILE GIANT  
LOOKS AT HIMSELF.

11 JIM: Take a look at yourself, sir.

LOOKS CLOSELY AT TOP  
OF HEAD AND PATS IT.

12 STORYTELLER: (AS GIANT) They're really fine  
13 teeth. (PAUSES) (sighs) Ah! I used to be a  
14 good-looking lad. Great head of flaming red hair  
15 I had, and now look at me. (AS STORYTELLER)

Jim INSPECTS TOP OF  
GIANT'S HEAD.

16 Jim looked closely at the giant's head.  
17 JIM: You're bald as an egg, sir. Why don't  
18 you have a wig?

19 STORYTELLER: (AS GIANT) A wig! Never heard  
20 of a wig!

21 JIM: Help me tell him what a wig is boys and  
22 girls. (PAUSE TO LET CHILDREN EXPLAIN.)

23 STORYTELLER: (AS GIANT) Get one! It's just  
24 what I need. Get one that's red and curly!

25 I'll pay good gold.

## VIDEO

## AUDIO

JIM MEASURE GIANT OVER	1	<u>JIM</u> : First I'll have to measure you across the
THE TOP OF THE HEAD FROM	2	head. You'll have to help me. ... 17 feet
EAR TO EAR.	3	across! You've got the big head, sir.
HAND JIM LARGE GOIN.	4	<u>STORYTELLER</u> : Jim took the Giants gold coin and
JIM GOES DOWN BEANSTALK	5	went down the beanstalk and straight to the
WALKS BACK TO CASTEE AREA.	6	wig maker.
	7	<u>JIM</u> : I need a wig that's 17 feet from ear to
	8	ear. And please make sure it's red and curly.
	9	<u>STORYTELLER</u> : (AS WIGMAKER) 17 feet?!
	10	<u>JIM</u> : Yes, sir. I have a very, very, very large
	11	friend. Here's a gold coin to pay for it.
JIM WALKS TO BED AREA.	12	<u>STORYTELLER</u> : The wig-maker could hardly believe
	13	HIS EYES WHEN HE SAW THE GIANT GOLD COIN, BUT
	14	he set to work straight away. He worked all
	15	night, and in the morning the wig was ready.
	16	(AS WIG MAKER) Here's your wig, son.
JIM CARRIES WIG ON	17	<u>JIM</u> : WOW! That's a lot of hair. It certainl
HIS HEAD.	18	is hard to see where you're going when you
	19	carry it on your head.
JIM CLIMBS BEANSTALK.	20	<u>STORYTELLER</u> : Jim climbed the beanstalk....
WALKS TO CASTLE AREA.	21	He hurried to the Giant's castle.
KNOCKS AT DOOR.	22	<u>JIM</u> : Knock, knock, knock. Is anybody home?
	23	<u>STORYTELLER</u> : (AS GIANT) Fe, fi, fo, fum, hold
	24	your horses, here I come. What's a bear rug
	25	doing at my door.



## VIDEO

## AUDIO

1 JIM: It's me, Jim. I've brought your wig.

2 STORYTELLER: (AS GIANT) Well, I declare.

STORYTELLER PUTS ON WIG 3 Help me put it on, Jim.

WITH JIM'S HELP. JIM 4 JIM: Take a look at yourself, sir.

BRINGS UP MIRROR SO THAT 5 STORYTELLER: (AS GIANT) I look about a hundred

STORYTELLER CAN LOOK INTO IT. 6 years younger!

STORYTELLER DANCES AROUND 7 .... HURRAY! HURRAY! I'M YOUNG AGAIN.

WITH JIM. 8 It's terrific. I'm glad I didn't eat you.

STORYTELLER LOOKS IN MIRROR 9 Now look, boy, you've done wonders. I feel

AGAIN. 10 happy again. You'd better go now before I

11 feel like fried boy again.

JIM JUMPS UP WAVES 12 JIM: GOODBYE, SIR.

GOODBYE AND HURRIES 13 STORYTELLER: (AS GIANT) Chop that beanstalk

DOWN THE BEANSTALK. 14 down or I might come down and crunch you up

15 with my new teeth. (AS STORYTELLER) Jim

JIM CHOPS AT BEANSTALK 16 grabbed an ax and swinging mightily, he chopped

AND IT TOPPLES OVER. 17 down the beanstalk. At the very moment the

(HELP IT WITH YOUR FREE 18 beanstalk fell, something else landed beside Jim

HAND. 19 JIM: What's this..... It's a giant gold coin

DROP COIN WRAPPED IN 20 and there's a note from the giant too.

NOTE ON JIM'S HEAD. 21 (READS) DEER JIM ....THANK YOU FOR THE TEATH

22 AND THE GLASSIS ALSO THE LOVLY WIGG...YOUR

23 FREND...THE GIANT. At last, a coin for my-

24 self. Maybe I'll use it to buy that book about

25 Jank and the Giant....I wonder why he took the

Gold.

VIDEO

AUDIO

1     PUPPETS

2     1 boy puppet (Jim)

4     PROPERTIES

5     Wooden bed ✓

6     Beanstalk pot ✓

7     Magic Bean ✓

8     Measuring tape ✓

9     2 Coins ✓

10    1 Note ✓

11    Glasses ✓

12    False Teeth ✓

13    Wig ✓

14    Poetry book (not included, use one from your  
15                   library's collection)

16    Mirror ✓

17    Axe ✓

18

19    PLEASE CHECK THIS LIST BEFORE PACKING YOUR

20    PROGRAM. BE SURE ALL MATERIALS ARE IN THE

21    BOX BEFORE YOU MAIL THEM.

22

23

24

25

A KISS FOR LITTLE BEAR  
BLOCKING  
2 PUPPETEERS NEEDED

ACT I

Bear.....Puppeteer I  
Hen.....Puppeteer II  
Curtain.....Puppeteer II

ACT II

Tree Out.....Puppeteer I  
Picture in.....Puppeteer II  
Grandmother rocking in rocking chair.....Puppeteer II  
Grandmother's hands.....Puppeteer I  
Hen.....Puppeteer I  
Curtain.....Puppeteer I

ACT III

Pond in.....Puppeteer II  
Frog.....Puppeteer II  
Hen.....Puppeteer I  
Fish.....Puppeteer I  
Curtain.....Puppeteer I

ACT IV

Cat.....Puppeteer I  
Bird.....Puppeteer I  
Frog.....Puppeteer II  
Pond out.....Puppeteer II  
Tree in.....Puppeteer II  
Curtain.....Puppeteer I

ACT V

2 skunks.....Puppeteer I  
Cat.....Puppeteer II  
Bear.....Puppeteer II  
Hen.....Puppeteer II  
Grandmother.....Puppeteer II (if possible)  
Curtain.....Puppeteer I

VIDEO

AUDIO

## 1 SCENE I

PAPER IS IN PLACE FOR DRAWING 2 (ROCK MUSIC PLAYS IN BACKGROUND AS LITTLE BEAR

LITTLE BEAR BRINGS IN PAINT, 3 PREPARES TO PAINT)  
BRUSHES, CHECKS EVERYTHING.

4

SCRATCHES HIS HEAD TRYING TO  
THINK WHAT TO PAINT, THEN  
JUMPS UP AND DOWN AND CLAPS  
HIS HANDS, BEGINS DRAWING.

5

6

ENTER MRS. HEN. SHE INSPECTS  
BRUSHES PAINTS, ETC. WALKS 7  
AROUND THE TREE. LOOKS OVER  
PAPER AND LITTLE BEAR. 8  
EVERYTHING IS THOROUGHLY LOOK-  
ED OVER FROM EVERY ANGLE. 9  
LITTLE BEAR IS SO INVOLVED IN  
HIS DRAWING, THAT HE DOES NOT  
NOTICE HER. 10LITTLE BEAR SPEAKS TO HEN 11 HEN: (clears throat) Good day, Little Bear.  
AND THEN CONTINUES DRAWING.

12 LITTLE BEAR: Hello, Mrs. Hen.

13 HEN: How's your mother, dear.

14 L. BEAR: She's fine, thank you.

15 HEN: ..and your father?

16 L. BEAR: Fine, thank you.

17 HEN: .....and your dear sweet grandmother?

18 L. BEAR: The whole family's feeling just fine,

19 Mrs. Hen.

20 HEN: I'm so glad. Aren't you a busy little bear

21 this morning.

22 L. BEAR: Yes Ma'am.

23 HEN: My little chicks all like to draw too.

24 (pause) What big teeth. It's enough to scare

25 a body! Are you sure you want them to be that

IDEO

AUDIO

1 big?!

2 LITTLE BEAR: This picture needs big teeth.

3 MRS. HEN: Oh.....Are those horns on the head?

4 LITTLE BEAR: Uh-huh.

5 MRS. HEN: What on earth are you drawing, Little

6 Bear?

7 L. BEAR: A little devil.

8 MRS. HEN: My word!

9 L. BEAR: It's for my Grandmother.

10 MRS. HEN: Your grandmother! Little Bear, I'm

11 not at all sure that's a suitable picture for

12 your dear sweet grandmother. It might frighten

13 her.

14 LITTLE BEAR: But its really a very nice little

15 devil...only sometimes it gets in trouble.

16 MRS. HEN: But don't you think a flower would

17 be nicer. If I were you, I'd paint a flower .

18 LITTLE BEAR: (shakes head no) My grandmother

19 LOVES little , devils. Every morning she gives

20 me a great big hug and says " How's grandma's

21 sweet little devil this morning."

22 This picture makes me happy cause it reminds

23 me of that hug.

24 MRS. HEN: Oh, my, yes, it's nice to get a hug.

25 LITTLE BEAR: This picture will make my grandma

TITLE A KISS FOR LITTLE  
BEAR

VIDEO

AUDIO

	1	happy too. Will you take it to her, Mrs. Hen?
LITTLE BEAR TAKES DRAW-	2	<u>MRS. HEN</u> : Yes, I will, Little Bear.
ING OFF STAGE AND COMES		
BACK WITH ROLLED UP PAPER	3	<u>LITTLE BEAR</u> : Be very careful with it.
THAT CAN BE HOOKED ON		
HEN.	4	<u>MRS. HEN</u> : Yes, dear.
	5	<u>LITTLE BEAR</u> : Don't get it dirty.
	6	<u>MRS. HEN</u> : I won't.
LITTLE BEAR REMOVES	7	(ROCK MUSIC)
PAINTING EQUIPMENT	8	
AND TREE IS BROUGHT	9	
DOWN.	10	(LITTLE OLD LADY MUSIC)
GRANDMOTHER BRINGS ON	11	
LITTLE BEAR'S PICTURE.	12	
BRUSHES AWAY SPECK OF		
DUST, LOOKS AT IT	13	<u>GRANDMOTHER</u> : (to audience) Good day. It's
CLOSELY, THEN THROWS IT	14	such a pleasure to see you all. I just love
A KISS.	15	company. People just don't visit enough anymore.
	16	Let me pull up my rocking chair and we'll have
GRANDMOTHER BRINGS IN	17	a little chat.
ROCKING CHAIR AND SITS	18	There's no nicer way to pass the time of day
IN IT.	19	than rocking and talking.
	20	How have you been? ... I have a touch of rhe-
	21	matism on rainy days but otherwise I can't
	22	complain. I'm still mighty handy with a needle.
	23	There's always a pair of pants that need mending
	24	too, with little bear around. That little devil
	25	loves to climb trees and you know how hard that

VIDEOAUDIO

Grandma sews, rocks 1 is on clothes. That's his picture right over  
and talks, pointing 2 there. He's the spitting image of his father  
to little Bear's picture<sup>3</sup> when he was a little bear. Not just because  
occassionally. 4 he's my grandson, but he's a smart Young one.  
5 You know some grandmothers just carry on  
6 shamefully about their grandchildren . My  
7 grandson this and my grandson that till you can't  
8 get a word in edgewise. I'm not like that.  
9 No sir're, I'll not worry your ears with tale  
10 after tale about how wonderful he is. But you'll  
11 have to admitt he is taller and smarter than  
12 most little bears his age. He sent me the  
13 loveliest drawing today. Mrs. Hen is putting  
14 it in a frame for me. ...

Mrs. Hen pushes framed  
picture on stage.

15 MRS. HEN: Here it is, Grandma Bear.  
16 GRANDMOTHER: Thank you, Mrs. Hen. I'm going  
17 to hang it in my bedroom.  
18 Mrs. Hen: In your bedroom ?  
19 GRANDMOTHER: It makes me so happy to look at it.  
20 MRS. HEN: I know how you feel. My oldest chick,  
21 charlie, drew a picture of a lovely worm, the  
22 day before yesterday. I have it hanging in my  
23 kitchen.  
24 GRANDMOTHER: In your kitchen?  
25 MRS. HEN: It keeps me happy while I'm cooking

VIDEOAUDIO

1 I gave him a great big kiss when he gave it to me.

2 GRANDMOTHER: I have a special thank you kiss for

3 little bear, also. Will you take it to him,

4 Mrs. Hen?

5 MRS. HEN: I'll be glad to.

6 GRANDMOTHER: (SINGS)

Special, special, special kiss

7 I have a special kiss

But it's not for thee

8 It's for sweet little baby bear,  
you see.

9 Sent to him by Grandmother bear,  
Cause she just couldn't be there.

Special, special, special kiss

10 Put it there (SMACK) On sweet little Bear (X)

GRANDMOTHER GIVES KISS  
TO MRS. HEN

MRS. HEN EXITS

11 Goodbye, Mrs. Hen. Thank you for delivering

12 my kiss. (to audience) It was so lovely

13 visiting with you. But if you'll excuse me

14 now, I'm going to take Little Bear's picture

15 up to my bedroom and hang it where I'll see

GRANDMOTHER EXITS WITH  
DRAWING?

16 it first thing in the morning. It will remind

17 me to give him a big bear hug.

18

19 CURTAIN OR LIGHT OUT.

20 CHAIR AND LITTLE BEAR'S PICTURE REMOVED.  
POND PUT IN PLACE.

21

FROG DANCING AND SINGING IN  
POND.

MRS. HEN ENTERS AND WATCHES  
FROM, JUMPING BACK AND  
FLAPPING WINGS WHEN FROG  
SPLASHES.

22 MUSIC: "JOY TO THE WORLD"

23

24

25



VIDEO

AUDIO

FROG JUMPS OUT OF POND  
WITH A SPLASH TO TALK  
TO MRS. HEN.

1 MRS. HEN: Freddy Frog, the water in this  
2 pond is much too cold. Does your mother know  
3 you're splashing and carrying on in this  
4 ice cold water. You have to be very careful  
5 about swimming in cold water like this, dear,  
6 or you'll catch your death of cold.  
7 FROG: Greeting, Mrs. Hen, how are all your gr  
8 chicks.  
9 MRS. HEN: Fine, thank you. But I can tell yo  
10 you're not going to be well at all unless yo  
11 stop playing in that cold water.  
12 FROG: But man, I dig , playing in that pond  
13 It's really far out. That water doesn't fee  
14 cold at all.  
15 MRS. HEN: Now don't argue with me Freddy.  
16 been a mother for many a year and mother's k  
17 what gives their children cold. Your moth  
18 will be most upset if you have a runny nose.  
19 (ROOSTER CROWS)  
20 My word! That's Harry calling for his dinne  
21 All my little chicks will be hungry too. O  
22 dear, I haven't delivered Little Bear's kis  
23 Freddy, dear, will you do me a favor.  
24 FROG: Sure thing, Mrs. Hen.  
25 MRS. HEN: I have a kiss for Little Bear.

## VIDEO

## AUDIO

1 It is from his Grandmother. Will you take  
2 it to him, Freddy?  
3 FROG: Right on, Mrs. Hen.  
4 MRS. HEN: (SINGS)  
5 Special, special, special kiss,  
6 I have a special kiss, but it's not for me.  
7 It's for sweet little baby bear, you see.  
8 Sent to him by Grandmother bear,  
Cause she just couldn't be there  
Special, special, special kiss  
Put it there (SMACK) on sweet little Bear (X)  
HEN KISSES FROG.  
EXIT HEN IN A GREAT HURRY  
9 (ROOSTER CROWS)  
10 MRS. HEN: I'll have dinner ready in a minute  
11 dear.  
12 FROG: (to audience) She's a nice mama Hen but  
13 she sure loses her cool easily. We frogs never  
14 catch a cold. I think I'll take one more  
15 dip before I lay that kiss on Baby Bear  
16  
17 (BIRD WHISTLES INTERSPERSED WITH CAT'S TALK)  
18 CAT: My dear bird, do you realize what an honor  
19 it is to be eaten by a cat of my social standing.  
20 ....Come down this minute, I say....I refuse to  
21 wait a second longer.....such impudence! (tries  
22 to jump up and catch bird but falls on face) Now,  
23 see what you made me do. I can't abide late  
24 dinners. Such terrible manners. Just for that  
25

FROG JUMPS INTO POND WITH  
A SPLASH  
BIRD FLYS AWAY

## VIDEO

## AUDIO

FROG JUMPS UP WITH A  
SPLASH

CAT LOOK AROUND BUT DOES NOT  
SEE FROG

CAT GOES INTO POND

- 1 I'll never invite you to dinner again.
- 2 FROG: Hi, cat.
- 3
- 4 FROG: Over here in the pond, cat.
- 5 CAT: Gracious, you're wet all over.
- 6 FROG: Would you like to come in for a dip?
- 7 CAT: Me!
- 8 FROG: Well, if swimming doesn't turn you on,
- 9 maybe you can help me out.
- 10 CAT: Me help you?
- 11 FROG: Well, it's really a favor for little Bear.
- 12 FROG: I have a kiss for Little Bear. It's
- 13 from his grandmother. Take it to him, will you?
- 14 CAT: Why, I often have tea with Grandmother
- 15 Bear. They're a very old family you know, their
- 16 great, great, great, grandfather was king of
- 17 the black forest.
- 18 FROG: Well, will you take him the kiss?
- 19 CAT: Very well, for grandmother's sake.
- 20 FROG: Cat,.....I'm in the pond. Come and
- 21 get the kiss.
- 22 CAT: OOOOOOGH!
- 23 FROG: (SINGS KISS SONG)
- 24
- 25

## VIDEO

## AUDIO

EXIT POND AND FROG, STAGE  
RIGHT. EXIT CAT STAGE LEFT  
ENTER SKUNK

OFF STAGE:...CAT: AAAAAACHOOO

ENTER CAT WITH HANDERCHIEF.  
BLOWING NOSE AND SNEEZING.

1 CAT: I'm wet all over and I'm freezing. brrrrrrrrrrrr  
2 Aaaaaaaaaaaaaachooooo. aaaaaachooooo. That cold  
3 water is giving me a cold.  
4 SKUNK: In spring a young skunk's fancy turns to love.  
5 but first it needs a pretty girl skunk. (to audience)  
6 have you seen any pretty girl skunks around here? (pause)  
7 I think I hear someone coming. Maybe it will be a  
8 beautiful girl skunk and we'll fall in love and live  
9 happily ever after.  
10 CAT: AAAAAACHOOOO. SNIFF SNIFF (Blows nose)  
11 SKUNK: My, you have a terrible cold Miss Cat.  
12 CAT: I had to go into the pond to get a kiss and  
13 the water was freezing. AAAAAACHOOOOO.  
14 SKUNK: How romantic  
15 CAT: It wasn't romantic at all. The kiss wasn't  
16 for me. I'm just delivering it for Little Bear. AAAAAACH  
17 SKUNK: Still...a kiss is nice, even if you're just  
18 delivering it.  
19 CAT: My nose is stuffed up, I have a headache and a sore  
20 throat. I need to take an alkaseltzer and go to bed.  
21 Little Skunk, I have a kiss for Little Bear. It's from  
22 his grandmother. Take it to him like a good Little Skunk  
23 please.  
24 SKUNK: Oh, goody, a kiss! I'll be glad to do that.  
25 CAT: SINGS: KISS SONG.

## VIDEO

## AUDIO

GIRL SKUNK COMES BY WITH A  
SULTRY WALK.

BOY SKUNK WAVES, GIRL  
SKUNK WAVES BACK...  
THEY PLAY FLIRTING GAME.  
PUSH ON TREE STUMP FOR  
THEM TO PLAY AROUND.

BOY KISSES GIRL.

GIRL KISSES BOY.

ENTER MRS. HEN

GIRL SKUNK HANGS HEAD AND  
POINTS TO BOY SKUNK.  
BOY SKUNK HOLDS UP HAND.

SKUNK GIVES KISS TO HEN

1  
2 SKUNK: (WHISTLES)  
3 GIRL SKUNK: Hello there,....handsome (giggles)  
4 *226* ROCK LOVE TUNE  
5  
6 BOY SKUNK: You're so pretty...I'd like to give you a k  
7 GIRL SKUNK: But Little Skunk, we've just met.  
8 BOY SKUNK: I know but this is a very special kiss.  
9 SINGS: KISS SONG.  
10 GIRL SKUNK: Oh, in that case it's all right. We won't  
11 want to disappoint Grandmother Bear.  
12 GIRL SKUNK: MMMMM. You really ought to be the one  
13 to take this kiss to Baby bear. Here let me give it bac  
14 to you. SMACK  
15 BOY SKUNK: He'd probably like it better if you gave it  
16 to him. (SMACK)  
17 MRS. EHN: TSK! TSK! TSK! What's this? What this?  
18 TOO much kissing.  
19 BOY SKUNK: But this is Little Bear's kiss from his  
20 grandmother.  
21 MRS. HEN: Indeed! Who has it now?  
22 BOY SKUNK: (pause) I do.  
23 MRS. HEN: Give it back to me. If a body wants somethir  
24 done right they have to do it themselves  
25

## VIDEO

## AUDIO

EXIT MRS. HEN...WHILE  
SKUNKS LOOK AFTER HER

LITTLE BEAR PEEKING OVER  
STUMP

EXIT BOY AND GIRL SKUNK  
WITH THEIR ARMS AROUND  
EACH OTHER

ENTER MRS. HEN

LITTLE BEAR STARTS TO  
KISS HEN BUT SHE JUMPS BACK  
SHAKING HER HEAD

EXIT MRS. HEN

ENTER SKUNKS WITH WEDDING  
GARB

LITTLE BEAR HANDS BOY  
SKUNK PICTURE

TPL 72-18 SKUNKS LOOK OVER PICTURE

1

2 GIRL SKUNK: She took the kiss (disappointed)

3 BOY SKUNK: Don't worry, honey. I have an idea (whisper

4 GIRL SKUNK: (giggles) Oh yes, I like that idea.

5 LITTLE BEAR: (giggles) I think I'll draw a picture abo

6 Little Skunk and his girlfriend.

7 MRS. HEN: (off stage) Little Bear, Oh, Little Bear.

8 LITTLE BEAR: I'm over here, Mrs. Hen.

9 MRS. HEN: Thank goodness. (SINGS SONG)

10 There! It's a thank you kiss for the picture you sent h

11 LITTLE BEAR: Did she like it?

12 MRS. HEN: It made her very happy.

13 LITTLE BEAR: (pleased chuckle) She likes all the thing

14 do for her. Grandmothers are like that! Take a kiss

15 back to her.

16 MRS. HEN: No! It gets all mixed up!

17 (Wedding march) ~

18 GIRL SKUNK: We're getting married.

19 BOY SKUNK: And we'd like for you to be the best man,

20 Little Bear. After all it was your kiss that helped us

21 get acquainted.

22 LITTLE BEAR: Congradulations! I have a wedding presen

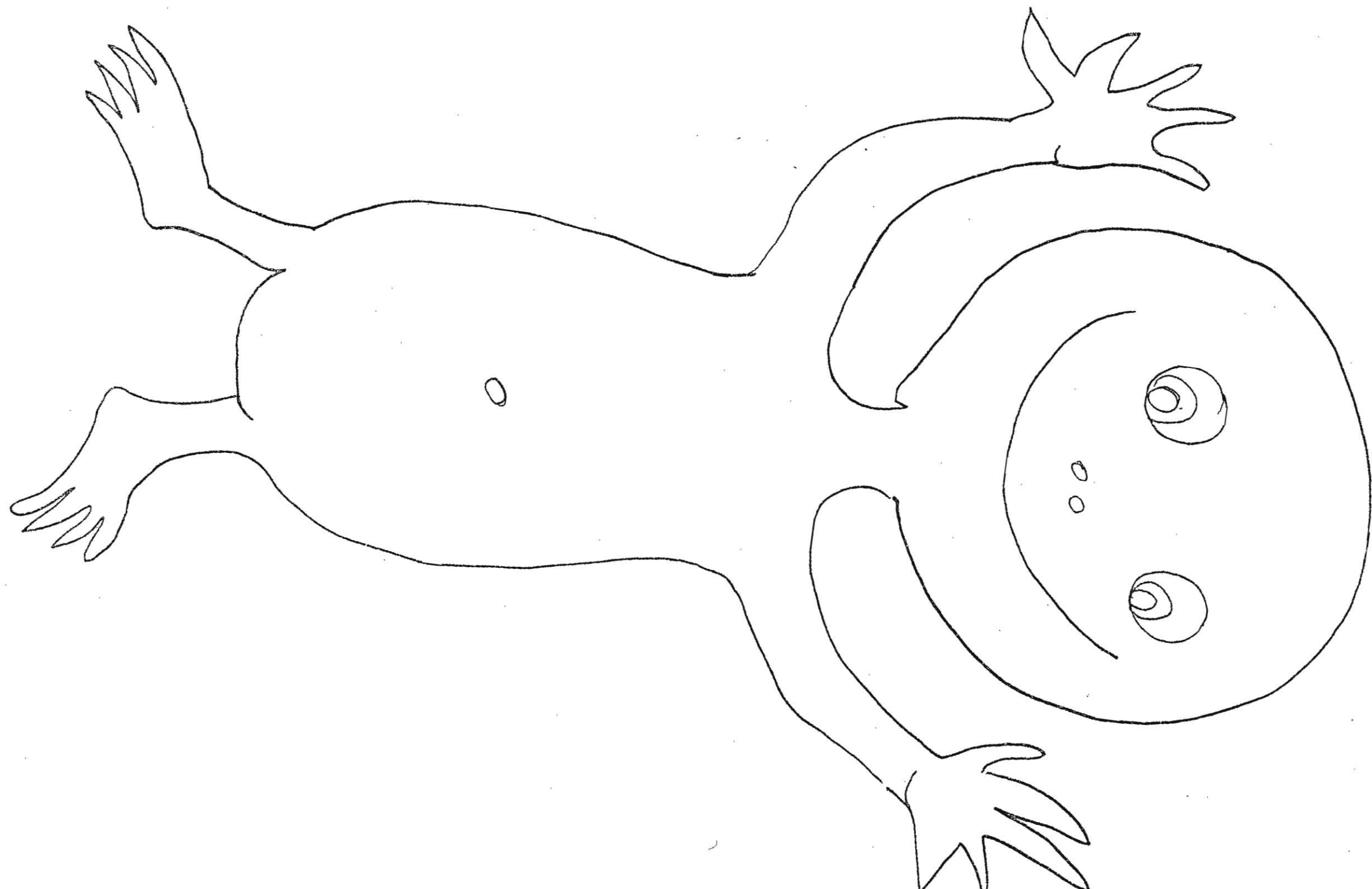
23 for you. It's an original piece of art, drawn by me.

24 My grandmother loves my pictures.

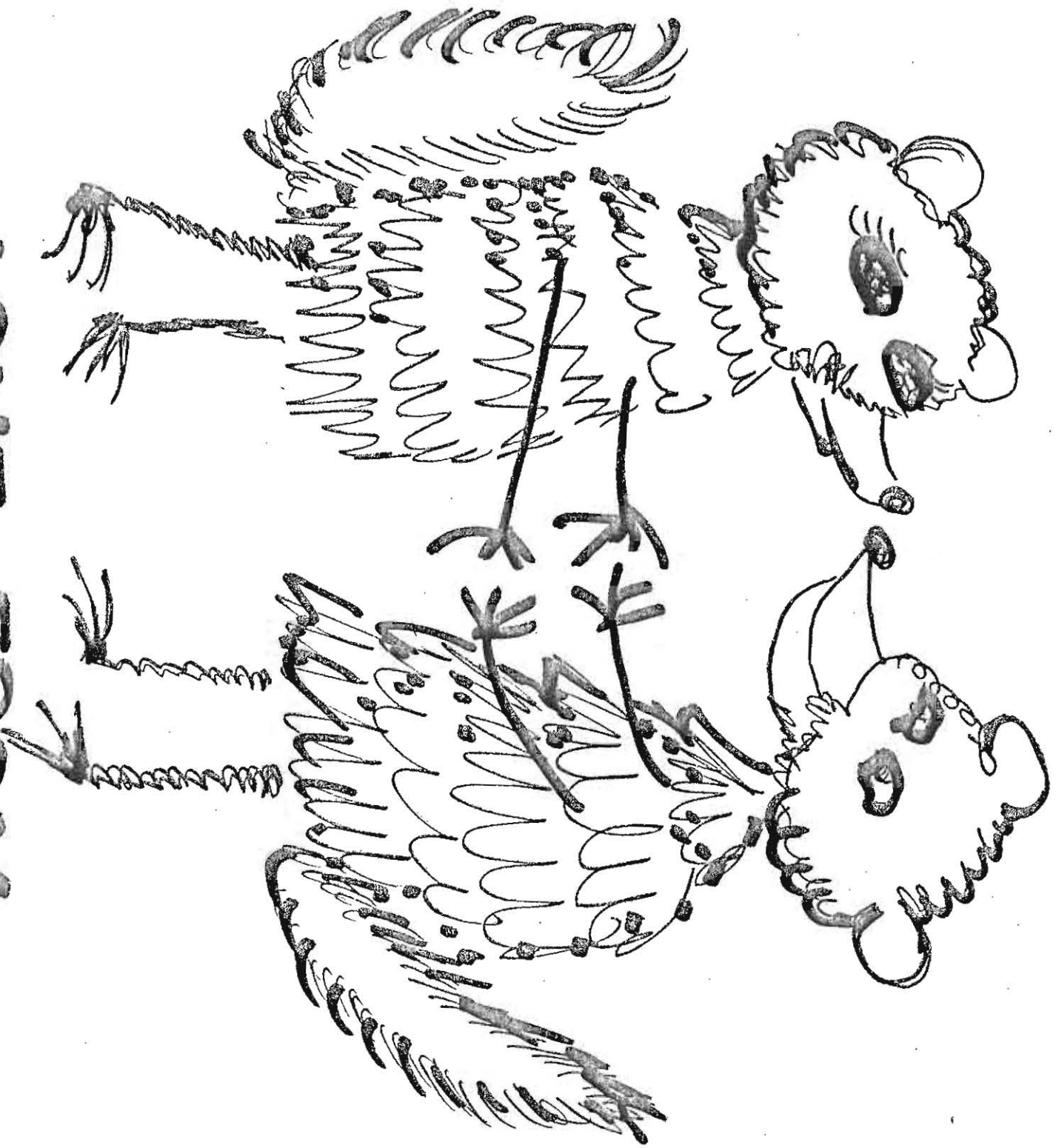
25 GIRL SKUNK: Thank you, little bear, it will remind

VIDEOAUDIO

	1	us of your very special kiss.
LITTLE BEAR AND GIRL SKUNK KISS.	2	LITTLE BEAR: The best man always gets to kiss the bride
BOY SKUNK TAPS BEAR ON SHOULDER AND KISSES GIRL SKUNK AS BEAR WAVES GOODBYE TO AUDIENCE	3	BOY SKUNK: my turn now, Little Bear,
	4	
	5	
	6	
	7	
	8	
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LOVE FROM  
Little Bear



SCRIPT

VISUAL

AUDIO

SCENE:

PAPA IS ASLEEP IN BED, FACE AWAY FROM AUDIENCE BODY MOVING IN SLEEPING RYTHM.

BOYS PEEK IN A TIME OR TWO. LOOKING AROUND WITHOUT SAYING ANYTHING. THEN THEY SPEAK

MUSIC

PIP STARTS WALKING INTO THE ROOM CAUTIOUSLY WITH CHIP BEHIND HIM BUMPING INTO HIM EVERY TIME HE STOPS.

PIP TRIES TO PUSH CHIP TOWARD BED.

PIP PRETENDS HE IS BEATING UP A MONSTER. ACTING OUT HIS DIALOGUE.

MAMA ENTERS AND BOYS RUN BEHIND HE HIDING UNDER HER APRON AND P PEEPING OUT.

MAMA GOES TO PAPA, TUCKS HIM IN AND TENDERLY PATS HIM ON THE CHEEK.

+

LOUD, FUNNY SNORING  
LULLABYE UNDER.

SNORING UNDER BEGINNING CONVERSATION, SOFTLY.

CHIP: What's that awful noise.

SCARELY

PIP: I think it's coming from in here.

PAUSE FOR ACTION

CHIP: ( LOUD WHISPER) You'd better be care-  
ful. It might be a monster.

PIP: You're just a fraidy-cat!

CHIP: Don't push me that way. If it's a  
monster it might eat me up.

PIP: You're such a baby. I'm not afraid.

If it's a monster I'll just sock him in the  
nose...POW...Then I'll take a broom .....  
and hit him over the head...BANG, BANG, BANG  
...then I'll stomp on him...(STOMPING SOUNDS)  
...until he give up.

PAPA: Extremely loud snore.

PIP & CHIP: Help, mama

MAMA: BOYS! Please be quiet! Can't you  
see papa's asleep....

PAPA: SNORING

MAMA: Poor dear. This is the busy season  
for him you know and he's been working very  
hard.

Let Papa Sleep

PIP CREEPS UP TO BED, LOOKS  
AT FATHER AND THEN RUNS BACK  
AND PULLS CHIP TOWARD THE BED.

PIP AND CHIP SIT ON RUG ON FLOOR  
WHILE MOTHER SHAKES FINGER AT  
THEM WHILE SHE SPEAKS.

MAMA STARTS TOWARDS THE DOOR  
CHILDREN FOLLOW. SHE STOPS  
EVERY FEW HOPS TO ADMONISH THEM.

MAMA KISSES EACH CHILD ~~AND WAVE~~  
BEFORE SHE EXITS. POKES HER  
HEAD BACK IN FOR THE LAST  
ADMONISHMENT.

PIP AND CHIP GO TO CENTER STAGE  
LOOK AROUND AND THEN AT EACH  
OTHER AS IF WONDERING WHAT TO  
DO.

PAPA: LOUD SNORING.

PIP: Hey, look, Chip. It wasn't a monster.  
It was only papa snoring.

PAPA: LOUD SNORING.

CHIP: He makes a lot of noise sleeping'.

MAMA: Shhhhhh! Let Papa sleep! Now, boys,  
I want you to comes over here and sit down  
quietly.

PIP AND CHIP: Yes Ma'm .

MOTHER: Now, boys, I have to go to the  
market . I won't be gone long, but while  
I'm gone, I want you to behave yourselves.  
~~Find something quiet to do.~~  
PIP AND CHIP: Yes, ma'm.

MAMA: I'm going now. But remember...  
Be Quiet! ..... !.....

PIP AND CHIP: (SHAKE HEAD VIGOROUSLY, YES)

MAMA: ....No Noise!

PIP AND CHIP: (SHAKE HEAD VIGOROUSLY, NO)  
(WAVE AND CALL OUT LOUDLY) Goodbye, Mama.

MAMA: Shhhhhhhh! .....(KISS).....(KISS)  
.....Let Papa sleep!

PIP AND CHIP: (NOD HEAD YES AND WAVE SILENTLY  
LOOKING AFTER HER)

PAPA: SNORING SOFTLY

CHIP: What shall we do?

PIP: Let's have a parade. I'll <sup>beat</sup> play the  
drum and you blow the horn and then we'll  
march up and down the....

CHIP: But Pip, that will make noise.

Let Papa Sleep

VISUAL

AUDIO

PIP: Yeh! (giggle) that's what make parades such fun, CHIP.

CHIP: But mama said to be quiet.

PIP: But maybe papa is already awake. Then we won't have to be quiet any more.

PAPA: LOUD SNORING.

CHIP: I think he's still asleep.

PIP: Yeh.....I guess we'll have to have a quiet parade.

CHIP: How do you do that, Pip.

PIP: It's easy, Chip you just use a magic drum.

CHIP: But we don't have a magic drum, Pip.

PIP: Oh, yes we do..... I'll show you.

CHIP: Wait a minute, Pip! DON't play that drum. That our old loud drum.

PIP: No ist isn't, Chip. It just looklike our play drum. It's roally a magic drum. Go ahead, hit it. It won't make any noise.

CHIP: Are you sure?

PIP: I know all about magic drums. Go ahead hit it.

DUFEM SOUND ON ECHO.

QUIET

PIP: Now, you've done it. You've wakened Papa.

CHIP: But you said...

PIP: I can't help it if you don't know how

BOYS GO TO LOOK A PAPA.

PIP GOES AND GETS DRUM  
AND STICK.

CHIP HIT DRUM.

PAPA TURNS AROUND IN BED AND  
BOTH BOYS HIDE THEIR HEADS.  
THEN PIP TCE CAUTIOUSLY TO  
PAPA'S BED TO SEE IF HE IS  
STILL ASLEEP.

Let Papa Sleep

VISUAL

AUDIO

TO play a magic drum properly. I wasn't the one who hit it. YOU hit it.

CHIP: But you said....

PIP: Shhhhhhhhhh!

PAPA: SNORING

PIP: Papa's still asleep.

CHIP: Wheeeeeew

PIP: Shhhhhhhhhh! You know what Mama said.

CHIP: Be quiet! (PAUSE)

PIP: No noise! (PAUSE)

PIP AND CHIP: Let papa sleep.

CHIP: Mama said to find something quiet to do.

PIP: ALL right. Let's look for ~~something~~<sup>A</sup> quiet. THING.

quiet MUSIC.

PIP: I've found it, Chip. Look there's a quiet little mouse. Let's play with it.

MOUSE CHASE SCENE....CHASE MUSIC.

PIP: Where did it go.

CHIP: I don't know, Pip. But I get the feeling it doesn't want to play with us.

PIP: Don't be silly, Chip. Of course it wants to play with us. It's probably just playing hide and go seek..... Now where could it be hiding.

CHIP:..... It's not here.....

Pip:..... It's not here.either.

PIP SHAKES HEAD YES

CHIP SHAKES HEAD NO.

PIP AND CHIP START LOOKING ALL AROUND THE ROOM. LITTLE MOUSE COMES OUT AND IS SCAMPERING AROUND AT THE TOP OF THE STAIRS.

BOYS CHASE MOUSE EVERYWHERE

Pip AND CHIP LOOK AROUND FOR MOUSE.

VISUAL

PIP POINTS AT HOLE IN  
TOP CABINET DOOR.

PIP GETS ON DOOR SWAYING  
BACK AND FORTH AND TRYING  
TO GET CLOSER TO HEART  
SHAPE HOLE AT THE TOP OF  
THE CABINET. FINALLY  
TOPPLES OVER ON TOP OF  
CHIP.

PIP HELP CHIP UP AND  
BRUSHES OFF CHIP'S TAIL.

PIP AND CHIP CREEP QUIETLY  
UP TO PAPA'S BEDD

CHIP GOES TO GET A BOOK.

AUDIO

CHIP: Here, mousey, mousey.

PIP: I think I saw him peeping out of that  
little hole up there. I think I can look  
in if I stand on this door.

CHIP: You better not do that Pip. You know  
mama has told us not to climb up on the  
cabinet door.

PIP: I don't weigh very much. It won't  
hurt the door. Come on help me, silly.

CHIP: But Pip. ....

PIP: Move the door over a little, Chip.

..... Ooooooooooooooooooooo

FALLING THUMPS

CHIP: Pip, get off of me. Quick! You're  
squashing me. Hurry or my tail will be  
flatter than a pancake.

PIP: Shhhhhhhhhhh. You've probably wakened  
papa with all that loud talking.... there's  
nothing wrong with your tail....

CHIP: But, Pip, You fell on .....

PIP: Shhhhhhhhhhh!

PAPA: SNORING.

PIP: You know what Mama said.

CHIP: Be quiet! (PAUSE)

PIP: No Noise! (PAUSE)

PIP AND CHIP: Let papa sleep.

CHIP: I know something quiet, Pip. Let's  
read a story. Let's read the story of  
Peter Rabbit. I like the pictures.

Let Papa Sleep

VISUAL

PIP AND CHIP. LOOK AT BOOK  
TOGETHER.

PIP DRAGS LAMP IN AND SETS  
IT UP. CHIP TRYs TO READH  
THE BUTTON.

LAMP FALLS... PAPA TOSES IN  
RABBITS COVER THEIR HEADS  
PEEK A LAMP ON FLOOR AND  
THEN PEEK AT FATHER....

AUDIO

PIP: Go ahead, read, Chip.

CHIP: I don't know how to road yet, Pip.

PIP: Aw, it's easy.....

CHIP: Well, go ahead, Pip..... Pip, you  
haven't gone to school either. I don't  
think you can know about reading yet.

PIP: I do too. It's just that I need more  
light. Mama always tells Daddy to be sure  
and turn on the light when he reads. I'll  
go get the lamp and then I'll read you the  
story.

CHIP: I can't reach to turn it on, Pip.

PIP: I think I know how to reach it....

~~we'll-pile-some-beeks-up-~~ I'll shimmy up the  
pole like a fireman and then I'lll.....

CHIP: Look out!

BED? Aaaaaaah CRASH

PIP: Now you've done it Chip.

CHIP: But Pip....

PIP: You and You're noisy book.

CHIP: But it wasn't the book that made the  
noise Pip. It was.....

PIP: Shhhhhhhhhhh!

PAPA: SNORING

PIP: You know what Mama said.

PIP AND CHIP: Let Papa sleep.

PIP: Let's get something to eat Chip. Eating  
doen't make any noise.

CHIP: But Pip. Mama keeps the cookies in



Let Papa Sleep

VISUAL

AUDIO

CHIP PULLS AWAY FROM  
PIP AND THE CABINET.

PIP KEEP PULLING AND PUSHING  
HIM TOWARD THE CABINET.

CHIP GETS ON HIS SHOULDERS

CHIP OPENS THE DOOR.  
EVERYTHING FALLS TO THE  
FLOOR.

CHIP COMES OFF SHOULDER  
AND THEY CREEP TOWARD  
PAPA'S BED.

THE Top part of the cabinet. And you  
know we can't reach that high.

PIP: Not by yourself you can't. But if  
you stand on my shoulders....

CHIP: Oh, no. Not me! Everytime I stand  
on your shoulders you let go and I get  
a big bump on the head.

PIP: Chip, you've got to get over being  
a fraidy-cat. Now get on my shoulders.

CHIP: Uh-uh. I don't want to.

PIP: Get on my shoulders Chip or I'm going  
to have to hit you over the head.

CHIP: But, Pip.....

PIP: Hold on tight now and nothing will  
happern.

CHIP: I don't like it up here, Pip.

PIP: Just hurry up and open the door and  
then you can get down.

LOUDE CRASHES.

QUIET.

PIP: I told you I wouldn't drop you.

CHIP: But Pip, what will papa say.

PIP: It's not my fault, you were the one who  
opened the door.

CHIP\*\*

PAPA: SNORES

CHIP: BE Quiet (pause)

PIP: No noise (pause)

CHIP AND PIP: Let papa sleep.

VISUAL

AUDIO

RABBITS LOOK EVERY  
WHERE. CH IP COMES  
IN WITH MOTHER'S SEW\*  
BASKET. TAKES PIN CUSHION  
OFF THE TOP AND PUT IT BEHIND  
HIM.

RABBITS RUMMAGE IN  
BASKET THROWING PIECES  
OF CLOTH AROUND.....  
PIP THROWS A PIECE OF  
CLOTHES ON TOP OF CHIP.

CHIP PULLS PIN CUSHION  
FROM TAIL AND FLUFFS IT  
OUT.

CHIP : If we're not quieter Papa is going to  
wake up and we're going to be in trouble.

PIP: Let's look around there must be something  
to do.

QUIET MUSIC.

CHIP: Here's Mama's sewing basket. She's always  
very quiet when she uses it. Maybe there's  
something quiet to do in here....I'd better get  
this pin cushion with all those sharp needles out  
(pause ) (AD LIB COMMENTS. of the way.

CHIP: Quit throwing things on top of me, Pip.

(ad LIB COMMENTS ENDING WITH RABBIT falling ON  
PIN CUSHION)

PIP: OW OW OWO OW OW OWO ETC.

CHIP: SHHHHHHHHHHHHHHH

PIP (CONTINUES HOWLING)

CHIP: Be quiet.

PIP: (HOWLS IN A LOWER KEY)

CHIP: No Noise.

PIP: ( HOWLS IN A WHISPER)

CHIP: Let Papa Sleep.

PIP: Get these pins out of my tail.

CHIP: WOW..... LOOK AT THAT..

PIP: That was worse than getting a shot.

CHIP: Well, you squashed my tail.

PAPA: SNORING.

VISUAL

AUDIO

CHIP AND PIP GO LOOK AT  
PAPA. THEN THEY LOOK  
AT EACH OTHER AND SAY....

PIP AND CHIP: SHHHHHHHHHHH!

PIP : Look at that spider, Chip.

CHIP: Spiders are quiet.

PIP: And they're not as fast as mice.

SPIDER ENTERS STAGE LEFT AND  
MOVES ACROSS WITH THE RABBITS  
HOPPING AFTER SPIDER. WHEN  
THE SPIDER IS OVER THE STAIRS  
PIP GOES AFTER IT AND FALLS  
DOWN THE STAIRS LANDING ON THE  
LEDGE. HE LAYS THERE MOANING

THUMPING SOUNDS AND AD LIB AS RABBITS TRY TO  
GET SPIDER.

PIP: I'll climb on the stairs. that way I can  
jump higher...I'll get that spider now.....

Ooooooooooooooooooooooh

FALLING SOUND.

PIP: MOANS

CHIP: SHHHHHHHHHH! what will papa say?

PIP: Ooooooooooh, I don't think I can get up.

CHIP: Be Quiet, Let papa sleep.

PIP: OOOOOOOOOOH.

CHIP: SHHHHHHHHHH! You'll be all right. I'll  
go get you a bandaid.

PIP: OOOOOOOOOOH.... CHIP?...CHIP?.....

CHIP EXITS AND IS GONE  
FOR SOME TIME.

PIP GETS UP AND START LOOKING  
FOR HIM.

CHIP, WHERE are you? .... I don't think I need a  
bandaid, Chip. .... Chip?

WE SEE BALLOON BEING BLOWN  
UP FROM BACKSTAGE.

BLOWING SOUND...

CHIP: I think I found something quiet, Pip.

It only makes a very soft blowing sound.

PIP: It's nice and soft.....

chip and pip play with  
balloon/

CHIP: NO Noise.....

VISUAL

AUDIO

CHIP AND PIP BOTH  
FALL BACK ON THE FLOOR

PIP AND CHIP GET UP AND GO  
LOOK AT PAPA.

PIP AND CHIP GO AND SIT  
DOWN QUIETLY.  
FLY ENTERS  
FLYS OVER BUNNIES  
CIRCLES PAPA AND LANDS ON  
HIS NOSE.

ENTER MAMA  
stops short when she sees  
the mess.

MUSIC WHILE THEY PLAY.....

CHIP: Look out! Don't let it fall on the pins.

(SPACE FOR BALDON BUSTING)

&CHIP: It wasn't so quiet.

pip: It made a big noise.

CHIP AND PIP: What will Papa say?

PAPA: SNORING

PIP: BE quiet.

CHIP: NO noise.

PIP AND CHIP: Let Papa Sleep.

FLY: BUZZZZZZZZING.

PAPA: BE QUIET! Who is making that noise.

PIP AND CHIP: A little fly.

PAPA: A little fly! A little fly made all that noise?  
noise? A quiet little fly made ALL THAT NOISE?

PIP AND CHIP: Yes, Papa, A quiet little fly.

PAPA: Well, it was about time for me to get  
up anyway. That was a good nap.

MAMA: Why papa You're up. (PAUSE) OOOOOOOOH

My lamp!..... the pots and pans! Who made  
this mess. The house was clean when I left.

Why is all of this out. And who woke Papa.

PAPA: A QUIET LITTLE FLY.

MAMA: A quiet little fly?

PAPA: It was about time to get up anyway. I  
feel good.

VISUAL

AUDIO

PIP AND CHIP: We'll help you clean up Mama.

MAMA: And then we'll all have a nice snack  
of milk and cookies.

"LITTLE BEAR TRIES TO SEE SANTA CLAUS"

CHARACTER

Left side, Left hand

Right side, Left hand

Mother

Little Bear

Turkey

Devil

Santa Claus

Angle

PROPS

Decorated Christmas tree

Bag for Santa Claus

Bed quilt

Five packages to go in bag

Detachable long tail for Devil

Clock

Long, heavy needle with two-inch, heavy thread

Round Christmas tree ornament, attached to above

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Five packages to go in bag

Detachable long tail for Devil

Clock

Long, heavy needle with two-inch, heavy thread

Round Christmas tree ornament, attached to above

DEVIL: STOP PULLING MY TAIL.

LITTLE BEAR: I'M GOING TO TAKE YOUR TAIL BECAUSE YOU TRIED TO TAKE MY CHRISTMAS TREE DECORATIONS. (pulls tail all the way off.)

DEVIL: (kneeling); PLEASE GIVE ME BACK MY TAIL. I WANT A TAIL FOR CHRISTMAS. (stands and begins to dry.) I'LL BE SAD ALL DAY CHRISTMAS IF I DON'T HAVE ANY TAIL.

LITTLE BEAR: YOU CAN'T HAVE THIS ONE BACK. I THINK IT MAKES YOU BAD. BUT I'LL GET YOU A BETTER TAIL FOR CHRISTMAS. (leaves with old tail).

DEVIL: I HOPE HE BRINGS ME A PRETTY TAIL FOR CHRISTMAS. ~~WEE~~. I WONDER HOW HE WILL PUT IT ON. MAYBE HE WILL PUT IT ON WITH GLUE.

LITTLE BEAR: (entering with shiny, round Christmas tree ornament, threaded onto the end of a big needle); HERE'S YOUR SHINY NEW TAIL.

DEVIL: IT'S BEAUTIFUL! BUT . . . BUT WHY DO YOU HAVE THAT BIG, SHARP NEEDLE?

LITTLE BEAR: I HAVE TO SEW YOUR NEW TAIL ON.

DEVIL: WILL IT HURT?

LITTLE BEAR: I DON'T KNOW; THAT'S THE WAY MY MOTHER PUTS BUTTONS ON. IT IS THE BEST WAY TO MAKE A TAIL STAY ON.

DEVIL: ALL RIGHT. BUT I DON'T THINK I AM GOING TO LIKE THIS. (turns around and bends over).

LITTLE BEAR: NOW HOLD STILL. (sticks needle in Devil's seat.)

DEVIL: (leaping away); NO, NO! (feels needle with finger.) NO, NO!

LITTLE BEAR: HOW CAN I SEW YOUR TAIL ON IF YOU WON'T TURN AROUND AND HOLD STILL? DON'T YOU WANT A TAIL?

DEVIL: (backing up and leaning over again); GO AHEAD. I'LL TRY TO HOLD STILL.

LITTLE BEAR: (pushing needle through cloth and pulling it out until the shiny ornament hangs in tail position); THERE! YOU LOOK WONDERFUL.

DEVIL: (prancing around); I'M A HAPPY -GO- LUCKY DEVIL! (leaves).

LITTLE BEAR: I WONDER IF ALL THAT NOISE AND EXCITEMENT KEPT SANTA CLAUS AWAY FROM MY HOUSE? OH DEAR, MAYBE I WON'T GET ANY PRESENTS AT ALL! MAMA! BOO-HOO, BOO-HOO!

MOTHER BEAR: (entering); WHAT IS ALL THIS CRYING? WHY, LITTLE BEAR! YOU ARE SUPPOSE TO BE IN BED.

LITTLE BEAR: AN OLD DEVIL WOKE ME UP. HE TRIED TO STEAL OUR CHRISTMAS DECORATIONS.

MOTHER BEAR: (picking up quilt and handling it to little bear); THAT'S ALL NONSENSE, LITTLE BEAR. YOU JUST DREAMED THAT BECAUSE YOU FELL ASLEEP ON THE HARD FLOOR WHEN YOU WERE SUPPOSED TO BE IN BED. YOU GO TO BED NOW AND STAY THERE.



LITTLE BEAR: I'LL BE GOOD, MOTHER BEAR. I'LL STAY IN BED. (leaves.)

MOTHER BEAR: IT IS BEDTIME FOR ME, TOO. (leaves).

SANTA CLAUS: (entering with bag on back); WELL, WELL, WELL! SO LITTLE BEAR FINALLY WENT TO BED! I HAD TO WAIT TILL THE VERY LAST PLACE TO COME HERE BECAUSE HE STAYED UP SO LATE. (empties bag on floor.) LET'S SEE WHAT I HAVE HERE FOR LITTLE BEAR. (Picks up Christmas packages one at a time. Puts small ones on boughs of tree. Holds larger packages up in sight and then tucks them under the tree.) THAT IS THE END OF A BUSY NIGHT FOR ME. I'LL PICK UP MY ~~EMPTY~~ SACK AND GET BACK TO THE NORTH POLE. (leaves, a few bars of "Silent Night" are hummed off-stage.)

ANGEL (entering);  
BLESS THIS HOUSE WITH CHRISTMAS CHEER;  
MAY PEACE ABIDE HERE ALL THE YEAR;  
HELP EACH CHILD DO AS HE SHOULD;  
AND HELP EACH LOVING HEART DO GOOD. (leaves, "Silent Night" is heard again briefly.)

LITTLE BEAR: (entering with large clock in his arms); IT IS SIX O'CLOCK CHRISTMAS MORNING. MERRY CHRISTMAS! MERRY CHRISTMAS, EVERYBODY!

One person puppet script

THE LION AND THE MOUSE - Adapted by Kay Wallingford

PUPPETS:

Lion: Left Hand

Mouse: Right hand with grey sock for arm extension

Props:

Large net

## THE LION AND THE MOUSE

(Lion enters from the left and roars)

LION: Roar! Roar! I am the king of the Jungle. I am big and fierce and the mightiest hunter of all. (Roar!) But right now (yawn) I am very (yawn) sleepy. (yawn) and I think I'll take a nap. (Lion goes to sleep and starts snoring softly.

MOUSE: (Enters from right) Squeak! Squeak! Squeak! Oh, my goodness, look at that great big ball of soft fur. I think that would be fun to play on. I'm going to run and jump on it. (Runs over to lion) Wheeeeeee! (pounces on lion)

LION: (Awakens very angry) Roar! Roar! Roar!

MOUSE: Squeak! Squeak! Squeak! (Alarmed)

LION: What in the world was that? Did something jump on me? Ah-ha, it's a mouse. I'll get him.

(Mouse tries to run away. Lion tries to catch him, chasing scene occurs but mouse is finally caught.)

LION: I caught you, you little mouse.

MOUSE: Oh, help! Help! Help! please let me go. I won't bother you again. I didn't mean to wake you up.

LION: Oh, you didn't did you.

MOUSE: Oh, No, King of the Jungle, really. Why, I was just playing around trying to mind my own business.

LION: Well, you woke me up, and I don't like to be awakened from my sleep. And besides, why should I let you go? I could eat you up in one bite!

MOUSE: Oh, please, please Mighty Lion. I have a family at home to take care of. And besides that, you are the King of the Beasts. I am too small for you to eat.

LION: Oh, all right. Be off with you. I'm much too busy a lion to worry about a silly mouse.

MOUSE: Oh, thank you, thank you, thank you. One day I will repay you for this great kindness. You'll see.

LION: (Roars with laughter) Ho-Ha-Ho-Ha. You help me. Ha-Ha-Ha. How could a measly little mouse like you ever help me, the Mightiest of the Jungle?

MOUSE: Just you wait and see, Mr. Lion. Someday, I may be able to help you.

LION: Oh, be off with you. Be off with you. I'm getting hungrier by the minute. And you might be the first to go.

MOUSE: (Mouse exits right.) Squeak! Squeak!

LION: Boy, I really am very hungry. I think I'll go looking through the jungle for something to eat. (Looks all around the stage, up and down, right and left, slowly moves to right side of stage. As he approaches the right side net drops down on top of him and lion Roars! and struggles to get free.)

LION: ROAR! Grrrrrr! Grrrr! Help! Help! I'm caught in a hunter's net. Now, someone will eat me for dinner. Help! Help! Help! (Lion continues to struggle)

MOUSE: (Enters from left) Squeak! Squeak! Squeak! That sounds like my friend, the Lion.

LION: Go away little mouse, you can't help me. Just look at the size of you!

MOUSE: I may be tiny, but I'm quite sure I can help you. Only, please, keep very still, for if you take a deep breath you will most certainly blow me away. Now, watch very closely, with my very sharp teeth, I will begin to chew the rope of this net. (Mouse nibbles at the net.)

LION: Ooooooh! That tickles!

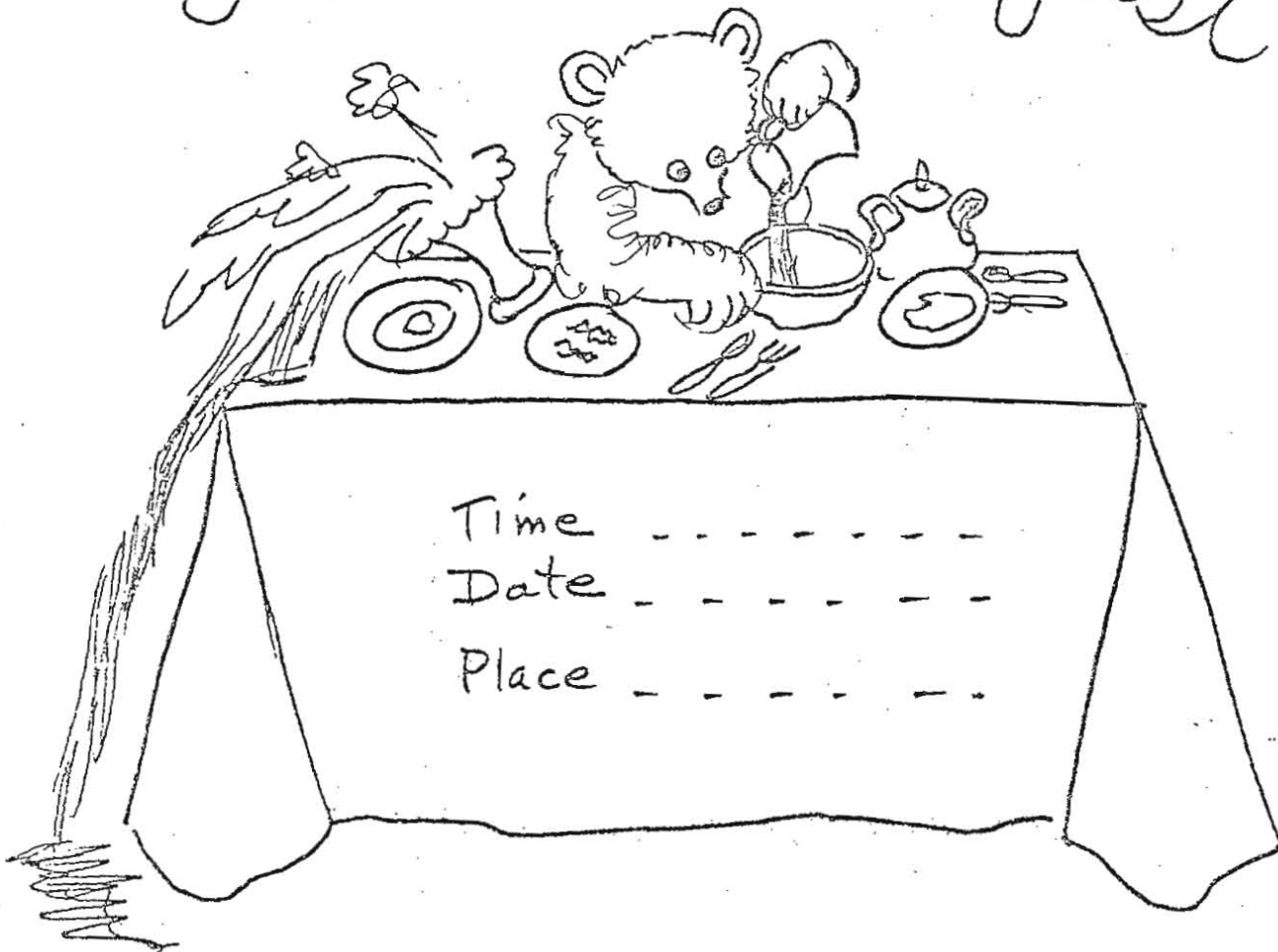
MOUSE: Please, Mr. Lion, Please be still! I'm almost finished! (Continues to chew)  
There! Ta!Da! I chewed a hole through this hunter's net. You're free!  
(Pull net from on top of the lion)

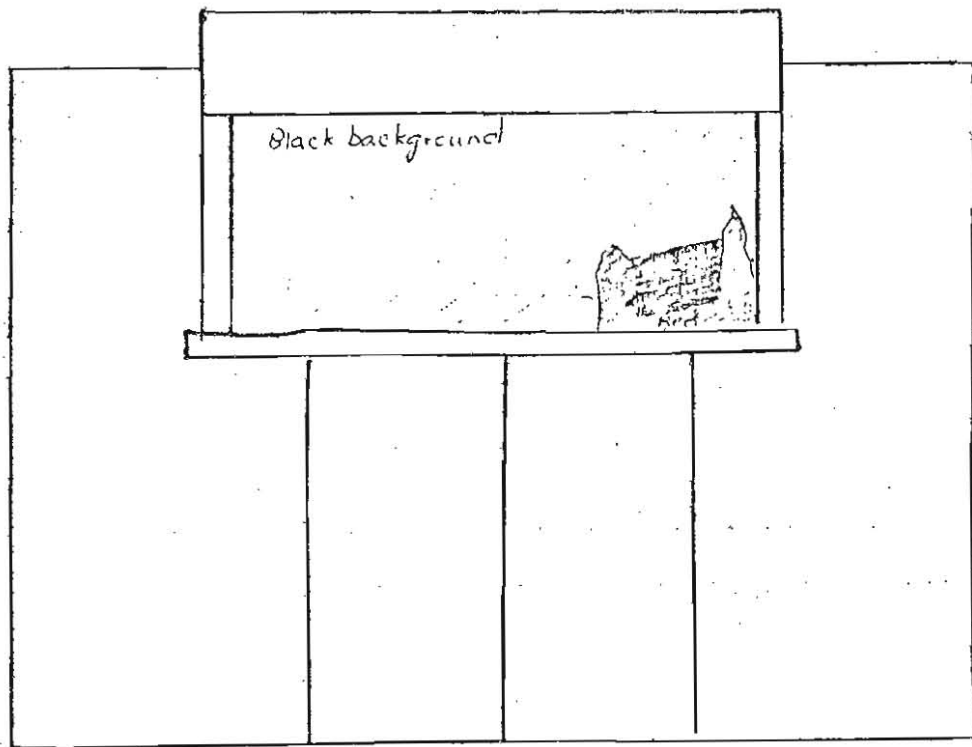
LION: Oh, Mr. Mouse, how can I thank you!?! It was very stupid of me to think that you were too small to help a big fellow like me. Please forgive me! And won't you please be my friend?

MOUSE: Me? I would consider it an honor! Come on, let's go get something to eat!

Library Puppeteers  
Presents

# "Little Bear's Sunday Breakfast"

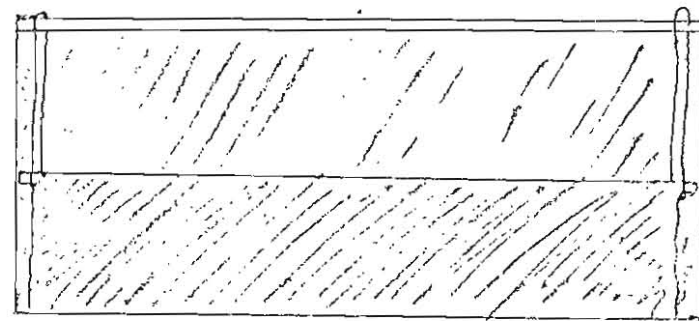
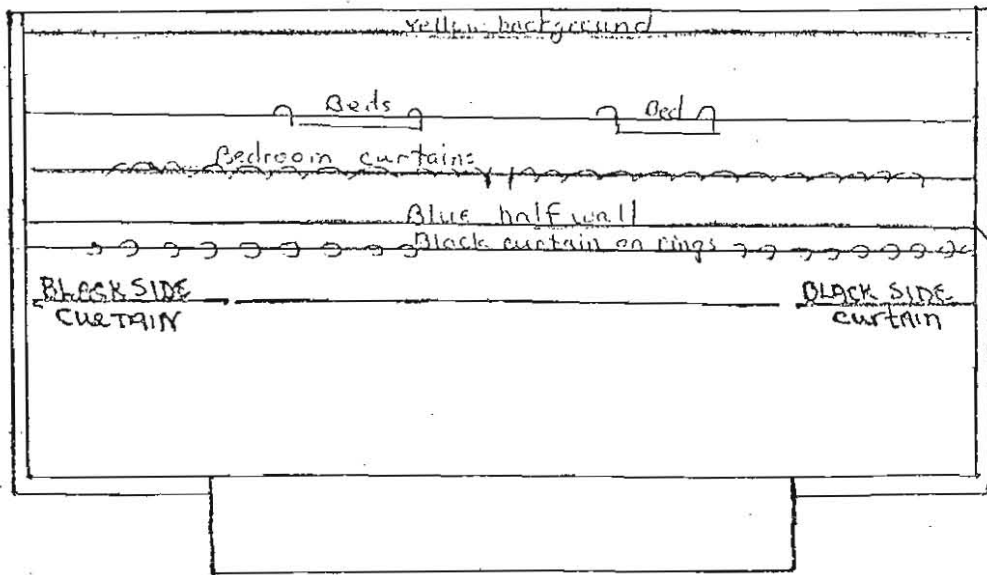
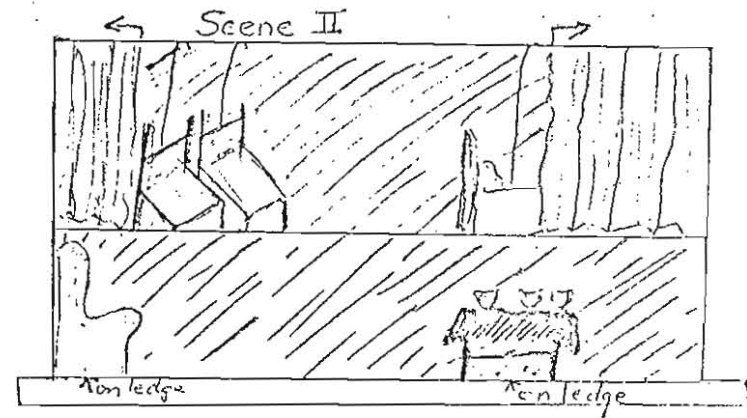




# DIRECTIONS FOR SCENERY

PRODUCTION: LITTLE BEAR'S SUNDAY BREAKFAST

← SCENE: I & III



LITTLE BEAR'S SUNDAY BREAKFAST

PUPPETS AND PROPERTIES

PUPPETS

MOTHER  
FATHER  
GOLDILOCKS  
AUTUMN LEAF  
LITTLE BEAR

PROPERTIES

ALARM CLOCK  
TRAY WITH FOOD (MILK-HONEY-DISH)  
BLANKET  
DISH AND TOWEL  
BED (WOODEN)  
TABLE WITH DISHES (3)  
HONEY SYRUP  
CHAIR STUFFED  
BEDS (2, CARDBOARD)  
BASKET

SCENERY

2 PRINT BEDROOM CURTAINS  
BLUE HALF WALL  
YELLOW FULL LENGTH BACKGROUND FOR BEDROOMS  
BLACK CURTAIN ON RINGS (NOT INCLUDED-  
IN KIT-SHOULD BE PART OF YOUR BASIC EQUIPMENT.)

AUDIO TAPE

Check this list upon receiving kit,  
and before returning kit to Tampa  
Public Library, to be sure all items  
are included.



LITTLE BEAR'S SUNDAY BREAKFAST 3 puppeteers needed

BLOCKING FOR PUPPETEERS

Act 1

Scene 1

AUTUMN LEAF .....PUPPETEER I

LITTLE BEAR .....PUPPETEER II

Act II

LITTLE BEAR .....PUPPETEER II

MOTHER AND FATHER .....PUPPETEER I

GOLDILOCKS .....PUPPETEER III

Act III

LITTLE BEAR .....PUPPETEER II

TITLE Little Bear's Sunday  
Breakfastby: Janice and Mariana

Adapted by V. Rivers

## VIDEO

## AUDIO

AUTUMN LEAVES FALLING..BLACK  
LIGHTS, AGAINST A BLACK BACK-  
GROUND ON CURTAIN RINGS.  
AUTUMN LEAF FALLS ON BEAR'S HEAD  
2ND LEAF FALLS ON HEAD  
3RD LEAF RESTS ON HEAD AND BEAR  
GRABS IT.

LEAF FLYS OUT OF HIS HAND AND  
LITTLE BEAR RUNS AFTER IT.

LEAF HITS HIM ON THE HEAD.  
BEAR FALLS ASLEEP

LEAF HITS HIM ON THE HEAD  
AGAIN

BEAR WAVES GOODBYE TO LEAF AS  
IT FLYS AWAY STAGE LEFT.

BEAR EXITS STAGE RIGHT AS BLACK  
CURTAIN IS PULLED FROM THE LEFT  
TO REVEAL LITTLE BEAR'S HOUSE.

LITTLE BEAR PUSHES BED ON STAGE.  
PUTS BLANKETS AT THE FOOT OF THE  
BED AND THEN UNFOLDS THEM.

HALF WAY THRU FIXING BED HE  
LAYS HIS HEAD ON THE PILLOW

1 NARRATOR: When night comes, children go to bed.

2 When winter comes, bears go to bed.

3 LITTLE BEAR: Who hit me on the head? Don't mess

4 around now. Quit hitting me on the head. I got you!

5 ....Oh....it's only a leaf. It's an autumn leaf.

6 Isn't it pretty?

7 MUSIC

8 Since winter is bedtime for bears, autumn is time to

9 get ready for bed, but little bear was having such

10 a marvelous time he didn't want to go to bed.

11 LITTLE BEAR: I think I'll rest a little. (yawn) (snore)

12 ...I'll catch you this time...

13 LITTLE BEAR: (Yawns) I'm sorry leaf, I don't think I

14 can play anymore. (Yawn) I'm just too sleepy. Winter

15 will soon be here. I might as well go to bed.

16 MUSIC

17 NARRATOR: Little bear started getting everything

18 ready for his long winter's sleep. First he started

19 getting the bed ready, making sure there were plenty

20 of blankets so he wouldn't be cold.

21 MUSIC

22 LITTLE BEAR: Mmmmm this nice fresh pillow feels

23 so good. (snoring)

24 (pause to give children time to wake up little bear.)

25 NARRATOR: Wake up, little Bear. You haven't set the

AUDIO

1 alarm clock yet.

LITTLE BEAR GETS ALARM CLOCK AND 2 MUSIC  
WINDS IT. STOPS OFTEN TO YAWN  
AS HE WINDS. FALLS OVER CLOCK 3 WINDING SOUNDS INTERSPERSED BY YAWNS END WITH SNORING.  
AND STARTS SNORING.

4 (PAUSE)

5 NARRATOR: Wake up, Little Bear.

6 LITTLE BEAR: Huh, Oh, I was just resting.

7 NARRATOR: Bears love eating almost as much as sleeping.

8 So before he went to sleep, Little Bear ate all the  
9 food in the house.

LITTLE BEAR BRINGS OUT TRAY 10 LITTLE BEAR: No use leaving all this food around while  
WITH FOOD. SITS DOWN AND EATS  
EVERYTHING....THEN FALLS ASLEEP 11 I'm sleeping. I think maybe I'd need to eat the whole  
OVER THE TRAY.

12 thing. (EATING NOISES INTERSPERSED BY COMMENTS ON  
13 HOW GOOD EVERYTHING IS.) SNORING.

14 (PAUSE FOR CHILDREN TO WAKE HIM)

15 NARRATOR: You can't go to sleep yet, Little Bear

BEAR WIPES PAW ACROSS FACE 16 you need to wash your face and hands.

BEAR BRINGS IN WASH CLOTH AND 17 Not like that Little Bear. You need soap and water.  
BUCKET. YAWNS BETWEEN WASHING  
OPERATIONS. DRYs FACE. WADS 18  
TOWEL INTO BALL, LAYS HEAD ON IT  
AND GOES TO SLEEP.

19 LITTLE BEAR: SNORING

20 (PAUSE TO ALLOW CHILDREN TO WAKE HIM)

21 LITTLE BEAR: Shhhhhhhhhhhh Bear's don't like loud  
22 noises when they're sleepy.

23 NARRATOR: Wait a minute Little Bear. Aren't you going  
24 to put away all that mess on the floor.

LITTLE BEAR SITS UP AND LOOKS  
AT THINGS ON LEDGE, SNUGGLES  
UNDER COVERS.

25 LITTLE BEAR: I'm too tired. (Yawn) I take care of it

## VIDEO

## AUDIO

1 first thing next Spring. (Yawn)

2 NARRATOR: I guess we'd better let little bear sleep

3 now. Goodnight Little Bear, sleep, tight, don't let

4 the bed bug bite. God bless you.

5 LITTLE BEAR: (Yawns) Goodnight. (Yawns) Turn out

6 the light, please. (SNORING)

7 LULLABY IN BACKGROUND.

8 NARRATOR: Little Bear slept through November.....

9 He slept through December. In the middle of January

10 .....He woke up suddenly.

11 LITTLE BEAR: It must be Spring. I can always tell

12 when it's spring, cause my stomach tells me "Get up,

13 Little Bear, it's time for breakfast." OH, this

14 clock must stopped. It say, Sunday morning,

15 January 15th. No, it isn't stopped. I guess it

16 must be time for a mid-winter snack instead of break-

17 fast. I'll just have some honey on toast and a big

18 glass of milk. ....Oh, oh, not a single lick of

19 honey, Well, a little milk will help....oh...not even

20 a drop....Nothing here but empty jars....and dirty

21 dishes.....Hey, there's something in here. Pheeeew.....

22 soapy water. I'm wide awake now. I'll do my morning

23 exercises. That's what gives me muscles.

24 One-two....I hate the Zoo

25 Three-four...I go to the Store

LIGHTS COME UP  
LITTLE BEAR SITS UP IN BED  
THEN GETS UP GOES TO LOOK AT  
THE CLOCK.

BEAR SHAKES CLOCK. AND LISTENS  
TO IT.

URNS HONEY JAR UPSIDE DOWN,  
STICKS NOSE IN IT TURNS MILK  
BOTTLE UPSIDE DOWN

SEES BUCKET OF WASH WATER.  
STICKS HEAD IN.

FIRST TEN EXERCISES ARE DONE  
SLOWLY

## VIDEO

## AUDIO

NEXT TEN EXERCISES ARE DONE VERY QUICKLY.

EXIT LITTLE BEAR.

LITTLE BEAR ENTERS GOLDILOCK'S HOUSE

LITTLE BEAR LOOKS AROUND ROOM

LITTLE BEAR EATS FOOD ON THE TABLE. TOSSING REMAINS AROUND AND KNOCKING OVER THINGS.

- 1 Five-Six...I hunt for ticks. (pause to scratch)
- 2 Seven-Eight...I come early and leave late.
- 3 Nine-ten...I eat honey but not men.
- 4 (SAID QUICKLY) eleven, twelve, thirteen, fourteen,
- 5 fifteen, sixteen, seventeen, eighteen, nineteen,
- 6 twenty.... This is exercise a-plenty.
- 7 Pheeeew, I'm starving. I'm going out and look
- 8 for something to eat.
- 9 CURTAIN.
- 10 MUSIC.....
- 11 NARRATOR: Little Bear grew hungrier and hungrier
- 12 with each step. He walked across the fields until he
- 13 came to a little red house. There was nobody around,
- 14 so he opened the window and climbed right in..
- 15 CURTAIN OPENS
- 16 LITTLE BEAR: I smell something good. Breakfast! Just
- 17 what my stomach needs!
- 18 NARRATOR: Wait just a minute, Little Bear. There are
- 19 THREE plates on the table. Someone else may want this
- 20 breakfast. You really shouldn't eat without asking.
- 21 LITTLE BEAR: Is anybody home? (pause) Does anyone want
- 22 this breakfast? (pause) Good! They probably left it here
- 23 just in case a little bear who was very hungry should need
- 24 it....This plate has bacon and eggs. Don't like bacon...
- 25 But I love Eggs...(EATING SOUNDS)....Oatmeal and cream.



## VIDEO

## AUDIO

LITTLE BEAR FALLS OVER ON TABLE  
ASLEEP.

LITTLE BEAR GOES UP TO SECOND  
LEVEL AND PULLS BACK CURTAIN  
HALF WAY TO REVEAL PARENTS ROOM.

LITTLE BEAR SMOOTHS COVERS AND  
LAYS HEAD ON THE COVERS. PICKS  
HEAD UP...LOOKS AT BED CLOSELY....  
TRIES IT AGAIN...

LITTLE BEAR AGAIN SMOOTHS THE BED  
AND PUTS HIS HEAD ON COVERS. THIS  
TIME HIS HEAD SLIDES OFF. HE  
SMOOTHS THE BED AND TRIES AGAIN.  
WITH THE SAME RESULT.  
PULL BACK CURTAIN TO REVEAL  
GOLDILOCKS' ROOM

LITTLE BEAR BOUNCES ON THE BED

- 1 I don't like oatmeal, but the cream is delicious.
- 2 (EATING SOUNDS).....Wow! Three beautiful pancakes floati
- 3 in butter. I don't like butter, but the pancakes....
- 4 mmmmmmmmmmm, they're yummy. A jar of honey... Don't like
- 5 jars, but honey is just right for Bears.
- 6 .....What's in this bottle? (reads) Sy-rup. Syrup!
- 7 A bottle of syrup!. I don't like bottles, but I eat
- 8 alllllll my syrup. I feel much better now.... (Yawn)
- 9 I think my stomach need to sleep...(yawn).....(SNORING)
- 10 (PAUSE TO LET CHILDREN WAKE HIM.)
- 11 NARRATOR: Wake up Little Bear. You can't sleep on
- 12 the table.
- 13 LITTLE BEAR: (Yawns) There are some stairs over
- 14 there. I think I'll go upstairs and see if the beds in
- 15 this house are as good as the breakfast.
- 16 NARRATOR: Little Bear was very full and very sleepy.
- 17 The first bedroom had twin beds in it. He tried
- 18 one bed.
- 19 LITTLE BEAR: This bed is too hard.
- 20
- 21 LITTLE BEAR: This bed is too soft. There must be
- 22 another bed around here.
- 23
- 24 LITTLE BEAR: Just as I thought. Here's another bed.
- 25 NARRATOR: Little Bear bounced up and down on the bed.

## VIDEO

## AUDIO

1 LITTLE BEAR: Not too hard.....(more bouncing) Not  
2 too soft.

LITTLE BEAR GETS UNDER THE COVERS,  
PATS PILLOW THEN SNUGGLES UNDER THE  
COVERS AND GOES TO SLEEP.

3 .....Just right. (SNORING)

4 NARRATOR: Wake up, Little Bear. That's not your bed.  
5 (PAUSE TO LET CHILDREN CALL) Wake up before the people  
6 who live here get home....Oh, Oh, it's too late, Here  
7 they come.

BEDROOM CURTAIN PULLED SHUT.

8 (SNORING SOUND ONLY IS HEARD AS BED ROOM CURTAIN IS PULLED)

ENTER MOTHER, FATHER AND GOLDBLOCKS.

9 NARRATOR: Goldilocks and her mother and father had been  
10 out in the backyard giving the squirrels some breakfast.

11 They were very hungry when they came back in.

12 MOTHER: My goodness! What's happened here?

13 FATHER: I'll tell you what's happened. Someone has  
14 been eating my breakfast. The bacon is left but the  
15 eggs are gone.

16 MOTHER: Somebody's been eating my breakfast, too. The  
17 oatmeal is left, but the cream is gone.

18 GOLDBLOCKS: Somebody's been eating my breakfast and  
19 they ate the whole thing. Nothing is left. Everything  
20 is gone. (CRYING)

21 MOTHER: We'll clean up this mess and then I'll fix you  
22 some more.

23 LITTLE BEAR: Loud snoring

24 FATHER: Someone is in this house.

25 MOTHER: You had better go check upstairs, dear.

## VIDEO

## AUDIO

GOLDILOCKS, MOTHER AND FATHER GO  
UPSTAIRS.  
PULL BACK CURTAINS TO REVEAL  
PARENT'S ROOM.

FATHER LOOKS CLOSELY AT HIS BED

GOLDILOCKS PULLS CURTAIN BACK TO  
REVEAL HER ROOM AND RUNS TO THE  
BED.  
PULLS BACK COVERS.

GOLDILOCKS LOOKS CLOSELY AT  
BEAR

- 1 GOLDILOCKS: Don't leave me Daddy, I'm scared.
- 2 FATHER: Don't be frightened, Goldilocks. Daddy's not
- 3 going to let anything happen to you. We'll go upstairs
- 4 together. It's probably nothing.
- 5 FATHER: Well, there's no one in our room.
- 6 MOTHER: But I believe someone has been sleeping in
- 7 my bed, dear. I made the bed before breakfast and
- 8 now the covers are wrinkled.
- 9 FATHER: Hmnnnnnn. I believe someone has been sleeping
- 10 in my bed too.
- 11 (SNORING)
- 12 GOLDILOCKS: That sound is coming from my room.
- 13 .....SOMEONE is sleeping in my bed.....
- 14 ...and there he is!
- 15 FATHER: Why it's a little Bear
- 16 MOTHER: Isn't he sweet.
- 17 GOLDILOCKS: Why, I know you. You're the Baby Bear
- 18 whose house I visited a long time ago...Only you're
- 19 bigger now.
- 20 LITTLE BEAR: I know you, too. You're Goldilocks. You
- 21 broke my chair, you slept in my bed, and YOU ATE
- 22 MY BREAKFAST!
- 23 GOLDILOCKS: Yes, I did ... I'm sorry. But now you're
- 24 sleeping in MY bed, and you've just eaten MY breakfast.
- 25 LITTLE BEAR: That's true, but I didn't break your chair



## VIDEO

## AUDIO

GOLDBLOCKS IN CHAIR AND BEAR ON  
RUG ... DOWNSTAIRS

ENTER MOTHER AND FATHER

MOTHER GIVES BASKET TO LITTLE  
BEAR. LITTLE BEAR LOOKS IN IT.

- 1 and I enjoyed your breakfast very much. Thank you.
- 2 MOTHER: (to father) Isn't he a polite little bear.
- 3 FATHER: He must have been very hungry. Let's invite
- 4 him to dinner.
- 5 GOLDBLOCKS: Would you like to stay and have Sunday
- 6 Dinner with us?
- 7 LITTLE BEAR: I believe I would, thank you.
- 8 NARRATOR: While dinner was cooking, Goldilocks and
- 9 Little Bear sat down and got acquainted.
- 10 GOLDBLOCKS: Do you remember how frightened I was when
- 11 I ran out of your house?
- 12 LITTLE BEAR: Yes, I do. I ran after you to tell you
- 13 I didn't really mind your sleeping in my bed or eating
- 14 my porridge, but you thought I was coming to eat you up.
- 15 GOLDBLOCKS: Yes, I did.
- 16 GOLDBLOCKS AND BEAR LAUGH
- 17 MOTHER: Dinner will be ready in just a little while.
- 18 FATHER: But we've been kind of worried about you're not
- 19 having anything at home to eat if you should happen to
- 20 wake up again this winter.
- 21 MOTHER: So we've fixed you a little snack basket.
- 22 LITTLE BEAR: Oh boy, all the things I like. Honey,
- 23 maple syrup, cranberry sauce, raisins and nuts. Thank
- 24 you, It's just what I needed.
- 25 GOLDBLOCKS: Now that we're friends, we'll have to visit

## VIDEO

## AUDIO

1 each other often.

2 LITTLE BEAR: You'll have to come to dinner at my house  
3 next spring.

4 CURTAIN

5 NARRATOR: Little Bear enjoyed his Sunday Dinner very  
6 much. After Sunday dinner he took his basket of  
7 winter snacks and hurried home.

8 He was very sleepy.

LITTLE BEAR COMES INTO HIS HOUSE  
AND PUTS BASKET CAREFULLY AT THE  
FOOT OF HIS BED. THEN GETS INTO  
BED. KEEPS TOSSING AND TURNING  
AND LOOKING AT THE BASKET.

9 LITTLE BEAR: I'll put this basket right here so I'll  
10 have it ready in case I get hungry.

11 NARRATOR: Little Bear tried to go to sleep but the  
12 thought of all those good things to eat was keeping him  
13 awake. Finally he couldn't stand it any more.

LITTLE BEAR JUMPS UP AND EATS  
EVERYTHING IN THE BASKET.

14 LITTLE BEAR: I think these snacks want me to eat them  
15 right away. (EATING SOUNDS)

16 NARRATOR: Little Bear gave one GREAT BIG GULP and  
17 EVERYTHING disappeared. NOTHING was left.

18 LITTLE BEAR: Now, I'll be able to sleep. That was  
19 so good. The whole thing.

20 NARRATOR: Goodnight, Little Bear. Sleep tight, don't  
21 let the bugs bite. God bless you.

22 LITTLE BEAR: Good night, everybody...Will you please  
23 turn off the lights ... SNORING ...

24 NARRATOR: And Little Bear didn't wake up again till the  
25 first day of spring.  
CURTAIN.

THE  
LITTLEST

RABBIT

(A PUPPET SHOW)

PUPPETS: Littlest Rabbit - small gray puppet with blue bow

Mother - yellow lady rabbit puppet

Father - Littlest Rabbit grown big - large gray rabbit puppet  
with and without a black mustache

Bully - second gray (small) rabbit puppet used with some  
shirt or sweater to differentiate from Littlest Rabbit

PROPS: Large carrot (all on sticks)

Small carrot

Daisy

Robin

# THE LITTLEST RABBIT

LITTLEST RABBIT: (Appears on stage alone). EVERYBODY IS BIGGER THAN I AM.  
 MY MOTHER, (She enter and stands beside him, then exits).  
 MY FATHER, (He enters) MY FATHER IS ENORMOUS. (He exits).  
 A ROBIN IS BIGGER THAN I AM. (The bird appears, pecks at the rabbit and exits). BUT I'M ALMOST AS BIG AS A CARROT. (Large carrot appears lengthwise. The littlest rabbit lies down on the stage and measures himself against the carrot. Then he stands up). I EAT AND SLEEP AND PLAY. AND EAT AND SLEEP AND PLAY. BUT WHEN I MEASURE MYSELF EACH DAY, I'M STILL ONLY ALMOST AS BIG AS A CARROT. (Measures self as before). OTHER RABBITS IN THE NEIGHBORHOOD PUNCH AND TEASE ME. (The carrot disappears and the other gray rabbit enters along with the daisy.)

BULLY: NYA, NYA, LITTLEST RABBIT. YOU'RE THE LITTLEST RABBIT. YOU'RE SMALLER THAN A DAISY. YOUR FATHER'S FAT AND LAZY. (Takes a punch at littlest rabbit and exits).

LITTLEST RABBIT: WHAT CAN I SAY? I AM SMALLER THAN A DAISY. BUT THEY'RE WRONG ABOUT MY FATHER.

(Mother enters and hugs and kisses littlest rabbit.)

MOTHER: YOU MAY BE LITTLE, BUT YOU'RE MY LITTLEST RABBIT AND I LOVE YOU.

(Mother exits and father enters)

FATHER: I LOVE YOU, TOO. YOU'RE A LITTLE RABBIT, BUT YOU'RE MY BIG FELLOW.

(Father pats littlest rabbit on the head and exits).

LITTLEST RABBIT: I KNOW I'M NOT A BIG FELLOW. EVERY NIGHT WHEN I SAY MY PRAYERS, I ASK TO GROW BIGGER - OR AT LEAST TO HAVE THE BIG RABBITS SHRINK. ONE DAY, MY PRAYERS ARE ANSWERED, (He sinks slowly and just as slowly the large puppet, now minus mustache rises). I'M GROWING, I'M GROWING. NOW I'M BIGGER THAN A CARROT. (Small carrot appears a puppet measures himself as before). LOOK AT ME, I'M GROWING. I'VE GROWN! (Carrot disappears). AFTER MORE SLEEPING AND GROWING I'M AS BIG AS THOSE BIG RABBITS WHO TEASED AND PUNCHED ME. BUT THEY DON'T SEEM TO REALIZE IT. THEY STILL PUNCH AND TEASE ME.

(Bully enters again).

BULLY: NYA, NYA, LITTLEST RABBIT. YOU'RE STILL THE LITTLEST RABBIT.

LITTLEST RABBIT: THIS TIME I KNOW WHAT I CAN SAY, AND WHAT I CAN DO, TOO. NYA, NYA, I'M AS BIG AS YOU ARE. (Littlest Rabbit punches the other one who cries and sobs loudly, yells "HE HIT ME! HE HIT ME!" and exits). ALL BULLIES ARE COWARDS! NOW MY FATHER

LITTLEST RABBIT:     WILL SAY THAT HE'S VERY PROUD OF HIS BIG FELLOW.  
THE SUN NEVER SHOWN SO BRIGHTLY.  
THE BIRDS NEVER SANG SO SWEETLY.  
THE GRASS NEVER LOOKED SO GREEN.  
THE WORLD IS A BEAUTIFUL PLACE.  
I'M NOT THE LITTLEST RABBIT     ANYMORE.

MACARONI  
a puppet show  
by KAY WALLINGFORD  
WITCH

PUPPETS:

Macaroni (left side, left hand)  
Johnny (left side, right hand)  
Prudence: (right side, left hand)  
Witch (right side, right hand)

PROPS:

witch costume for prudence (hat & dress)  
ghost costume for Johnny  
mask and witch's hat for Macaroni  
two trick or treat bags  
small bucket  
witch's broom

puppet show

# MACARONI AND THE HALLOWEEN WITCH

a puppet show by Kay Wallingford

(Johnny & Prudence enter stage)

P: OH, JOHNNY, I CAN'T BELIEVE IT'S TIME FOR HALLOWEEN ALREADY. I'M SO EXCITED!

J: ME TOO, PRUDENCE. IT SEEMS LIKE ONLY YESTERDAY THAT WE WERE JUST GETTING READY TO START SCHOOL. BUT HERE WE ARE--IT'S OCTOBER 31st.

P: THE DAY OF SPOOKS AND GOBLINS (sounds of a ghost are made from backstage) UH-OH, JOHNNY--I THINK THE GHOSTS ARE ALREADY OUT. WE'D BETTER GET OUR COSTUMES SO WE WILL BE READY TO SCARE THEM AWAY.

J: BOY, ARE YOU EVER RIGHT, SIS! I DON'T LIKE THE SOUND OF THAT GHOST--SOUNDS TOO CLOSE TO ME. DO YOU HAVE YOUR COSTUME READY?

P: SURE, JOHNNY. WAIT HERE WHILE I GO GET IT. OK?

J: OK, PRUDENCE, BUT HURRY. WE DON'T HAVE TOO MUCH TIME TO SPARE.

(Prudence exits right)

J: I DON'T KNOW ABOUT YOU BOYS AND GIRLS, BUT I ALWAYS GET A LITTLE SCARED AROUND HALLOWEEN. THAT'S WHY I ALWAYS GET MACARONI TO GO TO TALL THE HALLOWEEN PARTIES WITH PRUDENCE AND ME. HAS ANYBODY SEEN MACARONI LATELY?... ME NEITHER--I'D BETTER GO SEE IF I CAN FIND HIM (calling out) MACARONI!! (starts to exit left, but Prudence interrupts)

P: (enters from right with her witch costume on) WAIT, JOHNNY--LOOK, IT'S ME, PRUDENCE!

J: (turns around) HEY, PRUDENCE, THAT LOOKS GREAT. YOU REALLY LOOK LIKE A WITCH. YOU'RE BOUND TO SCARE AWAY ALL THE GHOSTS AND GOBLINS.

P: BOY, I HOPE SO, JOHNNY. I DON'T WANT ANY MEAN WITCHES SCARING ME. BUT JOHNNY, WHAT ABOUT YOUR COSTUME? AREN'T YOU DRESSING UP FOR MARY ANN'S HALLOWEEN PARTY? IT'S ALMOST TIME TO GO.

J: OH SURE, PRUDENCE. I'LL GO GET DRESSED RIGHT NOW. (exits left)

P: (calling to Johnny) HURRY UP--I DON'T WANT TO BE LATE! (ghosts sounds start) UH-OH, JOHNNY, HURRY; IT'S GETTING SPOOKY OUT HERE!

J: (enters from left dressed in ghost outfit) OOOOOOOHHHH--OOOOOOHHHH--OOOOOOHHHH!

P: HELP, JOHNNY! MACARONI! ANYBODY!!!

(Johnny continues to scare Prudence.)

P: (running in circles from Johnny the ghost, continues to yell) MACARONI!!!

(Macaroni comes in from left neighing.)

P: GET HIM, MACARONI! GET HIM, BOY!!!

(Macaroni jumps on Johnny the Ghost.)

J: HEY! HEY! HEY! IT'S ONLY ME! MACARONI, IT'S ME! JOHNNY--REMEMBER, THE ONE WHO FEEDS YOU?

(Macaroni pulls off sheet and drops mouth open in surprise.)

P: JOHNNY, I CAN'T BELIEVE IT--IT'S YOU! THAT'S A TERRIFIC COSTUME! YOU SCARED ME TO DEATH!

M: NEIGH--NEIGH!!!

J: HA-HA-HA-HA-HA!! BOY, DID THAT EVER WORK! I BET I CAN SCARE ALL THE WITCHES AND GOBLINS ON THE WAY TO THE PARTY AND BACK!

P: I BET YOU CAN TOO, JOHNNY--SO COME ON LET'S GET GOING.

M: NEIGH! NEIGH!

J: WHAT'S THE MATTER BOY? YOU'RE GOING WITH US AREN'T YOU?

P: MACARONI, WHAT'S THE MATTER?

(Macaroni exits left)

J: MACARONI, WHERE ARE YOU GOING?

(Macaroni returns with a mask on. Right puppeteer must help put mask and hat on.)

P: OH, GREAT, MACARONI! YOU'RE DRESSED UP FOR HALLOWEEN TOO. I'M SURE NO ONE WILL BE ABLE TO RECOGNIZE YOU!!!

J: WELL, NOW THAT EVERYONE IS READY, WE'RE OFF TO THE PARTY!

(All exit left. Witch enters from right, cackling & laughing)

W: THAT'S WHAT THEY THINK! I'M THE WICKED WITCH OF MARBURY SQUARE AND I'M READY TO SCARE SOME CHILDREN AND STEAL THEIR CANDY. AFTER ALL, HALLOWEEN IS MY FAVORITE NIGHT OF THE YEAR! (Cackle--cackle) BECAUSE I GET TO EAT ALL THE CANDY I WANT (cackle--cackle). ALL I HAVE TO DO IS HIDE HERE IN THE BUSHES AND WAIT UNTIL LITTLE JOHNNY AND PRUDENCE COME HOME.

(scary music or oooooohhhing. Witch hides.)

(Johnny, Prudence & Macaroni enter from left.)

J: BOY, WAS THAT A NEAT PARTY--REALLY SUPER--BOBBING FOR APPLES AND EVERYTHING--AND EVEN A SACK OF CANDY TO TAKE HOME WITH US.

P: YOU'RE RIGHT, THAT SURE WAS FUN. AND WOULDN'T YOU KNOW, JEREMY WEAVER WOULD WIN THE PRIZE FOR THE BEST COSTUME!?!?!

J: COME ON MAC--ARE YOU STILL BEHIND US?

M: NEIGH! NEIGH!



P: I'M SURPRISED HE CAN EVEN WALK AFTER EATING SO MANY APPLES--PLUS ALL THAT CANDY. HE'LL PROBABLY BE SICK TOMORROW! COME ON BOY, WE'RE ALMOST HOME. OK, STOP AND EAT SOME HAY IN MR. MAGRUDER'S BARN IF IT WILL MAKE YOU FEEL BETTER.

M: NEIGH--NEIGH!

P: YOU KNOW WHAT, JOHNNY--IT'S REALLY KIND OF SPOOKY WALKING HOME BY OURSELVES LIKE THIS. I DON'T THINK WE SHOULD HAVE TAKEN THIS SHORT CUT.

J: YES, YOU'RE RIGHT, PRUDENCE. I THINK SOME OF THE STREET LIGHTS ARE BROKEN. IT'S REALLY DARK ON THIS STREET. BUT WE'RE ALMOST HOME.

(scary noises from the background)

P: JOHNNY, WHAT WAS THAT?!?!?

J: I DON'T KNOW, PRUDENCE. LET'S KEEP ON WALKING.

(more scary noises)

(Witch jumps out from behind the bushes with a loud cackle. Johnny & Prudence start screaming: OH-NO! LOOK!!! Etc. HELP MACARONI!! WHERE DID HE GO?!?!)

W: IT'S TOO LATE TO LOOK FOR HELP NOW. I'VE GOT YOU FOR SURE AND YOUR SACKS OF CANDY.

P: WELL, HERE, HERE'S OUR CANDY. TAKE IT, BUT PLEASE LEAVE US ALONE!

J: YES, PLEASE LET US GO HOME.

W: SURE, I WANT YOUR CANDY--BUT YOU LOOK LIKE PRETTY GOOD WORKERS TO ME. I THINK I'LL TAKE YOU HOME WITH ME. COME ALONG NOW--I WANT TO BE YOUR FIREND--HEH! HEH! HEH!  
(Witch casts a magic sleeping spell over Johnny & Prudence.)

(Macaroni hasn't seen any of this; he's been eating. He now notices what is happening, as Witch is taking Johnny & Prudence off the stage.)

M: HEIGH! HEIGH! HEY KIDS, SOMETHING FISHY IS GOING ON HERE. I THINK I JUST SAW A WITCH TAKING PRUDENCE AND JOHNNY AWAY. I MUST HAVE EATEN TOO MUCH CANDY AT THE PARTY AND NOW I'M HAVING A NIGHTMARE... OH WELL... (sounds of cackling witch are heard from backstage) WAIT A MINUTE! I THINK I JUST HEARD A WITCH! I THINK A WITCH REALLY DOES HAVE JOHNNY AND PRUDENCE! WHAT CAN I DO? I'D BETTER GO SEE IF I CAN FIND THEM.  
(Macaroni exits left.)

W: (enters from right) NOW I'VE GOT TO FIND THAT BLASTED HORSE. HE'LL GO TELL SOMEONE WHERE WE ARE AND, I'LL BE CAUGHT FOREVER. HERE, HORSEY--HORSEY... HERE, HORSEY--  
(She exits left.)

M: (enters from right) I CAN'T FIND THEM ANYWHERE. WHAT AM I GOING TO DO? BUT I DON'T EVEN KNOW WHAT I COULD DO IF I FOUND THEM. HOW DO YOU GET RID OF A WITCH? HMM... I'VE GOT IT. I REMEMBER HEARING THAT WITCHES MELT IF YOU POUR WATER ON THEM. I'LL GO FIND A BUCKET OF WATER. (exits left)

(All during Macaroni's talking, the witches hat is showing on stage. The kids will start screaming--BE CAREFUL!!!!)

W: (enters from right) WHERE IS THAT HORSE. HERE, HORSEY. (exit left)

(Macaroni's hat is showing on stage.)

M: (enters) I CAN'T FIND A BUCKET, BUT WHEN I DO, I'LL HIDE IN THESE BUSHES AND THEN POUNCE ON HER (Macaroni hines behind bushes.)

W: (enters from right) WELL, I GIVE UP. I CAN'T FIND THAT SILLY HORSE ANYWHERE. I'M GOING BACK TO THE HOUSE TO EAT MY HALLOWEEN CANDY.

(Macaroni jumps on witch...struggle between them...pour water on her and put bucket on her head...watch the witch slowly melt and hear her moaning and groaning as she sinks.)

M: YEA! YEA! YEA! IT WORKED! NOW I'VE GOT TO FIND JOHNNY AND PRUDENCE (calls out) JOHNNY! PRUDENCE!

(Johnny makes a muffled groan of help behind stage.)

M: I HEAR THEM! NEIGH! (goes behind stage and rescues them)

J&P: MACARONI, YOU'RE THE BEST HORSE EVER...ETC.

HAPPY HALLOWEEN, EVERYBODY!!

T H E   E N D

# MACARONI AND THE CHRISTMAS GOBLIN

## A PUPPET SHOW

by Kay Wallingford

### PUPPETS:

Prudence (young girl) right hand, then left hand  
Johnny (young boy) left hand, then right hand  
Macaroni (horse) right hand  
Goblin (any monster type) left hand

### PROPS:

Small Christmas tree  
String of small Christmas lights (also probably need an extension cord)  
Small package wrapped for Christmas

This is a short puppet show which one person can do alone. The script is flexible, making it possible to ad lib in several areas to lengthen the show--or to shorten the show by moving the dialogue on more quickly. Prudence, Johnny, and Macaroni come from the Bicentennial puppet collection.

M A C A R O N I    A N D    T H E    C H R I S T M A S    G O B L I N

by Kay Wallingford

PRUDENCE: (enters from right) OH, ISN'T THE CHRISTMAS TREE BEAUTIFUL! JOHNNY MUST HAVE FINISHED PUTTING ON THE LIGHTS LAST NIGHT AFTER I FELL ASLEEP. MY GOODNESS, I HAD BEEN SO BUSY ALL DAY WRITING CHRISTMAS CARDS. OH, HOW I LOVE CHRISTMAS TIME; EVERYONE IS ALWAYS SO HAPPY (Hears Johnny whistling Jingle Bells), IN FACT, I THINK JOHNNY IS SO HAPPY I HEAR HIM WHISTLING. CAN'T YOU?

JOHNNY: (Enters, whistling Jingle Bells) OH, GOOD MORNING, PRUDENCE! GOLLY, ISN'T THIS A WONDERFUL TIME OF THE YEAR? HOW DO YOU LIKE THE CHRISTMAS TREE? I WAS UP VERY LATE LAST NIGHT PUTTING THE FINISHING TOUCHES ON THE BRANCHES, AND THEN I HAD TO GET UP EARLY THIS MORNING TO FEED MACARONI.

PRUDENCE: OH MACARONI, GOODNESS, I ALMOST FORGOT ABOUT HIM IN THIS CHRISTMAS RUSH. HOW IS THE OL' BOY?

JOHNNY: DOING JUST FINE, WHEN HIS STOMACH IS FULL, BUT HE DOESN'T LIKE ALL THIS COLD WEATHER. HE SAYS HE SHOULD BE IN THE HOUSE WITH US WHERE IT'S WARM.

PRUDENCE: OH, THAT SILLY HORSE! HE'D LIKE TO SLEEP IN OUR BEDS, IF WE'D LET HIM. HEY, JOHNNY, LET'S TURN ON THE CHRISTMAS TREE LIGHTS, WANT TO?

JOHNNY: OKAY--I'LL PLUG THEM IN. BE RIGHT BACK. (Exits)

PRUDENCE: THIS SHOULD BE REALLY EXCITING!

JOHNNY: (From behind stage) HOW DO THEY LOOK?

PRUDENCE: THEY'RE NOT ON, JOHNNY.

JOHNNY: WHAT?!?! (Comes on stage) I DON'T UNDERSTAND; THEY WERE WORKING FINE LAST NIGHT!!

PRUDENCE: WELL, THEY'RE NOT NOW. LOOK FOR YOURSELF. I THINK I'D BETTER GO DOWN TO MR. MAGRUDER'S GENERAL STORE AND SEE IF HE HAS ANY MORE LIGHTS LEFT. WHY, IT'S ONLY — MORE DAYS TO CHRISTMAS! OH, JOHNNY, THIS IS SO DISAPPOINTING. — I'LL BE BACK IN A LITTLE WHILE.

JOHNNY: OKAY, PRUDENCE. WHILE YOU'RE GONE I'D BETTER GO GET A BLANKET FOR MACARONI. I'M SURE HE MUST BE PRETTY COLD OUT THERE IN THE STABLE.

PRUDENCE: ALRIGHT, SEE YOU LATER, JOHNNY. (Exits right)

JOHNNY: (Exits left. Talks to Macaroni offstage)

MACARONI: NEIGH, NEIGH

JOHNNY:    OKAY, BOY, OKAY, I KNOW YOU'RE COLD.    OH GOLLY, ALL OF YOUR  
             WATER IS FROZEN.

MACARONI: NEIGH, NEIGH

JOHNNY:    OKAY, BOY, YOU WIN--I'LL LET YOU GO INSIDE WHERE ITS WARM.

MACARONI: NEIGH, NEIGH.    (Enters with Johnny)

JOHNNY:    NOW HERE BOY, YOU STAY RIGHT HERE WHILE I GO OUT AND GET YOU  
             SOME MORE HAY AND WATER AND CLEAN OUT YOUR STALL,    DON'T BOTHER  
             ANYTHING NOW, YOU HEAR?! (Exits)

MACARONI: (Talking to audience)    BOY, OH BOY, DO I GET TIRED OF BEING  
             TREATED LIKE A HORSE.    ALL DAY LONG ALL I GET TO DO IS WHINNY  
             AND NEIGH.    I SURE AM GLAD YOU KIDS ARE HERE, SO I CAN HAVE  
             SOMEONE TO TALK TO.

CHRISTMAS GOBLIN: (Enters growling)

MACARONI: UH--WHO ARE YOU?!?!?

GOBLIN:    (Rough, deep voice)    I AM THE CHRISTMAS GOBLIN.    I GO AROUND TO  
             ALL THE HOUSES RUINING PEOPLES' CHRISTMAS TREES, SO THEY'LL HAVE  
             A HORRIBLE CHRISTMAS.

MACARONI: NOW, WHY IN THE WORLD WOULD YOU WANT TO DO THAT?

GOBLIN:    BECAUSE CHRISTMAS IS FOR GOOD LITTLE BOYS AND GIRLS--NOT FOR  
             GOBLINS--SO I ALWAYS GET LEFT OUT.    NOW GET OUT OF MY WAY, YOU  
             OL' HORSEY, I'VE GOT TO TEAR DOWN THIS TREE!    GERRRR!

MACARONI: AND I BET YOU'RE THE ONE WHO BROKE OUR CHRISTMAS LIGHTS, AREN'T  
             YOU?    BOYS AND GIRLS, WHAT CAN I DO.    HELP ME THINK.    (Stall and  
             talk to kids a bit.)    AH-HA, I THINK I HAVE AN IDEA.    CHRISTMAS  
             GOBLIN, DON'T FORGET TO TAKE YOUR PACKAGE UNDER THE TREE!

GOBLIN:    MY PACKAGE?    WHY, I NEVER GET ANY PRESENTS; IT'S NOT FOR ME.

MACARONI: OH, YES, I KNOW IT'S FOR YOU.    IT'S A SURPRISE--A BOX FULL OF  
             CANDY.

GOBLIN: CANDY, FOR ME?    WHY, THIS IS THE FIRST PRESENT I'VE EVER RECEIVED  
             IN MY WHOLE LIFE!    OH, THIS IS THE MOST WONDERFUL CHRISTMAS OF  
             ALL!    LOOK, I BET I CAN MAKE YOUR CHRISTMAS LIGHTS WORK.    THANKS  
             A LOT AND MERRY CHRISTMAS!    (Exits left)

(Plug in lights for tree)

MACARONI: LOOK AT OUR BEAUTIFUL TREE.

MACARONI: NEIGH, NEIGH

JOHNNY:    OKAY, BOY, OKAY, I KNOW YOU'RE COLD.    OH GOLLY, ALL OF YOUR  
             WATER IS FROZEN.

MACARONI: NEIGH, NEIGH

JOHNNY:    OKAY, BOY, YOU WIN--I'LL LET YOU GO INSIDE WHERE ITS WARM.

MACARONI: NEIGH, NEIGH.    (Enters with Johnny)

JOHNNY:    NOW HERE BOY, YOU STAY RIGHT HERE WHILE I GO OUT AND GET YOU  
             SOME MORE HAY AND WATER AND CLEAN OUT YOUR STALL,    DON'T BOTHER  
             ANYTHING NOW, YOU HEAR?! (Exits)

MACARONI: (Talking to audience)    BOY, OH BOY, DO I GET TIRED OF BEING  
             TREATED LIKE A HORSE.    ALL DAY LONG ALL I GET TO DO IS WHINNY  
             AND NEIGH.    I SURE AM GLAD YOU KIDS ARE HERE, SO I CAN HAVE  
             SOMEONE TO TALK TO.

CHRISTMAS GOBLIN: (Enters growling)

MACARONI: UH--WHO ARE YOU?!?!?

GOBLIN:    (Rough, deep voice)    I AM THE CHRISTMAS GOBLIN.    I GO AROUND TO  
             ALL THE HOUSES RUINING PEOPLES' CHRISTMAS TREES, SO THEY'LL HAVE  
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             ALL!    LOOK, I BET I CAN MAKE YOUR CHRISTMAS LIGHTS WORK.    THANKS  
             A LOT AND MERRY CHRISTMAS!    (Exits left)

(Plug in lights for tree)

MACARONI: LOOK AT OUR BEAUTIFUL TREE.

THE  
MAGIC CHRISTMAS  
STAR\*

A PUPPET PLAY BY GRACE SCHMITT, 1974

PUPPETS

MACARONI (or any mascot)  
2 ELVES

PROPS

Paper garland  
Feather duster  
Red stocking  
Xmas decorated pot (plastic lid)  
Xmas tree in plaster pot & extension to go above stage  
Metal cup with clips for sound effects  
Bits of paper and tree for throwing at audience  
String of Xmas lights, attached to tree  
Littlest angel with star attached  
Fishing pole  
Tape and recorder  
Extension cord  
Glitter garland to hang on backdrop

\* Revised Edition

THE MAGIC CHRISTMAS STAR

A PUPPET PLAY BY GRACE SCHMITT, 1974

Scene opens with Macaroni dusting stage and humming carols.

M: BOY, OH BOY, CHRISTMAS IS ALMOST HERE. LIKE TO GET THE PLACE ALL CLEANED UP FOR THE HOLIDAY. THERE THAT SHOULD DO IT. (Takes duster off stage, returns with little stand for tree) I CAN HARDLY WAIT FOR THE ELVES TO BRING MY CHRISTMAS TREE. THIS LITTLE STAND SHOULD BE JUST RIGHT FOR IT. IT WILL LOOK JUST GREAT AT MY WINDOW. WELL, I'D BETTER GET MY STOCKING HUNG. (Slides hugh stocking over stage a little at a time.) THERE, I HOPE IT'S BIG ENOUGH TO HOLD EVERY THING I WANT. NOW ALL I HAVE TO DO IS HANG THIS LAST BIT OF GARLAND. NOTHING LIKE A PAPER GARLAND. (Hangs garland.) I MADE IT OUT OF THANKSGIVING DECORATIONS--- HAVE TO RECYCLE EVERYTHING THESE DAYS. (Sniffs the air.) MMMM... I THINK MY CHRISTMAS COOKIES ARE JUST ABOUT READY. I'D BETTER GO CHECK THEM. (exits.)

E1: (Enters from left, pulling tree.) BEING AN ELF THIS TIME OF YEAR SURE IS A LOT OF WORK. LET'S SEE WHAT THOSE INSTRUCTIONS SAID. (Speaks in monotone) "ONE TREE, APL, GREEN BRANCH, FOR MR. MACARONI THE HORSE." WHAT ELSE WOULD A TREE HAVE BUT GREEN BRANCHES? WONDER WHERE HE WANTS IT? SEEMS KIND OF BIG FOR THIS PLACE, BUT IF THIS IS WHAT HE ORDERED, THIS IS WHAT HE GETS. (Looks around to make sure no one is looking.) THERE'S NO POINT IN BEING A CHRISTMAS ELF IF YOU CAN'T USE A LITTLE CHRISTMAS MAGIC. TREE, TREE, LISTEN TO ME! (Tree shakes a little.) TAKE YOUR PLACE WHEN I COUNT THREE!! ONE, TWO, THREE, WHEEE!!! (Tree comes upright on right side of stage. Shake metal cup for sound of breaking glass as tree comes out the top of the stage. Top part of tree must be attached to cup hook at top of stage by person with free hand.) OH DEAR, OH DEAR, IT'S A GOOD THING THERE WAS A SKYLIGHT UP THERE OR THIS TREE WOULD NEVER HAVE FIT.

M: (Enters right) WHAT BROKE? WHAT WAS THAT NOISE?

E1: DON'T WORRY YOUR TREE FILLS UP THE HOLE.

M: GOOD GRIEF, THE TREE'S THROUGH THE ROOF. THIS ISN'T MY TREE, THIS MUST BE THE LIBRARY'S TREE.

E1: LOOK MR. HORSE...

M: MR NAME IS MACARONI. MACARONI THE HORSE.

E1: THAT'S WHAT I SAID, MR. HORSE.

M: HORSE IS WHAT I AM. MACARONI IS MY NAME.

E1: VERY WELL, MR. MACARONI-THE-HORSE.

M: (Groans in despair)

E1: THE INSTRUCTIONS SAID: "ONE TREE, APL, GREEN BRANCH, MACARONI THE HORSE.

M: THE TREE WAS FOR THE LIBRARY; THE BRANCH WAS FOR ME. COULDN'T YOU SEE THE TREE WAS TOO BIG FOR MY HOUSE?

E1: WELL, YOUR HOUSE IS IN THE LIBRARY, ISN'T IT. WHERE DO YOU WANT THE GREEN BRANCH?



M: (Sinking down on stage.) I GIVE UP... TAKE IT BACK.

E1: VERY WELL, SIR. ONE GREEN BRANCH RETURNED. EVERYTHING IS TAKEN CARE OF MR. MACARONI THE HORSE. GOOD DAY, SIR, AND A MERRY CHRISTMAS TO YOU. (Exits muttering) PEOPLE SURE ARE FUNNY THIS TIME OF YEAR.

M: MERRY CHRISTMAS---BAH!! WRECKS THE PLACE AND THEN WISHES ME A MERRY CHRISTMAS. EVERYTHING IS RUINED! A HOLE IN THE ROOF! AND HOW AM I SUPPOSED TO GET A STAR ON TOP OF THAT TREE? NEVER BEEN ANY HIGHER THAN THE TOP SHELF OF THE LIBRARY IN MY LIFE. GOOD GRIEF, WHAT A MESS! (Starts throwing bits of paper, tree, etc out of house toward audience.)

E2: (enters left) MERRY CHRISTMAS, MR MACARONI-THE-HORSE.

M: WHO ARE YOU?

E2: I'M THE CHRISTMAS ELF SUPERVISOR CHECKING ON THE WORK OUR CHRISTMAS ELVES DO.

M: ONE ELF AROUND HERE IS ENOUGH.

E2: AH, YOU SOUND A LITTLE UNHAPPY, SIR.

M: WELL, THAT ELF MADE A BIG MESS, PUT A HOSE IN MY ROOF, BROKEN GLASS ALL OVER THE PLACE, AND WORST OF ALL, HOW AM I GOING TO GET THE STAR ON THE TOP OF THAT TREE? (Throws out more junk.)

E2: THESE GREMLINS WE TAKE ON AS EXTRA HELP AT CHRISTMAS ARE ALWAYS A BIG HEADACHE.

M: YOU CAN SAY THAT AGAIN.

E2: (Looks at Macaroni, out to audience, then back to Macaroni, scratches head) THESE GREMLINS WE TAKE ON AS EXTRA HELP AT CHRISTMAS ARE ALWAYS A BIG HEADACHE.

M: GOOD GRIEF, ANOTHER ONE!

E2: SORRY YOU'VE HAD THIS TROUBLE, MR. HORSE.

M: (Looks at audience) HORSE? I'M NOT GOING TO GET CAUGHT IN THAT ONE AGAIN.

E2: I'LL HAVE OUR CLEAN-UP CREW IN HERE THIS EVENING---SET THINGS GOOD AS NEW, THEY WILL... (looks up) YOUR ROOF TOO.

M: PLEASE DON'T. I'D RATHER DO IT MYSELF.

E2: SORRY, IT'S PART OF THE JOB TRAINING. IF THEY MAKE A MESS, THEY HAVE TO CLEAN IT UP.,

M: TRAPPED BY AN ELVES UNION.

E2: HOW ABOUT THAT STAR, MR. HORSE?

M: PLEASE CALL ME MACARONI.

E2: VERY WELL, MR MACARONI. ABOUT THAT STAR?

M: YES, HOW AM I GOING TO GET THE STAR ON TOP OF THAT TREE.

E2: TRUST ME.

M: WHY?

E2: WE'VE GOT CONNECTIONS. AT CHRISTMAS THERE'S A SPECIAL MAGIC, DON'T YOU KNOW? WE DON'T LIKE TO USE IT TOO MUCH...LIKE TO LET FOLKS MAKE THEIR OWN MAGIC THIS TIME OF YEAR. IT'S GOOD FOR THEM TO DO THEIR OWN THING---DON'T YOU KNOW? AH, BUT IN SPECIAL CASES... WELL, WE MAKE EXCEPTIONS, MR. HORSE, I MEAN MR. MACARONI. LOOKS TO ME LIKE WE MADE A BIG GOOF HERE! SO FAIR BEING FAIR, DON'T YOU KNOW, IT SEEMS A LITTLE CHRISTMAS MAGIC IS IN ORDER.

M: I DON'T BELIEVE IN MAGIC.

E2: MR. MACARONI, YOU DON'T HAVE TO BELIEVE IN CHRISTMAS MAGIC. IT'S THERE WHETHER YOU BELIEVE IN IT OR NOT.

M: IS HE CRAZY, OR AM I CRACKING UP?

E2: (in monotone) ELF SUPERVISOR CALLING HEADQUARTERS. ELF SUPERVISOR CALLING HEAD-QUARTERS. NEED HELP GETTING STAR ON TOP OF TREE AT MR. MACARONI-THE-HORSE'S HOUSE. OVER.

HQ: (voice off stage) HELLO, HELLO. HEADQUARTERS HERE. CHRISTMAS MAGIC DEPARTMENT IS USING ALL ELVES ON MISSIONS. WE ARE HAVING TO CALL ON EXTRA HELP. THE LITTLEST ANGEL WILL BE DISPATCHED WITH THE STAR. OVER AND OUT.

E2: THANKS FOR THE HELP. OVER AND OUT. MR. MACARONI, THE LITTLEST ANGEL WILL DELIVER YOUR STAR. IT'S BEEN A PLEASURE SERVING YOU. MERRY CHRISTMAS. (exits left)

M: I DON'T BELIEVE THIS IS HAPPENING TO ME. ALL I WANTED WAS A LITTLE BRANCH TO PUT IN THIS LITTLE POT AT MY WINDOW FOR CHRISTMAS. BOO, HOO, EVERYTHING IS RUINED! (Starts throwing things out frantically. crying and muttering about the mess.)

(Silent Night starts playing softly. Macaroni stops and listens. Pick up fishing pole with angel. Overhead the Littlest Angel appears with the star. Move angel across top of puppet stage. Set her on the top of tree. Turn on the tree lights as soon as she is on the tree.)

M: THIS MUST BE WHAT HE MEANT BY CHRISTMAS MAGIC. OH, IT'S THE MOST BEAUTIFUL STAR EVER! MERRY CHRISTMAS, EVERYONE.

THE END

## "ME TOO"

### Properties

Large cracked egg - separate egg top  
Pond and clump of grass  
Jar of purple dye  
Small white eggs in basket  
Small purple eggs  
Bandage for Little Duck's neck  
Bath bowl for Little Duck  
Scrub Brush  
Basket of colored eggs  
Soap Bubbles - you supply (Do not enclose any liquid in the kit)

### Puppets for "Me Too"

Me Too - a little yellow duck  
Mother Duck - a large vari-colored duck  
Easter Bunny - a large bunny, with waistcoat and watch  
Frog  
Me Too - a little purple duck after his swim in the dye

### Scenery

Act I.	a. Blue backdrop
	b. Farmyard
Act II.	a. Pond with clump of grass on side
Act III.	Same as Act. I.

## VIDEO

## AUDIO

Egg on stage hatches out. Little 1  
yellow duck pops out with egg  
shell hat, wiggles tail and 2  
dances. "Rhythms Today" 37 sec.  
of Record I, Side 2, Band 3 3

Scene I Farm Yard

MOTHER DUCK looking over Little 4  
Duck

4 HMMMMMM. I think I'll name you Hubert. Noooo, not  
5 Hubert---maybe Eggbert would suit you better? No,  
6 no, HERBERT, that's it! HERBERT, that is egg-zactly  
7 the right name for my fluffy yellow duck, and maybe,  
8 just maybe, the Easter Bunny will chose him for a  
9 helper because he is such a good little duck!

Next day or so. Lights down 10  
and up.

11 Herbert - I want you to stay nice and warm here in  
12 the yard while I walk down to the barn for some  
13 corn meal.

LITTLE DUCK

14 Me Too! Me Too! I want to go to the barn with you.!

MOTHER DUCK

15 And after that, I do believe that I will go over to  
16 Framer Jone's garden and look for some nice grubs and  
17 snails for tonite's meal.

LITTLE DUCK

18 Me Too! Me Too! I want to go to the garden!

19 Please Mom! Me Too! Me Too!

Mother and Little Duck exit 20  
light shown and up to show  
passing of time

21 MUSIC

MOTHER DUCK

22 Such a lovely day. Now that all the chores are done,  
23 a swim in the big pond would really be nice, I think----

LITTLE DUCK

24 Me Too! Me Too! I want to go to the pond with you!

## VIDEO

## AUDIO

MOTHER DUCK

- 1 Oh dear me, is that all you can say? Me too, me too!  
2 I certainly blew it when I named you Herbert - Your  
3 name should be Me Too, and That is what I am going  
4 to call you!

5 CURTAIN

Swimming Lesson at Pond

6 Pond Scene II

MOTHER DUCK

- 7 Me Too, it's time you learned how to swim.  
8 We are going to get into the pond today.

LITTLE DUCK

9 Me Too? Me Too?

MOTHER DUCK

- 10 Yes, yes, you too! Now watch me closely.  
11 This is how you get into the water. No splashing,  
12 waddle in quietly, toes turned in and keep those  
13 webbed feet paddling!

LITTLE DUCK

14 It looks cold (shivering) I-I-don't want to get in.

MOTHER DUCK

- 15 Young Man, All ducks LOVE water. Now come on in!  
16 Try it, you'll like it!

LITTLE DUCK

17 It looks awfully wet!

MOTHER DUCK

18 Of course it's wet - it's WATER. Try it!

LITTLE DUCK

- 19 Maybe I'll put one foot in (he does)  
20 That's not TOO bad. Maybe I'll put my other foot in  
21 (he puts other foot in) ~~Hummm~~, that does feel nice.  
22 I think I'll sit down in the water. Wow!  
23 That is really great!

MOTHER DUCK

24 Keep those feet moving, Me Too. Faster, now.

## VIDEO

## AUDIO

LITTLE DUCK	1	Oh! Oh! I've got water up my nose! I'm going to sink!
	2	I'm going down!
MOTHER DUCK	3	No you're not. I'm holding you up. Paddle just a little
	4	faster.
LITTLE DUCK	5	Keep holding me up! Don't let go! I think I have the
	6	hang of this swimming thing, don't let go!
MOTHER DUCK	7	I'm NOT holding you.
LITTLE DUCK	8	You're not! But I am swimming, I AM SWIMMING.
	9	I like it, I like it!
MOTHER DUCK	10	You are tipping up a little in the back--
LITTLE DUCK	11	Watch me, watch me, I can go in circles!
MOTHER DUCK	12	Now Me Too, that's enough for your first lesson.
	13	Herbert! Did you hear me? It is time to get out of
	14	the water. The Easter Bunny will never choose you
	15	to help him if you don't learn to be a good little duck.
	16	Besides, you'll get a sore throat!
	17	(CURTAIN)
Same as Act I.	18	Farm Yard Scene III.
Music: "Here comes Peter Cottontail"	19	
EASTER BUNNY talking to himself	20	Almost forgot the purple ones. Now let's see, hummm,
	21	First the bowl with warm water..here we are...mmmmmm...
	22	Where is that coloring...the purple dye..Yep, that's it..
stirring in bowl puts eggs in	23	now for the eggs...tummm, titty, tum.. Now that is what
	24	I call a pretty color. Purple like plums, purple like

## VIDEO

## AUDIO

dashes off stage with eggs in basket leaving bowl of dye, on stage

LITTLE DUCK comes in bandage around neck talking to self in hoarse voice

Hides in small clump of grass

FROG

LITTLE DUCK

FROG

LITTLE DUCK

Musical duet -----

FROG (in disgust)

LITTLE DUCK

1 grapes, purple like violets, purple like Easter eggs!

2 Now to put them in the basket. (looks at watch) Oh

3 dear, I'm late, can't stay, I must go, I'm late, I'm

4 late, I'm LATE.

5

6 It is kinda cool this morning. Mr. Sun just got up a

7 few minutes ago. It is so early I haven't had breakfast

8 yet. Where is everybody? Guess I'll run and jump, that

9 should keep me warm..Woooooe! Now what shall I do? Oh,

10 I guess I'll play "Boo" and scare some one.

11 Here comes somebody..."Boo"!

12 BOO, yourself. What are you doing out so early in the

13 morning?

14 Just playing - what are You doing?

15 I'm practicing my new song for Easter

16 Me to, me too. I want to sing too!

17 with Me Too very off key.

18 Forget it, Kid - you're just not with it.

19 So long. (hops off)

20 Come back! Hey, please come back! He's gone.

21 Isn't there anyone to play with around here? I'm so

22 lonely, there's nothing for me to do. Maybe I'll go

23 jump down to the bottom of the big pond and see Mr. Frog

24 and he'll be glad to see me. I know I'd be glad to see

## VIDEO

## AUDIO

Spies bowl and peers into it

Hops up and teeters back and forth on rim of bowl

Me Too scrambles out all PURPLE as Mother comes in

MOTHER DUCK

LITTLE DUCK

LITTLE DUCK

MOTHER DUCK takes out bowl of dye and brings in bubble bath and scrub brush, bath commences

LITTLE DUCK

1 me, if I were him. Nope, Mama said not to go in the

2 big pond, I don't want to get into trouble, I want to

3 help the Easter Bunny so I'd better be good.

4 This is a nice little bitty pond. No one said not to

5 swim in a LITTLE pond. I'll just stand on the edge and

6 look into it. Can't get into trouble if I jus LOOK,

7 can I? (slide whistle for teetering) (SPLASH)

8 Sputters, splashes, sneezes. Oh dear me (small voice)

9

10 I can't believe my eyes! Is that you, Me Too?

11 What have you done to yourself? (Then she laughs)

12 You may not be the best mannered little duck but you

13 certainly are the brightest. Bright PURPLE!

14 (sternly) NOW Herbert, YOU ARE GOING TO HAVE A BATH!

15 I don't want a bath. I'm not dirty.

16 It is the only way to get you clean and yellow and

17 fluffy, again. You know Mr. Easter Bunny has plans

18 for a GOOD little YELLOW duck on Easter morning.

19 Oh! That's right. Lead me to the soap and water,

20 I'll like it, I will, I will. I promise I won't get

21 into any more trouble.

22

23 Lots of splashing sounds

24 Watch out! You're getting Soap in my eyes.



## VIDEO

## AUDIO

1 Ouch! That hurts! Not so hard! Ouch! (He ducks  
2 down, and comes up yellow)  
EASTER BUNNY comes hopping in 3  
with basket of eggs.  
EASTER BUNNY 4 Just the very small duck I wanted to see. Mrs. Duck,  
5 can "Me Too" come and help me Easter?  
MOTHER DUCK 6 Of course he can.  
LITTLE DUCK 7 Hooray! I get to do something after all.  
8  
9 Skips off with Easter Bunny, and they call out  
10 "HAPPY EASTER" to the boys and girls.  
11 CURTAIN  
12  
13  
14  
15  
16  
17  
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25



## THE MIDNIGHT RIDE OF PAUL REVERE

BY: H.W. LONGFELLOW  
Adapted by Pat Tuohy,  
Kay Wallingford, and  
Grace Schmitt

### PUPPETS

Paul Revere  
Macaroni  
Johnny  
Sam Adams  
Redcoat  
Prudence

### PROP S

Backdrop  
✓Bucket  
Ship  
Bell and ringer  
Tape with sound effects

### LEFT PUPPETEER (In order of appearance)

Sam Adams, left hand  
Johnny, right hand  
\*Prudence, right hand  
Redcoat, right hand

### RIGHT PUPPETEER (In order of appearance)

Macaroni, left hand  
Paul Revere, right hand  
Redcoat, left hand  
Macaroni, left hand

(\*Crispus may be substituted for this part.)



MIDNIGHT RIDE OF PAUL REVERE

MACARONI: HI, BOYS AND GIRLS. YEP, IT'S ME AGAIN, THAT COLONIAL PONY, SAVING THE DAY AND WINNING THE REVOLUTION!!! I KEEP TELLING EVERYONE THAT WE NEVER WOULD HAVE WON WITHOUT ME. WELL, THIS STORY PROVES IT.

*Turn on Tape.  
Set at 000  
to start.*

*Enter Sam  
from left.*

EXIT MACARONI AND ENTER SAM ADAMS.

SAM: CONFOUND IT, NEVER CAN GET ANY SLEEP WHEN THAT DAY GETS CLOSE. THE 18th OF APRIL IT WAS .... DON'T LAUGH AT MY OUTFIT. WHAT DO YOU HEAR IN THE MIDDLE OF THE NIGHT? THAT'S WHAT IT WAS, ALRIGHT. 2 IN THE MORNING BY THE CHURCH CLOCK WHEN THAT LUNATIC RODE INTO TOWN SHOUTING THE REDCOATS ARE COMING! THE REDCOATS ARE COMING!!! FIT TO WAKE THE DEAD IT WAS. I REMEMBER IT LIKE IT WAS ONLY YESTERDAY.....

LISTEN, MY CHILDREN AND YOU SHALL HEAR  
OF THE MIDNIGHT RIDE OF PAUL REVERE  
ON THE 18TH OF APRIL OF '75  
HARDLY A MAN IS NOW ALIVE  
WHO REMEMBERS THAT FAMOUS DAY AND YEAR.

HE SAID TO HIS FRIEND, "IF THE BRITISH MARCH  
BY LAND OR SEA FROM THE TOWN TO-NIGHT,  
HANG A LANTERN ALOFT IN THE BELFRY ARCH  
OF THE OLD NORTH CHURCH TOWER AS A SIGNAL LIGHT,

*Exit Sam.*

PAUL REVERE AND JOHNNY ON STAGE .....

Enter Johnny  
Left side

JOHNNY: GOOD EVENING, MR. REVERE. IS THERE ANYTHING THE  
MATTER? YOU LOOK WORRIED .....

Enter Paul.

PAUL: GOOD EVENING JOHNNY --- WELL THERE'S TROUBLE BREWING  
AND I NEED YOUR HELP! THERE'S A RUMOR THAT THE RED-  
COATS ARE GETTING READY TO ATTACK THE PATRIOTS .....

JOHNNY: OH, NO, THAT'S TERRIBLE! IS THERE ANYTHING I CAN DO  
TO HELP?

PAUL: YES, I WANT YOU TO WATCH OUT FOR THE REDCOATS TONIGHT.  
YOU FIND OUT IF THEY WILL ATTACK BY LAND OR BY SEA !!  
THE SIGNAL WILL BE TO HANG LANTERNS IN THE TOWER OF THE  
OLD NORTH CHURCH.  
NOW, HANG ONE LIGHT, IF THEY COME BY LAND, TWO LIGHTS  
IF THEY COME BY SEA, AND I-ON THE OPPOSITE SHORE WILL  
BE READY TO RIDE AND SPREAD THE ALARMS, THROUGH EVERY  
MIDDLESEX VILLAGE AND FARM. NOW HAVE YOU GOT THAT? CAN  
YOU REMEMBER THAT?

JOHNNY: YEAH, SURE MR. REVERE, YOU CAN COUNT ON ME. TWO IF BY  
SEA, ONE IF BY LAND .....

PAUL: NO, NO, NO, JOHNNY, ONE IF <sup>BY</sup> LAND AND TWO IF BY SEA.

JOHNNY: ONE IF BY LAND, TWO IF BY SEA, ONE IF BY LAND,  
TWO IF BY SEA .....

*Exit Paul.*

PAUL: I'M COUNTING ON YOU, JOHNNY.

JOHNNY: ONE IF BY LAND, TWO IF BY SEA .....

EXIT JOHNNY COUNTING.

*Enter Sam.*

*Sound of troops  
marching starts  
around "31 -  
90"*

*Turn sound up or  
down as needed.  
Exit Sam.*

SAM: MEANWHILE, HIS FRIEND, THROUGH ALLEY AND STREET,  
WANDERS AND WATCHES WITH EAGER EARS,  
TILL IN THE SILENCE AROUND HIM HE HEARS  
THE MUSTER OF MEN AT THE BARRACK DOOR,  
THE SOUND OF ARMS, AND TRAMP OF FEET,  
AND THE MEASURED TREAD OF THE GRENADIERS.

JOHNNY IN STREET LISTENING TO TROOP MOVEMENTS .....

ENTER REDCOAT FROM RIGHT .....

*Enter Johnny  
from left.*

JOHNNY: NICE NIGHT, ISN'T IT OFFICER, SIR? BEEN BUSY?  
WHERE ARE THE TROOPS OFF TO?

*Get ship  
ready to  
enter from  
left.*

REDCOAT: YOU ASK TOO MANY QUESTIONS. GET A MOVE ON ....

SOUND OF TROOPS MARCHING

PAGE 4

REDCOAT: GET OUT OF MY WAY, I HAVE TO JOIN MY REGIMENT ...

EXIT REDCOAT .....

JOHNNY: TROOPS!!! BUT, ARE THEY GOING BY LAND OR BY SEA?  
OH, HOW AM I GOING TO FIND OUT !! OH, WHAT'S THAT  
MOVING IN THE HARBOR? A SHIP!!!!

*Enter ship  
from left,  
behind Johnny.*

SHIPS MOVE ACROSS THE STAGE .....

JOHNNY: THAT'S IT, BY SEA !!! I'D BETTER SIGNAL PAUL REVERE.  
BUT I FORGOT THE SIGNAL!! WHAT WAS IT, BOYS AND GIRLS?  
TWO IF BY LAND OR ONE IF BY SEA ?? NO!! IT WAS ONE  
IF BY LAND, AND TWO IF BY SEA!!

*Enter Sam.*

SAM: THEN HE CLIMBED THE TOWER OF THE OLD NORTH CHURCH,  
BY WOODEN STAIRS, WITH STEALTHY TREAD,  
TO THE BELFRY OVERHEAD,  
BY THE TREMBLING LADDER STEEP AND TALL,  
TO THE HIGHEST WINDOW IN THE WALL.  
MEANWHILE, IMPATIENT TO MOUNT AND RIDE,  
BOOTED AND SPURRED, WITH A HEAVY STRIDE  
ON THE OPPOSITE SHORE WALKED PAUL REVERE .....

*Exit Sam.*

*Paul pulls  
Macaroni on  
from left side.*

MACARONI AND PAUL ON STAGE .....

PAUL: COME ON, MACARONI, LOOK ALIVE, YOU'RE FALLING ASLEEP ON YOUR FEET.

MACARONI: WELL, I AM SLEEPY. IT ISN'T CIVILIZED WAKING A HORSE IN THE MIDDLE OF THE NIGHT FOR A WILD GOOSE CHASE.

PAUL: WE'RE NOT CHASING GEESE TONIGHT, MY FINE FRIEND; THE FATE OF A NATION RIDES WITH US TONIGHT.

MACARONI: YAWN .....COULDN'T YOU HAVE TAKEN ANOTHER HORSE? SAY, BY THE WAY, YOU NEVER FED ME DINNER TONIGHT!! HOW DO YOU EXPECT ME TO SAVE THE NATION ON AN EMPTY STOMACH? I REFUSE TO GALLOP ANYWHERE WITHOUT MY DINNER!

PAUL: ALRIGHT, ALRIGHT!! I'LL GET YOU SOMETHING TO EAT, BUT REMEMBER, YOU HAVE TO BE READY TO RIDE AT ANY MOMENT.

PAUL EXITS AND RETURNS WITH BUCKET OF OATS WHICH MACARONI ATTACKS AND DEVOURS. SCUFFLE ERUPTS BETWEEN MACARONI AND PAUL ...  
BUCKET GETS CAUGHT ON MACARONI'S HEAD .....

PAUL: MACARONI, I THINK I SEE SOMETHING MOVING IN THE CHURCH TOWER.

MACARONI: WHAT, I DON'T SEE ANYTHING.

PAUL: Get your head out of that bucket, you silly horse.

MACARONI: I'M NOT FINISHED YET !!!!!

*Macaroni with  
bucket over  
head. Paul  
moves bucket*

PAUL: WELL YOU'D BETTER BE. DO YOU SEE SOMETHING, BOYS  
AND GIRLS?

*Sam enters.*

SAM: A GLIMMER AND THEN A GLEAM OF LIGHT!  
HE SPRINGS TO THE SADDLE, THE BRIDLE HE TURNS,  
BUT LINGERS AND GAZES, TILL FULL ON HIS SIGHT  
A SECOND LAMP IN THE BELFRY BURNS !!

*Pull 1  
string.*

*Pull 2nd  
string.  
Hoofbeat sound starts.*

*Tape should  
be around  
"111". Turn  
up sound as  
needed.*

PAUL: LOOK, MACARONI, THAT'S OUR SIGNAL. TWO LIGHTS,  
THE REDCOATS ARE COMING BY SEA ... LET'S GO, BOY ..  
HAVE MACARONI GRAB BUCKET IN MOUTH AS THEY EXIT.  
PAUL AND MACARONI BEGIN THEIR FAMOUS RIDE ..... TAPE SOUND  
EFFECTS OF HORSES' HOOFS.

*(1/2)*

*Paul and  
Macaroni are  
riding  
across stage.*

SAM: A HURRY OF HOOFS IN A VILLAGE STREET,  
A SHAPE IN THE MOONLIGHT, A BULK IN THE DARK,  
AND BENEATH, FROM THE PEBBLES, IN PASSING, A SPARK  
STRUCK OUT BY A STEED FLYING FEARLESS AND FLEET:  
THAT WAS ALL! AND YET, THROUGH THE GLOOM AND THE LIGHT,  
THE FATE OF A NATION WAS RIDING THAT NIGHT;  
AND THE SPARK STRUCK OUT BY THAT STEED, IN HIS FLIGHT,  
KINDLED THE LAND INTO FLAME WITH ITS HEAT.

PAUL: TO ARMS! THE REDCOATS ARE COMING .. TO ARMS! TO ARMS! ....



Left side,  
right hand,  
BONG, BONG,  
BONG, ETC.

CROWING,  
BARKING

BONG,

Get Prudence  
ready to enter.

Sam Exits.

SAM: IT WAS 12 BY THE VILLAGE CLOCK,  
WHEN HE CROSSED THE BRIDGE INTO MEDFORD TOWN.  
HE HEARD THE CROWING OF THE COCK.  
AND THE BARKING OF THE FARMER'S DOG,  
AND FELT THE DAMP OF THE RIVER FOG,  
THAT RISES AFTER THE SUN GOES DOWN.

IT WAS 1 BY THE VILLAGE CLOCK,  
WHEN HE GALLOPED INTO LEXINGTON.  
HE SAW THE GILDED WEATHERCOCK  
SWIM IN THE MOONLIGHT AS HE PASSED,

PAUL: THE REDCOATS ARE COMING! THE REDCOATS ARE COMING!...

Enter Prudence.

PRUDENCE POPS OUT OF WINDOW IN HER NIGHT CAP .....

PRUDENCE: HEAVENLY DAYS !! WHAT'S ALL THIS NOISE ABOUT?  
CAN'T A BODY GET SOME SLEEP??!!!

PAUL: THE BRITISH ARE COMING, EVERYONE TO ARMS, THE REGULARS  
ARE OUT. (Paul Exits)

Mention of the  
rifle & sharp-  
shooters may be  
omitted here.

PRUDENCE: THE REDCOATS!! ON THEIR WAY HERE!! WELL, WE'LL GIVE  
THEM A WARM WELCOME. WHERE'S MY RIFLE? THIS TOWN WILL  
NEED EVERY SHARPSHOOTER IT HAS TO CHASE THOSE REDCOATS  
ALL THE WAY BACK TO BOSTON !!!!!!!

BONG

SAM: IT WAS 2 BY THE VILLAGE CLOCK,  
WHEN HE CAME TO THE BRIDGE IN CONCORD TOWN.  
HE HEARD THE BLEATING OF THE FLOCK  
AND THE TWITTER OF BIRDS AMONG THE TREES,  
AND FELT THE BREATH OF THE MORNING BREEZE  
BLOWING OVER THE MEADOWS BROWN.

BAH, BAH,

Get Redcoat  
ready.

YOU KNOW THE REST, IN THE BOOKS YOU HAVE READ,  
HOW THE BRITISH REGULARS FIRED AND FLED, --  
HOW THE FARMERS GAVE THEM BALL FOR BALL,  
FROM BEHIND EACH FENCE AND FARM-YARD WALL.

Redcoat enters  
from right.

REDCOAT COMES ON STAGE,  
PAUL AND MACARONI FOLLOW PULLING AT HIS COAT, NIPPING HIM .....

SAM: CHASING THE REDCOATS DOWN THE LANE,  
THEN CROSSING THE FIELDS TO EMERGE AGAIN  
UNDER THE TREES AT THE TURN OF THE ROAD,  
AND ONLY PAUSING TO FIRE AND LOAD.  
(REPEAT ABOVE ACTION)

SO THROUGH THE NIGHT RODE PAUL REVERE;  
AND SO THROUGH THE NIGHT WENT HIS CRY OF ALARM  
TO EVERY MIDDLESEX VILLAGE AND FARM, --  
A CRY OF DEFIANCE AND NOT OF FEAR,  
A VOICE IN THE DARKNESS,

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PAUL: THE BRITISH ARE COMING!

SAM: A KNOCK AT THE DOOR,

(knock at  
the door.)

AND A WORD THAT SHALL ECHO FOREVERMORE !!  
FOR, BORNE ON THE NIGHT-WIND OF THE PAST,  
THROUGH ALL OUR HISTORY, TO THE LAST,  
IN THE HOUR OF DARKNESS AND PERIL AND NEED  
THE PEOPLE WILL WAKEN AND LISTEN TO HEAR  
THE HURRYING HOOF-BEATS OF THAT STEED,  
AND THE MIDNIGHT MESSAGE OF PAUL REVERE.

ape ends at  
00.

AND THAT'S THE WAY IT WAS APRIL 18th, 1775.

THE

MILLION

DOLLAR

QUIZ

SHOW

(a puppet show)

PUPPETS: ALBERT

SALLY

HARRY

LARRY

FRED

PROPS: PAINT BRUSH

PAIL

PAPER MONEY

STICK

PUPPET SHOW

THE MILLION - DOLLAR QUIZ SHOW

The Master of Ceremonies enters, carrying a bundle of money, and bows to audience.

M.C.: GOOD EVENING, LADIES AND GENTLEMEN! WELCOME ONCE AGAIN TO THE MILLION DOLLAR QUIZ SHOW - THE TELEVISION PROGRAM WITH THE BIGGEST CASH PRIZE IN THE WORLD! TONIGHT OUR GREAT BIG GIANT JACKPOT IS WORTH ONE MILLION DOLLARS (holds up money) FOR THE LUCKY PERSON WHO ANSWERS ONE OF OUR QUESTIONS CORRECTLY.  
(Puts money away) NOW, IF OUR FIRST CONTESTANT WILL JOINING ME, WE CAN BEGIN. (Albert enters and joins M.C. at center). GOOD EVENING, YOUNG MAN, WHAT IS YOUR NAME?

ALBERT: (nervously) MY NAME IS - AH - MY NAME - AH - is .....

M.C.: DON'T BE NERVOUS. (M. C. pats Albert on the back, knocking him down.) YOU MUST KNOW THE ANSWER TO A SIMPLE QUESTION LIKE "WHAT'S YOUR NAME?"

(Helps Albert up and brushes him off).

Albert: (Bravely and loudly): MY NAME IS ALBERT! (Collapses on stage, and M.C. helps him again).

M.C.: VERY GOOD, ALBERT. NOW, LET'S SEE IF YOU CAN WIN THE ONE MILLION DOLLARS. YOU KNOW THE RULES - I'M GOING TO ASK YOU TWO QUESTIONS, AND IF YOU CAN ANSWER ONE OF THEM CORRECTLY, YOU'LL WIN THE JACKPOT. IF YOU CAN'T ANSWER EITHER ONE OF THEM, WE'LL STILL GIVE YOU A SPECIAL SURPRISE. ARE YOU READY?

ALBERT: YES, I GUESS SO.

M.C.: YOUR FIRST QUESTION IS: HOW FAR DOES A DOG RUN INTO THE WOODS?

ALBERT: (Walking back and forth thinking): HM-M-M-M. LET ME THINK, WHAT KIND OF DOG IS IT?

M.C.: IT'S A SMALL BLACK POODLE WITH A RED COLLAR.

ALBERT: OH, I SEE. IN THAT CASE, I WOULD SAY THAT THE ANSWER IS TWO MILES.

M.C.: OH, I'M SORRY, ALBERT. YOU'RE WRONG. THE ANSWER TO THE QUESTION "HOW FAR DOES A DOG RUN INTO THE WOODS" IS HALFWAY, BECAUSE AFTER THAT, HE'S RUNNING OUT OF THE WOODS! YOU MISSED THE FIRST QUESTION, BUT YOU STILL HAVE ANOTHER CHANCE TO WIN THE MILLION DOLLARS. HERE'S YOUR SECOND QUESTION: IF YOU THREW A BLACK STONE INTO THE RED SEA, WHAT WOULD HAPPEN TO IT?

ALBERT: I DON'T KNOW. I GIVE UP.

M.C.: TOO BAD, ALBERT. THE ANSWER TO THE QUESTION, "IF YOU THREW A BLACK STONE INTO THE RED SEA, WHAT WOULD HAPPEN TO IT?" IS - (M.C. goes below, and returns immediately with a pail). IT WOULD GET WET! (He dumps a pail of water over Albert's head). AND THAT'S YOUR SPECIAL SUPRISE, ALBERT. YOU KEEP THE PAIL! (Albert exits with pail still over his head. Sally enters). HERE'S OUR NEXT CONTESTANT. WHAT IS YOUR NAME, YOUNG LADY?

THE MILLION - DOLLAR QUIZ SHOW

P.2

SALLY: MY NAME IS SALLY SMITH, AND BEFORE YOU ASK ME ANY QUESTIONS, I WANT TO SAY HELL TO MY MOTHER AND FATHER (waving) AND TO MY THREE BROTHERS, SAM, GEORGE, AND JOE, AND MY FOUR SISTERS, JUDY, HANE, JANET, AND JOAN, AND TO MY TWELVE COUSINS, JIM, ED, HAROLD, SUSAN, ANN, MARRY - (M.C. goes below and returns with a cloth, which he throws over Sally's head. She continues to mumbel names under cloth as M.C. turns to audience).

M.C.: WE'LL GET ON WITH THE SHOW JUST AS SOON AS OUR CONTESTANT FINISHES SAYING HELLOX TO HER VERY LARGE FAMILY. (Removes cloth)

SALLY: AND LAST OF ALL, I WANT TO SAY HELLOX TO MY DOG, WHO HAS BEEN LOST FOR THREE WEEKS.

M.C.: YOUR DOG HAS BEEN LOST FOR THREE WEEKS? WHY DON'T YOU PUT AN AD IN THE PAPER?

SALLY: IT WOULDN'T DO ANY GOOD -- MY DOG CAN'T READ!

M.C.: I SEE. MAYBE HE'LL COME HOME IF YOU WIN THE ONE-MILLION-DOLLARS JACKPOT. HERE'S YOUR FIRST QUESTION! WHY DO BIRDS FLY SOUTH IN THE WINTER?

SALLY: OH, THAT'S EASY - THEY FLY SOUTH IN THE WINTER TO GET WARM, TO GO SWIMMING, TO SIT IN THE PALM TREES, TO GET A SUNTAN.....

M.C.: I'M SO SORRY, SALLY NONE OF YOUR ANSWERS IS RIGHT. THE REASON WHY BIRDS FLY SOUTH IN THE WINTER IS BECAUSE IT'S TOO FAR TO WALK!

SALLY: I KNEW IT ALL THE TIME - I JUST WANTED TO SEE IF YOU DID! WHAT'S THE NEXT QUESTION?

M.C.: HERE IT IS: WHAT KIND OF COAT CAN BE PUT ON WET?

SALLY: LET ME SEE...WHAT KIND OF COAT CAN BE PUT ON WET? OH, DEAR, I JUST DON'T KNOW. WHAT KIND OF COAT CAN BE PUT ON WET? (M.C. goes below and returns with a paintbrush).

M.C.: (Brushing Sally across face with paintbrush): A COAT OF PAINT! (He continues to brush her across face, as she backs off stage. M.C. puts brush down and returns to center). NOW FOR OUR NEXT CONTESTANT.

(Harry and Larry, identically dressed, enter).

HARRY & LARRY: (Speaking in unison): HERE WE ARE!

M.C.: WAIT A MINUTE - THERE ARE TWO OF YOU. THE RULES DON'T ALLOW MORE THAN ONE CONTESTANT AT A TIME.

HARRY & LARRY: (together) WE'RE TWINS. WE ALWAYS DO THINGS TOGETHER.

HARRY: WE'RE VERY CLOSE, AREN'T WE, BROTHER DEAR?

LARRY: YES, DEAR BROTHER. AND NO ONE IS AS SMART AS YOU ARE, HARRY,

HARRY: AND NO ONE IS AS NICE AS YOU ARE, LARRY.

M.C.: YOU MAY BE SMART AND NICE, BUT THE RULES DON'T ALLOW TWO CONTESTANTS AT ONCE.

HARRY: BUT THEY DON'T SAY IT'S NOT ALLOWED, DO THEY, LARRY?

LARRY: YOU'RE RIGHT, AS ALWAYS, HARRY.

M.C.: OH ALL RIGHT. YOU CAN BOTH STAY BUT I'M GOING TO ASK YOU ONLY ONE QUESTION, AND YOU CAN GIVE ME ONLY ONE ANSWER BETWEEN YOU.

HARRY & LARRY: (together) THAT'S OK.

M.C.: HERE'S YOUR QUESTION: HOW MANY FAMOUS MEN BORN IN SMALL TOWNS?

HARRY: THAT'S EASY - THE ANSWER IS THREE HUNDRED AND FORTY SIX.

LARRY: YOU'RE WRONG, BROTHER DEAR. THE ANSWER IS TWO HUNDRED AND EIGHTY - THREE.

HARRY: (angrily) NO, BROTHER DEAR, YOU'RE WRONG. IT'S THREE HUNDRED AND 46.

LARRY: (angrily) TWO-HUNDRED AND EIGHTY-THREE, STUPID!

HARRY: (Picking up stick from below and hitting Larry): THREE HUNDRED AND FORTY-SIX, YOU DUNCE!

LARRY: (Picking up stick and hitting Harry): TWO HUNDRED AND EIGHTY-THREE!  
(They continue to hit each other and shout, as M.C. tries to stop them).

M.C.: HERE, HERE! THAT'S ENOUGH! (They begin to hit M.C.)

HARRY: MIND YOUR OWN BUSINESS!

LARRY: THIS IS OUR FIGHT! (They knock M.C. to the ground, and exit, hitting each other and shouting).

M.C.: (Calling after them): THE ANSWER TO THE QUESTION, "HOW MANY FAMOUS MEN WERE BORN IN SMALL TOWNS IS NONE. (gets up) ONLY BABIES ARE BORN IN SMALL TOWNS.  
(Fred enters).

FRED: MAY I ASK YOU A QUESTION?

M.C.: WHO ARE YOU?

FRED: I'M THE NEXT CONTESTANT. I WANT TO ASK YOU A QUESTION.

M.C.: WELL, YOU CAN'T ASK ME A QUESTION. I'M SUPPOSED TO ASK THE QUESTIONS AROUND HERE.

FRED: OH, PLEASE. JUST LET ME ASK YOU ONE SIMPLE QUESTION.

M.C.: NO, NO, NO! GO AWAY!

FRED: IT'S AN EASY QUESTION, AND IF YOU ANSWER IT CORRECTLY, I'LL GIVE YOU A SPECIAL SURPRISE.

M.C.: (shouting) NO! IT'S IMPOSSIBLE!

FRED: (Picking up stick from below and hitting M.C.). JUST ONE QUESTION!

M.C.: (Taking hold of stick and pulling); NO!

FRED: (Pulling his end of stick); YES! (They continue their tug-of-war, until Fred manages to pull stick from M.C.'s hands. Fred then knocks the M.C. to the ground).  
ONE QUESTION!

M.C.: (weakly) NO!

FRED: (Standing over M.C. manacingly, holding stick over his head); NOW IF I ASK YOU ONE QUESTION AND MAKE YOU ANSWER "YES" TO IT, WILL I WIN THE PRIZE?

M.C.: (Drawing back); OH, ALL RIGHT - YOU'LL WIN THE PRIZE IF YOU CAN MAKE ME ANSWER "YES" TO YOUR QUESTION - BUT YOU WON'T BE ABLE TO MAKE ME SAY IT.

FRED: THAT'S WHAT YOU THINK! HERE IT IS: THIS IS THE FUNNIEST, MOST WONDERFUL, GRANDEST, BEST, MOST EXCITING TELEVISION QUIZ SHOW IN THE WHOLE, WIDE WORLD, AND IT'S TOP - NOTCH IN EVERY WAY.

M.C.: (insistently); STOP, STOP! WHAT'S YOUR QUESTION?

FRED: YOU HEARD ALL THE NICE THINGS I SAID ABOUT YOUR PROGRAM.

M.C.: CERTAINLY - BUT WHAT'S THE QUESTION?

FRED: THE QUESTION IS: AM I RIGHT?

M.C.: (SHOUTING) YES! (A loud going rings, and paper money and coins pour down on Fred from above). HE WON! (shouting) HE TRICKED ME! HE WON THE MILLION - DOLLAR JACKPOT! (Pointing to Fred, who is tossing money in the air). HE MADE ME SAY "YES"! (M.C. falls back in a faint as Fred continues to throw money into the air, and the curtains close).

T H E   E N D !



## VIDEO

## AUDIO

OLD WOMAN ENTERS AND "RAKES"

1 Once upon a time a little old lady was happily  
2 raking her yard.  
3 OLD WOMAN: I'll have this yard nice and tidy  
4 before long. If there's anything I can't stand it's  
5 a messy yard. No one can say that this granny  
6 doesn't keep a neat home.

BENDS OVER TO LOOK

7 Well, land of goshen, what have we here. I  
8 believe I see something shiny.... Mercy me!

BENDS DOWN &amp; PICKS UP SIXPENCE

9 I do believe it's some money. It is it is... a  
10 shiney new sixpence! My stars! What a lovely  
11 surprise. I'll go to the market and buy something  
12 wonderful with it.

OLD WOMAN PACES BACK AND FORTH

13 Now let me think. Perhaps I'll buy car...but may-  
14 be ....no..Oh, I jsut can't make up my mind. You  
15 children will just have to help me out. Do you  
16 think I could buy a car with my sixpence.....  
17 (Pause) Mercy me'. It slipped my mind....I  
18 can't buy a car I don't have a drivers license.  
19 I'll just have to think of something else...Oh  
20 dear...Oh dear...Perhaps a motor cycle...then I  
21 could zip down to the Tuesday afternoon quilting  
22 bee in no time at all. Shall I buy a motorcycle  
23 boys and girls? (Pause) Mercy me! I can't buy  
24 a motorcycle, I gave away my black leather jacket  
25 just last week. Perhaps I should buy something

## VIDEO

## AUDIO

	1	smaller. Oh dear.....
	2	<u>OLD WOMAN:</u> (SINGS)
OLD LADY EXITS AT END OF SONG DIM LIGHTS - BRING IN STILE	3	<u>NARRATOR:</u> So she went to market and bought a
	4	little pig.
BRING UP LIGHTS	5	On the way home they came to a stile, and that
	6	little pig just would not go over the stile.
	7	<u>OLD WOMAN:</u> Now my sweet piggy we must get over
WOMAN CLIMBS OVER STILE	8	this wall in order to get home. Climb the stile
	9	like this and we'll be home in no time at all...
	10	Now come on over, love
PIG BACKS OFF.	11	PIG GRUNTING: Mercy me! We'll never get home
WOMAN PUSHES PIG	12	that way. Up you go piggy....
PIG FALLS ON TOP OF OLD LADY AS SHE TRIES TO PUSH HIM UP THE STAIRS	13	Mercy, mercy, you're squashing me! Get your
	14	heavy little body off of me!
	15	PIGGY: GRUNTS
OLD LADY TRIES TO DRAG PIG BY ROPE..	16	<u>OLD WOMAN:</u> I reckon I'll just have to pull you
	17	over with this rope. (grunts etc...falls...)
	18	Mercy, mercy, we'll never get home tonight this
	19	way. Now come over this stile like a good little
	20	piggy!
SHAKES HEAD AND BACKS OFF.	21	<u>PIG:</u> GRUNTS
	22	<u>OLD WOMAN:</u> Do you know what happens to stubborn
	23	piggies?
SHAKES HEAD.	24	<u>PIG:</u> GRUNTS
TPL 72-18	25	<u>OLD WOMAN:</u> They turn into ham sandwiches, that's

## VIDEO

## AUDIO

	1	what...
PIG RUNS OFF	2	<u>PIG</u> GRUNTS IN DISTRESS.
EXIT OLD LADY	3	<u>OLD WOMAN</u> I reckon I'll just have to go get some help.
STILE GOES OFF AT OTHER SIDE.	4	<u>MUSIC</u>
DOG ENTERS. OLD WOMAN ENTERS FROM OTHER SIDE.	5	<u>NARRATOR</u> The old woman went a little farther and she
	6	met a dog.
	7	<u>OLD WOMAN</u> That dog can teach that pig a thing or two.
	8	Dog, dog! Bite Pig! Bite him!
	9	<u>SONG</u> My Little Pig.
	10	<u>NARRATOR</u> But the dog would not bite the pig.
	11	<u>DOG</u> SINGS "NO, I WILL NOT"
DOG EXITS WOMAN EXITS ENTER STICK. ENTER OLD WOMAN.	12	<u>MUSIC</u>
	13	<u>NARRATOR</u> The old woman went on a little farther, and
	14	she met a stick. So she said,
	15	<u>OLD WOMAN</u> Stick, stick! Beat that dog. Dog won't
	16	bite Pig, and ...
	17	<u>SONG</u> MY LITTLE PIG
	18	<u>NARRATOR</u> But the stick would not beat the dog.
EXIT STICK AND WOMAN	19	<u>STICK</u> SINGS "NO, I WILL NOT".
ENTER FIRE, ENTER OLD WOMAN	20	<u>MUSIC</u>
	21	<u>NARRATOR</u> She went on a little farther, and she met a
	22	fire.
	23	<u>OLD WOMAN</u> Fire, fire, burn that stick! Stick won't
	24	beat dog, Dog won't bite Pig and ...
	25	<u>SONG</u> MY LITTLE PIG

## VIDEO

## AUDIO

	1	<u>NARRATOR</u>	But the fire would not burn the stick.
EXIT FIRE AND OLD WOMAN	2	<u>FIRE</u>	Sings NO, I WILL NOT
	3	MUSIC	
ENTER WATER. ENTER OLD WOMAN.	4	<u>NARRATOR</u>	She went on a little farther, and she met
	5		some water.
	6	<u>OLD WOMAN</u>	Water, water, put out the fire! Fire won't
	7		burn Stick, Stick won't beat Dog, Dog won't bite pig,
	8		and ...
	9	<u>SONG</u>	MY LITTLE PIG.
	10	<u>NARRATOR</u>	But the water would not put out the fire.
EXIT WOMAN AND WATER	11	<u>WATER</u>	SINGS NO, I WILL NOT.
	12	MUSIC	
ENTER OX. ENTER WOMAN	13	<u>NARRATOR</u>	Again the old woman went on a little farther,
	14		and met an ox.
	15	<u>OLD WOMAN</u>	Ox, ox, come drink this water. Water won't
	16		put out Fire, Fire won't burn Stick, Stick won't beat
	17		Dog, Dog won't bite pig, and..
	18	<u>SONG</u>	MY LITTLE PIG
	19	<u>NARRATOR</u>	But the ox would not drink the water.
EXIT WOMAN AND OX	20	<u>OX</u>	SINGS, NO, I WILL NOT.
	21	MUSIC	
ENTER ROPE ENTER WOMAN	22	<u>NARRATOR</u>	The old woman went on a little farther,
	23		and she met a rope.
	24	<u>OLD WOMAN</u>	Rope, Rope, come tie up the ox. Ox won't
	25		drink water, Water won't put out Fire, Fire won't burn

## VIDEO

## AUDIO

1 Stick, Stick won't beat Dog, Dog won't bite Pig, and...

2 SONG MY LITTLE PIG

3 NARRATOR BUT the rope would not come.

4 ROPE SINGS: NO, I WILL NOT.

EXIT ROPE AND WOMAN

5 MUSIC

ENTER MOUSE. ENTER OLD WOMAN

6 NARRATOR She went a little farther, and she met a

7 rat.

8 OLD WOMAN Rat, Rat, gnaw this rope. Rope won't tie up

9 Ox, Ox won't drink Water, Water won't put out Fire,

10 Fire won't burn Stick, Stick won't beat Dog, Dog won't

11 bite Pig, and..

12 SONG MY LITTLE PIG

13 NARRATOR But the rat would not gnaw the rope.

14 SONG NO, I WILL NOT

EXIT RAT AND WOMAN

15 MUSIC

ENTER CAT. ENTER OLD WOMAN

16 NARRATOR The old woman went on still a little

17 farther, and she met a cat.

18 OLD WOMAN Cat, Cat, come catch the rat. Rat won't

19 gnaw Rope, Rope won't tie up Ox, Ox won't drink Water,

20 Water won't put out Fire, Fire won't burn Stick, Stick

21 won't beat Dog, Dog won't bite Pig and ...

22 SONG MY LITTLE PIG.

23 NARRATOR But the cat answered.

24 CAT If you will get me a saucer of milk, I will

25 catch Rat.

## VIDEO

## AUDIO

	1	<u>OLD WOMAN</u>	Very well, I shall see what I can do.
EXIT CAT AND WOMAN	2	<u>MUSIC</u>	
ENTER COWS. ENTER OLD WOMAN.	3	<u>NARRATOR</u>	The Old Woman went to the barn to tell the
	4		cows her story..
	5	<u>OLD WOMAN:</u>	I need some milk.
	6	<u>COWS</u>	Very well, Granny, if you will run to the
	7		haystack and get us some hay we will give you a saucer
	8		of milk.
EXIT OLD WOMAN, PICKS UP HAY AND RETURNS AND PLACES IT IN FRONT OF COWS.	9	<u>OLD WOMAN</u>	My stars, that pig has caused me a lot of
	10		work.
	11	<u>OLD WOMAN</u>	Here's your hay.
	12	<u>COWS</u>	Thank you, granny. Come in the barn and we'll
	13		give you some milk.
OLD WOMAN GOES BEHIND BARN AND COMES OUT WITH SAUCER.	14	<u>MUSIC</u>	
	15	<u>OLD WOMAN</u>	Thank you kindly.
	16	<u>COWS</u>	You're welcome, Granny
EXIT GRANNY AND EXIT BARN.	17	<u>MUSIC</u>	
	18	<u>NARRATOR</u>	So the old woman took the saucer of milk
	19		to the cat and said...
ENTER OLD WOMAN ENTER CAT WHO BEGINS TO DRINK MILK.	20	<u>OLD WOMAN</u>	Cat, Cat, come drink your milk.
	21	<u>CAT</u>	MEOW (LICKING SOUNDS.)
	22	<u>NARRATOR</u>	When the cat had lapped up all the milk, it
	23		licked its whiskers, sharpened its claws, and started
	24		to catch the rat.
CAT AND WOMAN EXIT ENTER CAT CHASING RAT	25	<u>SING</u>	CAT BEGAN TO CATCH THE RAT

## VIDEO

## AUDIO

EXIT	1	CHASE MUSIC
ENTER RAT CHASING ROPE	2	<u>SING</u> THE RAT BEGAN TO GNAW THE ROPE.
EXIT	3	CHASE MUSIC
ENTER ROPE CHASING OX	4	<u>SING</u> ROPE BEGAN TO TIE THE OX
EXIT	5	CHASE MUSIC
ENTER OX CHASING WATER	6	<u>SING</u> OX BEGAN TO DRINK THE WATER
EXIT	7	CHASE MUSIC
ENTER WATER AFTER FIRE	8	<u>SING</u> THE WATER BEGAN TO PUT OUT THE FIRE
EXIT	9	CHASE MUSIC
ENTER FIRE AND STICK	10	<u>SING</u> FIRE BEGAN TO BURN THE STICK
EXIT	11	CHASE MUSIC
ENTER STICK AND DOG	12	<u>SING</u> STICK BEGAN TO BEAT THE DOG
EXIT	13	CHASE MUSIC
ENTER DOG AND PIG	14	<u>SING</u> THE DOG BEGAN TO BITE THE PIG.
EXIT	15	CHASE MUSIC
ENTER STILE...	16	<u>NARRATOR</u> And so the Pig went over the stile.
ENTER DOG AND PIG...	17	<u>OLD WOMAN</u> Thank Goodness, The pig has gone over
WHO GOES OVER STILE	18	the stile and I'm going to get home tonight.
ENTER OLD WOMAN	19	
	20	
	21	
	22	
	23	
	24	
	25	

THE OLD WOMAN AND HER PIG

PUPPETS

OLD WOMAN  
PIG  
DOG  
STICK  
FIRE  
WATER  
OX  
ROPE  
RAT  
CAT  
COWS

PROPS

RAKE  
SIXPENCE  
STILE  
ROPE ( YARN )  
SAUCER  
HAY

SCENERY

BLACK BACKGROUND (NOT INCLUDED IN KIT.  
THIS IS PART OF YOUR BASIC  
EQUIPMENT.)

AUDIO TAPE

CHECK THIS LIST FOR ALL ITEMS WHEN RECEIVING THIS KIT, AND  
WHEN SENDING IT BACK TO TAMPA PUBLIC LIBRARY. BE SURE ALL  
ITEMS ARE INCLUDED.



THE OLD WOMAN AND HER PIG  
2 PUPPETEERS ARE NEEDED

OLD WOMAN.....	PUPPETEER I	
STILE.....	PUPPETEER I	
PIG.....	PUPPETEER II	
DOG.....	PUPPETEER II	
STICK.....	PUPPETEER II	
FIRE.....	PUPPETEER II	
WATER.....	PUPPETEER II	
OX.....	PUPPETEER II	
ROPE.....	PUPPETEER II	
RAT.....	PUPPETEER II	} one on each hand
CAT.....	PUPPETEER II	
COWS.....	PUPPETEER II	
CAT.....	PUPPETEER II	
RAT.....	PUPPETEER II	
ROPE.....	PUPPETEER I	
OX.....	PUPPETEER I	
WATER.....	PUPPETEER II	
FIRE.....	PUPPETEER I	(both in the same hand)
STICK.....	PUPPETEER I	
DOG.....	PUPPETEER II	
PIG.....	PUPPETEER II	
STILE.....	PUPPETEER I	
OLD WOMAN.....	PUPPETEER I	

TITLE Peter Rabbit  
by Beatrix Potter adapted by  
Virginia Rivers.

## VIDEO

## AUDIO

PETER, FLOPSY, MOPSY, & COTTON  
TAIL, DANCING

MOTHER ENTER STAGE LEFT WITH  
BROOM...GIVES ONE LAST SWEEP

EXIT Mother. Stage right

PETER AND COTTONTAIL START  
FIGHTING OVER THE BASKET

BASKET TEARS...

- ACT I - Inside the hollow tree
- 1 SONG: Once Upon a Time..p.165 Magic of Music
- 2 MOTHER: There...I've swept the front steps and
- 3 everything is clean and tidy. Now, I must go to the
- 4 bakers, on the other side of the woods and buy a
- 5 loaf of bread and five currant buns. While I am gone
- 6 you may go out and gather blackberries. I'll go get
- 7 ready while you find your baskets
- 8 FLOPSY: Com on, Let's get our baskets. We'll need
- 9 baskets for the blackberries.
- 10 MOPSY: Here's one for me and one for you Flopsy
- 11 COTTONTAIL: Here's a pink one...and a blue one.
- 12 The blue one's mine!
- 13 PETER: No it isn't! It's mine. Give it to me!
- 14 COTTONTAIL: I will not. Here take the pink one.
- 15 PETER: I'm not going to carry any sissy pink basket.
- 16 Give me the blue one.
- 17 Peter and Cottontail ad lib fighting.
- 18 FLOPSY: You'd better stop fighting!
- 19 (More fighting sounds)
- 20 MOPSY: Peter, if you tear your new blue jacket
- 21 Mama's going to be angry!
- 22 MOPSY & FLOPSY: Ahh-ohhhhhhhh! Look what you've
- 23 done.
- 24 COTTONTAIL: It was Peter's fault. He can have his
- 25 old blue basket. (throws basket at Peter) I'll take

VIDEO

AUDIO

1 the pink one!

2 PETER: I didn't want to go pick those ole blackberries  
3 anyway.

4 MOPSY: But Peter, Mama...

5 PETER: There are a lot better things to eat in Mr.  
6 McGregor's garden.

7 COTTONTAIL, FLOPSY & MOPSY!...Mr. McGregor's! ?

8 COTTONTAIL: I'm going to tell mama.

9 PETER: You'd better not tell mama or I'll sock you  
10 in the nose.

ENTER MOTHER WITH BASKET

11 MOTHER: Now, my dears, we're ready to go. You may  
12 go into the fields or down the lane, but don't go  
13 into Mr. McGregor's garden.

14 COTTONTAIL: Peter's goin-....

PETER JABS COTTONTAIL

15 MOTHER: What is it Cottontail?

16 COTTONTAIL: er....nothing.

17 MOTHER: SINGS...RUN ALONG...p. 166 Magic of Music

18 CURTAIN

19 ACT II Mr. McGregor's garden..

20 NARRATOR: Early in the morning. Mr. McGregor  
21 jumped out of bed, got dressed and went outside.

ENTER MR. MCGREGOR

22 ...He looked up (MUSIC)

23 ...And there in the tree sat Mr. bird singing his

MR. MCGREGOR LOOKS UP INTO  
TREE

24 cherry song. (MUSIC)

25 MR. MCGREGOR: I know what you're up to Mr. Bird

## VIDEO

## AUDIO

FARMER DRIVES BIRD AWAY

1 you want to eat my seeds. Get away from here.  
2 You'll not get your breakfast from me! Shoo Shoo  
3 etc.

SUN COMES INTO SIGHT.

4 NARRATOR: Mr. McGregor looked up higher (MUSIC)  
5 ...There in the sky was Mr. Sun, shining so brightly  
6 (MUSIC)  
7 MR. MCGREGOR: Ah, good morning, Mr. Sun. You're  
8 just in time to help make my garden grow. Spring  
9 is here and it's time to plant my garden. Now, let's  
10 see! What shall I plant?

FARMER PLANTS GARDEN...  
GARDEN GROWS ON FRONT LEDGE

11 (SONGS) p. 113 Birchard Music Series K.  
12 FARMER: It's plain to see, I'm a fine farmer.  
13 Everything has grown so tall.

EXIT FARMER

14 NARRATOR: And all was quiet in the garden. MUSIC  
15 LISTEN! Music....What was that?

PETER SQUEEZES UNDER THE GATE

16 PETER: GRUNTS ETC....WITH EFFORT OF GETTING UNDER  
17 THE GATE... There... I made it. Let those old  
18 scardey cats pick blackberries if they want to.  
19 I'd much rather help myself to Mr. McGregor's  
20 garden.

STARTS EATING GARDEN.

Push gate out of sight.

21 Everything looks so good, I don't know what to eat  
22 first. SONG: p. 168 Magic of Music.  
23 NARRATOR: Suddenly he stopped! MUSIC  
24 ...And pricked up his ears! MUSIC  
25 ...he heard soft steps MUSIC

## VIDEO

## AUDIO

ENTER FARMER

FARMER AND PETER CHASE EACH  
OTHERENTER FARMER WITH WATERING CAN  
PATS CAT BY POND

EXIT FARMER....

BUSH GRABS HIM...

BIRD HELPS PETER FREE HIM-  
SELF

1 ...They grew louder and louder, faster and faster!

2 MUSIC.

3 ...It was Mr. McGregor. He was looking for Peter.

4 FARMER: Stop, Thief! SINGS: p. 170 Magic of Music5 MUSIC: PETER RUN p. 171 Magic of Music6 FARMER: That rascal of a rabbit, got away. He just

7 ruined my garden. After all my hard work. Well, I'll

8 just fill this watering can with some of this pond

9 water and get back to my hoeing. Now be a good kitty and

10 let me know if you see that rabbit.....

11 and don't forget don't eat the fish

12 MUSIC

13 (INSERT AFTER PETER RUN...

14 PETER: I've lost a shoe....Oh, dear....15 SONG: PETER WAS SO FRIGHTENED. p. 172. M.W.M.16 PETER: There goes my other shoe.....17 PETER: Help, Mr. McGregor's got me... oh,

18 it's this bush. Let go of me bush... my

19 beautiful brass buttons are caught on this bush...

20 (starts crying) It's no use I'll never get free.

21 BIRD: Don't give up Peter. I'll help you...

22 MUSIC

23 PETER: I'm free. Oh, thank you little bird.24 SONG: Peter was so frightened....

25 FARMER AND POND INSERT.

## VIDEO

## AUDIO

PETER ENTERS. CAT IS TRYING  
TO CATCH FISH

1 PETER: (Huffing and Puffing) I'm so tired.  
2 (Sniffed) and I've lost my new jacket and shoes...  
3 ...well, anyway, I lost that mean old farmer.  
4 ...Now if I can just find a way to get out of here.  
5 That cat seems to know a lot. I wonder if I should  
6 ask her. Shall I ask the cat boys and girls. (PAUSE)  
7 Come to think of it, maybe I'd better not. My cousin,  
8 Benjamin Bunny, says you've got to watch out for cats,  
9 cause they're kind of sneaky.

EXIT CAT...

10 CAT: MEWING

ENTER FARMER:

11 FARMER: There you are, you carrot munching rabbit, I'll  
12 get you this time.

13 MUSIC: PETER WAS SO FRIGHTENED.

14 PETER: ... I can't run another step. I've got to find  
15 some place to hide. There's a watering can... Oh, Oh,  
16 it's full of water... Never mind... Here comes  
17 Mr. McGregor. I'll have to hide here anyway.

FARMER SEARCHES FOR  
RABBIT

18 FARMER: I saw him coming this way. He has to be some-  
19 where around here. Here, little bunny, Here, bunny,  
20 bunny, I know you're around here. You mangy rabbit  
21 come out and feel my hoe.

22 PETER: Aaaaaaaaaaaaaa choooooooooo.

23 FARMER: You're in the watering can. I'll get  
24 you this time...

25

## VIDEO

## AUDIO

PETER JUMPS OUT OF THE WATER  
ING CAN AND RUNS AWAY WITH  
FARMER RIGHT AFTER HIM

ENTER MOUSE WITH PEA IN  
MOUTH.

EXIT PETER....  
ENTER FARMER WITH HAMMER

PETER COMES TIPTOEING IN

- 1 PETER: AAAAAAAAAACHOOOOOOO. I'm freezing and
- 2 catching a cold..... and I don't even have a handkerchief.
- 3 There must be some way to get out... If I could only find
- 4 it....
- 5 ...SAY, Mrs. Mouse. I know you live in the woods. You
- 6 must be on your way home with all those peas. Won't
- 7 you tell me the way too.
- 8 MOUSE: MUFFLED SOUNDS... BECUASE OF PEA
- 9 PETER: Come back here, Mrs. Mouse. I couldn't
- 10 understand you.. Mrs. Mouse ..... She's gone
- 11 (SOBS)
- 12 FARMER: (SOUNDS OF HAMMERING) PULLS THE GATE INTO PLACE.
- 13 There I've finally fixed the gate. Now let me see if I
- 14 can get back to my garden. That pesty rabbit has taken
- 15 up all my time this morning.
- 16 SOUNDS OF HOEING
- 17 PETER: Oh, oh, there's the farmer.... I'd better hide
- 18 behind this whellbarrow..... Oh if I could only find
- 19 the gate..... Do you see the gate boys and girls....
- 20 (PAUSE)
- 21 The gate.... it's just beyond Mr. McGregor.... He's
- 22 awfully busy hoeing.... I'll make a run for it....
- 23 one...two...three...run..
- 24 FARMER: Is that you, you pesky rabbit. I'll take care
- 25 of you... You'd better keep running if you know what's

## VIDEO

## AUDIO

- 1 good for you. And don't ever come back again.....  
2 unless you want to be made into rabbit stew...  
3 He took my cabbage and carrot but I've got his coat and  
4 shoes. The'll make a fine scarecrow.

*Part I*  
MOTHER AND FLOPSY, MOPSY AND  
COTTONTAIL

- 5 MOTHER: What nice blueberries. They'll taste so good  
6 with your currant buns.... but where's Peter

RABBITS LOOK AT ONE ANOTHER AND  
DON'T SAY ANYTHING

- 7 Come now, speak up, where's your brother.... (AT DOOR)

- 8 Peter, Peter, come in, it's time to eat. He's

- 9 not playing outside.... Is he still picking blackberries..

CHILDREN SHAKE THEIR HEADS NO

- 10 I know, he must be hiding to play a trick on me.

- 11 Peter..... come on out Peter...Peter, that's enough

- 12 of your foolishness now, it's time for supper. Where is

- 13 your brother.

- 14 MOPSY: We can't tell you.

- 15 MOTHER: Of course you can tell me.

- 16 FLOPSY: Peter said if we told you....

- 17 COTTONTAIL: ... he was going to sock us in the nose.

- 18 MOTHER: Oh, dear, that Peter, when will he ever learn

- 19 PETER: (OFF STAGE) Mother, help, mama

MOTHER GOES TO DOOR AND FINDS  
PETER

- 20 MOTHER: Oh, Peter.... child.... what has happened to  
21 you.

- 22 PETER: (SOBBING) He almost caught me...

- 23 MOTHER: What are you talking about.

- 24 PETER: Mr. McGregor, I couldn't find my way out of the  
25 garden and he chased me and chased me and he chased me



## VIDEO

## AUDIO

- 1 with his wicked old hoe... He wanted to make me into  
2 rabbit stew.  
3 MOTHER: Mr. McGregor is a terrible man. That's  
4 why I told you not to go near his garden.  
5 PETER: (CRYS) But the carrots and cabbage looked so good.  
6 (CRYS) But you were right mama.. He was awful.  
7 MOTHER: There, there now,..... (LOOKS PETER OVER)  
8 Peter, where are your new shoes and your pretty blue  
9 jacket with the brass buttons.  
10 PETER: (CRYING) I lost them.... a gooseberry bush  
11 jumped out and stole them from me.  
12 FLOPSY: That's the second coat and jacket he's lost in  
13 a fortnight.  
14 MOPSY: I never mess up my clothes.  
15 COTTONTAIL: We told you to come with us to pick  
16 blackberries....  
17 SONG: What A Naughty Boy p. 174.  
18 PETER: ... And my stomach aches....brrrrr.  
19 MOTHER: Why Peter, you're shivering.  
20 PETER: Aaaaaaaaaa chooooooooooooo....  
21 MOTHER: And your catching a cold.  
22 I think you've got a fever too.  
23 We'll get you right into bed and I'll go get some  
24 camomile tea.  
25 SONG: Poor Peter Rabbit

## VIDEO

## AUDIO

- 1 MOTHER: (READS) Let me see the directions...one teas-
- 2 poon to be taken at bedtime.
- 3 PETER: Do I have to mama. It tastes awful.
- 4 MOTHER: Open wide now, it will make you feel better...
- 5 FLOPSY: I hope you'll feel better.
- 6 MOPSY: I'll help mama sew you a new jacket.
- 7 COTTONTAIL: Next time we go pick blackberries I'll
- 8 share my basket with you.
- 9 MOTHER: Come to supper children we're having bread and
- 10 milk, blackberries and currant buns.
- 11 BUNNIES: Yum, yum.
- 12 SONG: Blackberries, sugar, and Cream. p. 175. M.W.M.
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

## VIDEO

## AUDIO

1 PUPPET AND PROPERTIES LIST

2

PUPPETS

3

FLOPSY RABBIT (RED POLKA DOTTED APRON)

4

MOPSY RABBIT (PINK AND WHITE APRON)

COTTONTAIL RABBIT ( YELLOW JACKET)

5

PETER RABBIT ( BLUE JACKET)

MOTHER RABBIT ( BLUE FLOWERED APRON)

6

FARMER MCGREGOR (STRIPED OVERALLS)

BIRD (ROD PUPPET)

7

MOUSE WITH BASKET (ROD PUPPET)

CAT

8

SUN (ROD PUPPET)

BUSH AND GREEN GLOVE

9

10 PROPERTIES

11 BROOM

5 straw baskets

12

1 blue straw basket cut in 2

13

tree (hanging)(to be hung on rods)

hoe

14

gate(to be hung on rods)

watering can

15

wheelbarrow

fish and pond

16

hammer

scarecrow

17

bed

spoon and medicine bottle

18

table

19

Scenery

20

Blue farm Background

21

Brown inside of Peter's House

22

23

CHECK THIS LIST BEFORE  
RETURNING PROGRAM KIT

24

25

# TAMPA PUBLIC LIBRARY

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PETER RABBIT 3 puppeteers needed

## BLOCKING FOR PUPPETEERS

### ACT I

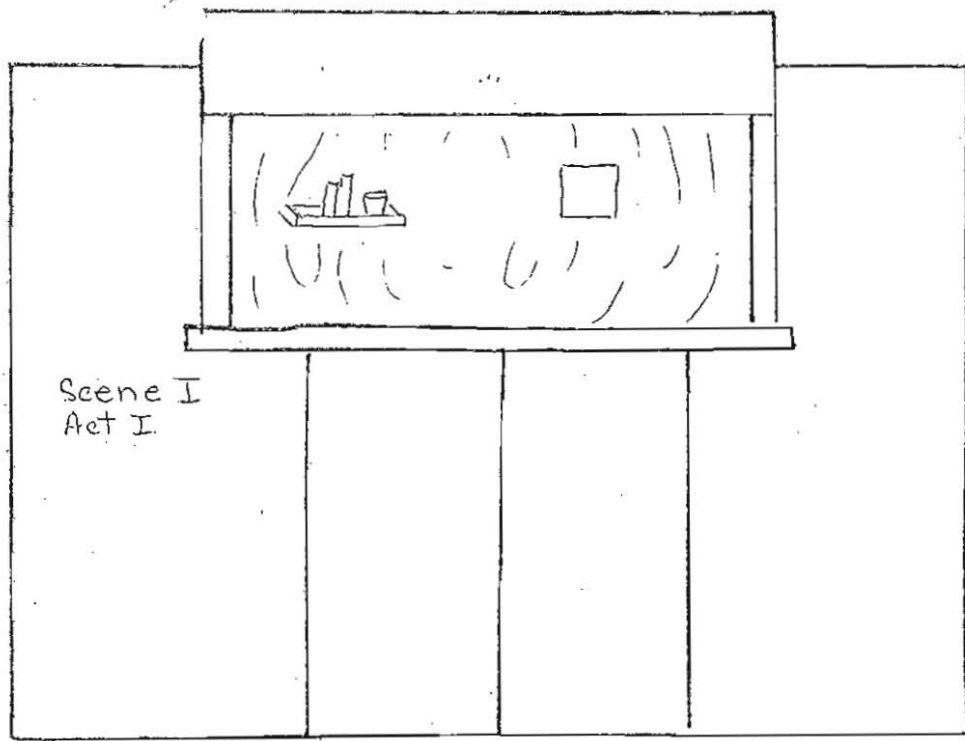
PETER RABBIT.....PUPPETEER I (right hand)  
COTTONTAIL RABBIT.....PUPPETEER I (left hand)  
FLOPSY RABBIT.....PUPPETEER II (right hand)  
MOPSY RABBIT.....PUPPETEER II (left hand)  
MOTHER RABBIT.....PUPPETEER III (Left hand)  
(Bring up props so that.....PUPPETEER III (right hand)  
they are just below stage  
level and may be handled  
easily by puppeteer who  
has puppets on both hands.)  
CURTAIN.....PUPPETEER III

### ACT II

FARMER.....PUPPETEER II (right hand)  
ROW OF PLANTS.....PUPPETEER II (left hand)  
BIRD:.....PUPPETEER III  
SUN.....PUPPETEER I (Left hand)  
PETER RABBIT.....PUPPETEER I (right hand)  
BUSH AND GLOVE.....PUPPETEER III (right hand)  
BIRD.(2nd.entrance).....PUPPETEER II  
POND AND FISH.....PUPPETEER III  
CAT.....PUPPETEER II (left hand)  
MOUSE.....PUPPETEER III  
WHEELBARROW(brought in and held in place)....PUPPETEER I (left hand)  
SCARECROW.....PUPPETEER II  
CURTAIN.....PUPPETEER III

### ACT III

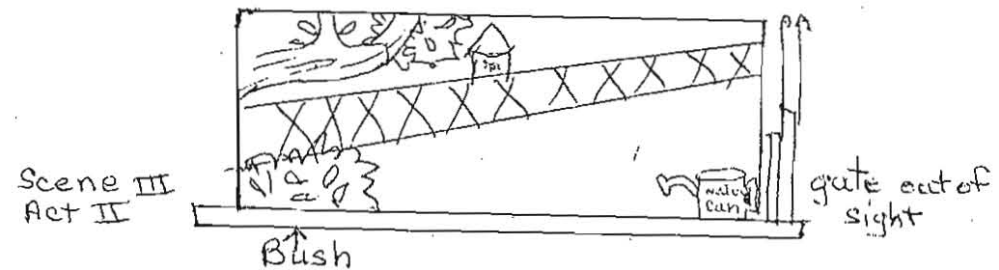
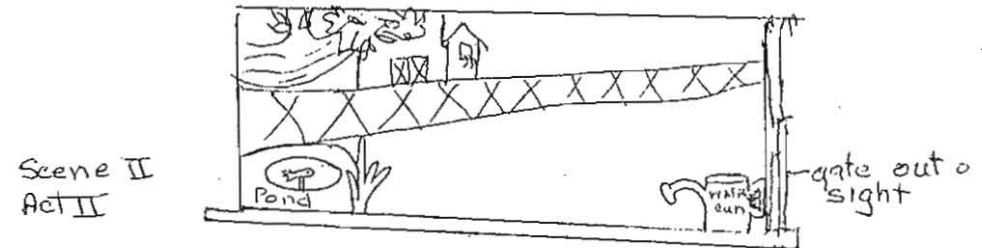
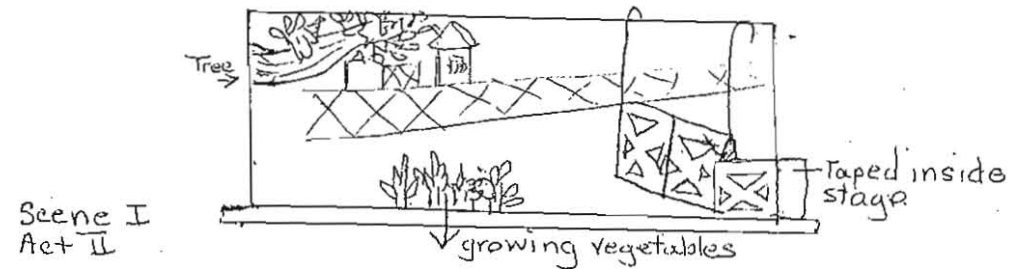
FLOPSY RABBIT.....PUPPETEER II (right hand)  
MOPSY RABBIT.....PUPPETEER II (left hand)  
COTTONTAIL.....PUPPETEER I (right hand)  
MOTHER RABBIT.....PUPPETEER III (right hand)  
(hands props to puppeteers  
with puppets on both hands)...PUPPETEER III (left hand)  
PETER RABBIT.....PUPPETEER I (left hand)  
CURTAIN.....PUPPETEER III



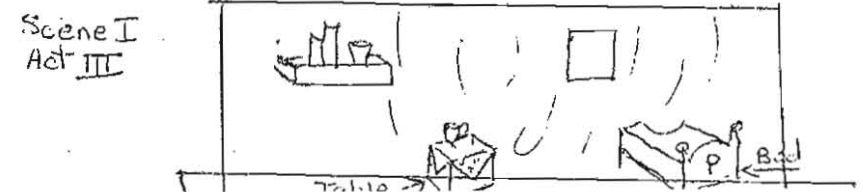
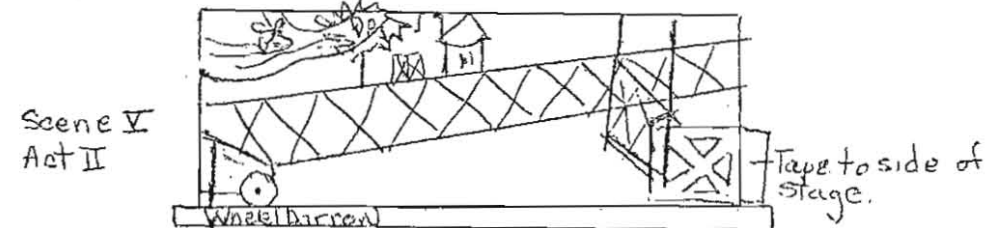
## DIRECTIONS FOR SCENERY

PRODUCTION: Peter Rabbit

SCENE:



Scene IV → same as scene II, Act II, above.



PETER  
RABBIT'S  
EGGS

PUPPETS: PETER RABBIT

MACARONI (each branch can use its own mascot or a muppet instead  
of macaroni.)

HENNY PENNY

PROPS: NEST & EGGS

PUPPET SHOW

"PETER RABBIT'S EGGS"

Tape nest securely to stage left. Set 4 eggs on stage on scotch tape to keep from rolling.

PETER RABBIT. . . . .left side, left hand.

MACARONI. . . . .right side, right hand. (each branch has its own Macaroni

HENNY PENNY. . . . .right side, left hand. puppet.)

(Curtain opens with Peter Rabbit fussing around bird's nest and hiding eggs under the grass in it. Stops and laughs, hums "Here Comes Peter Cottontail").

P.R.: CAN'T WAIT TO SEE BUSTER'S FACE WHEN I TELL HIM I'M LAYING EGGS. BOY WHAT A JOKE THIS WILL BE: (Laughs again) OH, OH, HERE HE COMES! (Hops on nest)

MACARONI: HI, PETER, WHAT'S NEW?

P.R.: OH, NOTHING MUCH. STILL HAVE THAT COLD I GOT FROM HIDING IN MR. MCGREGOR'S WATER CAN. (sniffs and sneezes) BOY, YOU'D NEVER FIND ME HIDING IN A PLACE LIKE THAT---NO PAPER TO EAT OR ANYTHING.

P.R.: NO CARROTS EITHER!

MACARONI: WELL, WHAT DID YOU WANT ME TO COME SEE YOU FOR? WHAT ARE YOU DOING FOR EASTER?

P.R.: OH, LOOKING FOR EASTER EGGS LIKE EVERYONE ELSE, I GUESS. (Squirms around on nest).

MACARONI: IS THAT ALL YOU HAD ME COME OVER FOR---TO TELL ME YOU WERE DOING THE SAME THING EVERYONE ELSE IS DOING?

P.R.: (Squirms around on the nest) YOU NOTICE ANYTHING DIFFERENT?

MACARONI: NO, SHOULD I? (Buster looks all around)

P.R.: YOU'RE NOT LOOKING IN THE RIGHT PLACE! (P.R. squirms furiously on nest).

MACARONI: AM I GETTING HOT OR COLD? (Looks in other directions)

P.R.: YOU'RS COLD!

(Macaroni works his way closer to P.R.)

P.R.: YOU'RE GETTING HOTTER!

MACARONI: (Finally sticks nose up to nest) WHAT'S THIS YOU'RE SITTING ON?

P.R.: I THOUGHT YOU'D NEVER ASK! IT'S MY NEST.

MACARONI: YOUR NEST? LOOKS LIKE A BIRD NEST TO ME.

P.R.: IT'S A RABBIT'S NEST, BUSTER, A RABBIT'S NEST.

MACARONI: HMM, I SEE. WHAT IS IT FOR? (Buster looks incredulous)

P.R.: WHY, TO LAY EASTER EGGS IN, SILLY!

MACARONI: BUT WHERE'S THE CHICKEN? (Looks puzzled)

P.R.: CHICKEN! WHAT CHICKEN? I'M GOING TO LAY THE EGGS. (Holds his sides laughing)

MACARONI: (Looks at audience) HE CAN'T DO THAT, CAN HE? (At rabbit) PETER RABBIT, RABBITS DON'T LAY EGGS. (Sounds very positive)

P.R.: WE DON'T, HUH! WHERE DO YOU THINK THE EASTER BUNNY GETS HIS EGGS FROM?

MACARONI: WHY, ER, UH, I NEVER THOUGHT ABOUT IT. (Looks very confused)

P.R.: THERE, YOU SEE, YOU JUST WATCH. (Sits on nest; laughs gleefully)

MACARONI: OH, NOW, REALLY, THIS IS RIDICULOUS. BOYS AND GIRLS, LET'S GO. TELL HIM RABBITS DON'T LAY EGGS. (Let kids respond. While they respond, Peter Rabbit gets off nest and starts setting eggs out on stage. Buster keeps talking about rabbits and eggs until children point out the eggs to him.)

MACARONI: (Still); PETER, WHAT ARE YOU DOING? (Sound excited, hysterical)

P.R.: CHECKING MY EGGS, OF COURSE. PRETTY NICE, FOR A RABBIT, DON'T YOU THINK? (Puts one down in front of Buster. Buster sniffs and backs off).

MACARONI: THIS IS RIDICULOUS! RABBITS DON'T LAY EGGS (Buster begins to sink low). I THINK I'M SICK.

HENNY PENNY: (Enters and starts clucking furiously: PETER RABBIT WHAT HAVE YOU BEEN UP TO? WHAT ARE YOU DOING TO MY EGGS? (Starts chasing after him, pecking and flapping her wings. Peter hops first one way and then another.)

P.R.; Laughing) WAIT A MINUTE HENNY PENNY. IT'S ALL A JOKE. DON'T GET SO EXCITED .

MACARONI: WHAT DO YOU MEAN?

P.R.: AW BUSTER I REALLY HAD YOU GOING THERE, DIDN'T I? REALLY HAD YOU BELIEVING WAS LAYING THOSE EGGS. I ONLY WANTED TO FOOL BUSTER, HENNY PENNY, I DIDN'T HURT YOURS EGGS. I KNOW WE'LL NEED THEM FOR EASTER.

HENNY PENNY: WELL AS LONG AS NO HARM WAS DONE I GUESS IT'S OKAY. NOW I HAVE TO BE ON MY WAY TO TELL THE KING THE SKY IS FALLING. YOU WANT TO COME ALONG?

P.R. & MAC.: (Look at each other) UH, NO THANKS. (Exit fast)

T H E E N D!



## VIDEO

## AUDIO

1 CHECK LIST2 PUPPETS

3 Willie, the dog -

4 Peter

5 Mother

6 Father

7 Baby

8 PROPERTIES

9 Toy Chest

10 11 blocks (inside toy chest)

11 pink cradle

12 pink crib

13 blue high chair

14 blue rocking chair (Peter's chair)

15 Cookies (paper bag with broken pieces  
of styrofoam inside)

16 bone

17 baby picture -

18 toy dog

19 shoes on a board

20 SCENERY

21 Small black background for Susy's room

22 Flowered drapes for Susy's room

23 Peter's house, inside

24 Peter's house, outside.

25 AUDIO TAPE

1 4 track stereo tape, to be played at 7½ IPS.

PLEASE CHECK THIS LIST UPON RECIEVING YOUR  
PROGRAM KIT AND BEFORE RETURNING IT TO  
TAMPA PUBLIC LIBRARY.

Peter's Chair

BLOCKING FOR PUPPETEERS  
(3 puppeteers needed)

PETER.....Puppeteer I

MOTHER.....Puppeteer II (right hand)

FATHER.....Puppeteer II (left hand)

WILLIE.....Puppeteer III

VIDEO

AUDIO

by Ezra Jack Keats

Curtain opens on Peter  
building with blocks.

1  
2 Peter- Hum dum diddle.....My building is  
3 almost finished now. It's the tallest one  
4 I've ever built. When I grow up I'm going  
5 to build real sky crapers.

Willie comes in and  
sniffs blocks.

6  
7 Look, Willie, look at my building.  
8 Don't come too close though. You'll knock  
9 it down. Watch out.

Willie knocks down blocks.

9 (CRASH)

10 You knocked my building down. I'll  
11 get you, dog....come here, Willie.....

12 Willie- (barks)

Mother enters.

13 Mother (off stage)- Willie, Willie. Be  
14 quiet. Remember we have a new baby in the house.

15 Peter- Oh, I never get to do anything  
16 anymore. I can't have any fun.

17 Mother- Now Peter, you know you have to  
18 play more quietly or you'll wake up your  
19 little sister, Susie.

19 Peter- (mumbles)

20 Mother- You too, Willie. If you can't be  
21 quiet I'll have to put you outside. We  
22 don't want to disturb, Baby Susie.

23 Willie- (whines.)

24 Peter- If Willie goes, I go too. If you  
25 put him out, I'll run away.

## VIDEO

## AUDIO

Mother exits.

Willie and Peter pick  
up blocks.

Peter and Willie go upstairs<sup>9</sup>

Peter and Willie go  
downstairs/

Father enters with  
high chair.

1 Mother- (laughs) Now, Peter....be a good  
2 boy and clean up this mess.

3  
4 Peter- Hump. Come here Willie. At least you  
5 still like me. I wish they'd take that  
6 Baby Susie back to the hospital where they  
7 got her from. Everything was fine till She  
8 came. And you should see her room. Come  
9 on, I'll show you.

10 Come on, Willie. Look. Do you see  
11 that cradle? That's my cradle and they've  
12 painted it pink. And this crib...it used  
13 to be blue cause it belonged to me, but  
14 now they've painted it pink for Susie...I  
15 don't have anything anymore.

16 Father- Hi, Peter...Hi there, Willie.

17 Peter- That's my high chair. What are you  
18 doing with it?

19 Father- You're too big for this high chair,  
20 now. I'm going to paint it pink for Susie.

21 Do you want to help me?

22 Peter- No. It's my high chair...and now you're  
23 ruining it. (cries.)

24 Willie- (barks)

25 Father- Peter, I'm surprised at you.

Baby- (cries.)

## VIDEO

## AUDIO

Enter Nother and Baby.

1 Mother- That's about the last straw. You've  
2 wakened the baby and made her cry. Out  
3 you go, Willie.....and I don't want to hear  
4 another sound out of you, Peter

Mother, Father and Baby  
exit.

5 Father- There, there, Susie don't cry.

6 Peter- Nobody loves me anymore. They only  
7 love that silly baby. All she ever does is  
8 cry and they've taken all my things and given  
9 them to her.

Willie Enters.

10

11 Willie- (barks and whines.)

12 Peter- Willie. You're back/

Willie tries to push Peter  
off stage.

13 Willie- (Barks)

14

Peter- What is it boy. My little blue  
15 chair? You found my little blue chair?

16 They haven't painted that yet. And they  
17 won't either.....cause we're going to run

18 away. And we'll never come back...and they'll  
19 be sorry when we're gone.

20 Willie- Barks

Peter exits stage left,  
makes several exits and  
entrances bringing in items  
Picks up Bag.

21 Peter- We'll have to take some things....  
22 Some cookies.....

23 Willie- barks

Picks up rest of props.

Peter- And a bone for you.....I'll carry this  
24 blue chair and there's one more thing....

25 This picture of me when I was a baby.

## VIDEO

## AUDIO

Willie looks at picture  
and Peter.

1 Willie- Whines

2 Peter- Sure that's me. It's just that I've  
3 grown a lot. I was a cute baby too. Come  
4 on, don't forget you bone, Willie.

5 We're running away. Then they'll be sorry  
6 they've been so mean to us.

7  
CURTAIN.....Black background is pulled.

8 Put up cutout of house.

9  
10 Peter- Here, Willie. Out here in front of the  
11 house is a good place. Help me make things  
12 nice. We'll put my baby picture here....  
13 and my toy.....here.

Jumps at toy.

14 Willie- barks

15 Peter- No. Willie. Leave that alone.

16 It's not really alive and it won't hurt you.

17 Here now. Help me move my blue chair over

18 here. There. Don't you think this is

19 nice Willie? It's much better than being

20 home with Susie. You eat your bone...I'll

21 sit in my chair for a while.

Peter tries to sit.

22 uuuhhhhhh. What's wrong. I can't fit in  
23 my chair. Maybe this way...oooh. The chair  
24 is too small or I'm too big.

Mother comes to window.

25 Mother- Peter...Peter, where are you?

## VIDEO

## AUDIO

Willie and Peter pretend  
not to hear.

Mother leaves.

1 Mother- Oh, there you are. Won't you come  
2 back to us, Peter? We have something very  
3 special for lunch.

4  
5 Peter- (whistles) Did you hear anything,  
6 Willie?.....No? I didn't hear anything  
7 either.

8 Mother- I guess Peter didn't hear me. I'm  
9 sorry he'll have to miss such a good lunch.

10 Peter- Humph. I wasn't hungry anyway. Well,  
11 no much....and I've got my cookies. Oh....  
12 They've crumbled. I am hungry... and besides...  
13 it's not much fun running away if I can't  
14 sit in my chair. I wish I had some lunch....  
15 hummmmm....I have an idea. Listen, Willie....  
16 Psssst.....

CURTAIN....Inside House

Peter tiptoes inside with  
Willie. They look around  
and put shoes behind curtain.  
They look around and hide  
behind chest. Peeks up.

Hide quickly.

Mother and Father enter.

17  
18  
19  
20 ← (Do not open your outside curtain completely.  
If your curtain extends about 6" from the  
stage opening onto the front ledge, the shoes  
can be slipped under the curtain.)  
21 Peter- Here she comes now, Willie.

22

23 Mother- Why look here, Dear. There are

24 Peter's things. I wonder if.....

25 Father- And those look like his shoes sticking  
out from underneath the curtain

VIDEO

AUDIO

Mother pulls back curtain.

1

2 Mother- That rascal must be hiding behind the  
3 curtain....Peter? Why...he's not there after  
4 all. These are just his shoes.

5 Father- I wonder where that boy could be?

Peter and Willie jump out.

6

Peter- Here I am.

7

Willie- barks

8

Mother hugs Peter.

9 Mother- Peter.

10 Father- It's good to have you home, Peter.

11 Are you here to stay?

12 Peter- Yes, Father. I decided I was too  
13 big for all my baby things after all.

14 Father- That's right son.

15 Mother- Just like Susie is too little for  
16 your big things.

17 Peter- You know, I think I'd like to paint  
18 my little chair pink for Susie.

19 Father- That's a good idea, Peter. I'll  
20 get the brushes.

20

CURTAIN

21

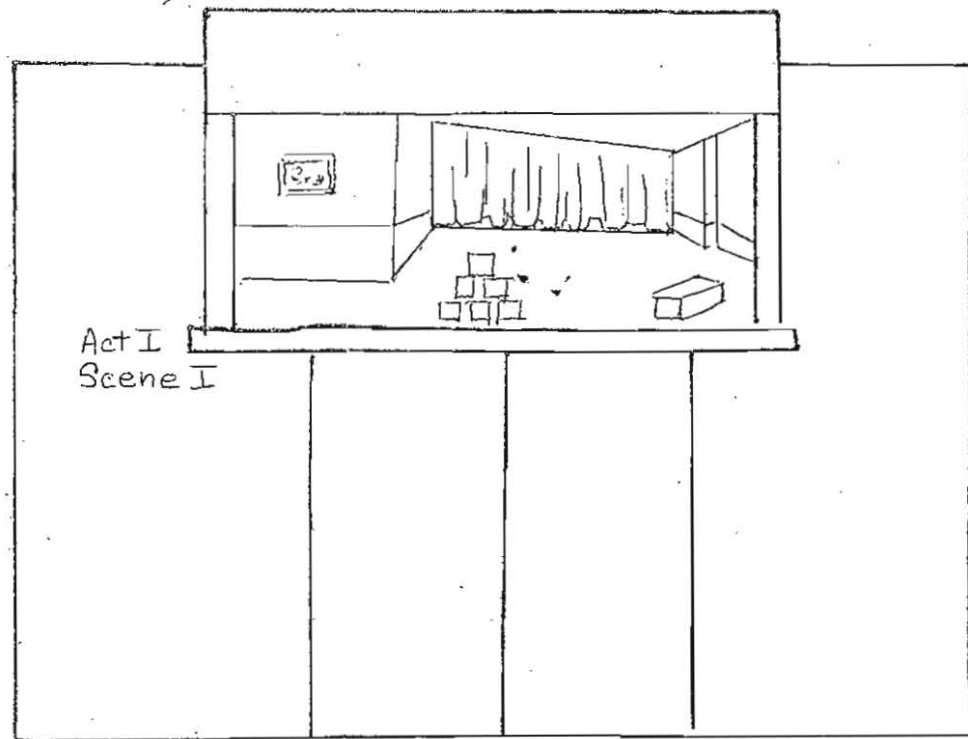
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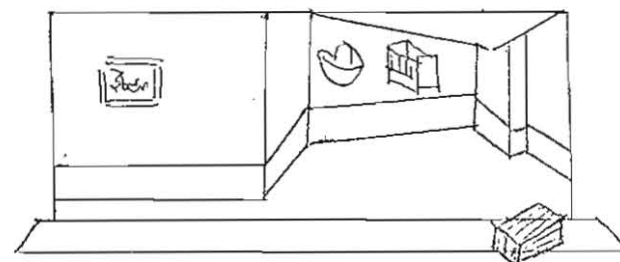


# DIRECTIONS FOR SCENERY

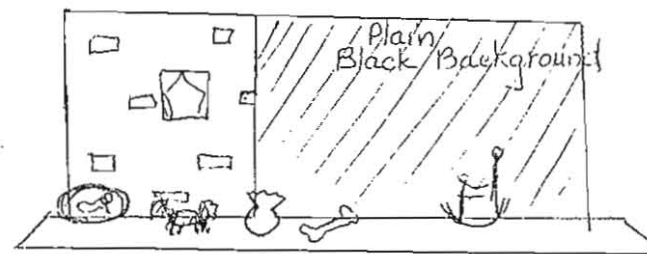
PRODUCTION: PETER'S CHAIR

SCENE:

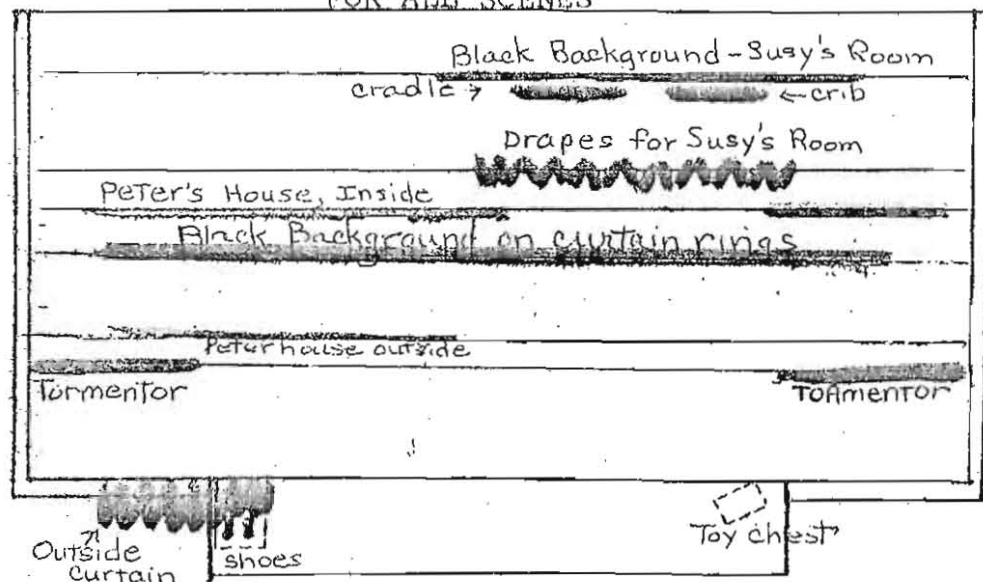
Act I  
Scene II



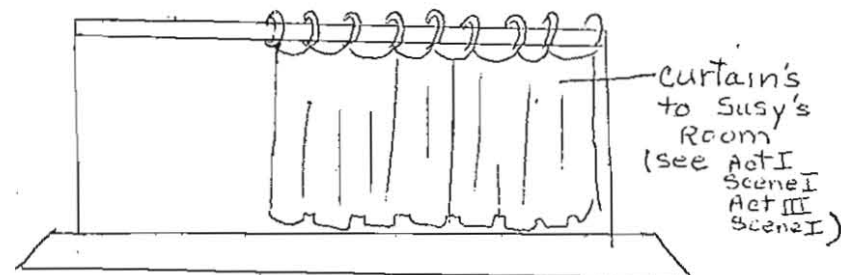
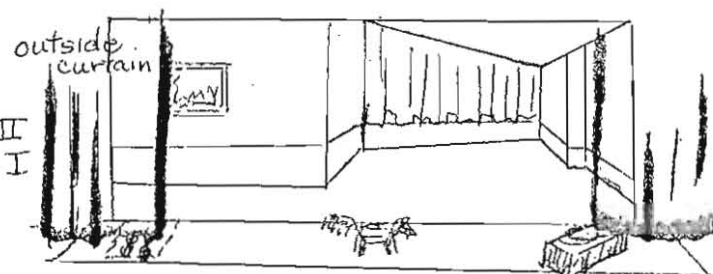
Act II  
Scene I



VIEW FROM ABOVE THE STAGE,  
OF ROD AND SCENERY POSITIONS  
FOR ALL SCENES



Act III  
Scene I



by

Tina Nichols

(Music up)

BOY- Booker  
T. Wormwood (BTW)

(head pops up - looks at audience)

Hello! My name is Booker T. Wormwood. I grew up around here.

I swim at JayCee Beach, go to football games at the High School,  
and play Little League Baseball down by the Catholic Church.

I also go to Cooper Memorial Library once a week.

BOY TWO

(pops up while BTW is speaking)

Hey, Punk! What are you doing with that book in your hand?

BTW

I'm returning it to the Library before it is overdue.

TWO

Library! How boring! You must sit around and read all the time.

BTW

Libraries are more than just reading centers. You can get books  
there, but also records, tapes, pamphlets and films!

TWO

Oh yeah? Un, oh, ahem, I mean, so what! You gotta be a  
grown-up to use it.

BTW

No you don't! There are sections for children and teen-agers,  
and the Librarians will all help you when you need it.

TWO

Yeah? Well . . . I like stories, but only if they're full  
of blood and guts, lots of danger, pirates, lions . . .

The Library doesn't have that, does it?

BTW

It sure does! In fact, the book I have now is just like that.  
Listen . . .

AUTOHARP MUSIC

(Mysterious sounding music up & fades out)

TWO

WHAT'S THAT?

BTW  
LION  
BTW

Shut up! It just means the story is starting!  
(Lion appears at far side of stage) (He listens without comment).  
Once upon a time, a boy very much like me was out on a safari -  
that means hunting. He was out for big game - lion! When  
suddenly he saw it - a huge beast! He readied his B-B gun  
for the kill, when the trigger jammed.

TWO

What did you, I mean He, do?

BTW

He turned around to run, but his foot got tangled in a vine.  
He was jumping around in a frenzy and couldn't escape! The lion  
just watched.

LION

Hey, man. Like, your disco is cool, but you need to give  
to some mellow tones. Cool down to these vibrations!  
(Music up)  
(Lion whips out a sax and plays for 15 seconds to recorded  
music).

BTW

(to boy) He was really good!  
(to lion) You're really good, Lion. Why did you learn to  
play the saxophone?

LION

For my nerves, man! Music calms the savage beast, like they  
say! (Plays sax and goes off stage. Music fades).

TWO

How does the story end?

BTW

Oh, the boy promised to take only pictures from now on, and the  
lion held a jam session for boogiers three times a week.

TWO                    Read about anything else?

BTW                    There were some fairy tales, and some pirate tales, mermaid . . .  
                          (Autoharp music breaks in)  
                          (Girl muppet breaks in - she has leis around her neck)

GIRL                    (sings) Boola, boola!  
                          Good day, coneess ah waheenees! That's ladies and gentlemen!

BTW                    Hey, what is this? I didn't want another story!  
                          (BTW & TWO push girl out while autoharp music crashes around  
                          in background)

TWO                    So, you read a lot of stories. What else can you do at the  
                          library?

BTW                    Well, come on inside, and we'll have some Kool-Aid, and I'll  
                          tell you about it.  
                          (BTW & TWO walk down behind curtain)  
                          (Muppets out of sight, but voices continue)

BTW                    (curtain raises to reveal two gooney-bird puppets)  
                          These two birds live in a canal down from my house. Really stupid!  
                          They were always trying to get a dance routine together to go  
                          on the Gong Show.  
                          (Fast music in background)  
                          (Birds run around and crash into each other.) (Music fades)

BTW                    One day I got a record and an instruction book from the Library.  
                          With a little practice, they were terrific!  
                          (Slow music.)  
                          (Birds dance in a synchronized dance number - gracefully)  
                          (Music fades, curtain drops)

BTW                    Of course, they still got gonged.

TWO                    Too bad.

BTW                    There's no accounting for taste!  
                          (BTW & TWO reappear)

TWO Do you do anything else at the library?

BTW In the summer, they have a reading program, with stories, special guests, and sometimes even puppet shows!

TWO Gosh! I've never seen a puppet show!

BTW See what you've missed? It really pays to Dig In to your Library. It's a lot of fun!

TWO Yeah! I think I'll go there today! See you later.

(Two leaves)

BTW Sure!

(Walks off humming and reading book)

Boola, Boola!

(Music up & fade out)

# R A P U N Z E L

(a puppet show)

PUPPETS: Wife  
Husband  
Witch  
Rapunzel  
Prince

PROPS: Castle  
2 Cloth backdrops  
Bird on stick  
Pear  
Baby

R A P U N Z E L

NARRATOR: A MAN AND HIS WIFE ARE RETURNING HOME. THE WIFE IS EXPECTING.

WIFE: THAT WAS SUCH A LOVELY WALK. I DID GET A LITTLE TIRED THIS TIME. I CAN'T WALK AS FAR AS I USED TO.

HUSBAND: I GREW A LITTLE TIRED MYSELF, WIFE. LET US REST AND REFRESH OURSELVES. YOU SIT HERE AND I WILL GET US SOMETHING TO EAT. IS THERE SOMETHING IN PARTICULAR YOU WANT? YOU CRAVE SUCH STRANGE THINGS NOW THAT YOU ARE GOING TO HAVE A BABY.

WIFE: YES, BUT I DON'T WANT ANYMORE PICKLES AND ICE CREAM. I HAVE SEEN SOMETHING I SIMPLY MUST HAVE. I MUST HAVE A BIG JUICY PEAR FROM THE ORCHARD OF THE OLD LADY WHO LIVES DOWN THE ROAD. I SAW THEM ON OUR WALK AND HAVE NOT BEEN ABLE TO THINK OF ANYTHING ELSE.

HUSBAND: OH! NOT THOSE PEARS MY DEAR! THEY SAY THE OLD WOMAN IS A WITCH. EVERYONE IS AFRAID OF HER BECAUSE SHE IS SO MEAN AND CRUEL. SHE WOULD NEVER GIVE US ONE OF HER PEARS AND I AM AFRAID OF WHAT SHE MIGHT DO IF WE TOOK ONE.

WIFE: OH, PLEASE! I SIMPLY MUST HAVE ONE. ALL THE OTHER FRUIT IN THE VALLEY WAS KILLED BY THE COLD WEATHER THIS SPRING. I NEED FRUIT TO HELP OUR CHILD GROW STRONG. PLEASE, DEAR HUSBAND, SHE WILL NOT MISS ONE PEAR.

HUSBAND: ALL RIGHT WIFE, I WILL GO AND TAKE ONE PEAR BUT I PRAY THE WITCH DOESN'T FIND OUT.

(Husband exits.)

WIFE: ALL I CAN THINK OF IS THAT JUICY PEAR. SURELY IT CAN'T BE SO WRONG TO TAKE A PEAR. THE CHILD GROWING WITHIN ME MUST HAVE GOOD FOOD.

(Husband returns with a pear)

HUSBAND: HERE YOU ARE WIFE. I ONLY PRAY THE WITCH DID NOT SEE ME TAKE IT,

WIFE: THANK YOU, HUSBAND! IT TASTE JUST AS GOOD AS I THOUGHT IT WOULD. MMM!

(Knock, knock, knock)

WIFE: OH DEAR! WHO CAN THAT BE AT THE DOOR?

WITCH: IT IS I, HORTENSE. I HAVE COME TO TAKE BACK WHAT WAS STOLEN FROM ME.

(Witch enters)

GIVE ME BACK MY PEAR. IT IS MINE AND YOU HAVE STOLEN IT. GIVE IT BACK OR YOU WILL BE SORRY.

WIFE: YOU ARE TOO LATE. I HAVE EATEN THE PEAR. YOU ARE CRUEL NOT TO SHARE YOUR RICHES WITH OTHER PEOPLE.

WITCH: YOU WILL BE SORRY. MY PEARS ARE VERY IMPORTANT TO ME. IF YOU DARE TO STEAL ANOTHER I WILL COME AND CLAIM SOMETHING VALUABLE OF YOURS. DON'T FORGET OR YOU'LL BE SORRY.

(Witch exits)

(over)

HUSBAND: I TOLD YOU WE WOULD BE CAUGHT. NOW THE WITCH IS ANGRY WITH US.

WIFE: SO SHE IS ANGRY. DID YOU THINK SHE WOULD TURN YOU INTO A TOAD? SHE ONLY SAID SHE WOULD TAKE SOMETHING WE VALUE. WE ARE POOR PEOPLE AND HAVE NOTHING TO FEAR. GO AGAIN TONIGHT WHEN IT IS DARK AND TAKE ANOTHER PEAR.

(Curtain closes); (Couple leaves--take off front of dress.)

WIFE: I AM SO HAPPY NOW THAT WE HAVE OUR BEAUTIFUL BABY DAUGHTER, REPUNZEL.

HUSBAND: YES, WE ARE VERY LUCKY. THE WITCH NEVER RETURNED WHEN WE STOLE THE SECOND PEAR AND NOW WE HAVE A BEAUTIFUL BABY. WE ARE VERY LUCKY INDEED.

(Knock, knock, knock)

WIFE: SEE WHO IS AT THE DOOR, DEAR.

(Husband goes to the door & witch rushes in).

WITCH: I SUPPOSE YOU THOUGHT SINCE I DIDN'T RETURN, THAT I HAD FAILED TO NOTICE THAT YOU TOOK ANOTHER PEAR? WELL, I SAW YOU TAKE IT AND NOW I HAVE COME TO GET SOMETHING OF VALUE IN ITS PLACE.

WIFE: TAKE WHATEVER YOU WISH. WE HAVE NOTHING OF REAL VALUE.

WITCH: ALL RIGHT, I WILL TAKE THE CHILD.

(Witch grabs the child).

HUSBAND: PUT THAT CHILD DOWN THIS INSTANT.

WITCH: STAY BACK! IF YOU VALUE THE CHILD'S LIFE, YOU WILL NOT TRY TO FOLLOW ME.

(Witch runs from room with the child).

WIFE: GO AFTER HER AT ONCE. DON'T LET HER GET AWAY.

HUSBAND: WE MUST NOT, IF WE DO SHE WILL HARM THE CHILD.

WIFE: WHAT CAN WE DO? WHAT CAN WE DO?

(Husband tries to comfort his wife), (Curtain closes), (Change Backdrop).

(Scene opens with Rapunzel standing in the window of the tower, talking to a Bird.)

RAPUNZEL: SWEET BIRD, HOW I ENVY YOUR FREEDOM. YOU CAN FLY ABOUT AS YOU PLEASE WHILE, I MUST REMAIN HERE IN THE TOWER. FOR AS I CAN REMEMBER, I HAVE LIVED HERE IN THE TOWER. FOR AS LONG AS I CAN REMEMBER, I HAVE LIVED HERE WITH ONLY THE WITCH FOR COMPANY. HOW I LONG TO TALK AND BE WITH OTHER PEOPLE. THERE IS NO WAY FOR ME TO GET DOWN AND ONLY THE WITCH KNOWS HOW TO GET DOWN AND ONLY THE WITCH KNOWS HOW TO CLIMB UP. SOMETIMES I THINK I WOULD RATHER BE DEAD THAN GO ON THIS WAY.

(Rapunzel cries and the bird leaves).

RAPUNZEL: WHERE HAS THE SWEET BIRD GONE? EVEN HE HAS LEFT ME.

(over)



(The bird & Prince enter on other side of stage).

PRINCE: I HAVE NEVER SEEN SUCH A BIRD AS YOU BEFORE. IT IS ALMOST AS IF YOU ARE TRYING TO TELL ME SOMETHING. BUT WAIT, THERE IS SOMEONE COMING.

(Witch comes from other side of stage).

WITCH: RAPUNZEL, RAPUNZEL, LET DOWN YOUR HAIR.

(Rapunzel lets down her hair and the Prince, watches as the witch climbs up.)

WITCH: RAPUNZEL, STOP BEING SUCH A DREARY, UNGREATFUL GIRL. I WANT THE HOUSE CLEAN AND A PLEASANT LOOK ON YOUR FACE WHEN I RETURN HOME.

RAPUNZEL: YES HORTENSE, I WILL DO MY BEST.

WITCH: HURRY UP GIRL! I MUST BE ON MY WAY. LET DOWN YOUR HAIR.

(Rapunzel lets down her hair and the witch climbs down and leaves).

RAPUNZEL: I HAD BETTER GET TO WORK OR THE WITCH WILL BE ANGRY.

(Rapunzel moves away from the window and the prince come under the window).

PRINCE: RAPUNZEL, RAPUNZEL LET DOWN YOUR HAIR. SO THIS IS WHAT YOU WERE TRYING TO SHOW ME, LITTLE BIRD. SHE IS TURELY THE FAIREST MAIDEN I HAVE EVER SEEN. I MUST FIND A WAY TO SAVE HER.

RAPUNZEL: COULD THAT BE THE WITCH BACK SO SOON? ONLY SHE KNOWS I AM HERE. IT MUST BE HER.

(Rapunzel lets down her hair, Prince climbs up).

RAPUNZEL: MY HORTENSE, YOU SEEM SO HEAVY THIS TIME. OH! WHO ARE YOU?

PRINCE: I AM A PRINCE FROM A NEARBY KINGDOM AND I HAVE COME TO SAVE YOU.

RAPUNZEL: BUT HOW DID YOU KNOW I WAS HERE?

PRINCE: OH! A LITTLE BIRD TOLD ME.

RAPUNZEL: IN MY DREAMS I ALWAYS KNEW YOU WOULD COME, BUT THERE WERE TIMES I DIDN'T DARE TO HOPE.

PRINCE: RAPUNZEL I MUST FIND A WAY TO GET YOU FREE SO WE CAN ALWAYS BE TOGETHER.

RAPUNZEL: IT IS GOOD TO BE TRUE. BUT NOW YOU MUST GO SO THE WITCH WILL NOT FIND YOU.

PRINCE: I WILL GO FOR NOW BUT REMEMBER I WILL BE CLOSE BY.

(Rapunzel lets down her hair so the Prince can climb down.)

RAPUNZEL: I CAN HARDLY BELIEVE WHAT HAS HAPPENED. ALL OF A SUDDEN I WANT TO DANCE AND SING. I AM SO HAPPY.

(Witch enters)

(over)

WITCH: RAPUNZEL, RAPUNZEL, LET DOWN YOUR HAIR.

RAPUNZEL: OH! PRINCE HAVE YOU RETURNED?

WITCH: NO! IT IS I HORTENSE. LET ME COME UP.

(Rapunzel lets down her hair and the witch climbs up).

WITCH: WHO IS THIS PRINCE YOU SPEAK OF IN SUCH A HAPPY VOICE? WHO HAS BEEN HERE WHILE I WAS GONE? SPEAK GIRL OR I WILL BE AT YOU.

RAPUNZEL: THERE WAS A PRINCE WHO WAS LOST AND STUMBLED UPON THE TOWER, BUT HE HAS GONE. WE WILL PROBABLY NEVER SEE HIM AGAIN.

WITCH: WE HAD BETTER NOT SEE HIM OR I WILL MAKE BOTH OF YOU SORRY. I WILL MAKE SURE HE DOESN'T HAVE A WAY UP.

(Witch cuts Rapunzel's hair and Rapunzel cries.)

WITCH: NOW GET BACK TO WORK.

(Enter Prince)

PRINCE: RAPUNZEL, RAPUNZEL LET DOWN YOUR HAIR.

(Witch holds Rapunzel's hair and Prince starts to climb up). (Witch lets go and Prince falls to the ground).

WITCH: AHA! THAT WILL TEACH YOU NOT TO TRESSPASS ON MY PROPERTY.

PRINCE: RAPUNZEL, JUMP I WILL CATCH YOU.

(Rapunzel jumps)

PRINCE: NOW WE CAN BE TOGETHER FOREVER.

WITCH: WAIT! YOU CAN'T LEAVE ME HERE. I WILL STARVE.

PRINCE: THIS KINGDOM WILL BE BETTER OFF WITHOUT YOUR EVIL INFLUENCE. FAREWELL WITCH.

T H E E N D

R U M P E L S T I L T S K I N

NARRATOR: (comes on stage) ONCE UPON A TIME THERE WAS A POOR MILLER WHO HAD A BEAUTIFUL DAUGHTER.

(Miller & Daughter enter, take a bow.)

ONE MORNING, THE KING CAME RIDING BY. HE STOPPED TO TALK TO THE MILLER. THE MILLER WANTED TO SAY SOMETHING INTERESTING, AND THIS IS WHAT HAPPENED...

(Narrator goes behind stage. King enters on horse. Daughter gets shy and leaves as king rides up.)

KING: GOOD DAY TO YOU, MILLER!

MILLER: OH, GOOD DAY TO YOU, YOUR HIGHNESS (he bows). HOW GOOD TO SEE YOU IN THESE PARTS.

K: Well, I do enjoy visiting my subjects.

(King & Miller chit chat.)

M: DID YOU KNOW, SIRE, THAT I HAVE A DAUGHTER?

K: HO-HUM, I SUPPOSE SHE IS BEAUTIFUL.

M: OH, YES, SHE IS BEAUTIFUL...BUT...BUT... SHE IS MORE THAN THAT. MY DAUGHTER...MY DAUGHTER...CAN SPIN STRAW INTO GOLD!

K: SPIN STRAW INTO GOLD? HMMM. WELL!

M: YES!

K: WELL, TELL YOUR DAUGHTER TO COME TO ME THIS EVENING.

M: OH...YES, YOUR MAJESTY.

(Exit King & Miller. Enter Narrator.)

N: THAT EVENING THE MILLER'S DAUGHTER CAME TO THE KING. THE KING TOOK HER INTO A LITTLE ROOM. THERE WAS NOTHING IN THE ROOM BUT A HEAP OF STRAW, A CHAIR, AND A SPINNING WHEEL.

(Enter King, carrying a large key, and Daughter)

K: SO, HERE WE ARE. YOU UNDERSTAND WHAT YOU ARE TO DO? YOU ARE TO SPIN ALL THIS STRAW INTO GOLD BY MORNING. IF YOU CAN NOT DO THIS, THEN YOU AND YOUR FATHER WILL BE BANISHED FROM MY KINGDOM FOREVER. IS THAT PERFECTLY CLEAR?

(Daughter nods dully)

WELL THEN, I WILL LEAVE YOU TO YOUR TASK. TICK TOCK--THE DOOR IS LOCKED! (King exits)

N: NOW, AS YOU CAN SEE, BOYS AND GIRLS, THE POOR MILLER'S DAUGHTER IS ALL ALONE. SHE REALLY DID NOT KNOW HOW TO SPIN STRAW INTO GOLD. SHE DID NOT KNOW WHAT TO DO. SHE BEGAN TO CRY

(Daughter bursts into tears)

BUT SUDDENLY SOMETHING HAPPENED! THE DOOR OPENED AND A TIMY MAN CAME IN!

(Enter Rumpelstiltskin.)

R: GOOD EVENING, MILLER'S DAUGHTER. WHY ARE YOU CRYING?

D: OH! OH! THE KING TOLD ME TO SPIN ALL THIS STRAW INTO GOLD. IF IT'S NOT DONE BY MORNING, FATHER AND I WILL BE BANISHED FROM THE KINGDOM.

R: WHAT WILL YOU GIVE ME IF I DO IT FOR YOU?

D: OH, COULD YOU REALLY? (Rumpelstiltskin nods) I WILL GIVE YOU MY RING IF YOU CAN SPIN THIS STRAW INTO GOLD.

R: (takes ring) ALL RIGHT. NOW YOU HAND ME THAT STRAW AND I'LL GET TO WORK.

(Daughter hands Rumpelstiltskin straw. Rumpelstiltskin pulls up gold tinsel from below stage.)

R: WELL--HERE WE ARE--ALMOST FINISHED... THERE NOW--ALL DONE!

(knock on the door)

D: OH, THE KING IS HERE! YOU FINISHED JUST IN TIME.

R: GOOD BYE, MILLER'S DAUGHTER. (He disappears.)

K: (enters) WELL, WELL! THIS IS REALLY SPLENDID! VERY GOOD JOB. YOU REALLY CAN SPIN STRAW INTO GOLD, LIKE YOUR FATHER SAID. AND THE QUALITY...IT'S SO PURE. BUT--- THIS ISN'T ENOUGH. I NEED MORE GOLD. (King goes below stage and brings up more straw) HERE YOU ARE--MORE STRAW. NOW GET BUSY AND SPIN ALL THIS STRAW INTO GOLD BEFORE TOMORROW MORNING. IF YOU CAN PLEASE ME AGAIN, I WILL MAKE YOU MY WIFE. TICK TOCK-- THE DOOR IS LOCKED! (King exits)

R: (enters) GOOD EVENING, MILLER'S DAUGHTER. WHAT WILL YOU GIVE ME THIS TIME IF I SPIN THIS STRAW INTO GOLD?

D: I GAVE YOU MY RING. I HAVE NOTHING LEFT TO GIVE YOU.

R: NOTHING?

D: NOTHING AT ALL. (She starts to cry.)

R: DON'T CRY, MILLER'S DAUGHTER. I WILL HELP YOU, BUT YOU MUST PROMISE TO GIVE ME SOMETHING.

D: ANYTHING! ANYTHING YOU ASK!

R: THEN PROMISE ME...PROMISE ME THAT WHEN YOU ARE QUEEN YOU WILL GIVE ME YOUR FIRST BABY.

D: YES! YES! I PROMISE! (to audience) WHO KNOWS IF I REALLY SHALL BE QUEEN? AND IF I AM QUEEN, WHO KNOWS IF I SHALL HAVE A BABY? YES! YES! I PROMISE!

R: O.K., LET'S GET TO WORK. (They work as before) THERE--DONE AT LAST. GOOD BYE, MILLER'S DAUGHTER. DON'T FORGET YOUR PROMISE! (He exits)

D: GOOD BYE. (knock at the door) OH! THE KING IS HERE.

K: (enters) AH!! FANTASTIC--ALL THE GOLD I'LL EVER NEED. MY DEAR THIS IS SPLENDID. WE WILL BE MARRIED THIS VERY DAY! (King embraces Daughter) YOU SHALL BE QUEEN!

N: (enters) ONE YEAR LATER, THE KING AND QUEEN HAD A BEAUTIFUL BABY. THEY WERE VERY, VERY HAPPY. BUT ONE EVENING SOMEONE CAME TO VISIT THEM. CAN YOU GUESS WHO IT WAS? THAT'S RIGHT; IT WAS THE LITTLE MAN. LET'S SEE WHAT HAPPENED. (Exit Narrator)

(Enter King & Queen with baby)

K: OH, MY DEAR, OUR LIFE TOGETHER IS SO COMPLETE. WHAT A BEAUTIFUL BABY WE HAVE.

Q: YES, HE CERTAINLY IS. (Baby coos, goo-goo.)

(knock at the door)

K: OH, I WONDER WHO THAT COULD BE.

Q: I'LL SEE (She goes to the door.)

R: (enters) GOOD EVENING QUEEN. YOU REMEMBER YOUR PROMISE, I HOPE.

Q: WHAT PROMISE? OH DEAR ME... I'VE FORGOTTEN.

R: YOU PROMISED TO GIVE ME YOUR FIRST BABY.

Q: OH, NO. I CAN NOT GIVE YOU MY BABY. YOU MAY HAVE MY GOLDEN NECKLACE.

R: NOPE.

Q: MY GOLDEN RING.

R: NOPE.

Q: YOU MAY HAVE ALL THE RICHES OF THE KINGDOM, BUT PLEASE LET ME KEEP MY BABY.

R: NO, QUEEN, A BABY IS DEARER TO ME THAN RICHES.

(Queen cries.)

WELL... I'LL GIVE YOU A CHANCE. IF IN THREE DAYS YOU CAN GUESS MY NAME, YOU MAY KEEP YOUR BABY. (He exits)

N: (enters) SO THE LITTLE MAN WENT AWAY AND THE QUEEN BEGAN TO WORRY. HOW COULD SHE EVER GUESS THE LITTLE MAN'S ANME? SHE THOUGHT AND THOUGHT AND EVEN SENT HER SERVANT TO FIND OUT ALL THE NAMES OF PEOPLE IN THE KINGDOM. THE NEXT EVENING THE LITTLE MAN RETURNED.

R: GOOD EVENING, QUEEN? DO YOU KNOW MY NAME?

Q: (reads from a long list) LET'S SEE, IS YOUR NAME AL?

R: NO!

Q: BILL? (NO) CHARLIE (NO) DAN? (NO) ED? (NO) FRED (NO) GEORGE (NO) HENRY (NO)

R: NO, NO, NO--YOU'RE NOT EVEN CLOSE, QUEEN.

Q: OH DEAR ME. WELL HERE IS A LIST OF STRANGE NAMES.

R: GO AHEAD, ASK ME.

Q: IS IT ANGEL FACE? (NO) BUMP-ON-A-LUMP (NO) TIDDLYWINK (NO) BOTTOM (NO) TOP. (NO) SKIP (NO) HOP (NO) GOLDIE LOCKS (NO) LUCKY FOX (NO) BLUSTER BEAST (NO) ZILKER ZEKE (NO)

R: NO, NO, NO--SORRY, QUEEN, BUT YOU'RE NOT EVEN CLOSE! YOU HAVE ONE MORE CHANCE. I'LL RETURN TOMORROW. (He exits)

Q: OH DEAR, I MUST SEND MY SERVANT TO LOOK FOR MORE NAMES. OH DEAR ME! (She exits)

N: (enters) SO THE QUEEN SENT HER SERVANT OUT ONCE AGAIN. HE SEARCHED HIGH AND LOW THROUGHOUT THE KINGDOM, MAKING NOTE OF ALL THE NAMES. THEN IN A FAR AWAY CORNER OF THE KINGDOM, HE SAW SOMETHING VERY STRANGE. LET'S SEE WHAT HAPPENED.  
(Enter Servant on horse)

S: OH, I'M SO TIRED. I'VE LOOKED HIGH AND LOW--NO NEW NAMES. THE QUEEN WILL BE SO UNHAPPY. OH, WHAT'S THIS? LOOKS LIKE A FOREST (forest appears) --AND A FIRE. I WONDER WHO BUILT THAT FIRE (hears footsteps) OH, SOMEONE IS COMING. I'LL JUST HIDE OUT OF SIGHT. (Hides at one side of stage)

R: (enters dancing and prancing) OH HO HO HO HO HO HO  
TODAY I BREW, TOMORROW I BAKE  
AND THE NEXT DAY THE QUEEN'S CHILD I'LL TAKE  
FOR LITTLE DREAMS MY ROYAL DAME  
THAT RUMPELSTILTSKIN IS MY NAME!

(Enter Narrator. Closes curtain.)

N: WELL YOU CAN IMAGINE HOW HAPPY THE SERVANT WAS TO SEE THE LITTLE MAN AND HEAR HIM SAY "RUMPELSTILTSKIN IS MY NAME," HE RODE AS FAST AS HE COULD TO TELL THE QUEEN. SHE WAS, OF COURSE, VERY HAPPY! THAT EVENING THE LITTLE MAN RETURNED AND DID HE HAVE A SURPRISE!! (Opens curtain)

Q: (enters, hears knock at door) OH, THAT MUST BE THE LITTLE MAN. I CAN HARDLY WAIT TO SURPRISE HIM.

R: (enters) WELL, QUEEN, THIS IS YOUR LAST CHANCE. DO YOU KNOW MY NAME YET?

Q: TELL ME, IS IT TOM? (NO) HM...LET ME SEE. IS IT DICK (NO) WELL LET ME THINK... IS IT HARRY?

R: NO! HA HA HA! THAT'S NOT MY NAME.

Q: THEN...TELL ME... COULD IT BE...? IS IT...PERHAPS...RUMPELSTILTSKIN?

R: OH! THE DEVIL MUST HAVE TOLD YOU--THE DEVIL HIMSELF! GERRRRRR..... (He disappears. (Loud popping noise is heard)

Q: OH MY GOODNESS! I DO BELIEVE HE WAS SO ANGRY HE WENT RIGHT THROUGH THE FLOOR. WELL, HE GONE AT LAST NOW. OH HUSBAND, FATHER, BABY, EVERYONE COME. AT LAST WE ARE FREE OF RUMPELSTILTSKIN!

N: (enters) WELL, BOYS AND GIRLS, THEY ALL LIVED HAPPILY EVER AFTER. AND AS FOR RUMPELSTILTSKIN, HE WAS NEVER SEEN AGAIN

R: (Pops up) HEY, WHAT'S THE BIG IDEA? AREN'T YOU GOING TO LET ME SAY GOOD BYE TO THE BOYS AND GIRLS?

N: WELL, OK, RUMPELSTILTSKIN--TELL THEM GOOD BYE.

R: GOODBYE, BOYS AND GIRLS. I WISH I COULD TAKE YOU ALL HOME WITH ME! HEE HEE HEE!

T H E E N D

VIDEO

AUDIO

1 (Your introduction and preparation will depend  
2 on the age and cultural background of the  
3 children. This is just a sample.)

4 Storyteller- How many of you like to play?  
(Wait for reaction.) Do you have brothers or  
5 sisters to play with? (Reaction.) A little  
6 boy I know named Sam likes to play all day  
7 long. He likes to run, jump, hop, and hide  
8 in the trees. But, one day, everybody in his  
9 house was too busy to play with him. Nobody  
10 wanted to play with Sam.

11 Sam- "Hi, Mom. What are you doing?"

12 Storyteller- "Why I'm peeling apples to make  
13 a big, juicy apple pie."

14 Sam - "Yummy. I love apple pie. Let me  
help you peel the apples."

15 Storyteller- "SAM. Don't touch that knife.  
16 That knife is very sharp, too sharp for little  
17 boys to play with. I don't ever want to see  
18 you touch that knife again. Be a good boy and  
19 go outside to play, Sammy/ I've got to finish  
20 this pie."

21 Sam walked out of the kitchen.

22 Sam- "She doesn't think I'm old enough to  
help her. Nobody wants to play with me."

23 Storyteller- Sam saw his brother, George,  
24 sitting on the front porch, reading his

Sam picks up knife.

Grab knife away from Sam.

Pick up book and open it. 25



## VIDEO

## AUDIO

1 books from school.

2 Sam- "Hi, Georgie. What are you doing?"

3 Storyteller- "I'm trying to read some stories

4 for school. Now go back inside and play.

5 I'm busy."

6 Sam- "Oh, read me one of your stories, Georgie.

7 I like to hear stories. I promise I'll be

8 quiet."

9 Storyteller- "No, you wouldn't understand

10 them. Now go on."

11 Sam- "Well, I'll just have to read a story

12 to myself, only I can't read. I can look

13 Sam picks up George's at the pictures, though."

14 book and looks through it.

15 Teller grabs books away

16 from Sam.

17 Storyteller- "SAM. Put down that book. That's

18 my school book, and you're not to touch it.

19 Those books belong to the school, and I have to'

20 keep them clean. Go inside and play. I'll

21 read to you some other time."

22 Sam felt like crying, but he didn't. He walked

23 up the front steps into the house.

24 Sam - "He doesn't think I'm old enough to

25 read like he does, so he won't play with me.

26 Storyteller- Sam went into the living room.

27 His sister Marcia was in a big chair by the

28 window, cutting out clothes for her paper dolls.

29 Sam- "HI, Marcia. What are you doing?"



## VIDEO

## AUDIO

Sam pick up a paper doll.

1 Can I play with you?"

2 Storyteller- "Sam. Put my doll down. You'll  
3 bend her arm and you'll ruin her."

4 Sam- "I just want to play."

5 Storyteller- "Go play somewhere else, Sammy.  
6 But, don't ever touch my dolls again." "I  
7 have an idea. Why don't you go find Daddy.  
8 He'll probably want to play with you. Maybe  
9 he'll ride you on his back or play catch."

Let Sam look around the

room in different directions

10 Sam smiled. He ran through the house looking  
11 for his father. He found him sitting at his  
12 desk, reading the newspaper. Sam stood there  
13 for a minute. Then he saw his father's type-  
14 writer.

15 Sam- "I know, I can pretend I'm in Daddy's  
16 office. I'll be a big businessman and write  
17 a letter to someone important."

Sam pretends to type.

18 Storyteller- So Sam started to write a letter  
19 to someone important.

20 Sam- "dear....Sir.....How....are....you...."

21 Storyteller- Sam was only pretending because  
22 he really didn't know how to type. Then, all  
23 of a sudden, the typewriter went PING when  
24 Sam punched a key on the typewriter.

Let Sam press the tab

button to ring the bell.

25 "Sam. Get your hands off of that typewriter. How  
many times must I tell you. That typewriter is  
not a toy for children. Typewriters are very

## VIDEO

## AUDIO

Sam sits and cries in  
your other hand.

Hold Sam in your arms.

Blow his nose with a  
handkerchief.

1 easy to break, and they cost lots of money  
2 to fix. Don't you ever touch my typewriter  
3 again. Why don't you go find your mother and  
4 let me finish reading my paper."

5 This time, Sam really did cry. He sat down on  
6 the floor by his father's chair and he cried  
7 and cried and cried. He cried so loud that  
8 his mother came in from the kitchen and his  
9 big brother, George, came in from the porch  
10 and his big sister, Marcia, came in from the  
11 living room.

12 Father said, "What in the world is the matter  
13 with Sam? He just started crying."

14 Mother said, "I think I know."

15 She sat down in the rocking chair by the  
16 desk and picked Sam up in her arms.

17 "I think I know, too," said George.

18 "I think I know what's wrong with Sammy," said  
19 Marcia.

20 For a minute everyone was quiet. The chair  
21 creaked back and forth as Sam curled up in  
22 his mother's arms. She took out her

23 handkerchief and Sam blew his nose.

24 "Sammy, if you're not too busy, there's a  
25 job you could do for me in the kitchen."

Sam- O.K. (sniff)

26 Storyteller- Sam was tired of crying, so

## VIDEO

## AUDIO

Put the towel round his neck.  
Get out pan and rolling pin.

1 he followed his mother into the kitchen. His  
2 father and big sister, and brother all went  
3 along, too. Sam's mother pulled out a tall  
4 kitchen stool so he could reach the table. Then  
5 she pinned a dish towel around his neck so  
6 that he wouldn't get dirty. And then she gave  
7 him a piece of soft pie dough and a rolling pin  
8 so he could roll the dough out flat.  
9 Mother said, "There's just enough dough to fit  
10 in this little pan. Maybe you can make a tart  
11 to bake in the oven with the pie."  
12 Father said, "Say, that's a good job for Sam."  
13 "He's not too little," said Marcia.  
14 "And he's not too big," said George.  
15 Mother said, "In fact, he's just the right  
16 size. And now, Sammy, what kind of jam would  
17 you like for your tart?"  
18 Sam thought a minute and said-----  
19 Sam- Raspberry.  
20 Stoyrteller- So Sam and his mother made a little  
21 pie just for Sam and he wasn't sad anymore.  
22  
23  
24  
25

## VIDEO

## AUDIO

1

Props-

2

Knife

3

Book (use any storybook from the shelf)

4

Paper doll

5

Typewriter(Use one of your library)

6

Handkerchief

7

Small pan

8

Rolling pin

9

Towel bib

10

11

Puppet-

12

Sam

13

14

15

Please to check that all of these props  
are in the box before you return.

16

17

18

19

20

21

22

23

24

25

LIST OF PROPS

SMART BEAR

BEAR- Puppet

Tree stump  
honey & oatmeal  
tray  
cookies & milk  
leaf  
apple  
bag of chocolate  
carrot  
basket of watercress  
4 signs

## VIDEO

## AUDIO

1  
Storyteller 2 On the far side of the forest there lived a  
3 bear. He was a big bear. He thought that  
4 being so big made him also very smart. And,  
5 since he was so smart, he thought he should  
6 have a suitable name. He would call himself  
7 Mr. Smart Bear. He wanted everyone else to  
8 know just how smart he was. He sat on a tree  
9 stump and thought...  
10  
Bear 11 Maybe I should set myself up in business.  
12 But what kind of business? There must be  
13 something I could do. Maybe I'll open a store.  
14 No, I don't have anything to sell. There  
15 must be something I can do.  
16  
Storyteller 17 He sat and talked for three days. He was  
18 getting awfully tired of sitting on that  
19 stump. He'd fall over and take a nap once  
20 in a while.  
21  
Bear 22 (snore)  
23  
Storyteller 24 His wife brought him his dinner on a tray.  
25 "Here, dear. Eat some good honey oatmeal.  
How long are you going to sit there?"  
26  
Bear 27 "As long as it takes to decide. Now leave  
28 me alone."  
29  
Storyteller 30 "What are you trying to decide?"  
31  
Bear 32 "I'm trying to set myself up in business,  
33 but I don't know what to do."  
34  
Storyteller 35 "It's going to rain. Come on into the cave,  
36 dear."  
37 But Smart Bear just sat on the stump, think-  
38 ing. He felt a drop of rain on his left ear,  
39 then a drop on his right ear. Then he felt  
40 rain all over, but he sat there thinking.  
41 Along came a duck taking a walk in the rain.  
42 "Goodness me, why are you sitting there in  
43 the rain?"  
44  
Bear 45 "I'm thinking. That's why I'm sitting here."

## VIDEO

## AUDIO

Storyteller 1 The duck waddled on. The next morning, Mrs. Bear brought him his breakfast.  
2 "It's going to be very hot today. Don't you want to come into the nice, cool cave?"  
3

Bear "I'm going to sit here until I can think of a suitable business for a Smart Bear.  
4

Storyteller 5 Mrs. Bear went back into the cave, shrugging her shoulders. Soon, a squirrel came by, shading himself with a maple leaf.  
6 "Why are you sitting in the hot sun, Mr. Bear?"  
7

Bear 8 "Mr. Smart Bear, if you please. I'm sitting here thinking because I'm smart."  
9

Storyteller "You don't look so smart in that hot sun.  
10 Don't you want a leaf to shade your head?"

Bear 11 "Leave me alone."

Storyteller 12 Soon a rabbit asked the bear what he was doing. Then a chipmunk, then a fox, and even  
13 a slow, slow turtle.

Bear 14 "Questions, questions. Everyone asks questions. What do you think I am \_\_\_\_\_ a question answerer?  
15 Say! That's it. I'm a question answerer. That's what my business will be.  
16

Storyteller 17 Mr. Smart Bear had thought of a suitable business. He jumped from the stump and painted a sign to hang over the door to his cave. He  
18 was so proud that he had his own business at last. He used his best handwriting to print  
19 the sign that said:

ALL QUESTIONS ANSWERED BY

MR. SMART BEAR

Price - One goodie for one answer

21 He stood beneath the sign and waited for his first customer. Animals came by and read his  
22 sign, but they didn't think a bear that sat on a stump for a week could be too smart. Finally,  
23 Mr. Beaver came by. "I have a question."

Bear 24 "All right. But first, do you have a goodie?"  
25

## VIDEO

## AUDIO

Storyteller	1	"I have an apple. Will that do?"
Bear	2	"That will be fine. What is your question?"
Storyteller	3	"My wife wants to have a party. We don't
	4	know whom to invite, or what to serve. We've
		never had a party before."
Bear	5	"Oh, that's easy. Invite Mr.&Mrs. Bear, and
	6	Mr. & Mrs. Smart Bear, and serve honey. You'll
		have a terrific party."
Storyteller	7	"Thank you. Would you like to come to a
	8	party?"
Bear	9	"My wife and I'd be delighted to come."
Storyteller	10	"Oh goody. We're going to have such a good
	11	time."
	12	Mr. Beaver hurried off after giving Smart Bear
	13	the apple. Soon, Miss Giggly Goose came by
	14	with a bag of chocolate drops. "I'll give you
	15	these chocolate drops if you'll tell me why
	16	everyone calls me a silly goose.(giggles)"
Bear	17	"It could be because you giggle so much. When-
	18	ever you say anything, you giggle. You even
	19	giggle when somebody tells you something sad."
Storyteller	20	(giggles)
Bear	21	"See you're giggling again. Stop giggling,
	22	and change your name from Giggly to something
	23	like Geraldine."
Storyteller	24	(giggles)
Bear	25	"Now stop that.(very gruffly)
Storyteller		"Oh you scared me."
Bear		"But you didn't giggle."
Storyteller		So away ran a very happy goose called Geraldine
		Then came along Grandfather Rabbit. "All I
		have is a carrot, but I do need an answer."



## VIDEO

## AUDIO

Bear 1 "Just a carrot. That isn't very much, and I  
2 really haven't a great liking for carrots -  
still, you shall have your answer."

Storyteller 3 "The question is this--What can we do about  
4 my grandson, Bunley Rabbit? He's growing so  
fast we can't keep him in shoes. What can we  
do?"

Bear 5 "That's so simple. Let him do what we bears  
6 do. We always go barefooted. Get it? Bare-  
footed. (laughs)

Storyteller 7 Mr. Smart Bear laughed so hard that he nearly  
8 fell off the tree stump. Grandfather Rabbit  
went away happy and satisfied with this simple  
9 answer. The other animals who had laughed at  
Mr. Smart Bear now stopped laughing. It seemed  
10 he was as smart as he said he was. More animal  
came for answers. This went on for several  
11 days. The bear's pantry was filled with all  
kinds of goodies.

Bear 12 "Um, yum. All these goodies are so yummy. I  
13 think I'll have another.

Storyteller 14 "You'd better watch it. You're getting a  
little fatter.

Bear 15 "I'm also getting smarter. Matter of fact  
16 I think I'm so smart, that I should change  
my name to Mr. Very Smart Bear. And I'll  
17 go up on my price. One goodie isn't enough  
for an extra smart bear like me. Let me fix  
18 this sign.

Storyteller 19 So Mr Very Smart Bear changed the sign that  
hung over the cave to:  
20 ALL QUESTIONS ANSWERED BY  
MR. VERY SMART BEAR  
21 Price - 2 goodies for 1 answer.  
" Are you sure you won't drive your friends  
22 away."

Bear 23 "Don't bother me, now. (gruffly)  
24  
25

## VIDEO

## AUDIO

Storyteller

1 Mr. Very Smart Bear sat on his stump waiting  
2 for customers. They came, and grumbled when  
3 they saw the new sign. But Mr. Very Smart  
Bear's answers were good so they paid the price.  
"Hey, you're getting pretty fat now."

Bear

4 "Oh, just a little bit. All these goodies are  
5 too hard to resist. It makes me smarter. I'll  
6 bet I'm the smartest bear in the whole world.  
I should change my name."

Storyteller

7 "What can you change it to? You're already  
Mr. Very Smart Bear. That's a good name."

Bear

8 "I'll change it to Mr. Smartest Bear in the  
9 World. And I'll go up on my price. I'm throwing  
10 away this old sign. Two goodies is not enough  
for advice from the smartest bear in the world."

Storyteller

11 He took down the old sign and put up a new one.

12 ALL QUESTIONS ANSWERED BY  
MR. SMARTEST BEAR IN THE WORLD  
13 Price- 10 goodies for 1 answer.

14 He sat down and waited for customers. Mrs.  
15 Gopher came by. "I need some help Mr. Smart  
Bear."

Bear

16 "Please Mrs. Gopher, I'm Mr. Smartest Bear in  
17 the World. Do you have 10 goodies for an  
answer?"

Storyteller

18 "10 goodies! I can't pay 10 goodies!" So  
19 Mrs. Gopher just couldn't afford such a high  
price.

Bear

20 "Such good advice is surely worth 10 goodies.

Storyteller

21 Mr. Skunk came along, but he couldn't afford  
22 10 goodies either. Neither could Uncle Opossum  
23 Mr. Smartest Bear in the World soon had no  
customers and he had to take down his sign and  
go out of business.

24

25

## VIDEO

## AUDIO

Bear 1 "Nobody comes anymore. Maybe they don't think  
2 I'm smart anymore."

Storyteller 3 Mrs. Bear came in.  
4 "I think you have outsmarted yourself. We  
5 don't need all those goodies. We never did.  
You should not have charged your friends so  
much for giving them helpful answers."

Bear 6 "I know, I just wanted them to think I was  
someone special."

Storyteller 7  
8 Smart Bear was worrying so much about his  
business that he grew skinny and smaller.  
9 "Here dear, have some yummy cookies and I'll  
10 paint you a new sign. ~~for you~~ So his wife  
painted a new sign for Smart Bear, but he didn't  
feel much like giving any advice.

Bear 11 "Don't bother with a new sign. I'm not smart  
enough anymore to give advice."

Storyteller 12  
13 "You just put this sign up."

14 HELPFUL ANSWERS BY  
Mr. Friendly Bear  
F R E E

15 All the animals gathered around to read the  
new sign. Mr. Squirrel couldn't believe his  
16 eyes. "There must be some mistake." Mr.  
Rabbit thought a new bear had moved into the  
17 cave.

Bear 18 "There's no mistake. No new bear. And no charge  
for answers."

Storyteller 19  
20 Mrs. Duck asked, "Quack, Mr. Friendly Bear,  
my youngest duckling hates to take a bath,  
Quack, what can I do? Quack."

Bear 21  
22 "That's a good question. Have you thought of  
giving him a rubber duck to play with in the  
bath tub?"

Storyteller 23  
24 "No, I hadn't. Quack. It's a perfect answer.  
Quack." She was so pleased, she gave Mr.  
Friendly Bear a nice basket of watercress.  
25

## VIDEO

## AUDIO

Storyteller cont. 1 Mr. Friendly Bear spent the entire afternoon  
2 giving free answers to all his friends. And  
3 each one insisted on giving him a little gift.  
4 Mrs. Bear smiled, "Now isn't this much nicer  
5 than pretending you're the smartest bear alive  
6 and charging big prices for your answers? Look  
7 at all the goodies -- more than you would have  
8 made if you had charged twenty goodies for each  
9 answer."

Bear= 10 Early one afternoon young Mr. Raccoon, a bachelor  
11 came to the bear's cave.  
12 "I want others to like me, and to think I am  
13 very important. What is the best thing for me  
14 to do?"

Storyteller 15 "You could do what I did. Go in business for  
16 yourself."

Bear 17 "What kind of business?"

Storyteller 18 "You have to think about it a long time."

Bear 19 "Is that all?"

Storyteller 20 "No, you must never do one thing I did. Don't  
21 ever tell anybody how smart you are." There's  
22 something else. You could do what I did --  
23 marry a very smart wife!"

Storyteller 24 And from that day forward all the animals in  
25 that special part of the forest thought of him  
as a truly smart bear. Friendly and Smart.

## VIDEO

## AUDIO

BY Manus Pinkwater

MOMMA LION IS FIXING SUPPER. PAPPAL  
LION IS RELAXING. LITTLE LION ENTERS  
MOM STIRS IN POT AS PITH HELMET 2  
KEEPS POPPING UP.

LITTLE LION SITS DOWN AT TABLE.  
MOM SERVES HIM A DISH. 3

LITTLE LION DEVOURS MEAL. 4

MOMMA GIVES HIM NAPKIN AND HE  
EATS IT 5

MOMMA GIVES HIM DISH 6

MOMMA LOOKS AT HIS THROAT. 7

LITTLE LION EXITS. 8

LITTLE LION: Hi Mom, Pop! What's for dinner?

MOM: Sit down, Little Lion. It will be ready  
in a minute and you'll see.

LITTLE LION: Wow! Does that look good.

(slurp, slurp.....)

PAPA: Slow down, son. Your dinner won't run away.

LITTLE LION: (slurp, slurp...)

MOMMA: Use your napkin, puleeeze.

LITTLE LION: (slurp, slurp...) What's for desert?

MOMMA: Banana treat with dum-dum berries.

LITTLE LION: Grrrrrrrrroooovy! (voice  
cracks) OOooooohhhhhh-----

MOMMA: What's wrong, Little Lion? Are you

alright? Here, let me look at your throat.

PAPA: Don't worry, Mother Lion. His voice is

just changing. Now I think I'll take a nap.

MOMMA: Yes, dear.

PAPA: I want to be awake for the Afro-Lions game  
next week.

MOMMA: Little Lion and I will go shopping. Then  
we won't distrub you.

PAPA: Good. Try to get some nice zebra sirloins  
or antelope steaks. You know they are my favorites.

MOMMA: Alright dear. Have a nice nap.

PAPA: (Yawn) I'll just take a short snooze for

## VIDEO

## AUDIO

1 a day or two. (yawn) I'm so sleepy. You don't  
2 know what hard work it is to be the king of the  
3 jungle. I do need my rest. I really do. This  
PAPA WALKS OVER TO TREE AND SETTLES is a nice shady spot. (Yawn)  
FOR A NAP. LIGHTS FADE. LIGHTS OUT.  
PAPA MOVES OUT. 5  
LIGHTS UP. LITTLE LION AND MOMMA 6 MOMMA: Come here Little Lion. We'll hide in the  
ENTER, STAGE LEFT 7 grass until something good to eat comes along.  
LITTLE LION KEEPS POPPING UP FROM 8 LITTLE LION: Grrrrrreat. I'm so hungry, that I  
GRASS. MOMMA KEEPS PUSHING HIM DOWN. 9 could eat a monkey burger. Hey, Mom, what's for  
10 dinner tonight?  
11 MOMMA: Hush, Little Lion, one of the things you  
12 have to learn, when shopping, is to keep very  
13 quiet and to lay low in the grass.  
14 LITTLE LION: Wow. (Lowers voice to a whisper)  
DEER ENTERS. LEAPS THROUGH 15 Sorry, Moms, I forgot. Here comes a deer. OH,  
GRASS. 16 shucks--he's a skinny one, not enough meat for  
DEER EXITS 17 our family.  
18 Momma: Shhh. Be patient. Something else  
19 will be along soon.  
20 (Slithering sound)  
CROCODILE SLITHERS ACROSS STAGE. 21 What do I hear slithering through the grass?  
22 LITTLE LION: It's a crock. Yuk- he looks  
23 too tough. I might break my baby teeth on him.  
24 MOMMA: Don't be silly. Have you forgotten  
25 the tooth fairy has been around ten times? You

## VIDEO

## AUDIO

1 now have all of your chewing and biting teeth.

2 LITTLE LION: I still think the crocodile

3 would be hard on Pop's teeth, if not mine.

4 MOMMA: Hush, Little Lion- I hear---I smell---I

ZEBRA WARILY WALKS SLOWLY INTO VIEW 5 see---a nice, plump, tender, juicy, fat ZEBRA.

6 LITTLE LION: Mom, I think---grumph---ah---grrr---

7 something is happening to my voice---I---grrr---

8 grrrr---I can hardly talk---grrr---my throat---is

9 GRRRRRRRRR.....

10 MOMMA: Keep quiet. Do you want to scare that

11 zebra away?

12 LITTLE LION: Grrr---No--grrr.....

13 MOMMA: Get ready to pounce.....

14 LITTLE LION: Ah- ah- ah--

15 MOMMA: (loud whisper) Don't you dare sneeze...

ZEBRA VANISHES--DISAPPEARS BELOW 16 LITTLE LION: Ha- ha- ah- ah- ach-ROAR

STAGE LEVEL QUICKLY.

17 MOMMA: Why, that zebra vanished. Where did it go.

18 How could it run so fast. Little Lion, where

19 did you get such a Terrible roar. No one, on my

20 side of the family ever came up with such a

21 terrible roar. Why, you might have awakened your

22 father.

MOMMA DISAPPEARS.

SLEEPING FATHER MOVES IN,

L LITTLE LION TUGS AND PULLS ON 24 Music

HIS EARS, PAWS AND WORRIES HIM.

25 PAPPA: (snort, groan, snore, wheeze...)

## VIDEO

## AUDIO

PAPPA TURNS OVER AND IGNORES HIM.

1 LITTLE LION: ROAR..

PAPPA VANISHES.

LITTLE LION LOOKS AROUND

2 Music

BLUE ELEPHANT COMES WALKING ACROSS  
STAGE3 LITTLE LION: ROAR....

ELEPHANT DISAPPEARS.

4 Music

LITTLE LION LOOKS AROUND.

LITTLE LION WALKS INTO FOREST.

5 LITTLE LION: Roar....

FOREST DISAPPEARS.

LITTLE LION LOOKS AROUND.

6 Music

MOUNTAIN DISAPPEARS.

LITTLE LION LOOKS AROUND.

7 LITTLE LION: Roar...

8 Music.

SUN<sup>1.5</sup> APPEARS9 LITTLE LION: Roar...

10 Music

( LITTLE LION DISAPPEARS.

NOTHING LEFT BUT VISIBLE ROAR.

LIGHTS DOWN---BLACK LIGHT ON.

11 LITTLE LION: Roar...

12

MOUNTAIN APPEARS.

13 LITTLE LION: Roar... (Whistle)14 LITTLE LION: Roar... (Whistle)

SUN APPEARS.

15 LITTLE LION: ROAR... (Whistle)

FOREST APPEARS.

16 LITTLE LION: Roar.... (Whistle)

ZEBRA APPEARS IN GRASS

17 LITTLE LION: Roar... (Whistle)

ELEPHANT APPEARS IN GRASS

18 LITTLE LION: Roar.. (Whistle)

PAPPA APPEARS SLEEPING

19 LITTLE LION: Roar... (Whistle)

MOMMA APPEARS

20 LITTLE LION: Roar... (Whistle)

LITTLE LION APPEARS.

21 LITTLE LION: Roar... (Whistle)

LITTLE LION WAKES UP PAPPA

22 LITTLE LION: What's for supper, Mom?23 NARRATOR: The Little Lion had roared himself to

24 the place where everything he had roared away had

25 gone, and best of all, the terrible roar was left



VIDEO

AUDIO

CURTAIN

1 behind forever.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

THE TERRIBLE ROAR

PUPPETS

LITTLE LION

MOMMA LION

POPPA LION

MISSIONARY IN POT

DEER

CROCODILE

ZEBRA

ROAR

ELEPHANT

PROPS

SPOON

NAPKIN

GRASS MOUND

SCENERY

FOREST

MOUNTAIN

SUN

BLACK BACKGROUND (NOT INCLUDED IN KIT.

THIS SHOULD BE PART OF  
YOUR BASIC EQUIPMENT.)

AUDIO TAPE

CHECK THIS LIST UPON RECEIVING KIT, AND BEFORE RETURNING  
THE KIT TO TAMPA PUBLIC LIBRARY. BE SURE ALL ITEMS ARE  
INCLUDED.

THE TERRIBLE ROAR  
3 PUPPETEERS NEEDED

SCENE I

LITTLE LION.....PUPPETEER I  
MOMMA LION.....PUPPETEER II  
POPPA LION.....PUPPETEER II  
MISSIONARY.....PUPPETEER III

(LITTLE LION EXITS WITH POT)

SCENE II

LITTLE LION.....PUPPETEER I  
MOMMA LION.....PUPPETEER II  
DEER.....PUPPETEER III  
CROCODILE.....PUPPETEER III  
ZEBRA.....PUPPETEER III  
ROAR.....PUPPETEER I

SCENE III

POPPA LION.....PUPPETEER II  
ELEPHANT.....PUPPETEER III  
FOREST.....PUPPETEER III  
MOUNTAIN.....PUPPETEER III  
SUN.....PUPPETEER III

VIDEO

AUDIO

cene- Bears' cottage 1  
 Black background at the back with beds pinned on.  
 Bedroom curtain in front of black hiding beds.  
 Cottage background in front of it all with chairs pinned on.  
 3  
 Mama is working on stage 4 Narrator- Once, three Bears lived in a little  
 right. 5 house in the woods----a big papa bear,  
 Papa comes down stairs. 6 Papa- Good morning, Mother Bear. Is  
 7 breakfast ready yet?  
 8 Narrator...a medium sized Mother Bear,  
 Mama turns and speaks. 9 Mama- Just a minute, dear. I'm fixing the  
 porridge.  
 10 Narrator- ...and a little Baby Bear.  
 ( Baby comes down stairs. 11 Baby- I'm hungry.  
 12 Narrator- They were very happy with their  
 13 house and the things that they had.  
 14 Papa- Here comes Mama Bear with the  
 15 porridge, now.  
 Mama brings bowls on and 16 Mama- Here's a bowl for you Papa Bear,  
 places them on playboard. 17 and here's a bowl for you Baby Bear, and  
 here's a bowl for me.  
 18  
 Song- Narr. Said Papa Bear-  
 19 Papa "This bowl is mine."  
 Narr. Said Mama Bear-  
 20 Mama "The next is fine."  
 Narr. Said Baby Bear-  
 21 Baby "The little one, I love  
 because it's mine."  
 22 Papa- Now let's all sit down.  
 23 Song- Narr. Said Papa Bear-  
 Papa "This chair is mine."  
 24 Narr. Said Mama Bear-  
 Mama "The next is fine."  
 25 Narr. Said Baby Bear-  
 Baby "The little one I love because  
 it's mine."

## VIDEO

## AUDIO

All try the porridge.

1

2 Baby- It's buring my tongue.

3 Papa- This porridge is too hot. It will jsut  
4 have to cool.

5 Mama- Let's make the beds, then we'll go for  
6 a walk.

All go up stairs.

Peek out of curtain and  
they sing.

7 Song- Narr. Said Papa Bear-  
Papa "This bed is mine."  
8 Narr. Said Mama Bear-  
Mama "The next is fine."  
9 Narr. Said Baby Bear-  
Baby "The little one I love  
because it's mine."

10 Door slam

11 Narrator- That same day there was a little  
12 girl walking in the woods. Her name was  
13 Goldilocks. When she passed by the Three  
14 Bears' cottage, she said-

Peeks in window.

15 Goldilocks- What a pretty little cottage. I  
16 wonder who lives here.

17 Narrator- She went to the door and knocked.

18 Knocking

19 Goldilocks- Is anybody home?

Goldilocks enters  
stage right.

20 Narrator- When she saw that the door was not  
21 locked, she walked in.

22 Goldilocks- Porridge. Oh, I'm so hungry. I  
23 wonder if they would mind if I tasted some.

Picks up spoon and tastes.

24 Narrator- She went to the three bowls of  
25 porridge and began to tastethem.

Music

## VIDEO

## AUDIO

	1	<u>Goldilocks</u> -	This porridge is too hot.
Tastes next bowl.	2	<u>Music</u>	
	3	<u>Goldilocks</u> -	But this porridge is too cold.
	4	Song-	The first two are not right. I'll leave them both alone.
Tastes baby's bowl.	5		I wonder if the smallest bowl will tast better.
	6		Yummmmm.....
	7	Song-	The smallest is the nicest one That I have ever known.
Eats up the porridge.	8	<u>Narrator</u> -	And she ate the Baby Bear's porridge
	9		all up. Then she saw the three chairs.
	10	<u>Goldilock</u> -	Oh, I'm so tired. Let me sit down
	11		in this chair.
Sits in front of Papa's chair.	12	<u>Music</u>	
	13	<u>Goldilocks</u> -	This chair is too hard.
Sits in front of Mama's chair.	14	<u>Music</u>	
	15	<u>Goldilocks</u> -	But this chair is too soft.
	16	Song-	The First two are not right. I'll leave them both alone.
	17		Let me see if the smallest chair will be better.
Sits in front of Baby's chair.	18		Oh, it is.
	19	Song-	The samllest is the nicest one That I have ever known.
(pin is pulled from little chair) Goldilocks and chair fall below stage level.	20	<u>CRASH</u>	
	21	<u>Goldilocks</u> -	Ohhh....
Goldilocks comes up and show pieces of chair to audience.	22	<u>Narrator</u> -	But the little chair was not strong
	23		enough for her and it broke into little
	24		pieces.
	25		

## VIDEO

## AUDIO

	1	<u>Goldilocks-</u>	Oh, dear, it's broken. But I'm
	2		still tired. There are some stairs. I wonder
	3		what's at the top. I think I'll go and look.
Goes up stairs and	4	<u>Music</u>	
peeks out.	5	<u>Goldilocks-</u>	Look. It's a bedroom.
Draws back <i>flowered bedroom</i> curtain.	6	<u>Music</u>	
	7	<u>Goldilocks-</u>	I think I'll lie down.
Lies in front of Papa's bed.	8	<u>Music</u>	
	9	<u>Goldilocks-</u>	But this bed is too hard.
Lies in front of Mama's bed.	10	<u>Music</u>	
	11	<u>Goldilocks-</u>	This bed is too soft.
	12	Song-	The first two are not right. I'll leave them both alone.
Lies in front of Baby's bed and pulls up quilt.	13		This little bed is just my size. I'm so sleepy.
	14	Song-	The smallest is the nicest one. (Yawn) That I have (yawn) ever (yawn) known.
	15	<u>Snoring</u>	
(Pull shut flowered curtain, so that bedroom is concealed)	16	<u>Door opening and slamming</u>	
Bears enter stage right.	17	<u>Mama-</u>	Papa Bear, wasn't that a nice walk?
	18	<u>Papa-</u>	It certainly was, Mama Bear.
	19	<u>Baby-</u>	I'm tired and hungry.
	20	<u>Mama-</u>	Come one. I think we can eat our porridge. It should be cool enough
all look at their porridge.	21	Song-	Narr. Said Papa Bear-
	22		Papa "They touched my bowl."
	23		Narr. Said Mama Bear-
	24		Mama "They touched mine, too."
	25		Narr. Said Baby Bear-
			Baby "They ate mine up, oh, boo, hoo, hoo, hoo, hoo, (crying)

## VIDEO

## AUDIO

1 Mama- Don't cry Baby. Com, come, come.

2 Don't cry, baby. Mama will fix you some more

Mama takes his bowl 3 porridge

off stage. 4 Papa- Come on<sup>1</sup>, Baby Bear. Let's sit down

5 while Mama Bear fixes your porridge.

Mama brings in bowl. 6 Song- Narr. Said Papa Bear-

7 Papa "They touched my chair."

8 Narr. Said Mama Bear-

9 Mama "They touched mine, too."

10 Narr. Said Baby Bear-

11 Baby "They broke mine up,

Oh, boo, boo, hoo, hoo, hoo."

12 Papa- That chair is broken into a million pieces.

13 Baby- I didn't do it, Daddy. I didn't do it,

14 Daddy.

15 Papa- Then someone else must be in this house.

16 Mama- I thought you locked the door.

17 Papa- No, Mama Bear, I thought you locked it.

18 Mama- Then it must have been open.

19 Papa- We'd better go upstairs and take a

20 look around.

21 Baby- You first, Daddy. Mama, I'm scared.

22 Do you think it's a monster?

23 Music

24 Song- Narr. Said Papa Bear-

25 Papa "They touched my bed."

26 Narr. Said Mama Bear-

27 Mama "They touched mine, too."

28 Narr. Said Baby Bear-

29 Baby "They're in my bed."

30 General Discussion

31 Goldilocks sits up. 32 Goldilocks- Oh, three bears. Oh, help. Go

33 away.....etc.....

*Papa Bear*  
*(Pulls bedroom curtain open)*  
 Papa goes up first, then  
 Mama, and then Baby.



## VIDEO

## AUDIO

Goldilocks runs down stairs 1 Music

and off stage right. 2 Door Slam

(If only 2 puppeteers 3 Narrator- Goldilocks ran all the way home. And  
are used, Papa Bear  
must chase Goldilocks 4 after that day, the bears always locked their  
out the door) 5 door when they left the house so no one could  
6 come in again and disturb all their nice things.

7 Music

8

CURTAIN

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

## VIDEO

## AUDIO

1

PUPPETS AND PROPERTIES

2

3

PUPPETS

4

FATHER BEAR  
MOTHER BEAR

5

BABY BEAR  
GOLDILOCKS

6

PROPERTIES

7

3 BOWLS

8

1 SPOON

BROKEN CHAIR (2 PIECES)

9

-QUILT

10

SCENERY

11

BROWN HOUSE CLOTH SCENERY  
FLOWERED CURTAIN

12

BLACK BACKGROUND (THIS IS PART OF YOUR BASIC  
STAGE EQUIPMENT WHICH EVERY LIBRARY SHOULD  
HAVE.)

13

3 CHAIRS (TO BE PINNED TO HOUSE SCENERY.)

14

3 BEDS (TO BE PINNED ONTO BLACK BACKGROUND.)

STAIRS (TO BE TAPED TO THE STAGE FRAME, LEFT.

15

Wood dowel for House background

TAPE

16

Check this list upon receiving kit, and

17

before returning kit to Tampa Public

18

Library, to be sure all items are included.

19

20

21

22

23

24

25

# TAMPA PUBLIC LIBRARY

900 NORTH ASHLEY STREET

TAMPA, FLORIDA 33602

CECIL P. BEACH  
DIRECTOR OF LIBRARIES

THE THREE BEARS 3 puppeteers needed

## BLOCKING FOR PUPPETEERS

### One Act Play

PAPA BEAR.....PUPPETEER I

MAMA BEAR.....PUPPETEER II (RIGHT HAND)

BABY BEAR.....PUPPETEER II (LEFT HAND)

GOLDILOCKS.....PUPPETEER III

(BRING UP PROPS SO THAT THEY ARE JUST BELOW STAGE LEVEL AND  
MAY BE HANDLED EASILY BY PUPPETEER II, WHO HAS PUPPETS ON  
BOTH HANDS).....PUPPETEER I

(PULL PIN FROM LITTLE CHAIR).....PUPPETEER I

(CLOSE BEDROOM CURTAIN AFTER GOLDILOCKS IS ASLEEP).....PUPPETEER I

FINAL CURTAIN.....PUPPETEER III

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## BLOCKING FOR PUPPETEERS

### One Act Play

PAPA BEAR .....PUPPETEER I (RIGHT HAND)  
MAMA BEAR .....PUPPETEER II (RIGHT HAND)  
BABY BEAR .....PUPPETEER II (LEFT HAND)  
GOLDILOCKS .....PUPPETEER I (LEFT HAND)  
(PULL PIN FROM LITTLE CHAIR) .....PUPPETEER II  
(CLOSE BEDROOM CURTAINS).....PUPPETEER II  
FINAL CURTAIN.....PUPPETEER I

Version II

THE

THREE

BEARS

PUPPETS: Papa Bear  
Mama Bear  
Baby Bear  
Goldilocks

PROPS: String with rotating  
bowls.  
Chair  
Beds

## THE THREE BEARS

NARRATOR: Once upon a time there were three bears: a big bear, the father; a medium - sized bear, the mother and a small bear, the child. The three bears live in a house in a forest. In the house of the three bears there are three beds: a big bed, a medium - sized bed for the medium - sized bear and a small bed for the small bear. In the house, there are also three chairs: a big chair and a small chair for small bear. In the house, there is also a table. On the table there are three plates, a big plate, a medium - sized plate and a small plate for small bear. One day....

MAMA BEAR: LUNCH IS READY, COME AND EAT.

BABY BEAR: MMMMMMM IT SURE SMELLS GOOD!

PAPA BEAR: (tasting) WOW! THIS SOUP IS TOO HOT.

MAMA BEAR: YOU'RE RIGHT, THIS SOUP IS TOO HOT!

PAPA BEAR: I HAVE AN IDEA; LET'S TAKE A WALK THROUGH THE FOREST, WHILE THE SOUP COOLS OFF.

BABY BEAR: WHAT A GOOD IDEA! YES, LET'S TAKE A WALK THROUGH THE FOREST.

NARRATOR: The three bears leave merrily for their walk in the forest. (music) a short while later, a little girl with long curly curls arrives at the Bear's house.

GOLDILOCKS: WHAT A PRETTY HOUSE, I WONDER WHO LIVES HERE? (pause) (she goes to the middle of the stage) MMMMMMMMM WHAT DELICIOUS SOUP! I'M HUNGRY. She tastes mama bear's) THIS SOUP IS TOO COLD! (She tastes Baby Bear's soup) THIS SOUP IS JUST RIGHT! OH HOW GOOD IT TASTES. (Pause, she sees the 3 chairs)

GOLDILOCKS: OH LOOK AT THE PRETTY CHAIRS. (She goes over and sits on Papa Bear's Chair) THIS CHAIR IS TOO BIG. (She sits on Mama Bear's chair) OH NO THIS CHAIR IS TOO SOFT. I THINK I'LL TRY THE LITTLE CHAIR. (She sits on the chair) THIS CHAIR IS JUST RIGHT. (She breaks the chair) (Pause)

GOLDILOCKS: AHH, I'M SLEEPY. I THINK I'LL GO TO SLEEP.

(pause)

NARRATOR: Goldilocks goes to the bedroom and being very sleepy she tries the beds.

GOLDILOCKS: THIS BED IS TOO HARD. (Pause tries Mama's) THIS BED IS TOO SOFT.

(Pause tries Baby bear's) OH! WHAT A CUTE BED. AHH!! THIS BED FEELS REAL GOOD.

NARRATOR: Goldilocks falls fast asleep. Moments later the Bears return to their house.

(pause)

PAPA BEAR: SOMEONE HAS TASTED MY SOUP. (Growls)

MAMA BEAR: YES, LOOK SOMEONE HAS TASTED MY SOUP, TOO.

BABY BEAR: OH LOOK SOMEONE HAS TASTED MY SOUP AND ATE IT ALL UP. (Baby cries)

(big pause) (looking at the chair)

PAPA BEAR: SOMEONE HAS SAT ON MY CHAIR.

MAMA BEAR: SOMEONE SAT ON MY CHAIR, TOO.

BABY BEAR: SOMEONE SAT ON MY CHAIR AND LOOK THEY BROKE IT TOO. (crying.....)

PAPA BEAR: SOMEONE HAS ENTERED THIS HOUSE AND WE HAVE TO FIND WHO IT WAS.

(pause)

PAPA BEAR: LOOK, SOMEONE HAS BEEN LYING ON MY BED.

MAMA BEAR: OH, YES SOMEONE HAS BEEN ON MY BED TOO.

BABY BEAR: LOOK, SOMEONE IS SLEEPING ON MY BED.

NARRATOR: Goldilocks opens her eyes and sees the three bears; she jumps out of beds and runs out never stopping until she gets home.

(music)

THREE

BILLY

GOATS

GRUFF

(a puppet show)

PUPPET: 3 Billy Goat

Troll

PROPS: Bridge



T H R E E B I L L Y G O A T S G R U F F

L.B.G.: LET'S GO UP INTO THE HILLS. I HEAR THAT THE GRASS THERE IS LONG AND THICK AND JUICEY.

M.B.G.: THAT'S A GOOD IDEA. WE NEED TO GET SOME FAT ON OUR BONES BEFORE WINTER COMES.

B.G.G.: YOU TWO GO AHEAD. THERE IS JUST A LITTLE PATCH OF GRASS HERE I WANT TO FINISH OFF. THEN I WILL COME. BUT BE CAREFUL OF THE UGLY TROLL WHO LIVES UNDER THE BRIDGE. HIS HOSE IS SO LONG THAT IT STICKS OUT A FOOT IN FRONT OF HIS FACE AND HE HAS GREAT BIG EYES.

L.B.G.: I'LL BE FIRST ONE TO CROSS THE BRIDGE.

(Tap tap tap)

TROLL: WHO IS THAT CROSSING MY BRIDGE?

L.B.G.: I AM - THE LITTLE BILLY GOAT.

TROLL: I DON'T ALLOW BILLY GOATS ON MY BRIDGE. I'M GOING TO CATCH YOU AND GOBBLE YOU UP!

L.B.G.: OH PLEASE DON'T CATCH. I AM SO THIN, I WOULD HARDLY MAKE A MOUTHFUL FOR YOU. JUST WAIT FOR MY BROTHER WHO IS JUST BEHIND ME. HE IS MUCH BIGGER THAN I AM.

TROLL: WELL, OK. I'LL LET YOU GO THIS TIME. BUT YOU BETTER WATCH OUT NEXT TIME!

L.B.G.: OH THANK YOU MISTER TROLL.

M.B.G.: NOW, IT'S MY TURN TO CROSS THE BRIDGE.

(Tap tap tap)

TROLL: WHO'S THAT CROSSING OVER MY BRIDGE?

M.B.G.: IT IS I \* MIDDLE BILLY GOAT. I'M GOING UP IN THE HILLS TO GET FAT.

TROLL: OH NO YOU'RE NOT! YOU WILL MAKE A GOOD SUPPER FOR ME. I'M COMING UP TO CATCH YOU NOW.

M.B.G.: PLEASE DON'T CATCH ME. WAIT FOR MY BROTHER, THE BIGG BILLY GOAT GRUFF. HE'S MUCH BIGGER THAN I AM.

TROLL: VERY WELL. I'LL LET YOU GO, BUT DON'T YOU DARE COME BACK OVER MY BRIDGE AGAIN.

M.B.G.: I WON'T MR. TROLL.

B.G.G.: I'VE ABOUT FINISHED UP THAT PATCH OF GRASS. I'M GOING TO CROSS THAT BRIDGE NOW AND GO UP INTO THE HILLS.

(Stomp stomp stomp)

TROLL: WHO'S THAT CROSSING MY BRIDGE?

(Just stand back)

B.G.G.: IT IS I! THE BIGGEST BILLY GOAT GRUFF! AND IT ISN'T YOUR BRIDGE!

TROLL: YES IT IS! MY BRIDGE AND I DON'T LET BILLY GOATS CROSS IT. I'M COMING UP TO CATCH YOU. YOU'LL MAKE A FINE SUPPER FOR ME!

B.G.G.: WELL, COME ALONG. I'VE GOT 2 SPEARS AND I'LL POKE YOUR EYEBALLS OUT AT YOUR EARS. I'VE GOT BESIDES 2 CURLING STONES AND I'LL CRUSH YOU TO BITS AND BONES!

(Now swallow this), (Attacks troll \* fight).

B.G.G.: THERE! WE WILL NEVER HAVE TO WORRY ABOUT THAT TOOTH AGAIN!

T H E E N D

THE THREE BILLY GOATS GRUFF

VISUAL

GOATS COME IN ONE BY  
ONE SINGING

AUDIO

BILLY I: (SINGS) One little Billy goat....

BILLY II: (SINGS) Two little Billy goats...

BILLY III: (SINGS) Three little Billy goats....

GOATS: (SING) All named Gruff.

BILLY III: (SINGS) One was a big goat...

BILLY II (SINGS) One was a middle goat...

BILLY III (SINGS) One was little and he never had  
enough.

GOATS: (SING) No ~~they~~ <sup>we</sup> never ~~had~~ <sup>have</sup> enough green-grass  
to eat, ~~they~~ <sup>we</sup> never ~~had~~ <sup>have</sup> enough green grass to eat,  
~~they~~ <sup>we</sup> never ~~had~~ <sup>have</sup> enough green grass to eat, and ~~they~~ <sup>we</sup>  
longed for grass that ~~was~~ <sup>is</sup> green and sweet.

BILLY I: I'm starving!

BILLY II: Me too!

BILLY III: There's a green blade of grass.

GOATS: That's for me!

GOATS FUSSING AND BUTTING

BILLY III: I saw it first.

BILLY II: But I'm hungrier than you are.

BILLY I: I need it! You can have it next time.

BILLY III: But you had it last time.

BILLY II: And besides there isn't any more!

BILLY I: Mama always said to share.

BILLY II: But there's not enough.

ENTER BIRD....

PICKS AT GOATS HEADS

BIRD: Stop it! Stop it, I say. You're hurting my ears. I can hear you fussing clear accross the river.

GOAT I: You'd fuss too...

GOAT II: If you were as hungry....

GOAT III: As we are.

BIRD: Would you care for a worm.

GOAT I: We prefer green grass, Thank.you.

GOAT II: But all this grass is dried & brown.

GOAT III: This is the last piece.

BIRD: But there's lots of g een grass on the other side of the river.

GOAT I TRIES TO SWIM

GOAT I: Out of my way. I'm going to swim accross.

ACROSS GOAT II BUTTS

GOAT III: Come back here...You can't swim.

HIM BACK OUT OF THE WAY

GOAT I: Oh..... I know!... I'll fly.

GOAT I TRIES TO FLY BUT

UP, up and away.

FALLS FLAT

GOAT I AND TWO SHAKE HEADS

GOAT II: Silly Billy, goats can't fly.

Goat iii: There's no way to get across.

BIRD: Oh, but there is a way!

GOATS: THERE IS?!

BIRD: Just a little further on there's a bridge.

I've got to go now, goodbye... and do be careful of the troll.

GOATS: The troll?

GOAT I: What did she mean by that?

GOAT II HIDES BEHIND TREE.

GOAT II: Do you think there's a troll under the bridge?

# 3.

GOAT III: Seems to me I've heard about that troll.  
We'd better not go.

GOAT I TRIES TO BUTT GOATII  
OUT FROM BEHIND TREE.

GOAT I: Well, I'm hungry and... (SINGS)"The grass  
is greener on the other side"

GOAT II HIDES AGAIN.

GOATII: But trolls eat Billy goats!

GOAT I: I'm not afraid!

GOAT III: Never the less, if you should meet a  
troll this is what you'll say (whispers)

GOATS GET IN HUDDLE....  
TAILS WAGGING.

GOATS I EXITS

Goat I: (SINGS) "The grass is greener)

GOAT II: Goodbye

GOAT III: Be careful and don't forget what I told  
you.

CURTAIN

ACT II BRIDGE SCENE

TROLL APPEARS LITTLE BY  
LITTLE.

TROLL: (SINGS) "Ho Ho"

MUSIC

TROLL DANCES

OWL: Whoooo, whoooo, who's is making such a  
terrible noise?

TROLL: (SINGS) "HO HO" ... and I'm the feircest  
and most terrible of them all (GROWLS)

OWL: Well, I don't know about the fiercest part  
but you are certainly the noisiest and the ugliest  
Your eyes are like saucers and your nose is as  
big as a poker.

TROLL: (GROWLS) If you weren't so puny and little

I'd gobble you up. But you're too small for me to even bother with. A fine Troll such as I deserves a bigger and better lunch. If only you were a fat juicy billy goat...(Sniffs) My fine nose tells me there's a billy goat close by. I'll hide under the bridge and grab him when he's half way over.

ENTER GOAT I

GOAT I: Look at all that wonderful grass on the other side. As soon as I cross that bridge I'm going to eat and eat and eat.

OWL: (SINGS) "Stop Little Billy Goat Gruff"

GOAT STARTS ACROSS AND  
TROLL COMES UP.

GOAT I: Don't be silly! I don't see any troll

and besides I'm very hungry. (SINGS) "TRIP TRAP"

TROLL: (SINGS) HO HO

GOAT I: Oh, Oh,

TROLL: Who's that tripping over my bridge?

GOAT I: It's only I, the little Billy Goat Gruff.

I'm going across to the green pasture to make myself fat!

TROLL: Oh no you're not! I'm going to gobble you up!

GOAT I: (SINGS) "PLEASE DON'T DO THAT"

TROLL: Fatter?...hmmmm.... Very well, be off with you.

GOAT I EXITS GOAT II ENTERS

SONG: TRIP TRAP.

OWL: (SINGS) "STOP MIDDLE BILLY GOAT GRUFF"

JUMPS BEHIND TREE..

GOAT II: A troll..... I don't see any troll  
....and <sup>if</sup> little Billy made it over to the other side

TROLL: "HO HO"

GOAT II: Ohhhhhh hhhh.....

TROLL: Who's that tripping over my bridge?

GOAT II: It's only I, the middle billy goat Gruff.  
I only wanted to eat a little bit of grass on the  
other side.

TROLL: Oh no you're not! I'm going to gobble  
you up.

GOAT II: Ohhhhhhhhhhhhhhhhh.

GOAT II: (SINGS) "PLEASE DON't do that"

TROLL: Fatter than you. Hmmmmmmmm.... Very well,  
be off with you.

SONG: TRIP TRAP.

EXIT GOAT II, ENTER GOAT III

OWL: (SINGS) "STOP BIG BILLY GOAT GRUFF".

GOAT III: Oh yes,...I know about that troll

SONG: TRIP TRAP.

TROLL: (SINGS) "HO HO"

GOAT III: So I've heard.

TROLL: Who's that tramping over my bridge?

GOAT III: It is I! The big Billy- Goat gruff

TROLL: Now, I'm coming to gobble you up.

GOAT III: Well, come along! I've got two spears,  
And I'll poke your eyeballs out at your ears;  
I've got besides two curing-stones,  
And I'll crush you to bits, body and bones.

*1st to  
back to top  
of bridge*

*GOAT II FAINTS —  
~~THROW WATER OVER~~  
~~HIM~~  
repeat action  
above*

TROLL COMES UP AND  
IS BUTTED OVER BY  
GOAT III.

TROLL: (GROWLS)

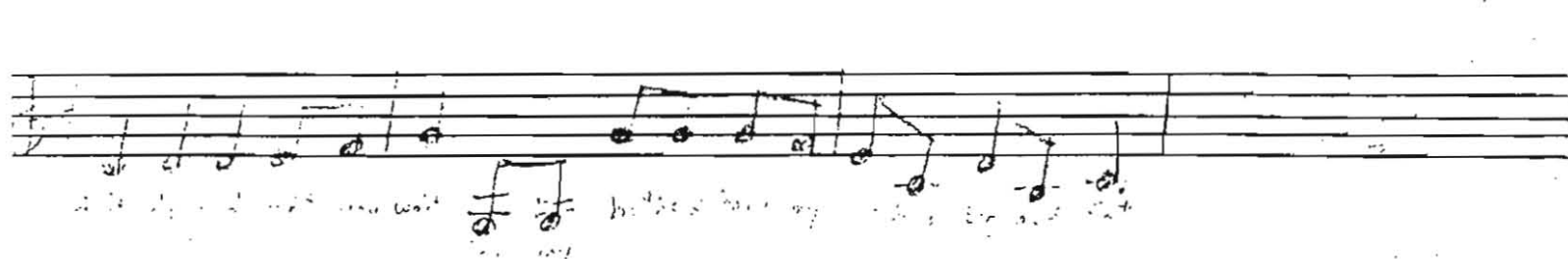
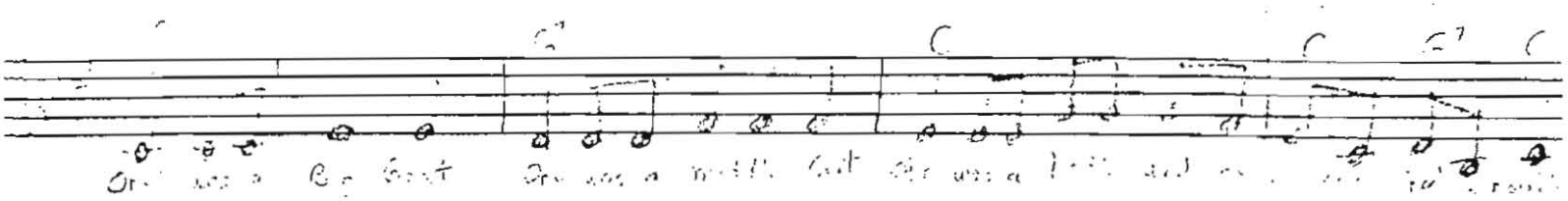
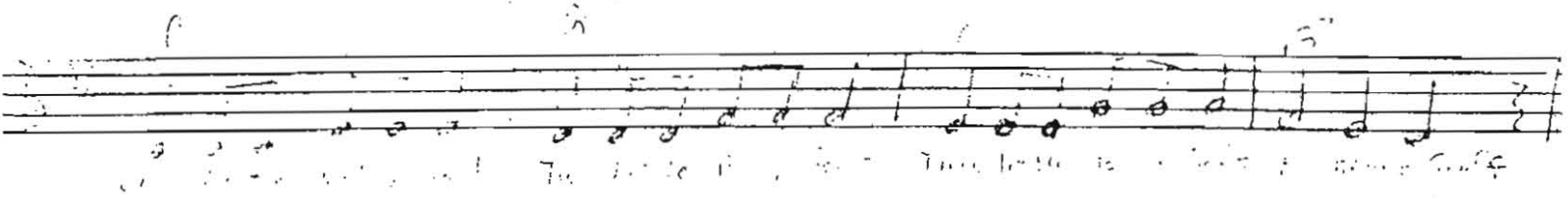
GOATS II AND I

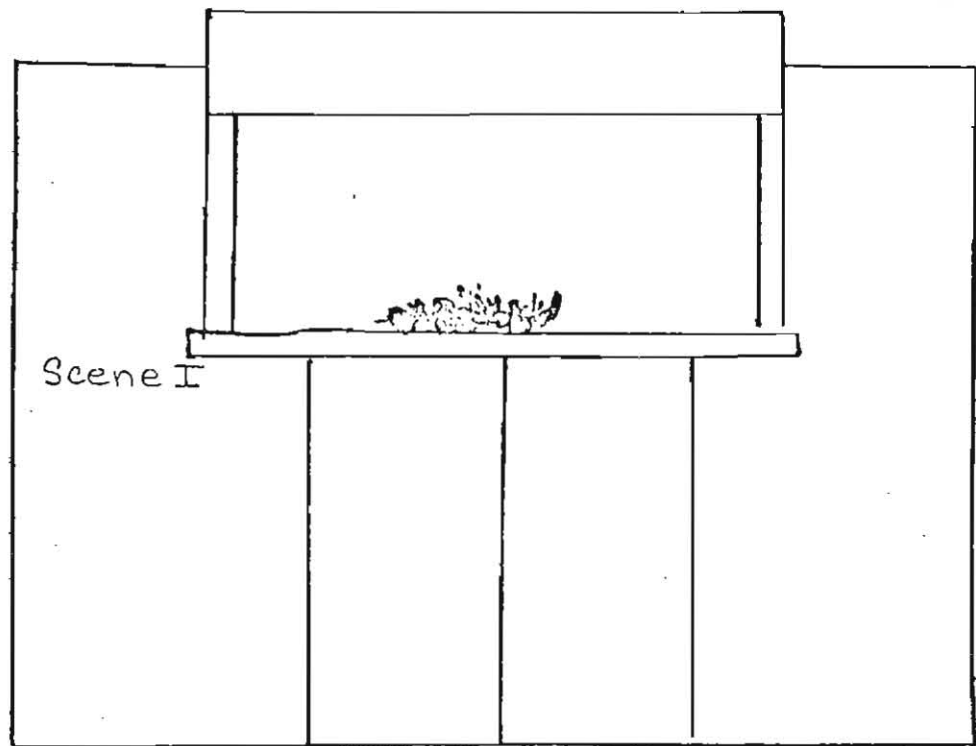
GOATS: (SING) GREAT BIG BILLY GOAT GRUFF.





# Wm. Byrd's Glee





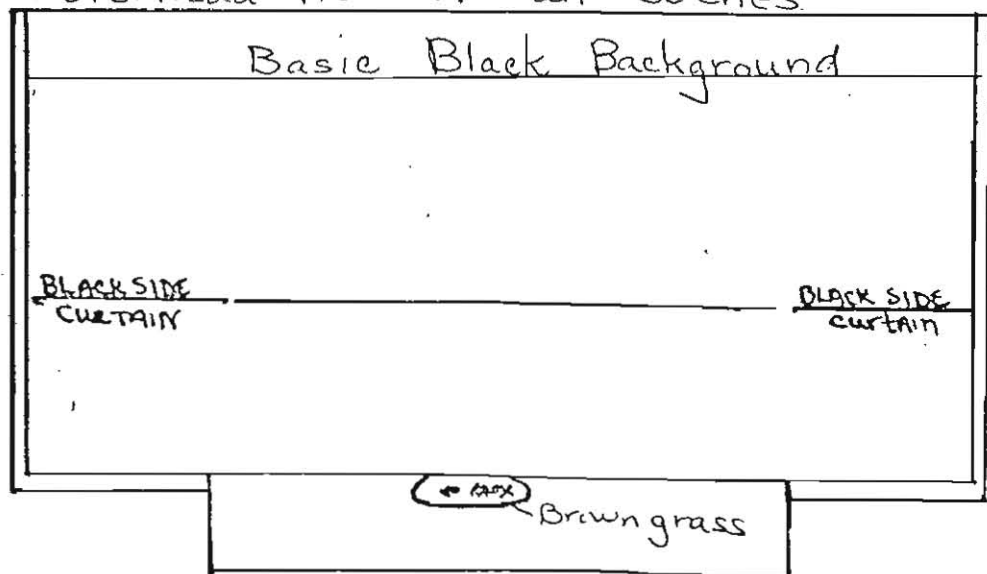
# DIRECTIONS FOR SCENERY

PRODUCTION: THREE BILLY GOATS GRUFF

SCENE: Scene one, in the forest

THREE BILLY GOATS GRUFF takes place in two scenes. The first is very simple. Simply c-clamp the set piece of dried earth down to your playboard.

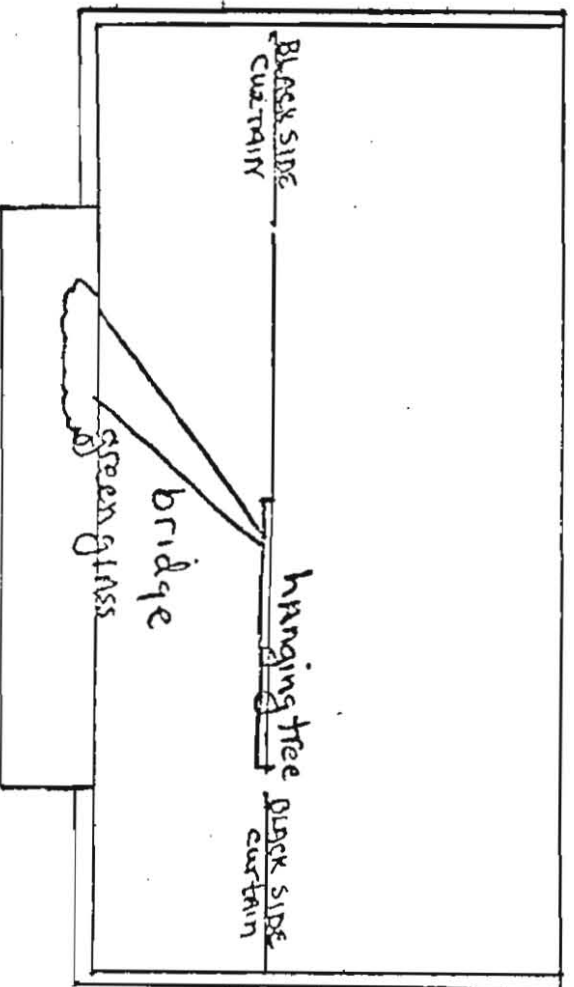
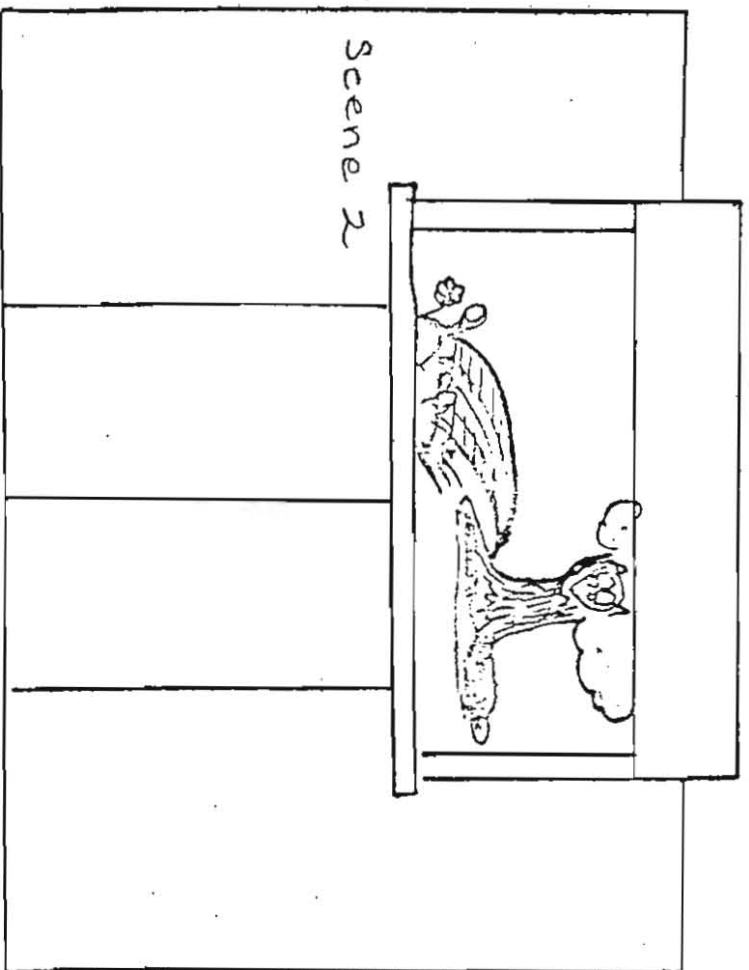
overhead view of all scenes



# DIRECTIONS FOR SCENERY

## PRODUCTION:

SCENE: Second scene, the bridge and meadow



Scene two was a slightly more difficult set up. First clamp down the green grass. Next insert the bridge into it. Move the tree with a pole to where you can insert the other end into the tree's riverbank and you're all set. It's easy, but practice it along with the puppets.

VIDEO

AUDIO

1 CHECK LIST2 PUPPETS

3 Billy Goats

Troll

4 Owl in tree

White bird

5

6 Scenery

7 Brown Grass

Green Grass

8 Bridge

Tree.

9

TAPE

10 1 audio tape to be used on stereo machine

11

12

13 Please check this list when you receive  
your program kit and before you return it  
to Tampa Public Library.

14

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25

BLOCKING      2 Puppeteers

THREE BILLY GOATS GRUFF

SCENE I

SMALL GOAT.....Puppeteer I (right hand)  
MEDIUM GOAT.....Puppeteer I (left hand)  
LARGE GOAT.....Puppeteer II(right hand)  
BIRD.....Puppeteer II (Left hand)  
CURTAIN.....Puppeteer II (left hand)

Remove brown grass and clamp  
on green grass on ledge.....Puppeteer II  
Put up tree and hook on bridge.....Puppeteer I

SCENE II

OPEN CURTAIN.....Puppeteer I  
TROLL.....Puppeteer II  
OWL.....Puppeteer II  
SMALL GOAT  
MEDIUM GOAT  
LARGE GOAT....(Each goat comes on  
                  alone for bridge crossing)....Puppeteer I

SCENE III  
(Final song)

SMALL GOAT.....L.....Puppeteer II (left hand)  
MEDIUM GOAT.....Puppeteer II (right hand)  
LARGE GOAT.....Puppeteer I  
CURTAIN.....Puppeteer II (exit one  
                                  goat to have  
                                  free hand for  
                                  curtain.)

## VIDEO

## AUDIO

	Act 1 Scene I
	1 NARRATOR: Once upon a time there were..
PIGS ENTER	2 PIGS: (SING) One...two...three... three little pigs.
	3 NARRATOR: They set out into the world to build their
	4 homes and seek their fortunes.
PIGS SKIP DOWN ROAD.	5 PIGS: (SING)
GO ACROSS STAGE TWICE	6
PIG 1 SITS DOWN AND GOES TO SLEEP	7 PIG 1: I'm tired...(Yawn)....I think I'll take a
THE SECOND TIME AROUND.	8 little nap. (snores)
PIG 2 & 3 SKIP OFF STAGE	9 PIG 3: (off stage) Where's Elmer?
ENTER PIG 2 & 3.	10 PIG 2: I don't know.
PIG 3 TRIES TO WAKE PIG 1,	11 PIG 3: Come on Elmer. Wake up. This is no time
PIG 2, PICKS FLOWER.	12 to sleep.
	13 PIG 1: (SNORES)
	14 PIG 3: Wake up. We've things to do.
	15 PIG 1: But (Yawn) I'm sleepy!
PIG #3 PUSHES PIG 1 UP	16 PIG 3: Get going!
PIG 3 & 1 MARCH OFF STAGE...	17 PIG 2: (SINGS) Oh, I'm a jolly little pig
PIG 2 STAYS BEHIND DANCING.	18 Just watch me do my happy jig.
	19 PIG 3: (Off Stage) Where is Pete?
	20 PIG 1: (Yawns) I don't know.
ENTER PIG 3 & 1....ONE GOES TO	21 PIG 2: (Continues to dance and sing)
SLEEP IN A CORNER WHILE 3 TRIES TO	22 PIG 3: Come on Pete. Quit playing. We have
GET 2 TO STOP DANCING	23 things to do.
	24 PIG 1: (Snores)
	25 PIG 2: Let's stop a while and have a little fun.

## VIDEO

## AUDIO

1 (SINGS AND DOES JIG)

2 PIG 3: You'll never get your house built if you spend

3 all your time playing.

4 PIG 2: Don't be a stick in the mud. Come on let's dance.

5 MUSIC.

6 PIG 3: Now stop this foolishness.

7 PIG 1: (SNORING)

8 PIG 3: Oh for goodness sake, wake up Elmer

9 PIG 1: (Yawns) But I'm sleepy.

10 PIG 2: You're always bossing us.!

11 PIG 1: Yeh!

12 PIG 3: But I'm only trying to help...

13 PIG 2: We don't need any help.

14 PIG 1: Yeh!

15 PIG 3: All right then have it your way. We'll each

16 take a different road.

17 PIG 1: I'll go this way. (Yawns)

18 PIG 2: And I'll go this way.

19 PIG 3: Goodbye and remember to look out for the wolf.

20 PIGS 1 & 2: We're not afraid.

21 PIG 3: The first thing to do is build a strong

22 safe house. That wolf is tricky.

23 SCENE II  
MAN COMES IN AND SETS UP BUILD-  
ING SUPPLY BOOTH.  
BRING UP PROPS FROM BEHIND  
SUPPLY BOOTH

24 Ah! I think I see a customer coming. What would you

25 like Mr. Pig?



## VIDEO

## AUDIO

1 PIG 1: (SINGS) "Please Man"  
2 MAN: Are you sure you want straw, sir?  
3 Bricks make a much stronger house.  
4 PIG 1: Are bricks heavy?  
5 MAN: Yes  
6 PIG 1: Then it will be hard work to build a brick house.  
7 MAN: Yes, but...  
8 PIG 1: That's too much trouble. I'll just take the  
9 straw.  
10 MAN: Very well, here you are, Mr. Pig.  
11 PIG 1: Thank you.  
12 MAN: You're welcome. (SINGS) "BLING BANG"  
13 PIG 2: (SINGS) "Please Man"  
14 MAN: Are you sure you wouldn't rather have bricks?  
15 They make a much stronger house.  
16 PIG 2: But a brick house is too much trouble. I'll  
17 never finish in time to play. A stick house will be  
18 just fine.  
19 MAN: Very well, here are your sticks.  
20 PIG 2: Thank you.  
21 MAN: You're welcome.  
22 PIG 2: (SINGS AND DANCES AS HE EXITS.)  
23 MAN: Seems to me pigs just must not like bricks.  
24 PIG 3: (SINGS) "Please man"  
25 MAN: Bricks? Are you sure they won't be too heavy

EXIT PIG 1

ENTER PIG 2

EXIT PIG 2

ENTER PIG 3

## VIDEO

## AUDIO

1 for you?

2 PIG 3: Of course bricks are heavy. But they make a  
3 much stronger house.

4 MAN: That's what I always tell my customers. Here  
5 are your bricks Mr. Pig.

6 PIG 3: Thank you.

7 MAN: You're welcome. (SINGS) "Bling Bang"

8 CURTAIN SCENE III

9 PIG 1: (YAWNS) Now, to build my house.  
10 (SINGS) (BLING BANG)

11 There....that didn't take hardly any work at all.  
12 (Yawn) Now, I'll just go inside and take a little  
13 nap. (SNORING)

14 WOLF: Something tells me there's a fat little pig  
15 inside that puny little straw house.

16 WOLF: (SINGS)

17 PIG 1: (SINGS)

18 WOLF SINGS AND BLOWS DOWN HOUSE.

19 PIG 1: Help, help the wolf is after me.. Save me.  
(ONCE AROUND THE STAGE THEN OFF)20

21 PIG 2: (SINGING) It's such a nice day for singing  
22 and dancing. It's a shame I have to build a house.  
23 But it won't take long to build a house of sticks.  
24 (SINGS) "Bling Bang"

25 Now that my house is finished I can play for the rest

## VIDEO

## AUDIO

PIG GOES INTO HOUSE HUMMING...	1	of the day.
ENTER PIG 1	2	PIG 1: Help, Help, Pete. The Wolf is after me.
	3	PIG 2: Come in. Quickly! We'll be safe here...
	4	DOOR SLAMS
ENTER WOLF	5	WOLF: SINGS.
	6	PIGS: SING
	7	WOLF: SINGS AND BLOWS DOWN HOUSE
HOUSE BLOWS AWAY	8	PIGS: CRIES OF DISTRESS.
PIGS RUN ONCE AROUND THE STAGE	9	SCENE IV CURTAIN (SET UP CLOTH HOUSE DURING CURTAIN)
PIG 3: FINISHING HOUSE. (HAMMERING AT SIDES OF THE HOUSE)	10	PIG 3: (Hammering sounds) This is hard work but
	11	it's better to be safe than sorry if the wolf should
	12	come around...(SINGS) BLING BANG
GETS BROOM	13	It's finished. Now to sweep away the scraps. Hmmm.
ENTER PIG 1 & 2	14	PIG 1 & 2: SOUNDS OF DISTRESS.
	15	PIG 3: Into the house! Quickly!
	16	PIG SQUEALS
	17	SLAMMING DOOR
	18	PIG 1: It's no use he'll blow your house down and
	19	gobble us up.
	20	PIG 2: He blew down both our houses.
	21	PIG 3: Don't worry, you're safe here.
	22	(Pigs sing who's afraid of the Big Bad Wolf.
ENTER WOLF STAGE LEFT LOOKS IN THRU WINDOW.	23	WOLF: (SINGS) Squelling, etc.
	24	PIGS (Sing)
	25	WOLF: (SINGS) AND TRIES TO BLOW HOUSE DOWN...

## VIDEO

## AUDIO

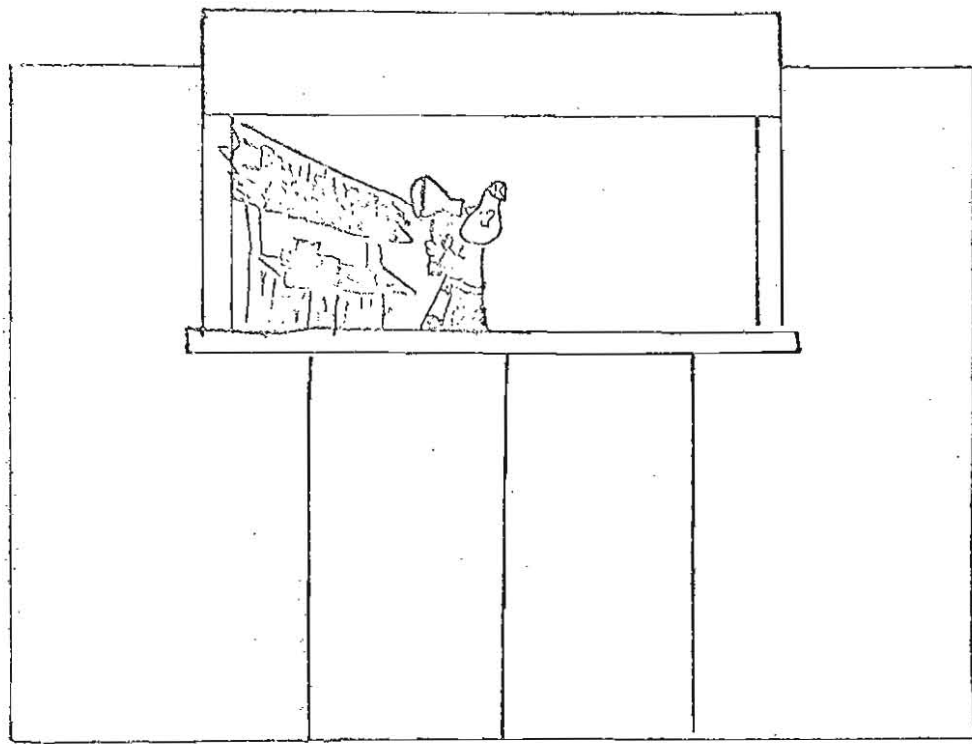
WOLF GOES AND GETS SHEEP'S CLOTHING PUTS IT OVER HIS HEAD SO THAT ONLY SNOUT SHOWS.

LOOKS IN THRU WINDOW.

WOLF GOES UP SIDE OF HOUSE, AT THE BACK OF THE HOUSE, AS IF CLIMBING UP TO ROOF.

PIGS CROWD AROUND THE FIRE-PLACE, LOOKING AT IT, AS IF THEY SEE WOLF.

1 PIG 3: You might as well give up. You'll never blow  
2 down my house.  
3 PIGS: SING WHO'S AFRAID OF THE BIG BAD WOLF.  
4 KNOCK ON DOOR  
5 PIGS 1 & 2: Who's there?  
6 WOLF: (FALSETTO) I'm a poor little sheep, with no  
7 place to sleep. Please open the door and let me in.  
8 PIG 1: Ah, poor little thing (Yawns) he's sleepy too.  
9 PIG 2: Maybe he'd like to play with us.  
10 PIG 3: Wait, I had better take a look. See those  
11 big teeth and that big nose.  
12 PIG 1 & 2: It's the big bad wolf.  
13 WOLF: Please let me in, I'm so cold.  
14 PIGS (SING)  
15 PIG 3: You can't fool us with that sheepskin!  
16 WOLF: (THROWS A FIT) I'll take care of those sassy  
17 little pigs. I'll come down by the chimney...  
18 PIG 1: He's climbing on the roof.  
19 PIG 2: Why is he doing that?  
20 PIG 3: I think I know what he's up to....  
21 He's coming down the chimney....  
22 PIGS: CRY ETC....  
23 PIG 3: Stop crying. This fire will take care of him...  
24 WOLF: DYING YELL...  
25 PIGS (SING) Who's afraid of the Big Bad Wolf.



# DIRECTIONS FOR SCENERY

PRODUCTION: Three Pigs

SCENE: I II + III + IV

Basic Black Background  
(not included in kit. See  
Program suggestion at front  
of booklet.)

Scenery is moved in and out  
during first 3 scenes without  
drawing the curtain.

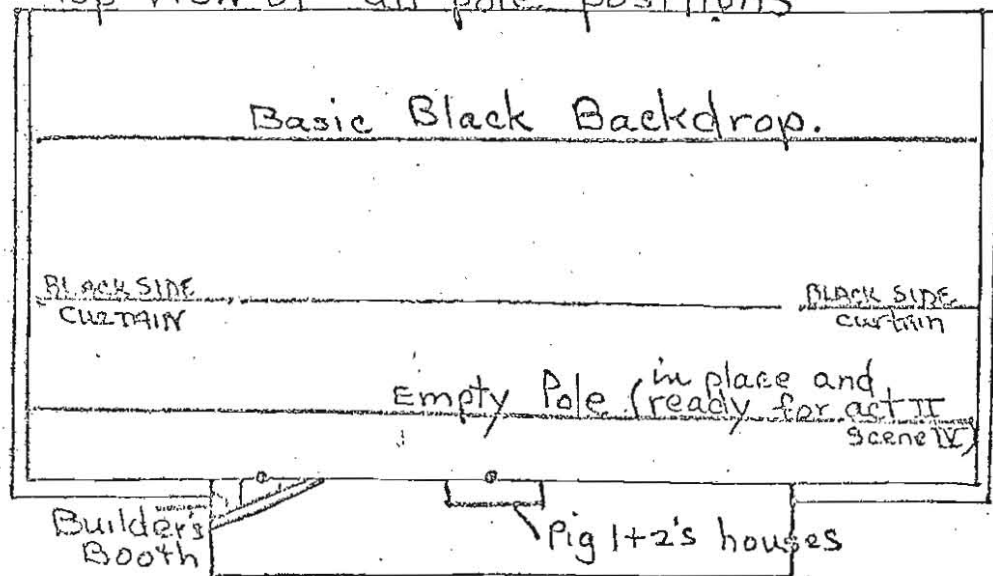
The build supply man pulls his  
booth on stage, as if he is  
setting it up. Contr ed from  
below stage... rests on front ledge.

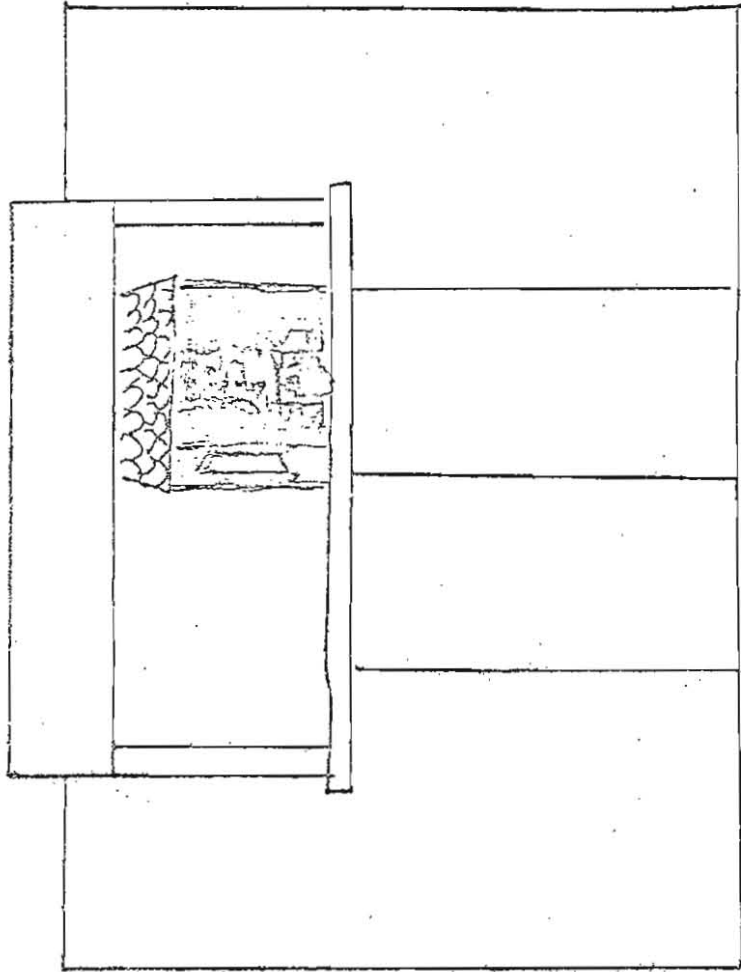
Pig 1 + Pig 2's house come up  
from below stage as they hammer.  
The idea is to give the effect  
that they are building the house  
from the ground up.

Houses rest on front ledge.  
Controlled by rods below stage.  
Blown off, stage left by Wolf

(overhead)

Top view of all pole positions





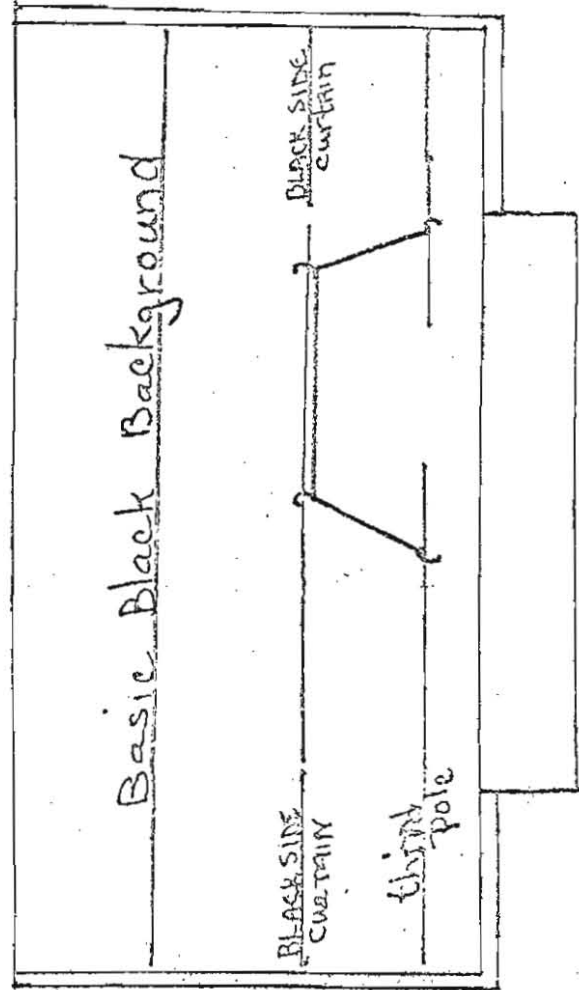
# DIRECTIONS FOR SCENERY

PRODUCTION: THREE LITTLE PIGS

SCENE: In the house of bricks  
Last Scene

The last scene takes place in a house of cloth. It sets close to the play board.

The wooden braces go into the hems of the cloth house to help give it substance. After doing this, simply hang it up, placing hooks on first + second poles as shown



CHECK LIST

PUPPETS

PIG 1

PIG 2

PIG 3

MAN

WOLF

PROPERTIES

BUILDING SUPPLY BOOTH

BROOM

MASON TRAY

STRAW PILE

STICK PILE

HAMMER

SHEEP SKIN

STRAW HOUSE

WOODEN HOUSE

SAW

SCENERY

CLOTH BRICK HOUSE

AUDIO TAPE

PLEASE CHECK THIS LIST UPON RECIEVING YOUR KIT AND BEFORE RETURNING IT TO THE TAMPA PUBLIC LIBRARY.

THE THREE LITTLE PIGS

BLOCKING

3 PUPPETEERS NEEDED

SCENE I

FIG 1 ..... PUPPETEER 1  
FIG 2 ..... PUPPETEER 2  
FIG 3 ..... PUPPETEER 3

SCENE 2

MAN..... PUPPETEER 3  
BUILDING SUPPLY BOOTH..... PUPPETEER 3  
FIG 1..... PUPPETEER 1  
FIG 2..... PUPPETEER 2  
FIG 3..... PUPPETEER 1

SCENE III

WOLF..... PUPPETEER 2  
FIG 1..... PUPPETEER 1  
STRAW HOUSE..... PUPPETEER 1  
FIG 2..... PUPPETEER 3  
STICK HOUSE..... PUPPETEER 3

SCENE IV

WOLF..... PUPPETEER 2  
FIG 1 and 3..... PUPPETEER 1  
FIG 2..... PUPPETEER 3



## VIDEO

## AUDIO

Tikki, Chang and Tse Tse  
trying to fly kite.  
They keep getting in each  
other's way.

1 Music (Overture from Flower Drum Song)

2 Tikki- Isn't it a beautiful kite?

3 Chang- Don't forget I helped to paint it.

4 Did you remember to make the string long  
5 enough?

6 Tikki- The string is long enough to take  
7 it far into the clouds. Hold the kite up,  
8 Chang.....up higher.

9 Chang- Like this?

10 Tikki- That's it. Now when I give a hard  
11 pull on the string, let go of the kite...

Chang and Tikki try to  
fly kite and fall when  
clash sounds.

12 CRASH

13 Chicken- It wan't high enough.

14 Tikki- Be quiet TseTse, flying kites is  
15 for boys, not for chickens.

Try to fly kite again.  
but fall when crash  
sounds.

16 CRASH

17 Chang- Let's try again.

18 Tikki- Don't forget to hold it high.

19 Chang- Look, look it's going to fly.

20 CRASH

21 Chicken- If you would listen to this  
22 chicken's wise words, you might learn how  
23 to fly a kite.

24 Tikki- It's all Chang's fault. He's not  
25 holding the kite high enough.

## VIDEO

## AUDIO

1 Chang- It is not my fault. It's yours. You  
2 don't know how to pull on the string.

3 Tikki- It's your fault and you know it.

4 (Chang and Tikki argue. Tse tse cackles.)

5 Tsetse- Stop. Enough of your quarreling.

6 Chang and ....and. you too, uh,uh, Chari

7 bari,no pip pip...Tikki rembo.....

8 Tikki- That's not my name.

9 Tsetse- Yes, it is. I hear your mother

10 calling you all the time.

11 Tikki- My name is much longer and more

12 honorable than that....here is the scroll

Takes scroll from Chang's  
back pocket.

13 where my honorable name is written.

14 Chang- Don't take that. Its' the only way

15 I have of remembering your name.

16 Tikki- You never remember it anyway. Here,

17 Tsetse read for yourself my most honorable name.

18 Tsetse- Tikki tikki tembo no sa rembo hari

19 bari ruchu ip peri pendo kiki pom pom mickhi

20 may no ambo dombo rico, and Chang, if you will

21 stop your quarreling, I Tsetse, the champion

22 kite flyer of China will show you how to

23 fly a kite.

They fly kite.

24 Hold on...hold it here.... now...let it go...

25 Boys- Oh, it's flying....

MUSIC

All exit stage left.

## VIDEO

## AUDIO

Mother enters stage right  
with basket of clothes.  
Frog jumps out of well and  
sits on side of well.

1

2

Frog- ribit...ribit...

3

Mother- Move frog, I have clothes to wash.

4

Frog- Again, old woman. Every morning you

5

do so. The slap slap of your ceaseless washing

6

is driving me crazy.

7

Mother- Away from here, you eater of flies.

Mother picks up trousers  
and washes in river in  
rhythm to name.

8

These are the trousers of my first and honored

9

son, Tikki tikkie tembo no sa rembo hari bari

10

ruchi ip peri pendo kiki pom pom mickhi may

11

no ambo dombo rico, which means The Most

12

Wonderful Thing in the Whole Wide World.

Mother lays trousers down,  
and picks up shirt. She  
dips it once into water  
and lays it aside.

13

And this is the shirt of my second son, Chang,

14

which means little or nothing.

15

Frog- Why do you give your first son such

16

an endless name and your second son hardly

17

any name at all?

18

Mother- It is the custom in China to give

19

first and honored sons great long names.

20

Frog- But what about second sons?

21

Mother- One name is enough for a second son.

Children enter stage left.

22

Children- (laughing)

23

Chang- See, I can fly the kite also.

24

See how high it flies over the well.

25

## VIDEO

## AUDIO

1 Mother- Do not go near the well, my children,

Mother exits stage right. 2 or you will surely fall in.

3 Children- Yes, most honorable mother.

4 Tikki- It's my turn to fly the kite now.

Boys fight.

5 Chang- Tsetse gave me the kite.

6 Tikki- You've had it long enough.

7 Chang- Quit pushing.

8 Tikki- I'll push you if I want to.

9 Chang- There's going to be trouble if you  
push me one more time.

10 Tikki- Hey, look...a frog. I'll bet I

11 can catch him and push him down the well.

Chang goes after frog.

12 Chang- I'll catch him first..here, froggy...

Chang falls into well.

13 I've got him now....ohhhhhhhhhh.

14 Tikki- Chang.

Frog hops off stage left.

15 Frog- I said.. Don't push me.

16 Tikki- Chang, are you all right.

Scroll sticks out of well.

17 Chang- Tikki tikki tembo no sa rembo hari

18 bari ruchhi ip peri pendo kiki pompom mickhi may

19 no ambo dombo rico, get help quickly. This

20 water is over my head.

21 Tikki- Most honorable mother, Chang has

22 fallen into the well.

23 Mother- Tikki tikki tembo no sa rembo hari

24 bari ruchhi ip peri pendo kiki pom pom mickhi

25 may no ambo dombo rico, the water roars,...

I can not hear you.

25

## VIDEO

## AUDIO

Tikki exits stage right.  
Mother follows.  
Black curtain is pulled to  
reveal old man lying by  
his house.

1 Tikki- Oh, most honorable Mother, Chang has  
2 fallen into the well.

3 Mother- That troublesome boy. Run and get  
4 the old man with the ladder to fish him out.

7 Tikki- Old man, old man.

8 Old man- Is that you speaking little bird?

9 Tikki- It is I, Tikki tikki tembo no sa rembo  
10 hari bari ruchu ip peri pendo kiki pom pom  
11 mickhi may no ambo dombo rico. Old man with  
12 the ladder, my brother Chang has fallen into  
13 the well. Will you come and fish him out?

14 Old man- So, Chang has fallen into the well.

Old man and Tikki exit  
stage right and reenter  
stage right with Mother  
following. Old man lowers  
ladder down well, goes  
down, and brings Chang up.

15 MUSIC AS OLD MAN AND TIKKIE GO.

17 Old man- Here is Chang. We shall pump the  
18 water out of him and the air into him. Pump  
19 the water out of him and the air into him. Out,  
20 in...out, in.....Soon he shall be as good  
21 as ever.

Chang gets up.

22 Chang- Ohhhhhhh. Where am I?

Mother hugs him.

23 Mother- How many times must I tell you

24 not to go near the well....Oh, my little

25 blossom, you are well. We shall have much

to be thankful for at the festival of the New Year

CURTAIN

VIDEO

AUDIO

1

ACT II

2

This is an act without dialogue. If possible use black light only, with occasional 3 flashing lights for special effects. Music plays as all of the characters take turns in a procession carrying lanterns, 4 birds, drums and finally the dragon. Fireworks pop up in the background during the whole thing.

5

CURTAIN

6

7

ACT III

Mother is washing clothes. 8 Mother- Tikki tikki, tembo no sa rembo hari

Boys are eating rice cakes. 9 bari ruchu ip peri pendo kiki pom pom mickhi

10 may no ambo dombo rico.....

11 Chang.....

12 I must spread these clothes in the sun to dry.

Mother exits stage right 13 You may play here, but don't go near the well.

14 Boys- Yes, honorable mother.

15 Chang- I saved this rice cake from the  
16 festival of the New Year.

17 Tikki- I have one too. I'm going to sit right  
18 here and eat it.

19 Chang- You shouldn't sit there.

20 Tikki- Why not?

21 Chang- It's too near the well.

22 Tikki- It is not..

23 Chang- Yes, it is...

24 Tikki- I'll sit here if I want to....I'm  
25 not a baby like you. I won't fall in the  
well. In fact I can sit even closer.

## VIDEO

## AUDIO

1 Chang- You'd better not sit there.

2 Tikki- I can sit just as close to that well  
as I want to.

3 Chang- If you go any closer that frog will  
4 eat you up.

5 Tikki- I'm the first and most honored son.  
6 I'm not afraid of a frog and I'll even sit  
7 right by the well if I feel like it...Ohhhhh.

Tikki falls into well.

8 Frog- It's almost impossible to live in that  
9 well. So many people keep dropping in on you.

Frog hops out and off stage left.

10 Tikki- Chang, call our most honorable mother,  
the water is over my head.

Mother enters stage right with clothes. She washes.

11 Chang- Oh, most honorable Mother- TIKKI  
12 Tikki tembo no sa rembo hari bari ruchi ip  
13 peri pendo kiki pom pom mickhi may no ambo  
14 dombo rico has fallen into the well.

15 Mother- The water roars, little one, I  
16 cannot hear you.

17 Tikki- Hurry.

18 Chang- Oh, most honorable Mother, Tikki tikki  
19 tembo no sa rembo hari bari ruchi ip peri  
20 pendo kiki pom pom mickhi may no ambo dombo  
rico has fallen into the well.

21 Mother- Tiresome shild, what are you trying  
22 to say?

23 Chang- Honorable Mother, ...Chari bari...  
24 rembo...tikki tikki....pippip.....etc...  
25 has fallen into the well.

VIDEO

AUDIO

1 Mother- Unfortunate Son, surely the evil  
2 spirits have bewitched your tongue. Speak your  
3 brother's name with reverence.

4 Chang- Most honorable Mother, Tikki tikki  
5 tembo no sa rembo hari bari ruchhi ip peri  
6 pendo kiki pom pom mickhi may no ambo dombo  
7 rico is at the bottom of the well.

8 Mother- Oh, not my first and honored son, heir  
9 of all I possess. Run quickly and tell the  
10 old man with the ladder that your brother  
11 has fallen into the well.

Chang runs off stage right  
with Mother right behind.  
Black curtain is pulled back. MUSIC

13 Chang- Old man with the ladder, Tikki tikki  
14 tembo no sa rembo haribari ruchhi ip peri  
15 pendo kiki pom pom mickhi may no ambo dombo  
16 rico is at the bottom of the well.

17 Old man- Miserable child, you disturb my dream.

18 Chang- Please, Old man with the ladder, please  
19 help my brother out of the cold well.

20 Old man- So, your mother's precious pearl  
21 has fallen into the well.

Chang and old man exit  
stage right and reenter  
stage right. Old man goes  
down ladder into well and  
brings out Tikki.

23 Mother- He is so still.

24 Old man- I will pump the water out of him  
25 and push the air into him...pump the water out



## VIDEO

## AUDIO

1 of him and push the air into him.....etc....

2 Chang- He has been in the water so long, all  
3 because of his great long name.

4 Mother- It will be many moons before he is  
5 quite the same again.

Mother and Old man carry  
Tikki off stage right.  
Chang follows. Old man  
Comes in to his house.

6 MUSIC

7 Old man- It would be wise, if from this day  
8 forth we give all our children little, short  
9 names instead of great long names.

Mother and boys comes on  
stage flying kite and  
bow as curtain closes.

10 MUSIC

11  
CURTAIN

12

13

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## VIDEO

## AUDIO

1 CHECK LIST2 PUPPETS

3 TIKKI (ORANGE SHIRT)  
4 CHANG (MULTI-COLORED QUILTED TOP)  
5 TSE TSE (CHICKEN)  
6 KITE (ON ROD)  
7 MOTHER  
8 OLD MAN  
9 FROG  
10 DRAGON  
11 SCROLL ON ROD

8 PROPERTIES

9 SCROLL (CAN ROLL SHUT AND FIT ON CHANG'S  
10 BACK, IN SLIT IN COSTUME)  
11 LADDER (TO BE PINNED TO OLD MAN'S SCENE,  
12 LEANING ON THE TREE)  
13 TROUSERS  
14 SHIRT  
15 BASKET OF CLOTHES  
16 RICE CAKES (STYROFOAM DISCS)  
17 ~~BIRD~~  
18 FIREWORKS (2)  
19 3. LANTERNS  
20 DRUM

16 SCENERY

17 WELL  
18 STREAM  
19 TIKKI'S HOUSE ON NET BACKGROUND  
20 SMALL BLACK CURTAIN TO COVER OLD MAN SCENE  
21 OLD MAN'S SCENE (TREE ON A HILL)  
22 PLAIN BLACK BACKGROUND ON CURTAIN RINGS\*  
23 \*(PLAIN BLACK IS NOT INCLUDED IN KIT.  
24 IT SHOULD BE PART OF YOUR BASIC STAGE  
25 EQUIPMENT, SEE NOTE AT FRONT OF BOOKLET)

22 AUDIO TAPE

23 1 audio tape, recorded at 7½ IPS

24 PLEASE CHECK THIS LIST UPON RECEIVING YOUR  
25 KIT AND BEFORE RETURNING IT TO TAMPA PUBLIC  
LIBRARY.

TIKKI TIKKI TEMBO

BLOCKING

3 PUPPETEERS NEEDED

ACT I - Scene I

Curtain ..... Puppeteer I  
Tikki..... Puppeteer II (right hand)  
Chang ( scroll fits in slit at the  
back of his costume).....Puppeteer II (left hand)  
TseTse (chicken).....Puppeteer III (right Hand)  
Kite.....Puppeteer I (Mother and old Man  
are on the hands ready for next  
scene.)

Scene II

(take Chicken off Puppeteer III's hand)...Puppeteer II  
Frog.....Puppeteer III (left hand)  
Chang.....Puppeteer II (left Hand)  
Tikki.....Puppeteer II (right hand)  
Scroll on rod.....Puppeteer II (keep Chang on  
left hand while you handle rod below  
stage.)  
Mother.....Puppeteer I (right hand)  
Old Man.....Puppeteer I (left hand)  
Open black curtain for old man scene.....Puppeteer III  
Close front curtain for end of act.....Puppeteer III

ACT II

Remove well and stream.....Puppeteer III  
Shut black felt curtain and old Man's curtain,  
open stage curtains.....Puppeteer III  
Chang.....Puppeteer II (left hand)  
TIKKI.....Puppeteer II (right hand)  
Mother.....Puppeteer I (right hand)  
Old Man.....Puppeteer I (left hand)  
Dragon.....Puppeteer III  
Closing curtain.....Puppeteer II

ACT III

Change hands on Chang and Tikki puppets...Puppeteer II  
Replace well and stream on ledge.....Puppeteer III  
Push back Black curtain.....Puppeteer III  
Open front curtain.....Puppeteer II  
Mother.....Puppeteer I (right hand)  
Old Man.....Puppeteer I (left hand)  
Frog.....Puppeteer III  
Pull curtain for old man scene.....Puppeteer I  
Tikki.....Puppeteer II\*(Left hand) \*NOTE  
Chang.....Puppeteer II\*(right hand) CHANGE  
Scroll on rod.....Puppeteer II (keep Tikki on  
Kite.....Puppeteer III left hand while you handle rod  
Closing curtain.....Puppeteer III below stage.)



## PROLOGUE TO "YANKEE DOODLE COMES TO TOWN"

MACARONI - Hi boys and girls. My name is Macaroni. You know "Yankee Doodle went to town a riding on a pony, stuck a feather in his hat and called it macaroni." I'm not a feather, you may have noticed - did you notice? That's right I'm a horse. Yankee Doodle's horse, in fact. Who's Yankee Doodle? - well you'll find out.

Who knows what Bicentennial means? That's right, it means a 200-year celebration. Our country, the U.S. of America will be 200 years old next year so we're starting a birthday party this year, <sup>and</sup> we'll be celebrating all year. Just imagine a year long birthday party! Have you had a birthday party? Oh, that's great! Well being 200 is something pretty special. Way back before we became the U.S. of America, the people who lived on this land were ruled by England. They wanted to make their own laws and run things their own way - you know how it is when someone is always bossing you around - so they told the English King that they wanted to be free. Well, he didn't like that and he sent his army to keep the colonials - that's what they called us - in line. It took many years of fighting before our country finally won its freedom. Our play today is about a boy, just about like you - or you - and how he came to be called Yankee Doodle.

PR (Paul  
Revere) (Enters middle curtain looks right and left)

MAC (Macaroni) Who are you?

PR Sh - have you seen any redcoats?

MAC No, I haven't.

PR "Good. To arms, the redcoats are coming!" (Comes out cautiously) (Then hurries off stage.)

MAC            Now who do you suppose that was? The redcoats he asked about, well they  
              were English soldiers.

R (~~Redcoat~~)    (Enters) - I ~~say~~ say

MAC            Oh, Oh . .

R              Have you seen a fellow in a black hat?

MAC            Neighs and Whinneys

R              Blinkin' colonial horse - should have known better than to expect an answer  
              from him. (Exits hurriedly in same direction as PR.)

MAC            Boy that was a close one. Lets go find out what's going on!



## YANKEE DOODLE COMES TO TOWN

Time: Early morning in spring of 1775.

Place: a bakery some place where colonial unrest has already resulted in fighting. Scene opens with Yankee Doodle singing the song and marching up and down pretending a loaf of bread is a gun.

YANKEE DOODLE  
(singing)

Father and I went down to camp  
along with Captain Goodin  
And there we saw the men and boys  
As thick as hasty puddin.  
And there we saw George Washington  
Upon a great white stallion directing all  
The men and boys as if he had a million (etc)  
(Stops singing)  
Everybody was there except me. I've never seen  
General Washington. Grandfather won't even allow  
me to go down to the village green and practice with  
the minute men. All I ever get to do is bake bread,  
bake bread!! BANG! BANG!

GRANDFATHER: (enters with a stack of bread in his arms) (Huff & puff a bit)

Johnny get a move on, we have bread to bake.

YD: (Yankee Doodle) Yes, Grandfather. (Johnny turns and gun knocks loaves from G's arms)

YD: On I'm sorry Grandfather. I didn't see you.

G: (Grandfather) If you can't see me carrying this bread how do you think you can see the Redcoats? Now Johnny go get more wood for the fire, the ovens must be kept hot.

YD: Yes sir. (Exits)

G: (Picks up bread and sets it in a box) That boy all he thinks about is joining George Washington. Ever since the Minute Men fired on the King's men he's talked of nothing else. If he'd learn to bake a good loaf of bread he'd do everyone a lot more good.

YD: (Returns, singing YD, with load of wood. Dumps it on top of breadbox.)

G: No, No, not on top of the bread!! (Rushes over and moves wood. There's a loud banging on the door.)

YD: Oh I'm sorry Grandfather let me help.

G: Johnny, go answer the door. It sound like they're trying to knock it down. (Mutters to himself as Johnny goes to door.)

YD: Someone to see you Grandfather!

PR: (Enters) Baker, could you give me shelter and bread to a colonial fighting man?

G: No, I don't run a hotel here, and I'm not going to have the King's men down on me because I took you in. I'm a baker and my bread is for sale. You soldiers are all alike, always looking for something free.

YD: But, Grandfather, he's one of us. He's on our side!

G: We're not on any side. We're bakers, and everybody eats bread.

PR: I'm sorry you feel that way, I won't trouble you again. Good evening to you both. (Bows, exits)

YD: Grandfather, how could you turn him away without even a loaf of bread? He's a colonial like us and he's fighting for us to be free of the king.

G: He's not my soldier, and I'm not at all sure I want to be free of the King. Now get busy building up those fires. I have bread to bake. (Exits)

YD: Grandfather is too old. He doesn't understand that we have to be free. Free to build our country the way we want it. (Picks up loaf like gun, hums Yankee Doodle) Oh I just have to be part of this. I can't just stand here and do nothing while others win our freedom.

(Soft knocking on door. PR's head pokes in.)

PR: Psst, psst.

YD: Oh I'm so glad you came back. Grandfather didn't mean what he said.

PR: Never mind that now. I need help. The Redcoats are looking for me. Can you hide me?

YD: Oh yes, quickly, down behind this stack of bread. (PR Hides.)

YD: Oh golly, what have I done? Grandfather won't like this at all!

(Loud banging at door. Redcoat enters.)

R: Baker! Baker! Open in the King's name!

G: Yes, yes what is it?

R: We're looking for a colonial, he's a messenger and we want him. We'll search your bakery.

G: Messenger, there's no colonial messenger here. There's no need to search my bakery.

R: (Comes in and starts looking everywhere.) Move aside Baker, I have my orders. This messenger is an enemy of the King. He's dangerous and we must find him.

G: Now, see here this no way to treat a law abiding citizen.

R: Out of my way, my good man! (Continues search, turns things over, empties things out.)



G: Well it seems that a subject of the King has no rights.

(R searches for bread. Grandfather hits him with a loaf on hand.)

G: Get away from that bread unless you intend to buy it!

R: Nothing like the smell of fresh bread, baker. Would you part with a loaf for me and my mates?

G: My bread is for sale. I'll sell to whoever can buy it.

(YD ~~comes~~, looking <sup>S</sup>panic stricken) picks up his loaf of bread

R: Hm, just the smell of it makes me hungry. Very well baker, I'll pay for it, it smells so good, I just can't resist it. (Reaches for loaf near where PR is hidden.)

YD: Oh no, not this bread! (Stands in front of it.) Here take this loaf! (Pushes loaf that he's been using as gun at him.)

R: (Smells and punches it.) This feels stale, see how stale it is. (Hits YD on head) I'd rather have one from this stack. (Approaches bread again.)

YD: Oh no it isn't stale, it's just crusty. (Pushed it back hitting R on head.)

R: I insist on a fresh loaf - this one is stale, I say now step out of my way my young man. (Approaches YD again.)

G *My bread isn't stale, all my bread is fresh!*  
YD: Grandfather why don't we give him one of the loaves fresh out of the oven?

(Hands outstretched to protect PR's hiding place.)

G: Very well, since you're willing to pay for it. I have some ready to come out of the oven now. Come with me. (R Exits with G)

PR: (Comes out of hiding) I must get away while he's in the kitchen. Thank you

YD: Quickly, out the back door. (PR exits)

G & R: (Enter) Well thank you for the fresh loaf Baker it tastes as good as it smells. Well, your bakery doesn't seem to have any colonial messenger hiding out, so I'll be leaving. But he may still be around. Be careful. We won't tolerate hiding any rebels. (Exits)

G: You certainly had a change of heart, grandson, offering that Redcoat our bread fresh from the oven. You know I'd rather sell this old stuff first. What ever made you do that?

YD: (Looks worried and anxious.) Grandfather, I have to tell you. The messenger, the Redcoat was looking for was behind this stack of bread.

G: What? In my bakery! I could get thrown in jail!

YD: He's gone, Grandfather, and no one saw him.

G: Thank heaven for that. Oh dear what am I to do. One minute it's the colonials and the next minute it's the Redcoats. All I want to do is bake bread and be left alone.

YD: Grandfather, you're a good baker and good bread is important. I'll help you until I am old enough to join George Washington, but then I must go and fight for our country to be free.

G: (Paces up and down looking worried.) I don't know what to do. But right now there's bread to be baked. Come Johnny. (G & YD exit, left)

(Hours pass - lit room becomes brighter.) Take cloak off PR, put on moustache. Switch YD to left hand and PR to right. (Soft knocking on the door. Grandfather enters grumbling.)

G: After baking all night long you'd think a body would get some sleep. This has been the busiest back door in town this night. I'm coming. I'm coming. Who is it

YD: Quickly, out the back door. (PR exits)

G & R: (Enter) Well thank you for the fresh loaf Baker it tastes as good as it smells. Well, your bakery doesn't seem to have any colonial messenger hiding out, so I'll be leaving. But he may still be around. Be careful. We won't tolerate hiding any rebels. (Exits)

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(Hours pass - lit room becomes brighter.) Take cloak off PR, put on moustache. Switch YD to left hand and PR to right. (Soft knocking on the door. Grandfather enters grumbling.)

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T I K K I

T I K K I

T E M B O

(a puppet show)

PUPPETS: Old Man

Mother . .

Chang

Tikki

Backdrop included

PROPS: Laundry Basket

Kites

Well

Ladder

Tape Cassette

T I K K I    T I K K I    T E M B O

Oriental music

NARRATOR: GOOD MORNING! TODAY I'M GOING TO TELL YOU A OLD STORY ABOUT A LITTLE BOY WITH A VERY LONG NAME. ONCE UPON A TIME, A LONG TIME AGO, IT WAS THE CUSTOM OF ALL THE FATHERS AND MOTHERS IN CHINA TO GIVE THEIR FIRST AND HONORED SONS GREAT LONG NAMES. BUT, SECOND SONS WERE GIVEN HARDLY ANY NAME AT ALL.

IN A SMALL MOUNTAIN VILLAGE THERE LIVED A MOTHER WHO HAD TWO LITTLE SONS. HER SECOND SON SHE CALLED CHANG, WHICH MEANT "LITTLE OR NOTHING"  
(Chang enters bows, exits.)

BUT HER FIRST AND HONORED SON SHE CALLED, TIKKI TIKKI TEMBO NO SA REMBO CHARI BARI RUCHI PIP PERI PEMBO, WHICH MEANT "THE MOST WONDERFUL THING IN THE WHOLE WORLD!"

(Tikki enters, bows, exits.)

EVERY MORNING THE MOTHER WENT TO WASH THEIR CLOTHES IN A LITTLE STREAM NEAR THEIR HOME.

(Enter Mother, Tikki, and Chang, with laundry.)

THE TWO BOYS ALWAYS WENT CHATTERING ALONG WITH HER. ON THE BANK WAS AN OLD WELL.

TIKKI: COME ON, CHANG - LET'S GO FLY OUR PAPER KITES - WEE, LOOK AT IT GO!

MOTHER: DON'T GO NEAR THE WELL, OR YOU WILL SURELY FALL IN.

TIKKI: YES, MOST HONORABLE MOTHER.

(Mother exits)

(Boys play beside the well.)

TIKKI: LOOK, CHANG, THERE'S THE WELL.

CHANG: OH! TIKKI TEMBO . . . YOU KNOW WHAT MOTHER SAID -  
(Hollers down the well - Echo comes out.)

TIKKI: OH! CHANG - JUST LOOK AT ME.  
(sings to himself)

TIKKI: NOW YOU TRY IT.  
(Chang moves near and falls in)

CHANG: HELP! HELP!

TIKKI: I WILL RUN AS FAST AS MY LITTLE LEGS CAN CARRY ME AND TELL MOTHER.  
(Tikki runs)

TIKKI: "MOST HONORABLE MOTHER, CHANG HAS FALLEN INTO THE WELL"

(Mother enters washing clothes. Sound of water.)

MOTHER: THE WATER ROARS, LITTLE BLOSSOM, "I CAN NOT HEAR YOU."

TIKKI: (Louder) OH, MOST HONORABLE ONE, CHANG HAS FALLEN INTO THE WELL!

MOTHER : ~~THAT~~ TROUBLESOME BOY, RUN AND GET THE OLD MAN WITH THE LADDER TO FISH HIM OUT!

(Exits Mother - enter old man, sits quietly)

(over)

TIKKI: (Runs to the old man) OLD MAN WITH THE LADDER. CHANG HAS FALLEN INTO THE WELL. WILL YOU COME AND FISH HIM OUT?

OLD MAN: SO CHANG HAS FALLEN INTO THE WELL! I WILL RUN AS FAST AS MY OLD LEGS CAN CARRY ME.

(Tikki and old man run to the well, Old Man carries ladder, hurries.)

OLD MAN: HERE YOU GO - HERE'S THE LADDER, DOWN, DOWN IT GOES. STEP OVER STEP, STEP OVER STEP, TO GET CHANG FROM THE BOTTOM OF THE WELL. PUSH THE AIR INTO HIM, AND PUMP THE WATER OUT . . . NOW CHANG IS AS GOOD AS EVER.

NARRATOR: NOW FOR SEVERAL MONTHS THE BOYS DID NOT GO NEAR THE WELL. BUT AFTER THE FESTIVAL OF THE EIGHTH MOON THEY RAN TO THE WELL TO EAT THEIR RICE CAKES.

(Boys enter)

CHANG: THESE ARE VERY GOOD RICE CAKES!

TIKKI: YES, VERY GOOD. COME ON, LET'S PLAY! LET'S CLIMB ON THE WELL.

CHANG: NOT ME I'M SCARED OF THAT OLD STONE WELL. I DON'T WANT TO FALL IN AGAIN!

(Boys eating rice cakes and playing along well wall. Tikki falls in.)

TIKKI: O-oopa. HELP! HELP!

CHANG: I WILL RUN AS FAST AS MY LITTLE LEGS CAN CARRY ME AND TELL MOTHER.

(Chang runs to mother)

CHANG: OH! MOST HONORABLE MOTHER TIKKI TIKKI TEMBO NO SA REMBO CHARI BARI RUCHI PIP PERI PEMBO HAS FALLEN INTO THE WELL!

MOTHER: THE WATER ROARS "LITTLE ONE" I CAN NOT HEAR YOU.

CHANG: (Takes deep breath) OH MOST HONORABLE MOTHER TIKKI TIKKI TEMBO NO SA REMBO CHARI BARI RUCHI PIP PERI PEMBO HAS FALLEN INTO THE WELL!

MOTHER: TIRESOME CHILD, WHAT ARE YOU TRYING TO SAY?

CHANG: HONORABLE MOTHER CHARI BARI REMBO TIKKI TIKKI (gasp) PIP PIP HAS FALLEN INTO THE WELL!

MOTHER: UNFORTUNATE SON! SURELY THE EVIL SPIRITS HAVE BEWITCHED YOUR TONGUE. SPEAK YOUR BROTHER'S NAME WITH REVERENCE. \_

CHANG: (Out of breath) I WILL SURELY NOT BE ABLE TO SAY MY BROTHER'S NAME AGAIN! BUT I MUST! (Chang bows head back, takes a deep breath and slowly says) MOST HONORABLE MOTHER, TIKKI TIKKI TEMBO NO SA REMBO CHARI BARI - RUCHI PIP PERI PEMBO IS AT THE BOTTOM OF THE WELL!

MOTHER: OH NOT MY FIRST AND HONORED SON, RUN QUICKLY AND TELL THE OLD MAN WITH THE LADDER THAT YOUR BROTHER HAS FALLEN INTO THE WELL.

(Mother exits)

(over)

CHANG: (Runs to Old Man) OLD MAN, OLD MAN! COME RIGHT AWAY! TIKKI TIKKI TEMBO  
NO SA REMBO - CHARI BARI RUCHI PIP PERI PEMBO HAS FALLEN INTO THE STONE  
WELL!

(Old Man asleep and snores)

CHANG: OLD MAN WITH THE LADDER TIKKI TIKKI TEMBO - NO SA REMBO - CHARI BARI RUCHI -  
PIP PERI PEMBO IS AT THE BOTTOM OF THE WELL!

OLD MAN: MISERABLE CHILD, YOU DISTURB MY DREAM I HAD FLOATED INTO A PURPLE MIST  
AND FOUND MY YOUTH AGAIN. THERE WERE GLITTERING GATEWAYS AND JEWELLED  
BLOSSOMS. IF I CLOSE MY EYES PERHAPS I WILL AGAIN RETURN!

CHANG: PLEASE OLD MAN, WITH THE LADDER, PLEASE HELP MY BROTHER OUT OF THE COLD  
WELL.

OLD MAN: SO YOUR MOTHER'S PRECIOUS PEARL HAS FALLEN INTO THE WELL! I WILL RUN AS  
FAST AS MY OLD LEGS CAN CARRY ME.

(Old Man and Chang run.)

HERE YOU GO - HERE IS THE LADDER - DOWN, DOWN IT GOES. STEP OVER STEP.  
TO GET TIKKI TIKKI TEMBO - NO SA REMBO CHARI BARI RUCHI - PIP PERI REMBO  
OUT OF THE WELL. PUSH THE AIR INTO HIM AND PUMP THE WATER OUT!

CHANG: WILL MY BROTHER BE ALL RIGHT NOW, WILL HE?

OLD MAN: TIKKI TIKKI TEMBO - NO SA REMBO - CHARI BARI RUCHI PIP - PERI PEMBO HAS  
BEEN IN THE WATER SO LONG, ALL BECAUSE OF HIS GREAT LONG NAME, THAT THE  
MOON WILL RISE MANY TIMES BEFORE HE IS QUITE ME AGAIN.

NARRATOR: AND FROM THIS DAY TO THIS, THE CHINESE HAVE ALWAYS THOUGHT IT WISE TO  
GIVE ALL THEIR CHILDREN LITTLE, SHORT NAMES INSTEAD OF GREAT LONG NAMES.  
D Z A I J E N = GOOD BYE.

THE END

## VIDEO

## AUDIO

Hare enters.

1 Aesop- There was once a hare who was very proud  
2 for he was the fastest animal in the  
3 forest.

4 Hare- I am the fastest animal anywhere in the  
5 whole world. Watch me jump, and hop,  
6 and run.

Squirrel enters.

7  
8 Hi. I am the fastest hare in the whole  
9 world. Do you want me to show you how  
10 fast I can run?

Raccoon enters.

11 Squirrel- No. You're too stuck up.  
12 Hare- Hi. Do you want to race with the  
13 fastest hare in the whole wide world?

Squirrel & Raccoon

14 Raccoon- No, thank you.

go to side of stage.

15 Hare- Who will race with me? Would anyone  
16 care to race the swiftest animal in  
17 all the animal kingdom?

Tortoise enters.

18 Tortoise- I will race with you.

19 Hare- Who said that?

20 Tortoise- I did. I'll race you to the first  
21 oak tree past the bridge. The first  
22 one there will be the winner.

23 Raccoon & Squirrel- Hurray. Hurray for the  
24 Tortoise. Hurray.

25



## VIDEO

## AUDIO

	1 <u>Hare</u> -	Will all the animals who wish to cheer
	2	for me please stand on the north side
	3	of the road.
Little Rabbit hops over	4 <u>Little Rabbit</u> -	I want the hare to win. (chants)
by the Hare.	5 <u>Tortoise</u> -	I don't suppose I have a cheering section.
Raccoon & Squirrel go	6 <u>Raccoon &amp; Squirrel</u> -	We're for the Tortoise.
over by Tortoise.	7	We're for the Tortoise.
	8 <u>Tortoise</u> -	Oh, my. Thank you.
	9 <u>Hare</u> -	Let the race begin.
	10 <u>Raccoon</u> -	On your mark, get set.....GO.
Tortoise & Hare race off.	11 <u>All</u> -	(cheering)
stage right. Others	12	
follow. Tree & bridge	13 <u>Hare</u> -	There's the bridge. I'm almost to the
come up stage right.	14	end. That tortoise has hardly even
Hare enters stage left.	15	started. How ridiculous for me to run
Little Rabbit follows.	16	a race with a tortoise. I'll just
	17	enjoy myself. (MUSIC)
	18	The day is warm, and the Tortoise is
	19	slow, and I am sleepy. Let's rest by
	20	the bridge until he gets here. Then
	21	I'll dash to the oak tree and win the
Rabbits lie down.	22	race. (yawn....)
Tortoise enters stage	23 <u>Tortoise</u> -	Some say I'm slow, but they do not know
left.	24	what a persistent chap I am.
	25	

## VIDEO

## AUDIO

	1	<u>Raccoon &amp; Squirrel</u> - Hurray for the Tortoise. Go,
Tortoise goes across	2	go, go.
bridge. His team	3	
follows.	4	Hurray. The tortoise has won, the
	5	tortoise has won. Hurray.
	6	<u>Hare</u> - What, what is that? I'm the winner of
	7	the race. I'll dash to that tree like
	8	lightening and win. A slow tortoise
Hare runs to finish.	9	can't beat me.
	10	<u>Squirrel</u> -We knew you could beat that bragging
	11	old hare.
	12	<u>Hare</u> - Here I am---the winner.
	13	<u>Raccoon</u> - Oh no, Mr. Hare. Ladies and Gentlemen,
	14	the winner of the race is Mr. Tortoise,
	15	a champion long-distance runner. The
	16	loser is Mr. Hare, who took a nap on
	17	the bridge.
All exit stage right	18	<u>All</u> - (cheer)
except Hare. He	19	( <u>Use the following only if you wish a</u>
follows with head	20	<u>Aesop</u> - So the story of the Tortoise and the Hare
hanging.	21	teaches us something. What do you
	22	think it is? (Discussion with audience.)
	23	"The race is not always to the swift."
	24	"Being slow and sure is sometimes
	25	better than being swift."

THE TORTOISE AND THE HARE

PUPPETS

HARE  
SQUIRREL  
RACCOON  
TORTOISE  
LITTLE RABBIT

PROPS

BRIDGE AND TREE

SCENERY

BLACK BACKGROUND (NOT INCLUDED IN KIT.  
THIS SHOULD BE PART  
OF YOUR BASIC EQUIPMENT.)

AUDIO TAPE

CHECK THIS LIST UPON RECEIVING KIT, AND BEFORE RETURNING  
KIT TO TAMPA PUBLIC LIBRARY. BE SURE ALL ITEMS ARE INCLUDED.

THE TORTOISE AND THE HARE  
3 PUPPETEERS ARE NEEDED

HARE.....PUPPETEER I  
SQUIRREL.....PUPPETEER II  
RACCOON.....PUPPETEER II  
TORTOISE.....PUPPETEER III  
LITTLE RABBIT.....PUPPETEER I

## VIDEO

## AUDIO

1 AESOP A little country mouse lived in a hole under an  
2 old stone wall, where she stored wheat stalks, barley,  
3 acorns, berries, and a dash of cold water for drink. She  
4 thought that she lived like a princess in her neat,  
5 brown hole, so she decided to invite her favorite  
6 cousin to visit. Her cousin lived in town, but  
7 everyone could tell they were related by their great  
8 long tails, a trait that ran in the family. So, the  
9 town mouse went to the country to visit her cousin.

10 CURTAIN OPENS

COUNTRY MOUSE BRINGS ON HER  
FURNITURE AND SWEEPS AND  
STRAIGHTENS.

11 VOICE The country mouse was happy in the country,  
12 The town mouse was happy in town.

13 Said the country mouse to her city cousin,

14 "Come out and look around. Everything we have is  
15 very nice, It's a wonderful place for men and mice.

16 You will like it here so much today

17 You may always want to stay."

TOWN MOUSE ENTERS.

18 COUNTRY Welcome! cuzin, to my cozy, little home.

19 Set a spell in my easy chair. I hope you'll be comfy.

20 TOWN Well, yes, cousin. Thank you.

COUNTRY SETS TABLE

21 COUNTRY I have the vittles on the table. We're

22 going to have a scrumptious dinner--fresh gooseberries,  
23 pickled wheat stalks, and deviled acorns.

24 TOWN Oh, most uh....., most...uh..delicious

25 AESOP The Town Mouse tried not to show how much she

VIDEO

AUDIO

- 1 disliked the food and she picked a little here and  
2 there, and nibbled a bit of this and a bit of that,  
3 just to be polite.  
4 MICE She picked a little, poked a little,  
5 But she didn't like it.  
6 Picked a little, poked a little, She didn't like it at all.  
7 TOWN How can you eat this awful food?  
8 It really isn't very good.  
9 I've tried my best to be polite,  
10 But I can't eat a bite.  
11 MICE (repeat chorus)  
12 TOWN Dear cousin, do you mean to tell me that you  
13 eat this so called food all the time?  
14 COUNTRY Why, what's wrong with it? It's very good.  
15 TOWN Why don't you go home with me and taste the  
16 fine things I eat. I'm sure you would like it and other  
17 fine things of the city. You may never want to come  
18 back here.  
19 COUNTRY You may have a point, cuzin.  
20 I'll give 'er a try. Sure won't know 'til I try,  
21 now will I?  
22 AESOP The Country Mouse brushed her fur and  
23 washed her face and paws, then the two cousins set out  
24 for the grand mansion where Town Mouse lived. They  
25 arrived late that night.

EXIT BOTH MICE. LIGHTS OUT  
WHILE PROPS LEAVE.  
TABLE COMES IN. LIGHTS UP.

## VIDEO

## AUDIO

- 1 TOWN Well, cousin, how did you like the soft carpet,  
2 the velvet chairs, and the gold candlesticks?  
3 COUNTRY My--it shore is a sight.  
4 TOWN Come enjoy a real feast. Here are dates, nuts,  
5 fruit, milk, cheese, and cake.  
6 Now, here we are in my busy city,  
7 A very fine place to be.  
8 You never will go back to the country.  
9 Just wait and you will see.  
10 Just rest yourself, I'll get some food.  
11 Just try this. Boy! It's really good.  
12 Here, cousin, try these cookies, please.  
13 And cake and nuts and cheese.  
14 COUNTRY Oh, everything is lucious. I  
15 might decide to stay here in the city forever.  
16 Cat Grrrrrrr-r-rrrrpsssssst.  
17 Mee---ow.  
18 Mee---ow.  
19 MEE---OW  
20 COUNTRY What's that?  
21 TOWN The cook's cat. Quick, run.  
22 VOICE They ran and they ran and they ran to find a  
23 hiding place.  
24 They ran and they ran and they ran to find a place  
25 that was safe.

SHORT CHASE SCENE.

## VIDEO

## AUDIO

ALL EXIT.

COUNTRY COMES UP FROM BEHIND  
THE TABLE WITH SUITCASE.

COUNTRY EXITS  
LIGHTS OFF.  
PROPS LEAVE.

1 COUNTRY Wow. I'm gettin' out of here.

2 I'm going back to my nice, safe home in the country.

3 AESOP So the little mice got away from the monstrous

4 cat, and the little country mouse made up her mind

5 to return to her home in the country, for she had

6 learned a lesson.

7 What do you think it was?

8 (Discussion with children.)

9

10

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THE COUNTRY MOUSE AND THE CITY MOUSE

PUPPETS

COUNTRY MOUSE  
CITY MOUSE  
CAT

PROPS

COUNTRY FURNITURE (MUSHROOMS)  
BROOM  
LITTLE SUITCASE  
TOWN FURNITURE

SCENERY

BLACK BACKGROUND (NOT INCLUDED IN  
KIT. THIS SHOULD BE  
PART OF YOUR BASIC  
EQUIPMENT.)

AUDIO TAPE

CHECK THIS LIST UPON RECEIVING KIT, AND BEFORE RETURNING  
KIT TO TAMPA PUBLIC LIBRARY. BE SURE ALL ITEMS ARE INCLUDED.

THE COUNTRY MOUSE AND THE CITY MOUSE  
2 PUPPETEERS ARE NEEDED

SCENE I

COUNTRY MOUSE.....PUPPETEER I  
TOWN MOUSE.....PUPPETEER II

SCENE II

COUNTRY MOUSE.....PUPPETEER I  
TOWN MOUSE.....PUPPETEER I  
CAT.....PUPPETEER II

WASHINGTON CROSSES THE DELAWARE

By Mike Jergins, Old Quarry

PUPPETS

Gen. Washington (Paul Revere puppet)  
Sergeant (Sam Adams puppet)  
Johnny  
British Soldier  
Macaroni

PROPS

1 supply sled  
1 boat  
1 bundle of hay  
1 bundle of supplies for sled  
1 flag

LEFT SIDE

Macaroni - Right Hand  
Washington - Left Hand  
Sergeant - Right Hand  
Supply sled

RIGHT SIDE

Johnny - Left Hand  
British Soldier - Right Hand  
Boat

MACARONI:

HI THERE, BOY AND GIRLS, YOU REMEMBER ME. MY NAME IS MACARONI. I'M HERE TODAY TO TELL YOU ABOUT SOMETHING THAT HAPPENED OVER 200 YEARS AGO. IT'S ABOUT GEORGE WASHINGTON. YOU REMEMBER HIM, HE WAS THE LEADER OF THE ARMY DURING THE REVOLUTION AND WAS OUR FIRST PRESIDENT. WELL, BACK IN 1775 WE WERE GETTING BEAT PRETTY BAD BY THE BRITISH. AND GENERAL WASHINGTON DECIDED IF WE LAUNCHED A SURPRISE ATTACK WE MIGHT WIN A VICTORY AND EVERYONE WOULD FEEL BETTER. AND BELIEVE ME WE ALL FELT PRETTY BAD ABOUT LOSING. SAY, HERE COMES GENERAL WASHINGTON NOW. THREE CHEERS FOR GENERAL GEORGE WASHINGTON.

AUDIENCE:

CHEERS - (hopefully)

WASHINGTON:

(TO AUDIENCE) THANK YOU, THANK YOU!

(TO MACARONI) - HOW ARE YOU THIS MORNING MACARONI, YOU LOOK WELL.

MACARONI:

- NODS HEAD -

WASHINGTON:

(THROUGHOUT THIS SHIVERS FROM THE COLD)

BOY IT'S COLD, I BELIEVE THIS IS THE COLDEST DECEMBER I'VE SEEN. IT'S SNOWED NOW FOR FOUR DAYS IN A ROW. I JUST HOPE IT QUILTS SNOWING BEFORE TOMORROW, BECAUSE

TOMORROW WE ARE GOING TO ATTACK THE BRITISH, SSSH  
(Washington put hand to his lips - leans over to  
Macaroni and whispers) BUT IT'S A SURPRISE ATTACK  
SO DON'T TELL ANYONE.

MACARONI: NEIGHS - (SHAKES HEAD YES)

WASHINGTON: SAY MACARONI, THERE IS A BRITISH SOLDIER AROUND WHO'S  
TRYING TO CAPTURE ME. HE WANTS TO FIND OUT WHEN THE  
SURPRISE ATTACK IS GOING TO BE, SO HE CAN WARN THE  
BRITISH ARMY.

HAVE YOU SEEN HIM?

MACARONI: (SHAKES HIS HEAD NO)

WASHINGTON: WELL, BE SURE YOU STAY ON THE LOOKOUT FOR HIM. NOW  
COME ON BOY, LET'S GO GET YOU BRUSHED DOWN.

(WASHINGTON AND MACARONI EXIT TO THE LEFT)

(JOHNNY ENTERS FROM THE LEFT)

(CHANGE MACARONI TO SERGEANT)

JOHNNY: HEY, I JUST SAW GENERAL WASHINGTON! SERGEANT COME HERE!

(SERGEANT ENTERS FROM LEFT)

SERGEANT: WHAT ARE YOU YELLING ABOUT?

JOHNNY: I JUST SAW GENERAL WASHINGTON. OH, I WONDER IF HE KNOWS HOW COLD IT IS?

SERGEANT: (IN A GRUFF VOICE) OF COURSE HE KNOWS HOW COLD IT IS, HE'S JUST AS HUMAN AS YOU OR ME, (LAUGHS) YOU CRAZY YOUNG FELLOW.

JOHNNY: BUT HE HAS SUCH A NICE WARM COAT ON AND I DON'T HAVE ANYTHING BUT THESE RAGS, AND WE'RE LOSING THE WAR!

SERGEANT: DON'T SAY THAT BOY!!! THIS WAR AIN'T OVER YET, WE WILL WIN IT SUR ENOUGH.

JOHNNY: SERGEANT, DO YOU KNOW WHAT DAY IT IS?

SERGEANT: NO, I DON'T KEEP UP WITH WHAT DAY IT IS, THAT JUST MAKES THE WAR GO SLOWER!

JOHNNY: IT'S CHRISTMAS EVE!

SERGEANT: SO IT IS, SO IT IS.

JOHNNY: OH I'M SO HOMESICK, THIS IS THE FIRST TIME I HAVE EVERY BEEN AWAY FROM HOME ON CHRISTMAS. IT'S ALWAYS SO BUSY AT HOME. (MELANCHOLY) WE'D HAVE A BIG CHRISTMAS TREE

COVERED WITH POPCORN ON A STRING AND LIT WITH CANDLES.  
DAD AND I WOULD GO OUT AND CUT A TREE EVERY CHRISTMAS  
EVE. (PAUSES) WHY WE'D PROBABLY BE DOING IT NOW.  
(LONGER PAUSE) IF I WERE HOME.

SERGEANT: (GRABS JOHNNY) NOW DON'T THINK ABOUT IT, IT WILL MAKE  
IT WORSE, WE CAN HAVE A CELEBRATION HERE.

JOHNNY: HERE? AT THE ARMY CAMP?

SERGEANT: SURE, WE CAN GET A TREE AND DECORATE IT AND SING  
CHRISTMAS SONGS, ANYTHING WE WANT TO DO.

JOHNNY: HEY, THAT SOUNDS GREAT. LET'S GO GET SOME OF THE OTHER  
GUYS.

SERGEANT: SURE, LET'S GO. WAIT A MINUTE! HERE COMES GENERAL  
WASHINGTON AGAIN.  
(WASHINGTON ENTERS FROM LEFT - SERGEANT AND JOHNNY SNAP  
TO ATTENTION)

WASHINGTON: GOOD AFTERNOON MEN, AT EASE.  
(JOHNNY AND SERGEANT RELAX)

SERGEANT: GENERAL WHEN ARE WE GOING TO ATTACK? WE NEED TO SHOW  
THOSE BRITISH WE CAN FIGHT AS WELL AS THEY CAN. WHY

YOU GIVE ME TWO HUNDRED MEN AND I'LL SHOW THOSE  
BRITISH . . . . .

WASHINGTON: (INTERRUPTS) MEN I HAVE GOOD NEWS!

JOHNNY &: WHAT IS IT?  
SERGEANT:

WASHINGTON: WE ARE GOING TO MAKE A SURPRISE ATTACK ON THE BRITISH!

SERGEANT: THAT'S TALKING BOY I'LL SHOW THOSE ROTTEN REDCOATS.

(at the  
same  
time) YOU GIVE ME 200 MEN AND I'LL MOVE IN FROM THE NORTH . . .

JOHNNY: WOW! WHERE! WHEN! HOW!

WASHINGTON: (INTERRUPTS) WE ARE ATTACKING THE BRITISH IN THE CITY  
OF TRENTON. WE WILL CROSS THE DELAWARE RIVER IN BOATS  
TONIGHT AND MARCH TO TRENTON IN THE MORNING AND ATTACK.

JOHNNY: (SADLY) ON CHRISTMAS DAY?

WASHINGTON: THAT'S THE PERFECT TIME. THE BRITISH WILL NEVER EXPECT  
IT, THEY WILL BE TOTALLY SURPRISED. THIS IS TOP SECRET  
SO DON'T TELL ANYONE WHO COULD BE A BRITISH SPY.

WELL, NOW I AM GOING TO MAKE FINAL PLANS WITH GENERAL  
NATHANIEL GREENE. SERGEANT I WANT YOU TO TAKE SOME



MEN DOWN TO THE RIVER AND PREPARE THE BOATS FOR THE CROSSING AND BE CAREFUL NO BRITISH SOLDIERS SEE YOU.

SERGEANT: YES, SIR! (*Exits*)

WASHINGTON: PRIVATE, MACARONI IS YOUR HORSE ISN'T HE?

JOHNNY: YES SIR!

WASHINGTON: I THOUGHT SO. IS HE STRONG ENOUGH TO PULL A SLED LOADED WITH SUPPLIES?

JOHNNY: I'M SURE OF IT SIR! HE IS THE BEST HORSE IN THE ARMY!

WASHINGTON: WE'LL YOU HAD BETTER GET HIM READY - WE MARCH IN A FEW HOURS.

JOHNNY: YES SIR! IT'S ABOUT HIS FEEDING TIME, BUT THEN ANYTIME IS HIS FEEDING TIME!

(WASHINGTON AND JOHNNY EXIT LEFT LAUGHING )

(JOHNNY ENTERS CARRYING SMALL BUNDLE OF HAY FROM LEFT - WALKS ACROSS THE STAGE THE RIGHT SIDE AND LAYS HAY DOWN)

JOHNNY: (CALLS OUT) MACARONI! COME HERE BOY, IT'S DINNER TIME! MACARONI! WHERE IS THAT HORSE?

(MACARONI CHARGES IN FROM LEFT - KNOCKS JOHNNY DOWN, AND STARTS EATING THE HAY)

JOHNNY:           MACARONI, I HAVE SOME REALLY GREAT NEWS TO TELL YOU.  
IT'S SECRET BUT I CAN TELL YOU. YOU CAN'T TELL ANYONE  
YOU CAN'T TALK.

MACARONI:        (LOOKS AT AUDIENCE AND LAUGHS)

JOHNNY:           WE ARE GOING TO ATTACK THE BRITISH AT TRENTON.  
(MACARONI IS STILL EATING CASUALLY AND INCHES TO THE  
LEFT)

JOHNNY:           AND GUESS WHAT! YOU GET TO BE PART OF THE ATTACK TOO.  
GENERAL WASHINGTON WANTS YOU TO PULL A SLED LOADED WITH  
SUPPLIES.  
(MACARONI SHAKES HIS HEAD NO)

JOHNNY:           NOW STOP IT MACARONI, YOU ARE GOING TO CARRY THAT SUPPLY  
SLED, IT WON'T HURT YOU.  
(MACARONI CURLS HIS NOSE UP AND SNEEZES AT JOHNNY -  
KNOCKS JOHNNY DOWN)

JOHNNY:           OH MAC., YOU'RE CATCHING A COLD WAIT HERE JUST A MINUTE  
(JOHNNY EXITS AND RETURNS WITH A BLANKET, PUTS IT OVER  
MAC'S EYES)

JOHNNY:           HERE MACARONI! THIS WILL KEEP YOU WARM!  
(MAC STUMBLES AROUND BANGING INTO SIDE OF STAGE)

JOHNNY: OKAY QUIT CLOWNING, I HAVE TO GO LOAD THE SUPPLY  
SLED YOU WAIT HERE.

(JOHNNY EXITS TO THE RIGHT)

MACARONI: I'LL WAIT HERE ALRIGHT. I'M NOT GOING ANYWHERE, LEAST  
OF ALL TO PULL ANY OLD SLED. I'M GOING TO SLEEP!

(MACARONI FALLS TO SLEEP ON LEFT SIDE OF STAGE AND  
SNORES, REDCOAT ENIERS FROM RIGHT)

BRITISH:  
SOLDIER

(POINTS ACROSS STAGE) I DON'T BELIEVE IT, THERE IS  
GENERAL GREENE AND GENERAL WASHINGTON. IT LOOK LIKE  
THEY ARE MAKING BATTLE PLANS. MAYBE IF I GET CLOSE  
I CAN HEAR THEM - LET ME SEE NOW, I MUST BE VERY  
QUIET.

(BRITISH SOLDIER DURING THIS IS CRAWLING ACROSS THE  
STAGE LOOKING AT THE AUDIENCE. HE COLLIDES WITH  
MACARONI WHO IS STILL SLEEPING)

BRITISH:  
SOLDIER

OH NO, STAY AWAY FROM ME YOU CRAZY HORSE!

(MACARONI FIGHTS WITH BRITISH SOLDIER - MACARONI CAP-  
TURES HIM BY KNOCKING HIM DOWN AND LAYING ACROSS HIM  
WITH HIS NECK )

WASHINGTON:

(OFF STAGE) WHAT'S THAT NOISE?!

(WASHINGTON ENTERS SHOUTING)

WASHINGTON: GET HIM MACARONI! GOOD JOB YOU CAPTURED THE BRITISH SPY AND KEPT HIM FROM HEARING OUR SECRET BATTLE PLANS. IF HE HAD HEARD THEM IT WOULD HAVE RUINED OUR CHANCE FOR A SURPRISE ATTACK. NOW WE HAD BETTER GO PREPARE TO MARCH WE LEAVE IN AN HOUR.  
(ALL EXIT, THE BRITISH SOLDIER DRUG OFF - MACARONI HOLDING HIS JACKET IN HIS MOUTH)

SCENE II

(PLACE SUPPLY SLED ON STAGE USING HANDLE, JOHNNY ENTERS FROM LEFT CARRYING LARGE BUNDLE AND DROPS IT IN THE SLED)

JOHNNY: OH WOW THAT'S HEAVY, I HOPE MACARONI CAN PULL THE SLED LOADED THAT MUCH. I THINK HE CAN IF I CAN JUST FIND HIM  
(JOHNNY EXITS TO LEFT CALLING FOR MACARONI, RETURNS DRAGGING MAC. BY HIS COLLAR)

JOHNNY: NOW STOP STRUGGLING, PULLING THAT SLED IS NOT GOING TO HURT YOU, HERE LET ME HITCH YOU UP TO IT. (JOHNNY PUTS LEAD ROPE IN MACARONI'S MOUTH) THERE NOW, THE ARMY IS MOVING OUT LET'S GO. (BOTH JOHNNY AND MACARONI BOB UP AND DOWN TO SIMULATE MOVEMENT) NOW THAT'S NOT SO BAD IS IT? WON'T FALL WILL YOU, THAT'S NOT VERY NICE. HERE'S THE DELAWARE RIVER! NOW THE SLED WILL FLOAT SO YOU SWIM

ACROSS AND I WILL MEET YOU ON THE OTHER SIDE. I  
HAVE TO GO ROW ONE OF THE BOATS.

(JOHNNY EXITS LEFT)

MACARONI: I DON'T UNDERSTAND IT? A SMART HORSE LIKE ME PULL-  
ING THIS SLED. I SHOULD BE IN CHARGE OF ALL THE  
OTHER HORSES. I QUIT! I'M NOT PULLING ANY SLED!

JOHNNY: (FROM OFFSTAGE) IF YOU DON'T PULL THE SLED YOU DON'T  
GET FED!

MACARONI: WELL, WE ALL HAVE TO EAT. HERE GOES. (MACARONI  
LURCHES FORWARD AS IF JUMPING INTO THE WATER)  
OH! IT'S SO COLD. I'M FREEZING (PAUSE)  
ALMOST TO THE OTHER SIDE. ALMOST! MADE IT!  
(MACARONI AND SLED EXIT RIGHT)  
(THE BOAT IS PLACED ON THE LEFT SIDE OF THE STAGE.  
JOHNNY ENTERS AND GETS IN THE BOAT, FOLLOWED BY THE  
SERGEANT THEN WASHINGTON)

SERGEANT: COME ON LET'S GO MACARONI IS ALREADY ACROSS!  
(BOAT AND ALL PUPPETS BOB UP AND DOWN AS IF MOVING  
ACROSS THE WATER.)

SERGEANT: OH I THINK I'M GOING TO BE SICK!!

JOHNNY: OH IT'S JUST A LITTLE RIVER.

SERGEANT: THEN I'M GOING TO BE RIVERSICK!

(DURING THIS SERGEANT IS LEANING OVER THE SIDE OF  
THE BOAT WITH HIS HEAD DOWN.)

WASHINGTON: WE MUST BE VERY QUIET MEN. IF THE BRITISH HEAR  
US IT WILL SPOIL THE SUPRRISE ATTACK.

JOHNNY: YEAH, BE A LITTLE QUIETER SERGEANT.

WASHINGTON: SAY JOHNNY, MACARONI IS YOUR HORSE ISN'T HE?

JOHNNY: HE SURE IS!

WASHINGTON: COULD I BORROW HIM TO RIDE IN BATTLE. MY HORSE HURT  
HIS LEG.

JOHNNY: YES, SIR, MACARONI WOULD LIKE THAT!

SERGEANT: PAY ATTENTION NOW WE'RE ALMOST THERE, JUST ONE MORE  
PUSH.

(ALL EXIT RIGHT)

(WASHINGTON ENTERS LEADING MACARONI, FROM LEFT)

WASHINGTON: WELL MACARONI YOU'LL BE LEADING THE MEN INTO BATTLE  
WITH ME. ARE YOU READY?

MACARONI: NEIGHS (SHAKES HEAD YES)

WASHINGTON: (VELLS) PREPARE TO CHARGE  
(BRITISH SOLDIER ENTERS FROM RIGHT)

BRITISH:  
SOLDIER I SAY, WHAT IS GOING ON HERE, WHAT'S ALL THE NOISE  
ABOUT?

WASHINGTON: CHARGE!  
(WASHINGTON AND MACARONI CHARGE ACROSS STAGE AND KNOCK  
BRITISH SOLDIER DOWN THE EXIT. RIGHT - PUPPETEER  
CHANGE MACARONI TO SERGEANT -  
JOHNNY ENTERS LEFT AS BRITISH SOLDIER IS GETTING UP)

JOHNNY: HOORAY, FORWARD MEN FORWARD

BRITISH:  
SOLDIER WHAT IS GOING ON?  
(JOHNNY RUNS ACROSS STAGE AND KNOCKS BRITISH SOLDIER DOWN  
AS HE IS GETTING UP AGAIN)  
(JOHNNY EXITS RIGHT)  
(SERGEANT ENTERS LEFT)

SERGEANT: THIS IS MORE LIKE IT, FINALLY AN ATTACK.  
(RUNS ACROSS STAGE AND TACKLES BRITISH SOLDIER)

SERGEANT: GOT YOU, YOU DUMB REDCOAT. (YELLS) HEY I GOT  
A PRISONER.  
(BOTH EXIT RIGHT)  
(WASHINGTON, SERGEANT, JOHNNY AND MACARONI ENTER)

WASHINGTON: WELL MEN WE'VE WON A GREAT VICTORY TODAY, THANKS TO  
YOUR COURAGE AND STRENGTH. I'M VERY GLAD TO HAVE  
YOU FOR SOLDIERS!

SERGEANT: WE WON THANKS TO YOUR LEADERSHIP GENERAL WASHINGTON!

JOHNNY: THREE CHEERS FOR GENERAL WASHINGTON

SERGEANT: HIP HIP HOORAY  
&  
JOHNNY HIP HIP HOORAY  
HIP HIP HOORAY  
(ALL EXIT SINGING)

FOR HE'S A JOLLY GOOD FELLOW.  
FOR HE'S A JOLLY GOOD FELLOW.  
FOR HE'S A JOLLY GOOD FELLOW.  
WHICH NOBODY CAN DENY!



## VIDEO

## AUDIO

CURTAIN  
KWANG ENTERS.

HOHO APPEARS IN PAGODA.

TSEETSEE APPEARS IN  
PAGODA.

KWANG EXITS STAGE RIGHT.

HOHO AND TSEETSEE COME  
FROM BEHIND PAGODA.

KWANG ENTERS STAGE RIGHT  
WITH RICE PUDDING.

TSEETSEE LAYS EGG.

ALL EAT BREAKFAST.  
DROP CUPS AND EGG BELOW  
STAGE LEVEL.

HOHO GOES BEHIND PAGODA.  
BRINGS OUT TRAY OF PAINTS.

1 Narrator- Once upon a time in China, a very old  
man lived at the edge of a beautiful river. The  
2 river was called the Shen Shu. It was yellow  
like honey, and it flowed like honey into the  
3 Gulf of Pohai.

4 Kwang Fu- I am Kwang Fu. Welcome to my pagoda.  
I live here with my two honorable friends,  
5 HOHO-----

6 HOHO- I have a short tail, long ears and very  
sensitive whiskers.

7  
Kwang- ...and TseeTsee, the hen.

8  
TseeTsee- My tail is long, my ears are hard to  
9 find and I have no whiskers at all.

10 Kwang- Now my friends, I must go to work in the  
rice paddy.

11  
HOHO- Kwang Fu must take off his sandals to work  
12 in the rice paddy. I much prefer the garden.  
Our garden is very small for we grow only two  
13 things----golden pumpkins in the fall and in the  
spring, beautiful, tall, white lillies.

14  
Kwang- Now, my friends, we shall have breakfast.

15  
TseeTsee- (cackles)

16  
Kwang- Thank you, my friend for the egg. Here  
17 is a bowl of rice pudding for each of you.

18 Narrator- Kwang Fu would have liked rice pudding,  
too, but he ate the egg to please TseeTsee.

19  
HOHO- That was a very fine breakfast. Now I shall  
20 get you your beautiful tray of paints, Kwang Fu.

21 TseeTsee- Such beautiful colors.....red..and  
green...and violet....

22  
HOHO- ..blue...and yellow..and orange.....

23  
Kwang- And stranger colors than those .....  
24 vermilion and ultramarine. I am very proud of  
my colors.

25

VIDEO

AUDIO

1 HOHO- What shall we paint today, Kwang Fu?

2 TseeTsee- Perhaps we can paint the pagoda.

3 Kwang Fu- I have used every color on my pagoda  
and have painted it many times, inside and out.

4 Now, there is nothing else to paint.

5 HOHO- There is the river, honorable Kwang Fu.

6 Kwang- The river is already the color of honey.

7 TseeTsee- We could paint the rice paddy.

8 Kwang- The rice paddy is a deep green.

9 HOHO- Perhaps we can find something in the  
garden to paint.

10 Kwang- We could never improve on the white lilies  
11 in springtime and the golden pumpkins in fall.

12 TseeTsee- We have nothing else to paint?

13 HOHO- Nothing?

14 Kwang- Nothing.

CURTAIN.

PAGODA TAKEN DOWN.

BLACK CURTAIN DRAWN

ACROSS FOR BACKGROUND.

15  
ACT II

16

KWANG SITTING ALONE.

HOHO AND TSEETSEE EATING  
RICE PUDDING.

17 Narrator- With nothing to paint, Kwang Fu became  
cross and fidgety. He stopped smiling. One  
18 morning he even stopped eating.

19 HOHO- I have eaten all my rice pudding.

20 TseeTsee- And I have eaten my rice pudding.

PUSH EGG OVER TO KWANG.

21 HOHO and TseeTsee- But you have not eaten your  
egg.

22

TseeTsee- You do not like the egg I have given  
23 you?

24 Kwang- You must not think that, my friend. It  
is just that I long to paint.

25

## VIDEO

## AUDIO

1 TseeTsee- But it is a lovely egg and of very fine size.

2  
3 Kwang- Hmmm you are right. This egg has a lovely shape and is covered and blank space---just right for painting.

HOHO GETS PAINTS FROM  
~~BEHIND PAGODA~~ stage left

4 HOHO- I will bring you your tray of paints.

TSEETSEE GOES ~~BEHIND~~ stage left  
~~FOR BRUSH~~ FOR BRUSH.

5 TseeTsee- And I shall bring you your brushes.

PUTS EGG INTO POT.

6 Kwang- Oh lovely egg, soon you will be lovelier.  
7 Now I shall think. First I shall boil the egg.

ENTERS WITH PAINTS.

8 HOHO- Here are your paints.

ENTERS WITH BRUSHES.

9 Kwang- Thank you, my friend. Ah, and here is Tsee Tsee with my brushes. When the egg is done, we  
10 shall once again use my beautiful colors.

ALL LOOK AT BRUSH.

11 HOHO- But Kwang Fu, look at the brushes.

12 TseeTsee- They are completely worn.

13 Kwang- I have painted the pagoda so often, that only the handles are left.

TSEETSEE LOOKS AT EGG.

14 TseeTsee- The egg is done, Kwang Fu.

15 Kwang- It matters not, for I have nothing with  
16 which to paint.

17 TseeTsee- Take a feather from my tail...gently.

18 HOHO- From your beautiful long tail?

HOHO PULLS FEATHER FROM  
TSEETSEE'S TAIL.

19 TseeTsee- I have many. I will not miss one.

20 Kwang- Thank you, my friend. Now, we will let the colors work their magic.....

21 TseeTsee- I shall bring you many eggs.

22 HOHO- And I shall hold them for you.

23

TSEETSEE EXITS STAGE LEFT MUSIC

AND RE-ENTERS WITH ONE white

white EGG ~~IT~~. HOHO TAKES ~~IT~~ IT

AND HOLDS THEM FOR KWANG TO PAINT.  
REPEAT DURING MUSIC. DROP white egg & pick up a colored one. Use white egg over & over.

## VIDEO

## AUDIO

HOHO DIPS WHISKERS INTO  
PAINT AND PAINTS ON  
EGGS AND OTHERS LOOK  
ON.

CURTAIN  
PULL BLACK CURTAIN TO  
REVEAL RIVER.

ALL LOOK OVER RAFT.

TSEETSEE PUTS LILIES  
BEHIND RAFT.  
KWANG PUTS BASKETS  
BEHIND RAFT.

ALL GET BEHIND RAFT AND  
LOOK OVER.

ALL PUPPETEERS MOVE ALONG

TPL 72-18 BEHIND RAFT AS IT SAILS

FROM ONE SIDE OF THE STAGE TO THE OTHER.

1 Narrator- The tail feather was a perfect paint-  
brush. Kwang Fu dipped it into a pot of paint,  
2 and in a moment he was making swirls and squidges  
and curlicues all around the egg. He used yellow  
3 and orange and crimson, aquamarine, smoke-blue,  
ochre, violet, sky-blue, and pineapple green. The  
4 eggs were a beautiful sight, as full of light and  
color as a summer sunset, but HOHO the rabbit  
5 was not quite satisfied.

6 HOHO- I have yet another idea. I shall dip my  
sensitive Whiskers into the pot of vermilion and  
7 make delicate patterns all over the egg.

8 Kwang- It is a good idea. But you must use your  
whiskers with great care.

9  
10 Kwang and TseeTsee- (exclamations of wonder).

11 TseeTsee- Never has a hen been prouder of her  
eggs. They are every color of the rainbow. They  
are much too pretty to eat. In fact, they are  
12 pretty enough for presents.

13 Kwang- You have spoken well, TseeTsee. Soon we  
will have a great pile of eggs showing with all the  
14 colors of the rainbow. And we shall make presents  
of them, but first, there is much to do.

15  
16  
ACT III

17 HOHO- You have built well, Kwang Fu. This bamboo  
raft with its sail of rice paper will take us  
18 safely on our journey.

19 TseeTsee- Our bright eggs are carefully packed.

20 HOHO- Be gentle with the white lilies, TseeTsee.

21 Kwang- I have made many baskets of bamboo. We  
may need these also.

22

23 HOHO- Are we ready now?

24

Kwang- We are ready. We shall set off down  
the Shen Shu River, which flows yellow, like  
honey and into the Gulf of Pohai.

25

## VIDEO

## AUDIO

1 MUSIC

"PARK" RAFT AT THE  
EDGE OF STAGE RIGHT.

2 Narrator- And so they sailed until they reached  
the open sea, then they journeyed east for many  
3 days. Finally they reached the shore of a strange  
land. Spring had just arrived, and the people  
4 were preparing for a holiday called Easter.

KWANG SINKS BEHIND RAFT

5 Kwang- I have a happy idea my friends. We too  
shall be part of the celebration. First we must  
6 fill the baskets with eggs.....

AND BRINGS UP A BASKET.  
HOHO TAKES IT OFF THE RAFT.

REPEAT WITH SECOND BASKET.  
TSEETSEE PUTS LILIES WITH THEM.

7 MUSIC  
8 HOHO- I can carry the baskets.

9 Kwang- And TseTse can leave white lilies in  
every house.

10

HOHO- Tonight, we will take the eggs to children  
11 everywhere.

12 TseeTsee- What a fine surprise they shall have  
in the morning.

13

MUSIC

14

HOHO AND TSEETSEE MOVE  
BASKETS AND LILIES TO  
EDGE OF STAGE LEFT.  
BOY AND GIRL ENTER STAGE  
LEFT.

Boy- What a wonderful Easter Surprise.

15

Girl- What beautiful eggs. Who could have left  
16 them?

17 Boy- I don't know, but they left some flowers, Toc

18 Girl- We'll take them home. Mother will be so  
pleased.

19

EXIT STAGE LEFT WITH BASKETS  
AND LILIES.

20

Kwang- Now my friends, we must hurry.

RAFT SAILS FROM ONE SIDE OF  
STAGE TO THE OTHER WITH  
ITS PASSENGERS.

21

MUSIC

22

Narrator- And so Kwang Fu and his friends got on  
23 their empty raft and started back to their pagoda  
at the edge of the Shen Shu River. But every  
24 year at Easter they return....TseeTsee, the hen  
that lays eggs; Kwang Fu, the old man who makes  
25 them beautiful; and HOHO, the rabbit that children  
call the Easter Bunny.

## VIDEO

## AUDIO

1

PUPPETS

2

TseeTsee- chicken

3

HoHo- Rabbit

Kwang Fu- old man

4

Boy

Girl

5

6

Props

7

Tray of paints

Multi-colored eggs

8

one white egg

Worn paint brush

9

Lilies

Tail feather

10

Pot

Rice dishes (2)

11

Easter baskets (2)

Ship

12

Pagoda

13

14

15

16

17

18

19

20

21

22

23

24

25

BLOCKING FOR PUPPETEERS- WHISKERS OF HO HO

THREE PUPPETEERS

ACT I

CURTAIN.....PUPPETEER I  
KWANG FU.....PUPPETEER II  
HO HO.....PUPPETEER III (RIGHT HAND)  
TSEE TSEE.....PUPPETEER III (LEFT HAND)  
CURTAIN.....PUPPETEER I

ACT II

CURTAIN.....PUPPETEER I  
KWANG FU.....PUPPETEER II  
HO HO.....PUPPETEER III (RIGHT HAND)  
TSEE TSEE.....PUPPETEER III (LEFT HAND)  
CURTAIN.....PUPPETEER I

ACT III

CURTAIN.....PUPPETEER I  
KWANG FU.....PUPPETEER II  
HO HO.....PUPPETEER III (RIGHT HAND)  
TSEE TSEE.....PUPPETEER III (LEFT HAND)  
RAFT.....PUPPETEER II  
BOY.....PUPPETEER I (RIGHT HAND)  
GIRL.....PUPPETEER I (LEFT HAND)  
CURTAIN.....PUPPETEER I